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The Vanity of Vanities.

(Curwen's Edition, 3571.)

A CHORAL SYMPHONY

FOR UNACCOMPANIED VOICES.

BY

GRANVILLE BANTOCK.

316

PART I.

Vanity of Vanities.

(Curwen's Edition, 3581.)

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THE VANITY OF VANITIES.

CONTENTS.

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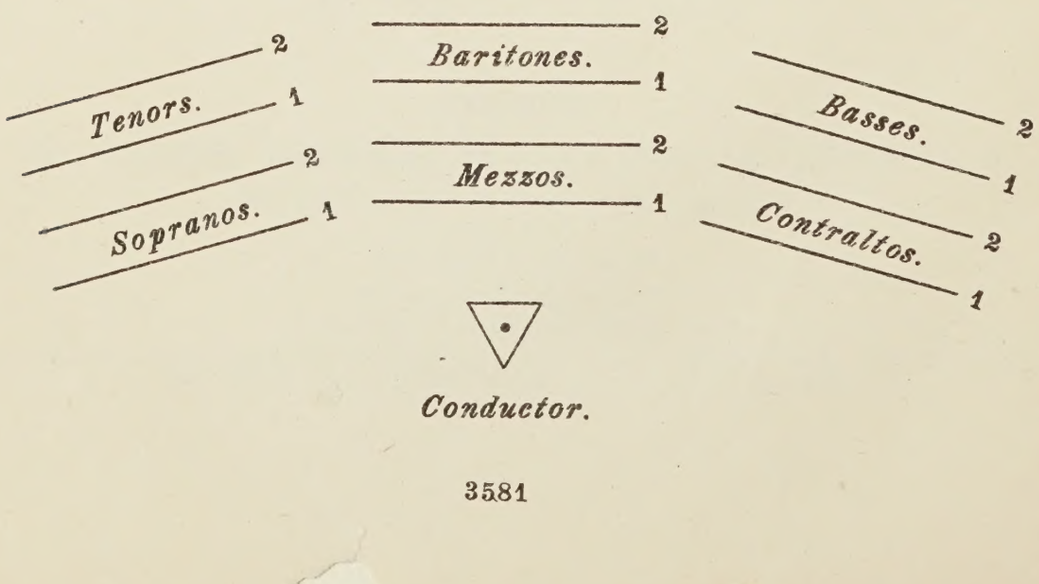
ARRANGEMENT OF CHORUS.



TO

HARRY EVANS

AND ALL MY FRIENDS

OF THE

LIVERPOOL WELSH CHORAL UNION.

THE VANITY OF VANITIES.

I.

Vanity of vanities, saith the Preacher,
Vanity of vanities; all is vanity.
What profit hath a man of all his labour
Which he taketh under the sun?
One generation passeth away,
And another generation cometh:
But the earth abideth for ever.
The sun also ariseth, and the sun goeth down,
And hasteth to his place where he arose.
The wind goeth toward the south,
And turneth about unto the north;
It whirleth about continually,
And the wind returneth again
According to his circuits.
All the rivers run into the sea;
Yet the sea is not full;
Unto the place from whence the rivers come
Thither they return again.
All things are full of labour;
Man cannot utter it:
The eye is not satisfied with seeing,
Nor the ear filled with hearing.
The thing that hath been,
It is that which shall be;
And that which is done
Is that which shall be done:
And there is no new thing under the sun.
Is there any thing whereof it may be said,
See, this is new?
It hath been already of old time,
Which was before us.
There is no remembrance of former things;
Neither shall there be any remembrance
Of things that are to come
With those that shall come after.

II.

I said in mine heart, Go to now, I will prove thee with mirth, therefore enjoy pleasure: and, behold, this also is vanity.

I made me great works;
I builded me houses;
I planted me vineyards:
I got me servants and maidens: .....
I gathered me also silver and gold,
And the peculiar treasure of kings:
I gat me men singers and women singers,
And the delights of the sons of men.
And whatsoever mine eyes desired
I kept not from them,
I withheld not my heart from any joy;
For my heart rejoiced in all my labour:

Then I looked on all the works that my hands had wrought, and on the labour that I had laboured to do: and, behold, all was vanity and vexation of spirit, and there was no profit under the sun.

III.

Then I saw that wisdom excelleth folly, as far as light excelleth darkness.

The wise man's eyes are in his head;
But the fool walketh in darkness:

And I myself perceived also that one event happeneth to them all. Then said I in my heart, As it happeneth to the fool, so it happeneth even to me; and why was I then more wise? Then I said in my heart, that this also is vanity. For there is no remembrance of the wise more than of the fool for ever; seeing that which now is in

the days to come shall all be forgotten. And how dieth the wise man? As the fool. Therefore I hated life;.....Yea, I hated all my labour which I had taken under the sun : .....For what hath man of all his labour, and of the vexation of his heart, wherein he hath laboured under the sun? For all his days are sorrows, and his travail grief; yea, his heart taketh not rest in the night. This is also vanity.

IV.

To every thing there is a season, and a time to every purpose under the heaven :

A time to be born,
And a time to die;
.....
A time to kill,
And a time to heal;
A time to break down,
And a time to build up;
A time to weep,
And a time to laugh;
A time to mourn,
And a time to dance;
.....
A time to embrace,
And a time to refrain from embracing;
A time to get,
And a time to lose;
A time to keep,
And a time to cast away;
A time to rend,
And a time to sew;
A time to keep silence,
And a time to speak;
A time to love,
And a time to hate;
A time of war,
And a time of peace.

V.

I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all. For man also knoweth not his time :

As the fishes that are taken in an evil net,
And as the birds that are caught in the snare;
So are the sons of men snared in an evil time,
When it falleth suddenly upon them.

For he cometh in with vanity, and departeth in darkness, and his name shall be covered with darkness. Moreover he hath not seen the sun, nor known anything.....As he came forth of his mother's womb, naked shall he return to go as he came, and shall take nothing of his labour, which he may carry away in his hand.....For who knoweth what is good for man in this life, all the days of his vain life which he spendeth as a shadow? for who can tell a man what shall be after him under the sun?

VI.

Go thy way, eat thy bread with joy, and drink thy wine with a merry heart; for God now accepteth thy works. Let thy garments be always white; and let thy head lack no ointment. Live joyfully with the wife whom thou lovest all the days of the life of thy vanity : for that is thy portion in this life, and in thy labour which thou takest under the sun. Whatsoever thy hand findeth to do, do it with thy might; for there is no work, nor device, nor knowledge, nor wisdom, in the grave, whither thou goest. .....For the living know that they shall die: but the dead know not any thing, neither have they any more a reward; for the memory of them is forgotten. Also their love, and their hatred, and their envy, is now perished; neither have they any more a portion for ever in any thing that is done under the sun.....

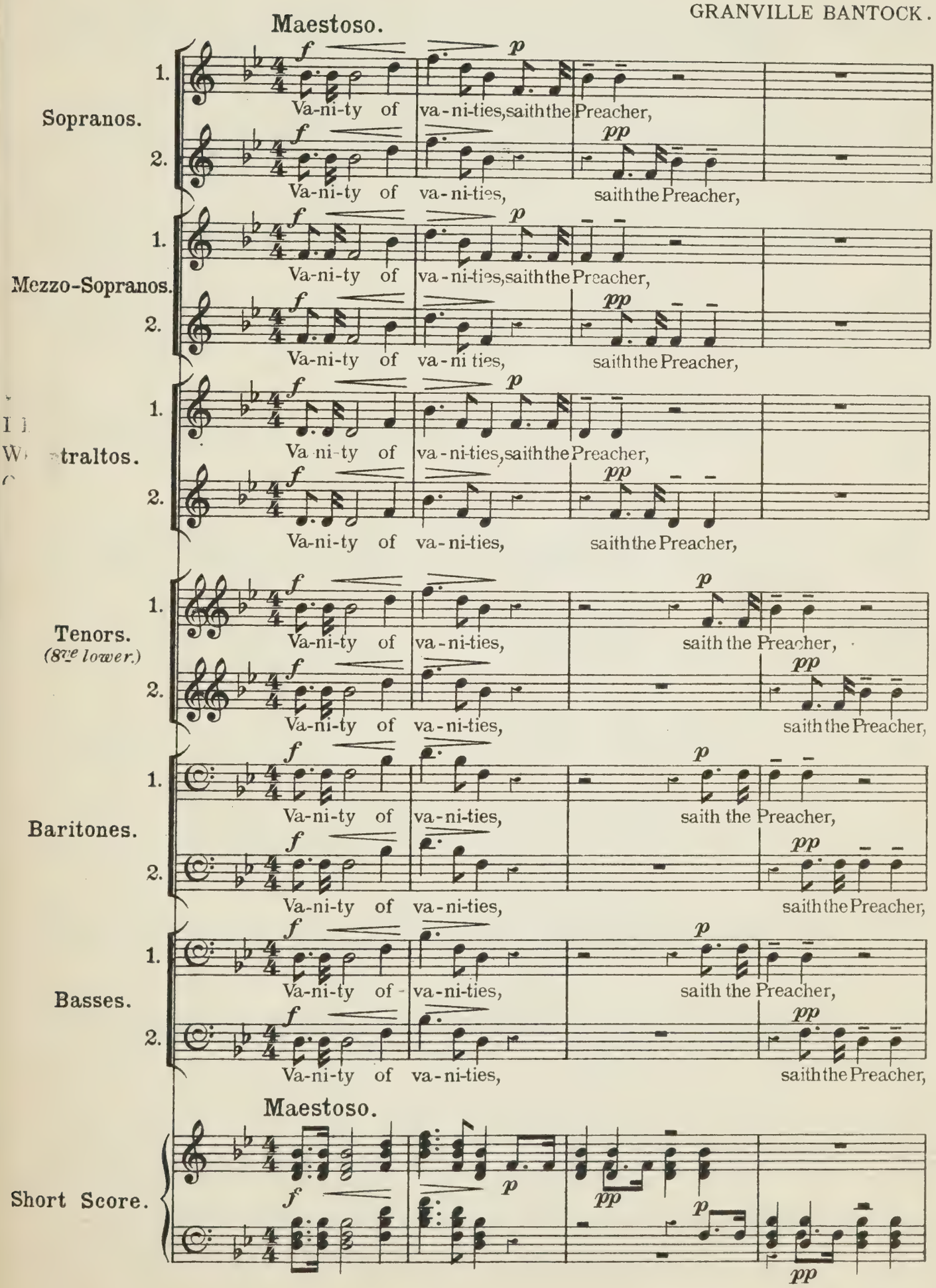
Truly the light is sweet,
And a pleasant thing it is
For the eyes to behold the sun :
But if a man live many years,
And rejoice in them all;
Yet let him remember the days of darkness;
For they shall be many.
All that cometh is vanity.

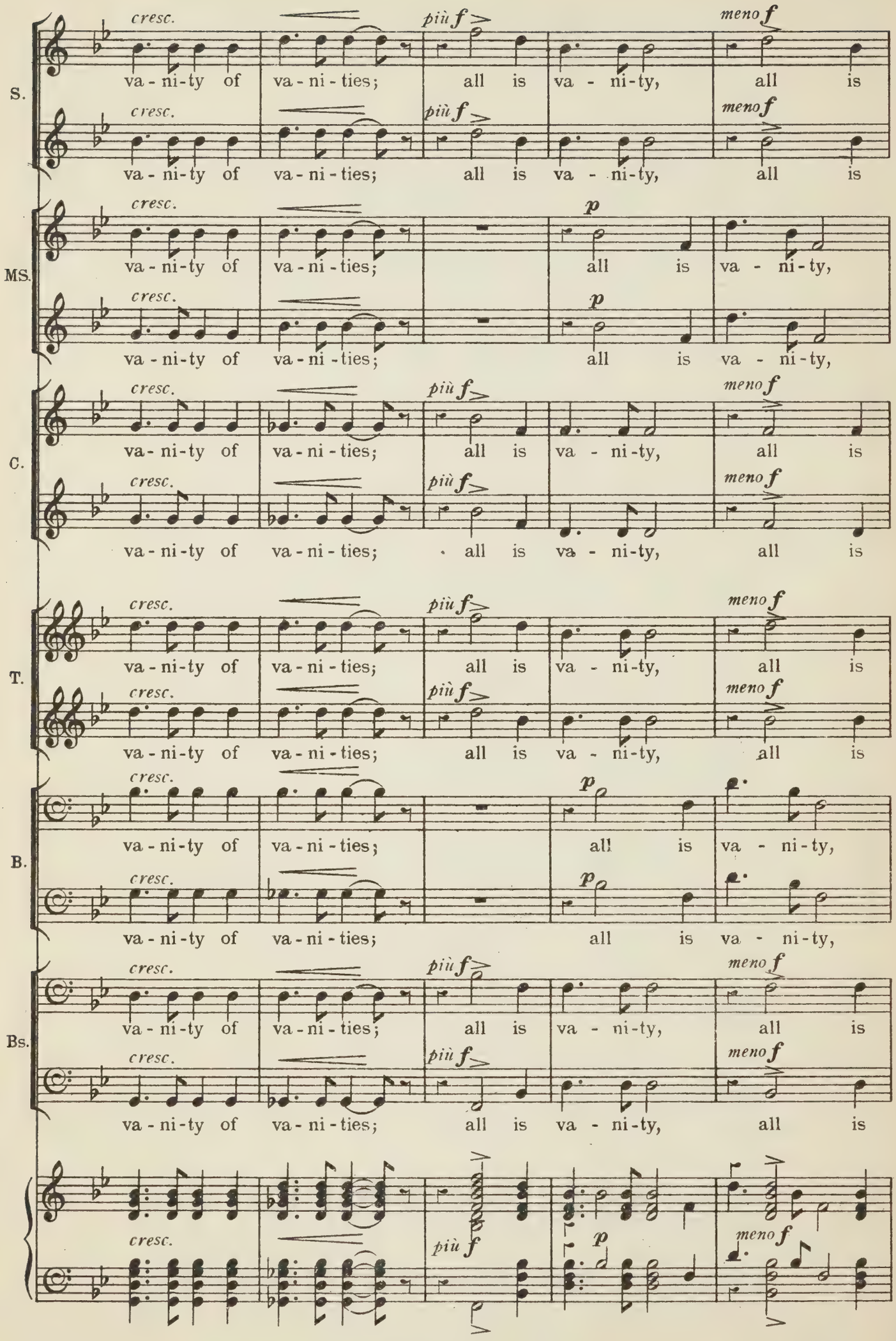
VII.

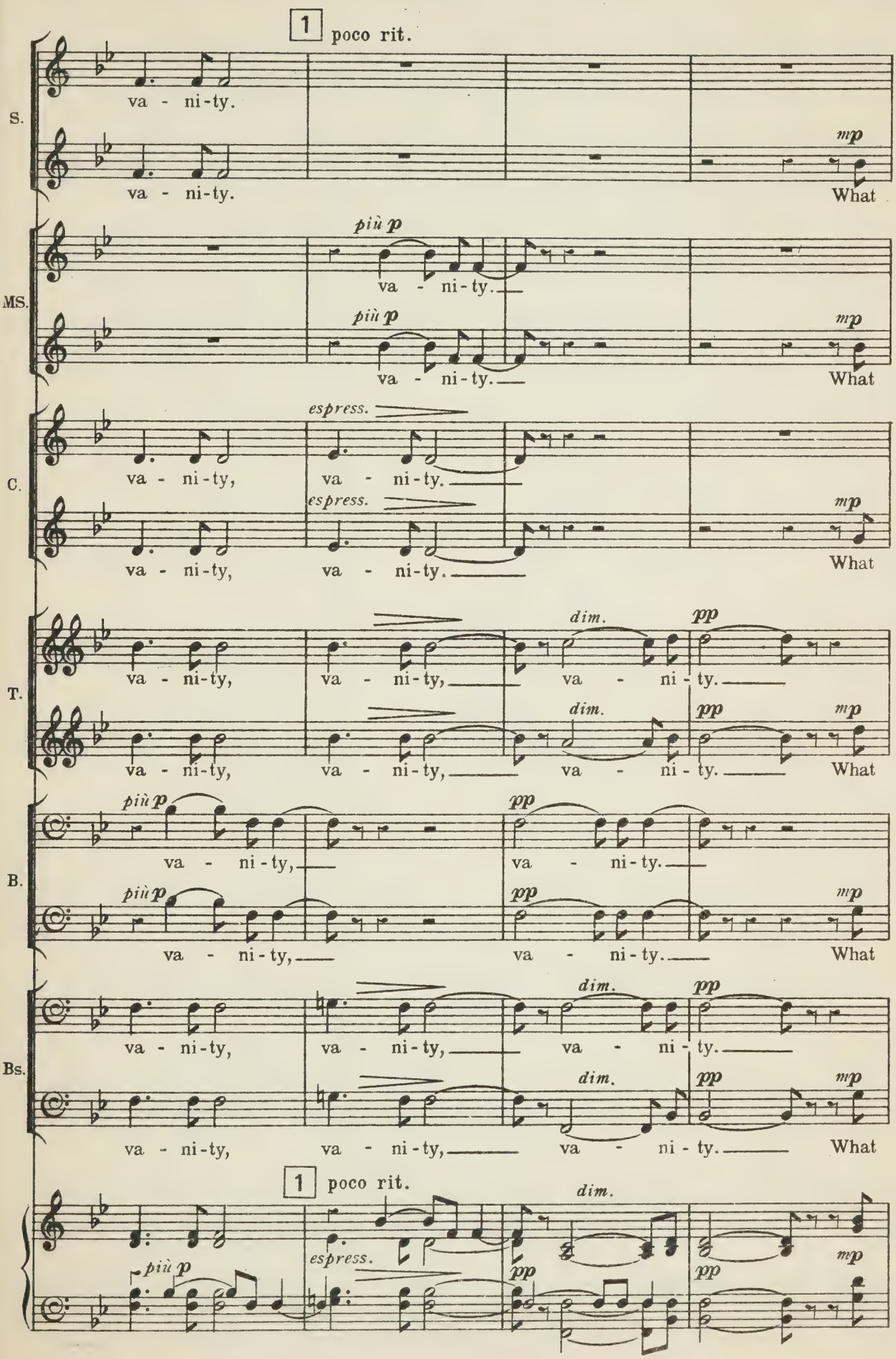
Rejoice, O young man, in thy youth;
And let thy heart cheer thee
In the days of thy youth,
And walk in the ways of thine heart,
And in the sight of thine eyes:
But know thou, that for all these things
God will bring thee into judgment.
Therefore remove sorrow from thy heart,
And put away evil from thy flesh:
For childhood and youth are vanity.
Remember now thy Creator
In the days of thy youth,
While the evil days come not,
Nor the years draw nigh,
When thou shalt say,
I have no pleasure in them;
While the sun, or the light, or the moon,
Or the stars, be not darkened,
Nor the clouds return after the rain:
In the day when the keepers of the house shall tremble,
And the strong men shall bow themselves,
And the grinders cease
Because they are few,
And those that look out of the windows
Be darkened,
And the doors shall be shut in the streets,
When the sound of the grinding is low,
And he shall rise up at the voice of the bird,
And all the daughters of musick
Shall be brought low;
Also when they shall be afraid
Of that which is high,
And fears shall be in the way,
And the almond-tree shall flourish,
And the grasshopper shall be a burden,
And desire shall fail:
Because man goeth to his long home,
And the mourners go about the streets:
Or ever the silver cord be loosed,
Or the golden bowl be broken,
Or the pitcher be broken at the fountain,
Or the wheel broken at the cistern.
Then shall the dust return to the earth
As it was:
And the spirit shall return
Unto God who gave it.
Vanity of vanities, saith the Preacher,
All is vanity.

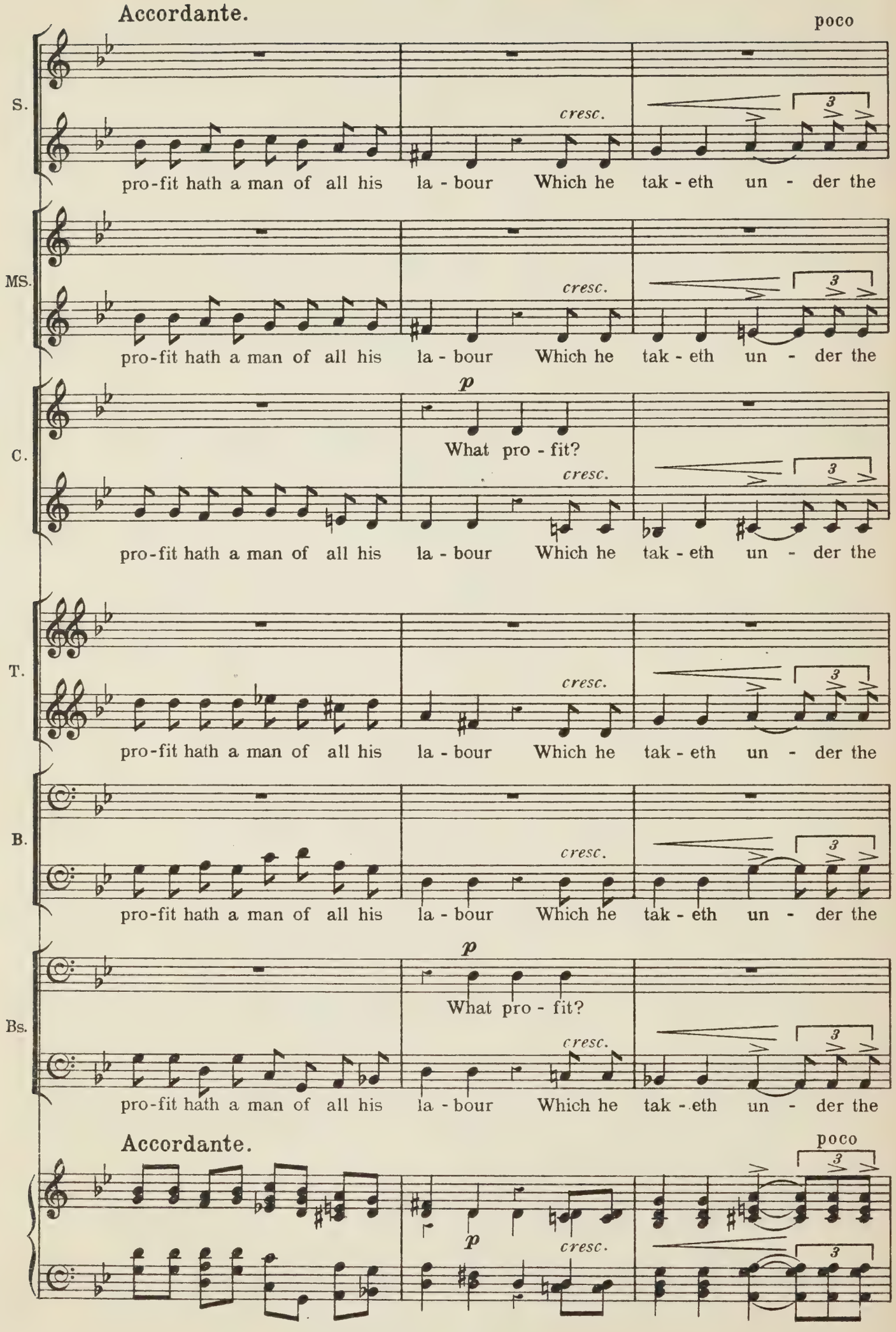
No 1. VANITY OF VANITIES.

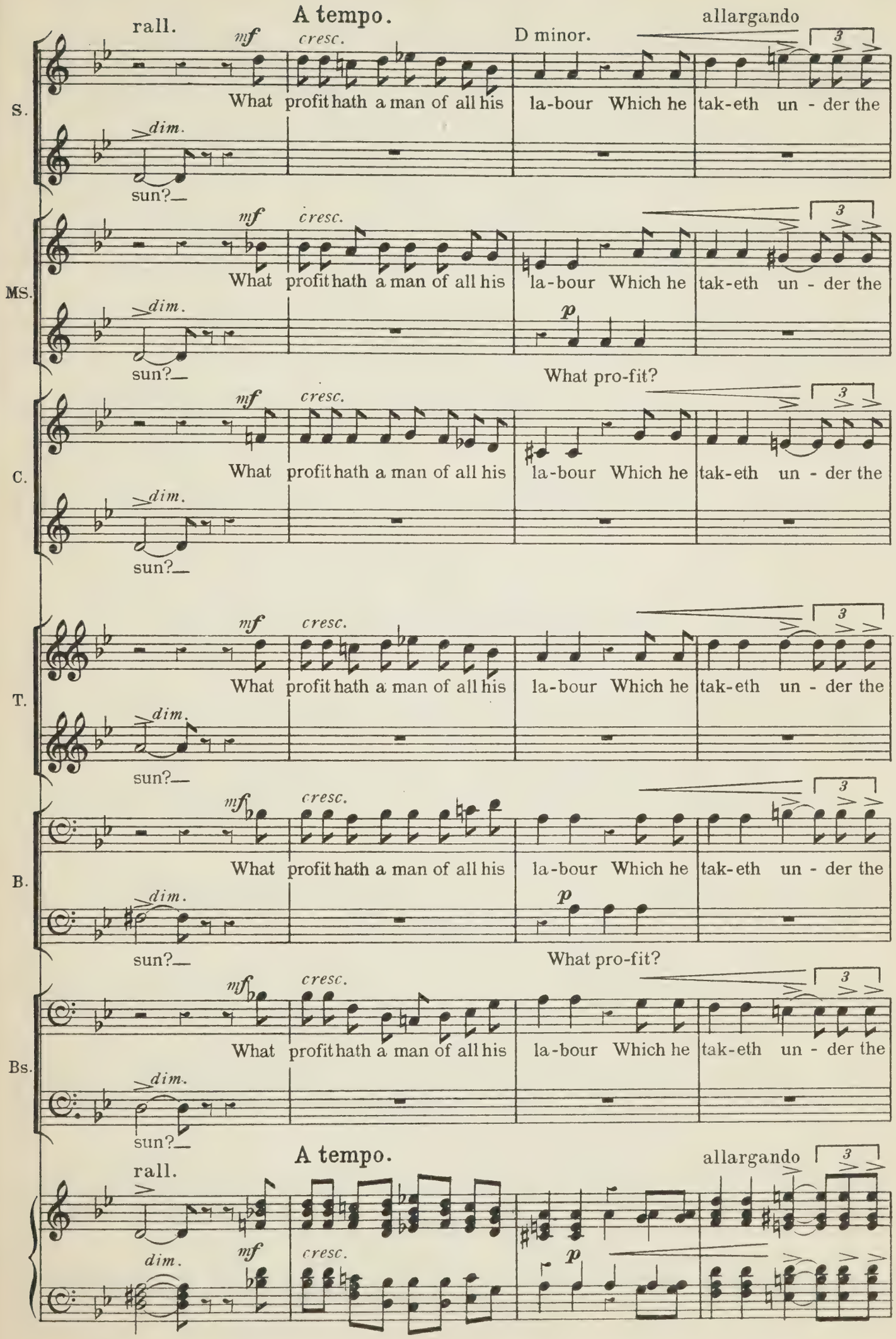
GRANVILLE BANTOCK.

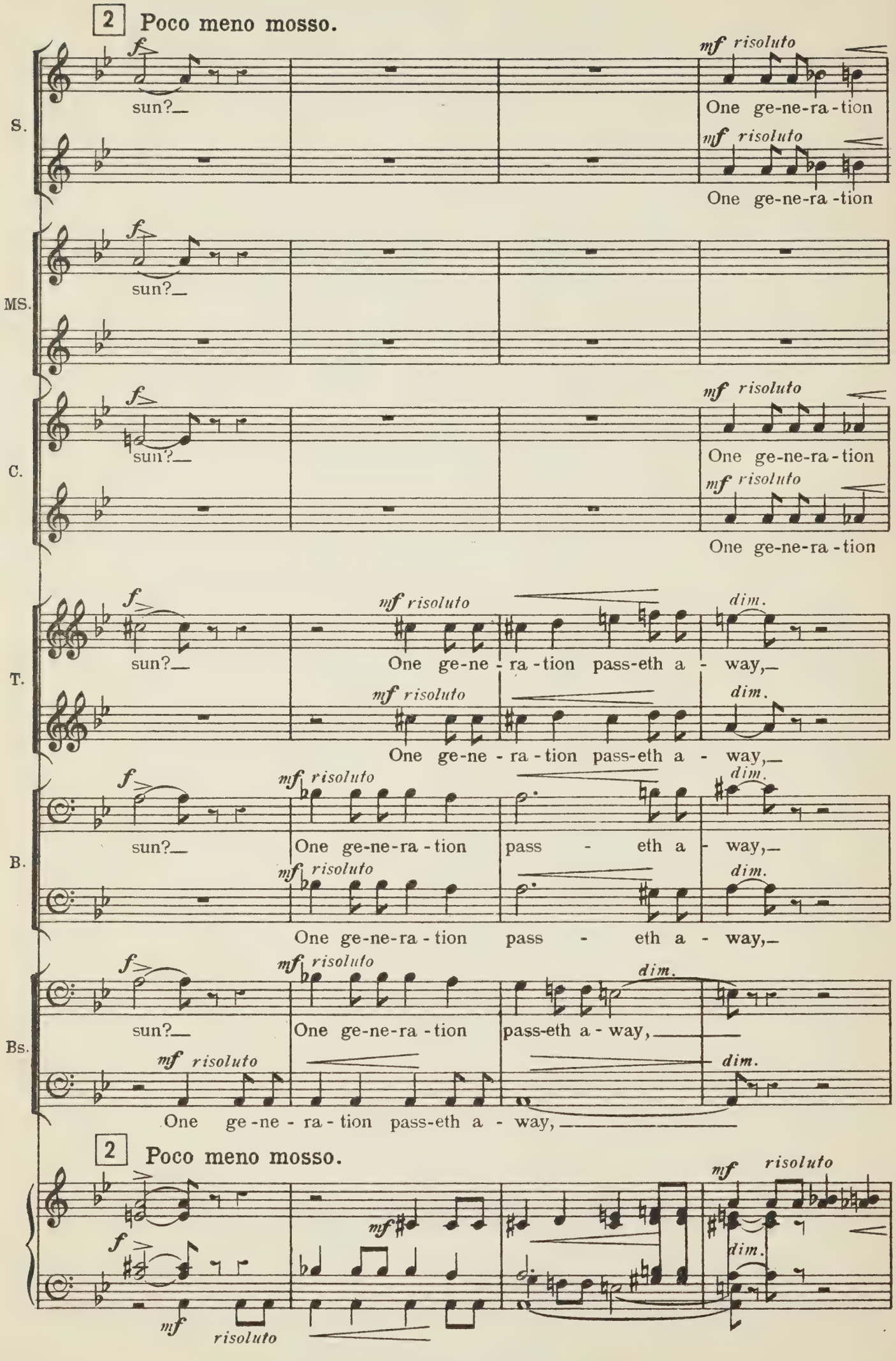


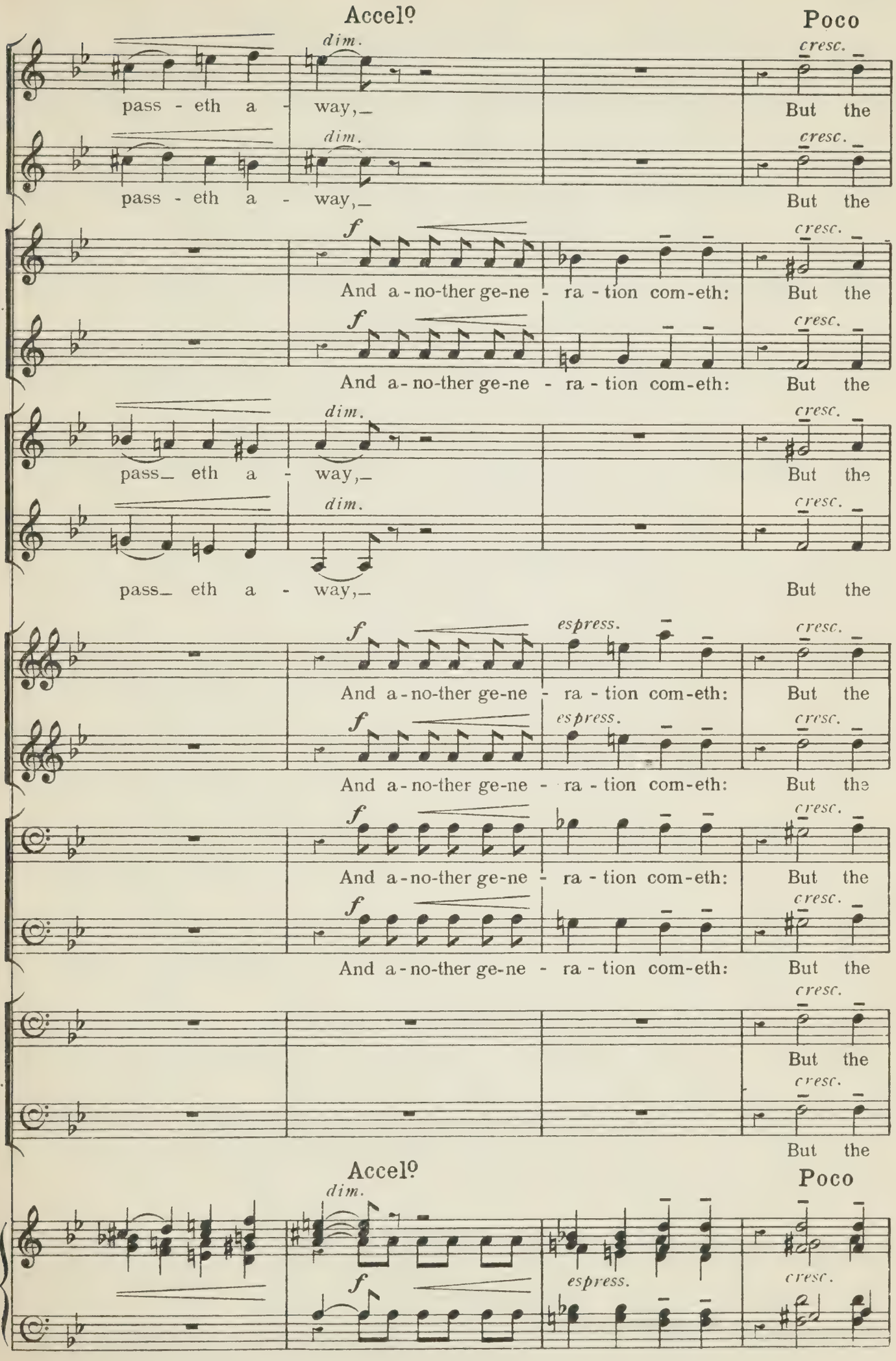

S.
MS.
C.
T.
B.
Bs.
cresc.
più f
meno f
p
va - ni-ty of va - ni - ties; all is va - ni-ty, all is

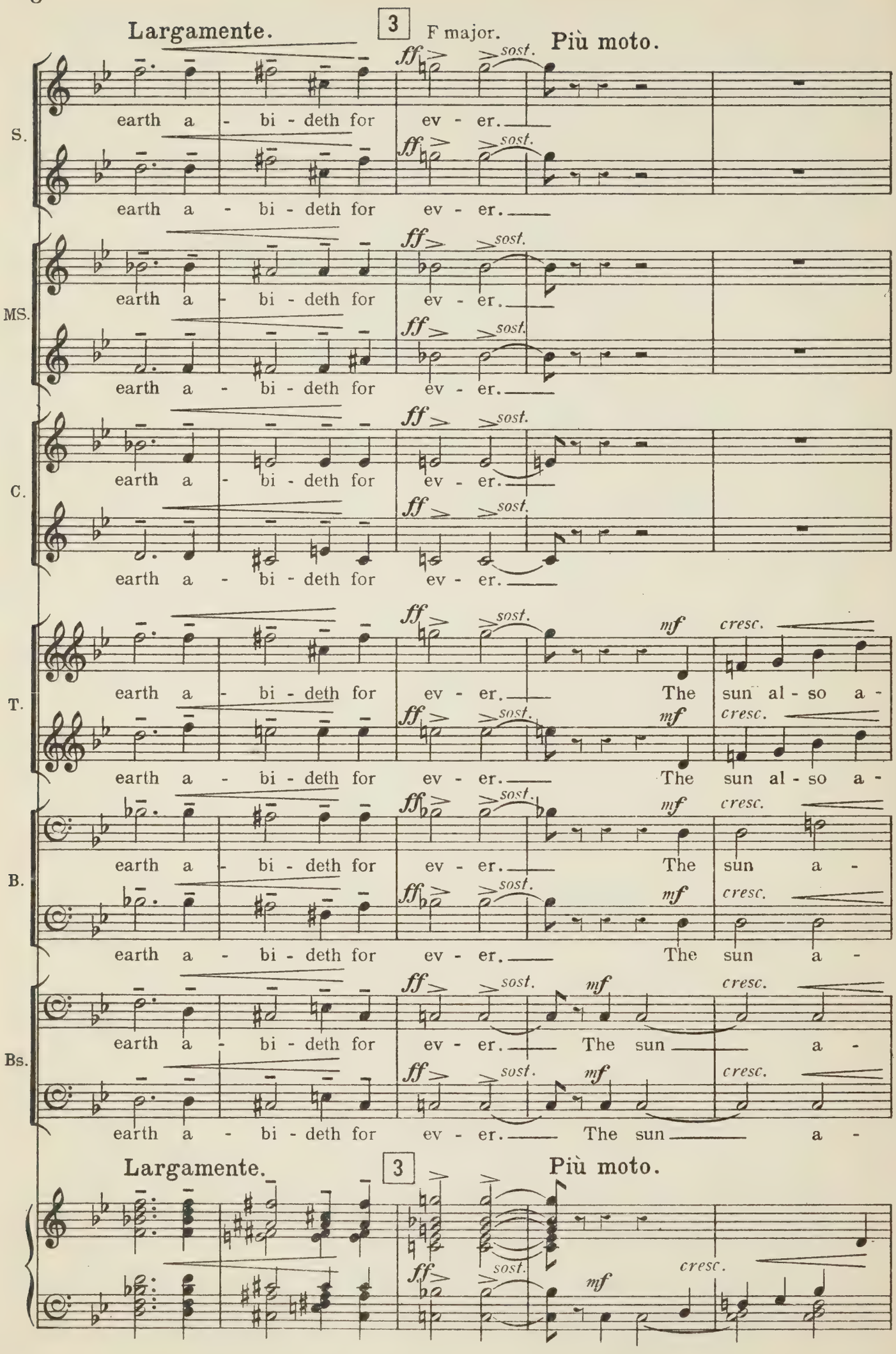

1 poco rit.
S.
va - ni-ty.
va - ni-ty.
mp
What
MS.
più p
va - ni-ty.
più p
va - ni-ty.
mp
What
C.
espress.
va - ni-ty,
va - ni-ty.
espress.
va - ni-ty,
va - ni-ty.
mp
What
T.
dim.
pp
va - ni-ty,
va - ni-ty,
va - ni - ty.
dim.
pp
mp
va - ni-ty,
va - ni-ty,
va - ni - ty.
What
B.
più p
va - ni-ty,
pp
va - ni-ty.
più p
pp
mp
va - ni-ty,
va - ni-ty.
What
Bs.
va - ni-ty,
va - ni-ty,
dim.
pp
va - ni - ty.
dim.
pp
mp
va - ni-ty,
va - ni-ty,
va - ni - ty.
What
1 poco rit.
più p
espress.
dim.
pp
mp

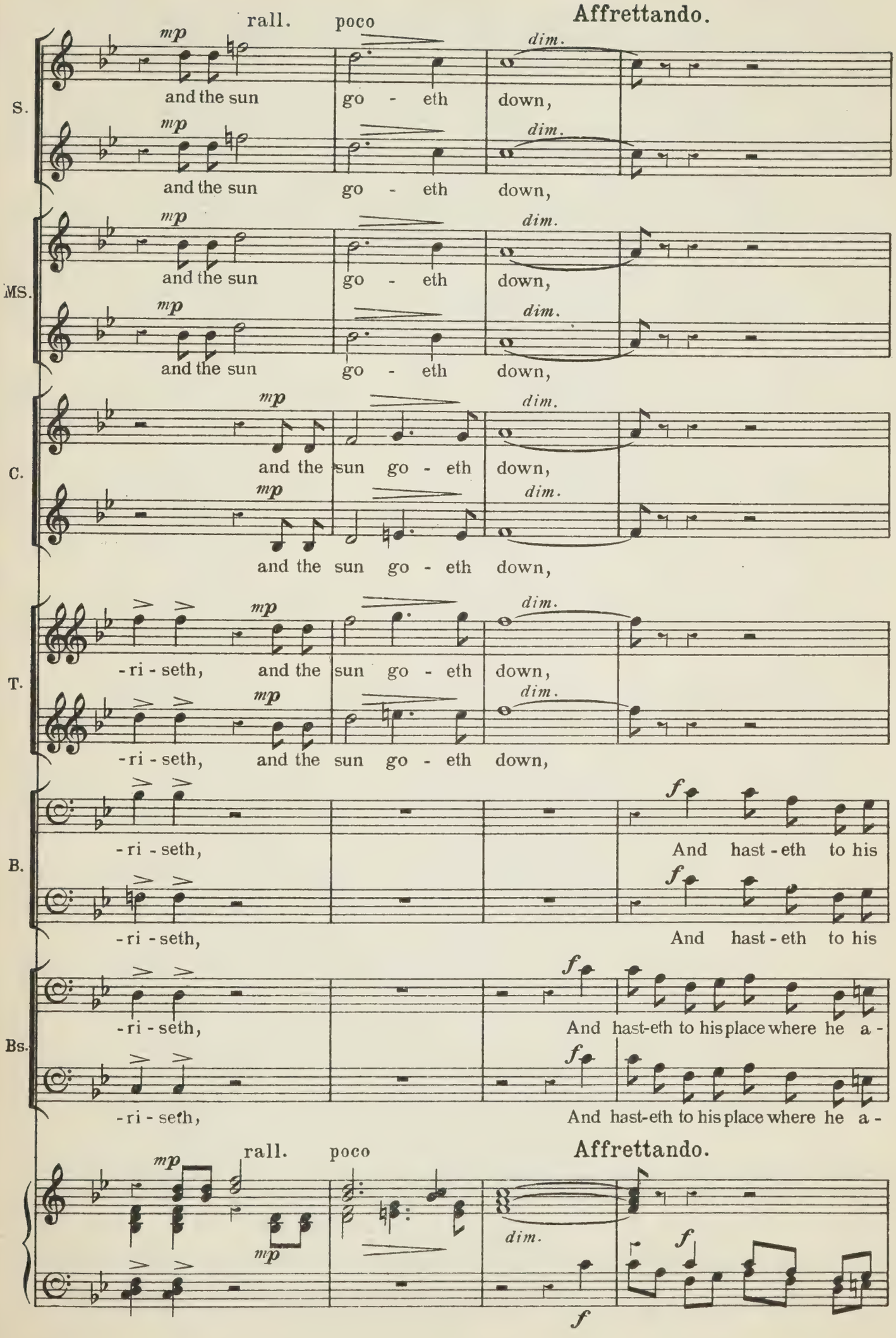

Accordante.
poco
S.
cresc.
pro-fit hath a man of all his la - bour Which he tak - eth un - der the
MS.
cresc.
pro-fit hath a man of all his la - bour Which he tak - eth un - der the
C.
p
What pro - fit?
cresc.
pro-fit hath a man of all his la - bour Which he tak - eth un - der the
T.
cresc.
pro-fit hath a man of all his la - bour Which he tak - eth un - der the
B.
cresc.
pro-fit hath a man of all his la - bour Which he tak - eth un - der the
Bs.
p
What pro - fit?
cresc.
pro-fit hath a man of all his la - bour Which he tak - eth un - der the
Accordante.
poco
p
cresc.

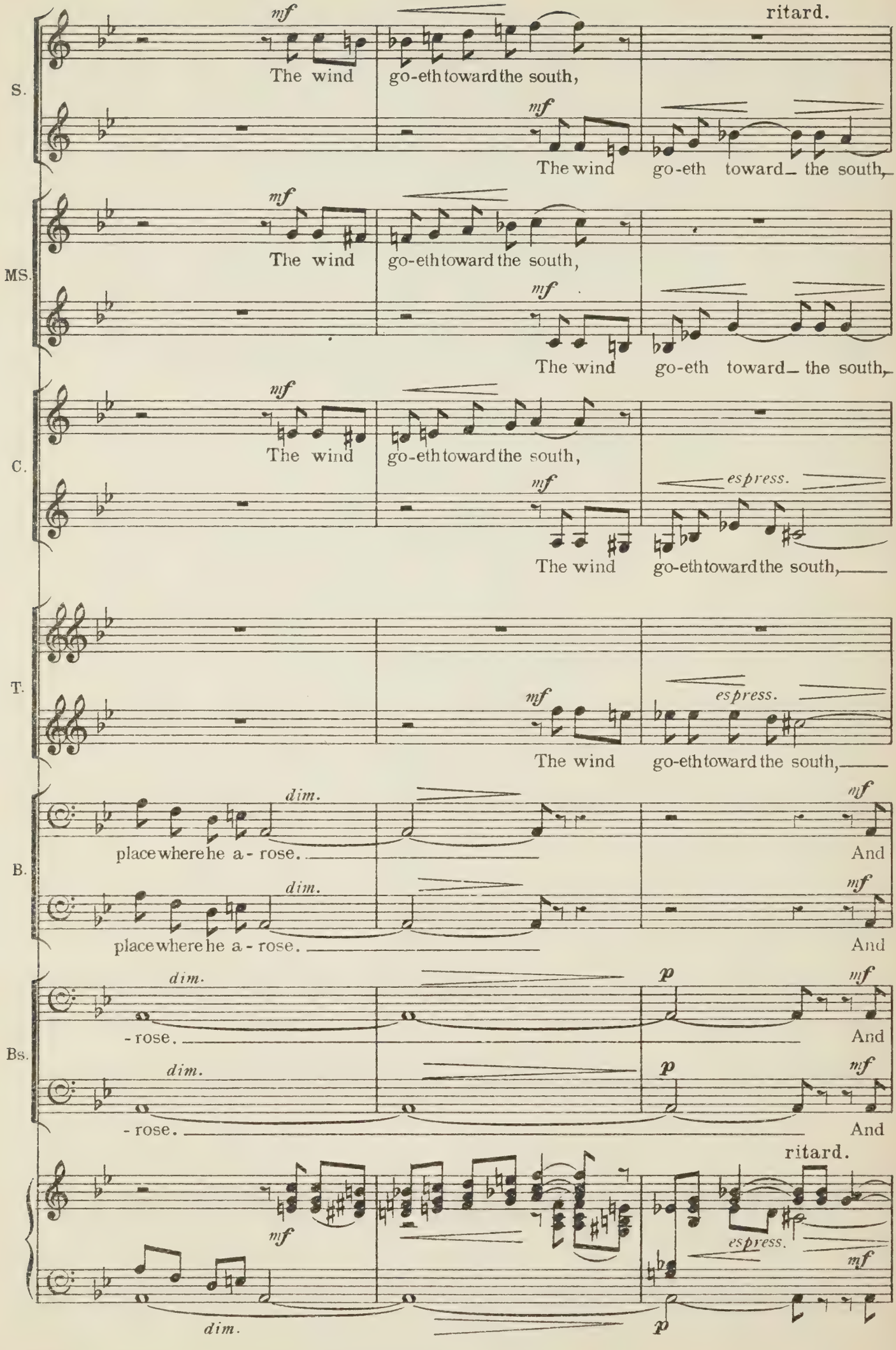

rall.
A tempo.
allargando
D minor.
S.
MS.
C.
T.
B.
Bs.
mf
cresc.
dim.
p
What profit hath a man of all his la-bour Which he tak-eth un - der the sun?
What pro-fit?
3

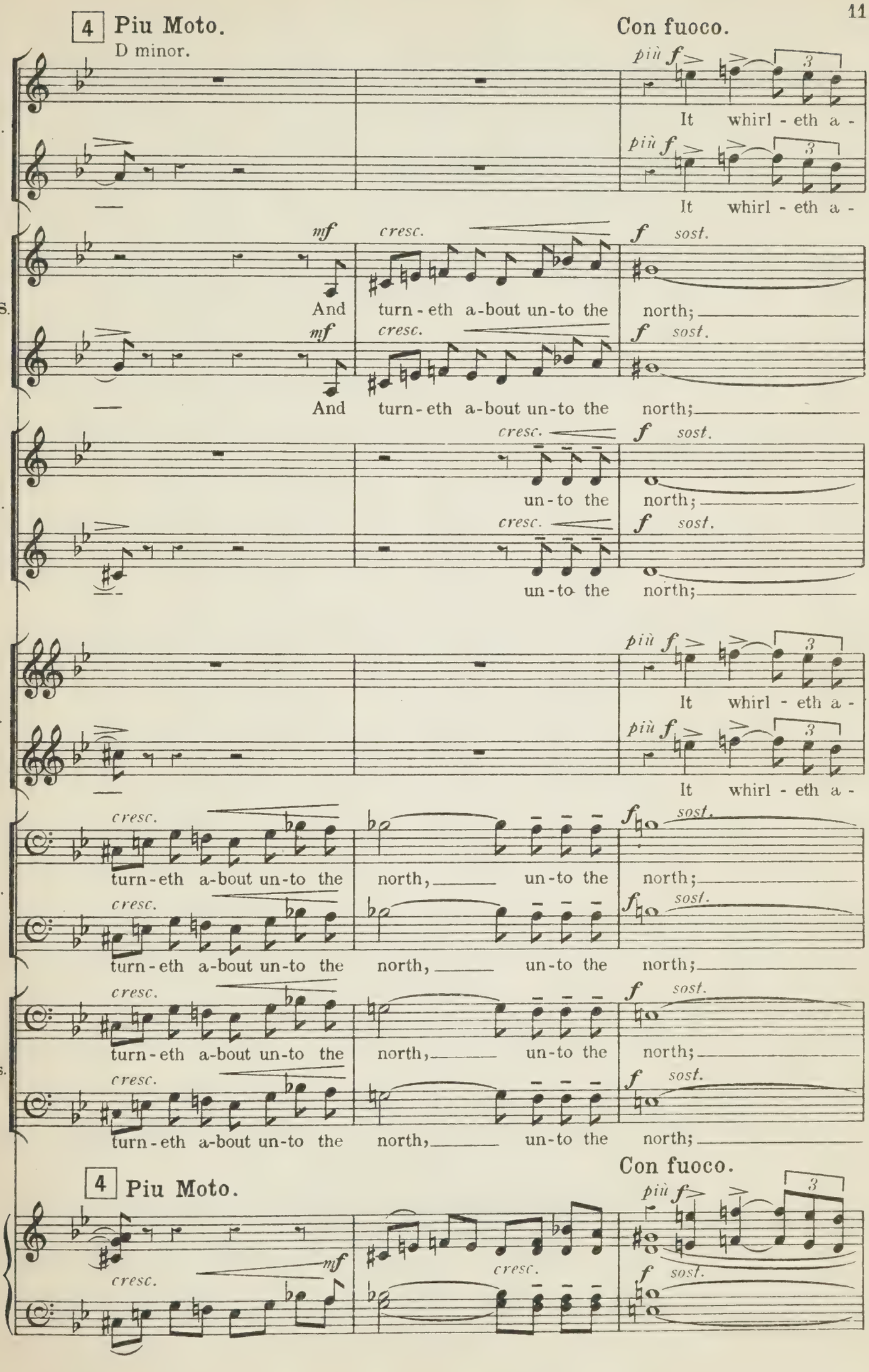

2 Poco meno mosso.
S.
MS.
C.
T.
B.
Bs.
f
mf risoluto
dim.
sun?
One ge-ne-ra-tion
One ge-ne-ra-tion pass-eth a - way,
pass-eth a - way,
2 Poco meno mosso.

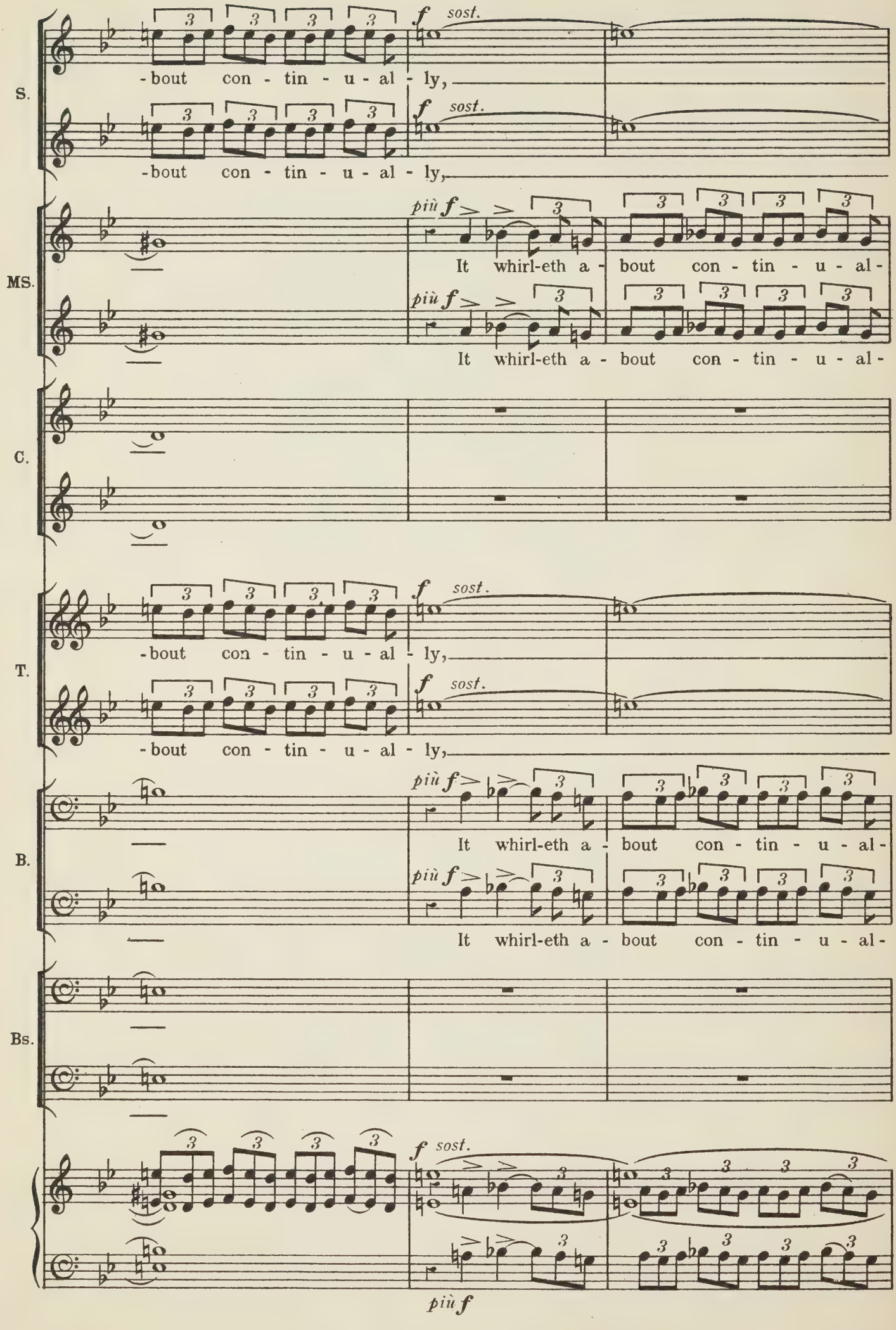

Accelº
Poco
S.
MS.
C.
T.
B.
Bs.
dim.
cresc.
pass - eth a - way,
But the
f
And a-no-ther ge-ne - ra - tion com-eth:
espress.

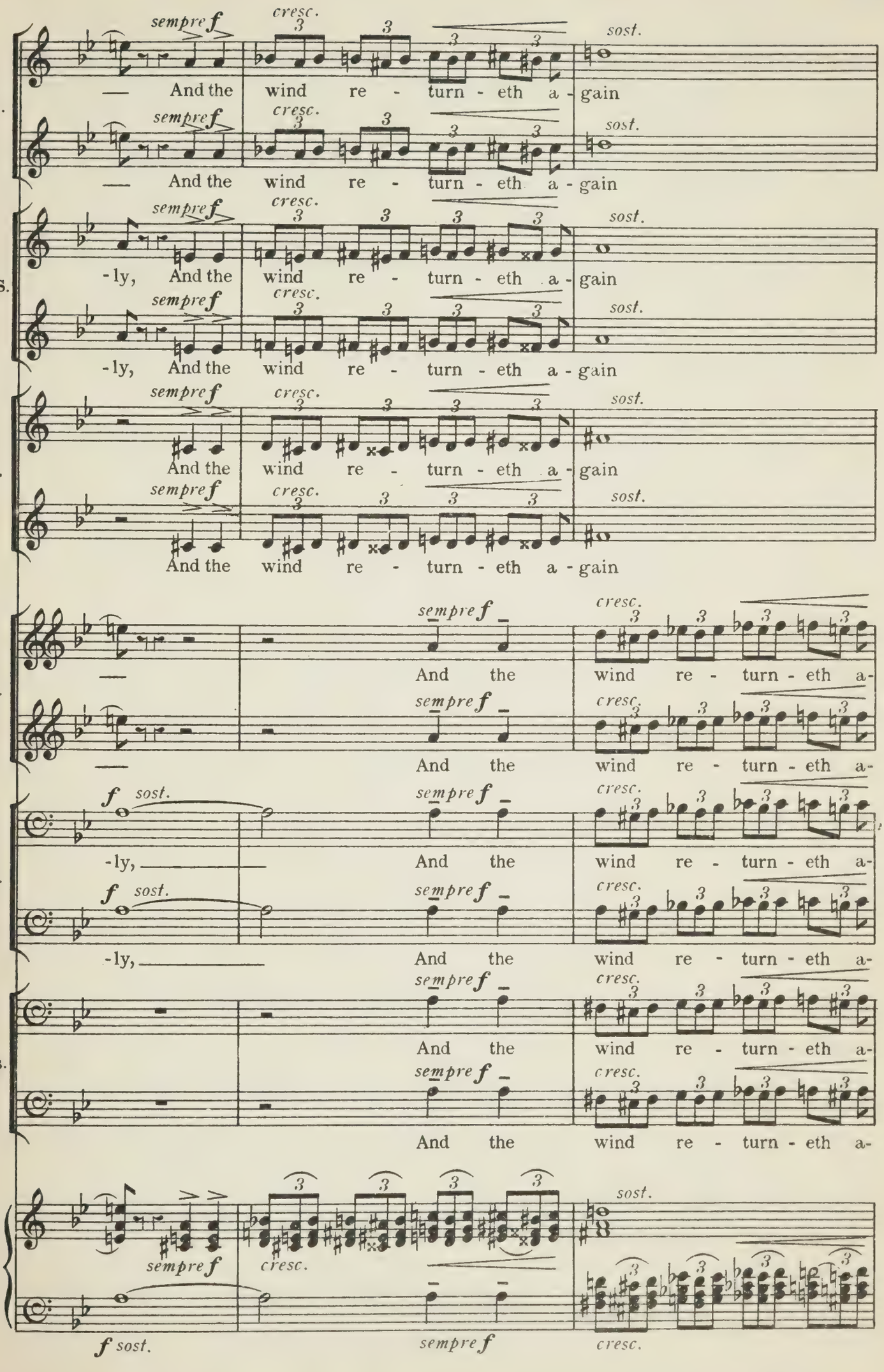

Largamente.
3
F major.
Più moto.
S.
MS.
C.
T.
B.
Bs.
earth a - bi - deth for ev - er.
The sun al - so a -
The sun a -
The sun
ff
sost.
mf
cresc.

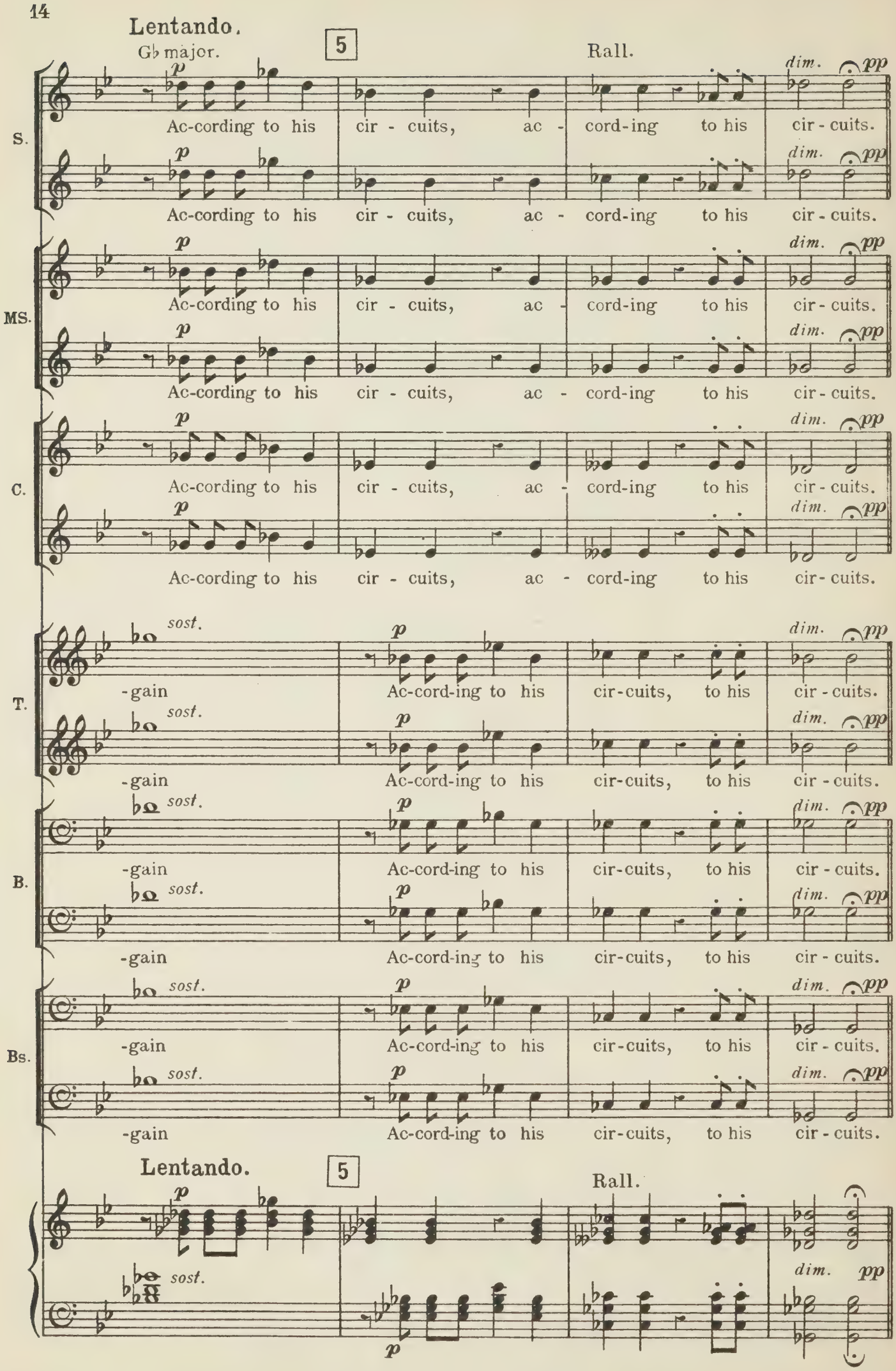

rall.
poco
Affrettando.
S.
MS.
C.
T.
B.
Bs.
mp
dim.
f
and the sun go - eth down,
-ri - seth, and the sun go - eth down,
-ri - seth,
And hast - eth to his
And hast-eth to his place where he a -

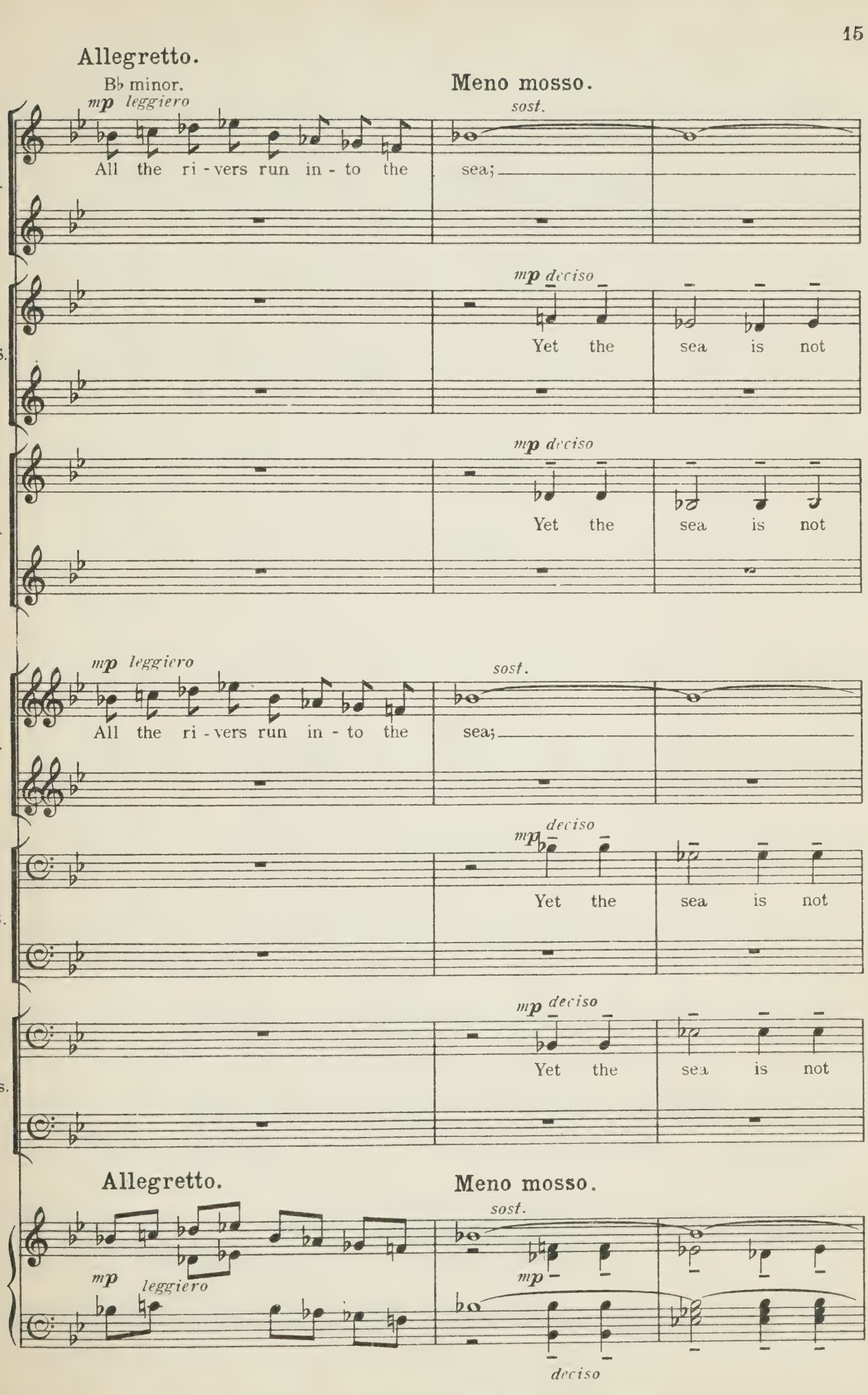

S.
MS.
C.
T.
B.
Bs.
mf
The wind go-eth toward the south,
ritard.
The wind go-eth toward the south,
espress.
dim.
place where he a - rose.
And
p
- rose.

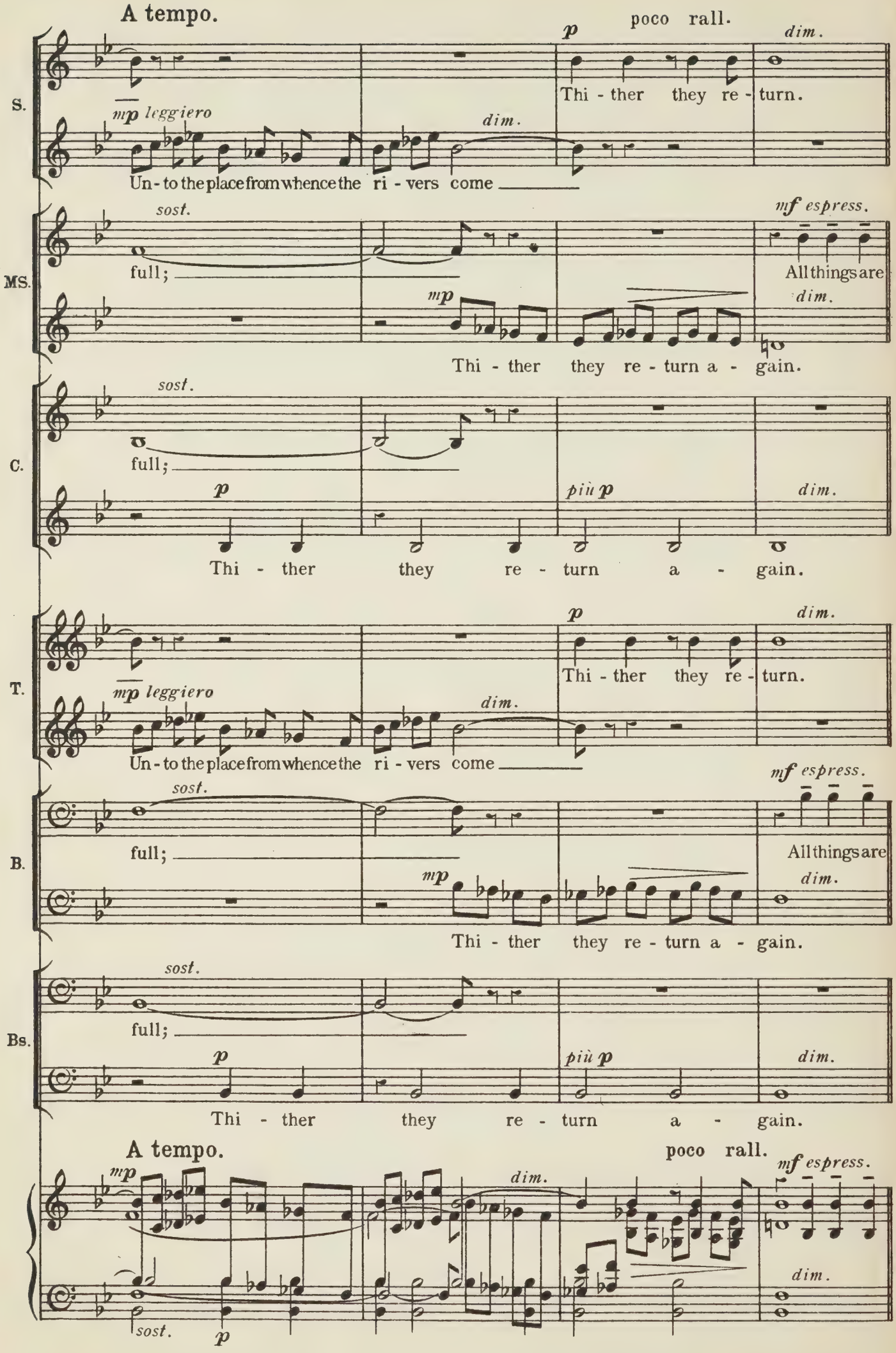

4 Piu Moto.
D minor.
Con fuoco.
S.
MS.
C.
T.
B.
Bs.
It whirl - eth a -
And turn - eth a-bout un-to the north;
un - to the north;
turn - eth a-bout un-to the north, un-to the north;
più f
mf
cresc.
f
sost.


S.
-bout con - tin - u - al - ly,
f sost.
-bout con - tin - u - al - ly,
MS.
più f
It whirl-eth a - bout con - tin - u - al-
C.
T.
B.
Bs.
più f


S.
sempre f
cresc.
sost.
— And the wind re - turn - eth a - gain
MS.
-ly, And the wind re - turn - eth a - gain
C.
And the wind re - turn - eth a - gain
T.
— And the wind re - turn - eth a-
B.
f sost.
-ly, — And the wind re - turn - eth a-
Bs.
And the wind re - turn - eth a-

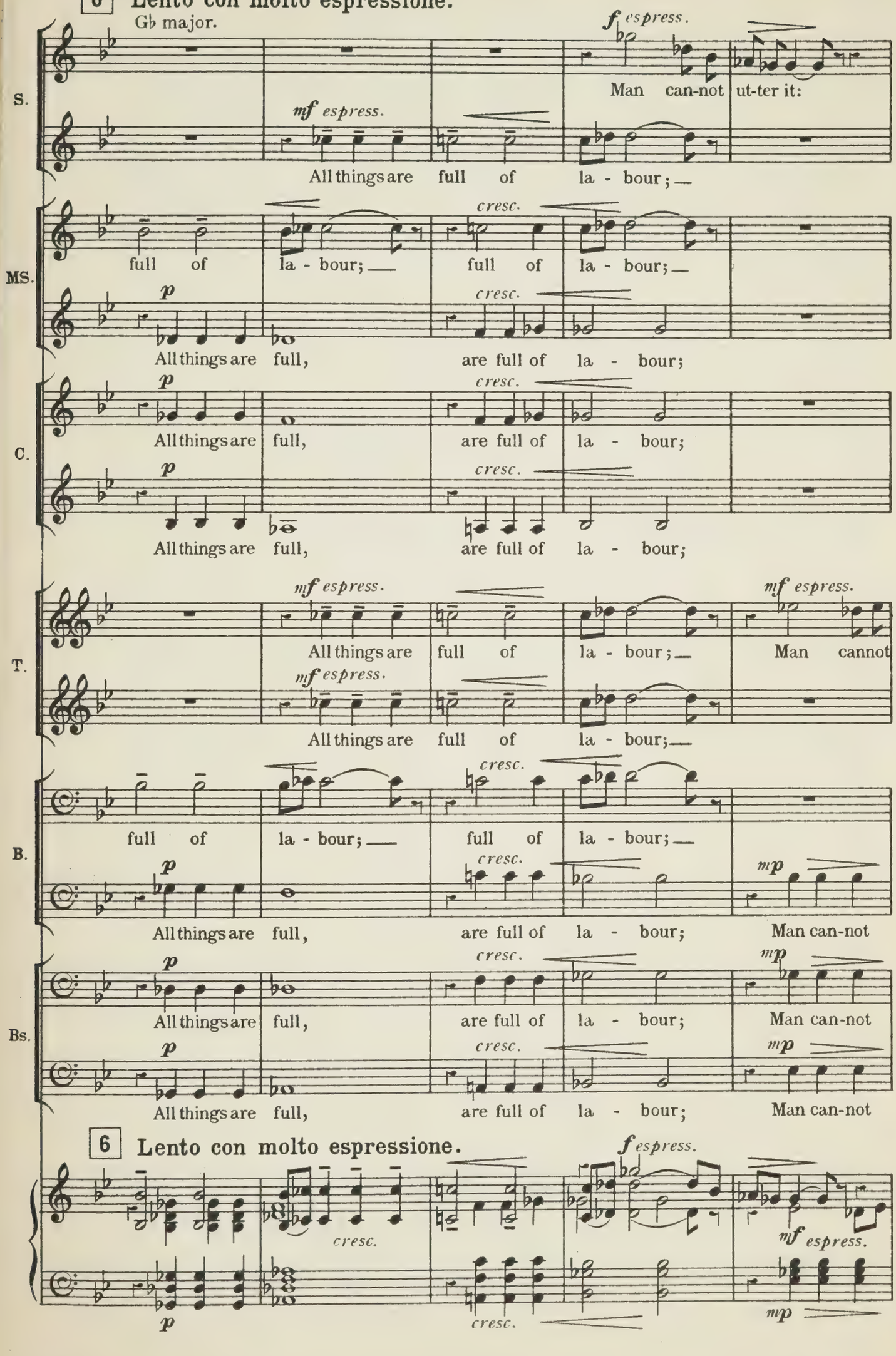

Lentando.
G♭ major.
5
Rall.
S.
MS.
C.
T.
B.
Bs.
p
dim.
pp
sost.
Ac-cording to his cir - cuits, ac - cord-ing to his cir - cuits.
-gain Ac-cord-ing to his cir-cuits, to his cir - cuits.


Allegretto.
B♭ minor.
mp leggiero
All the ri - vers run in - to the
Meno mosso.
sost.
sea;
S.
mp deciso
Yet the sea is not
MS.
mp deciso
Yet the sea is not
C.
mp leggiero
All the ri - vers run in - to the
sost.
sea;
T.
mp deciso
Yet the sea is not
B.
mp deciso
Yet the sea is not
Bs.
Allegretto.
mp leggiero
Meno mosso.
sost.
mp
deciso

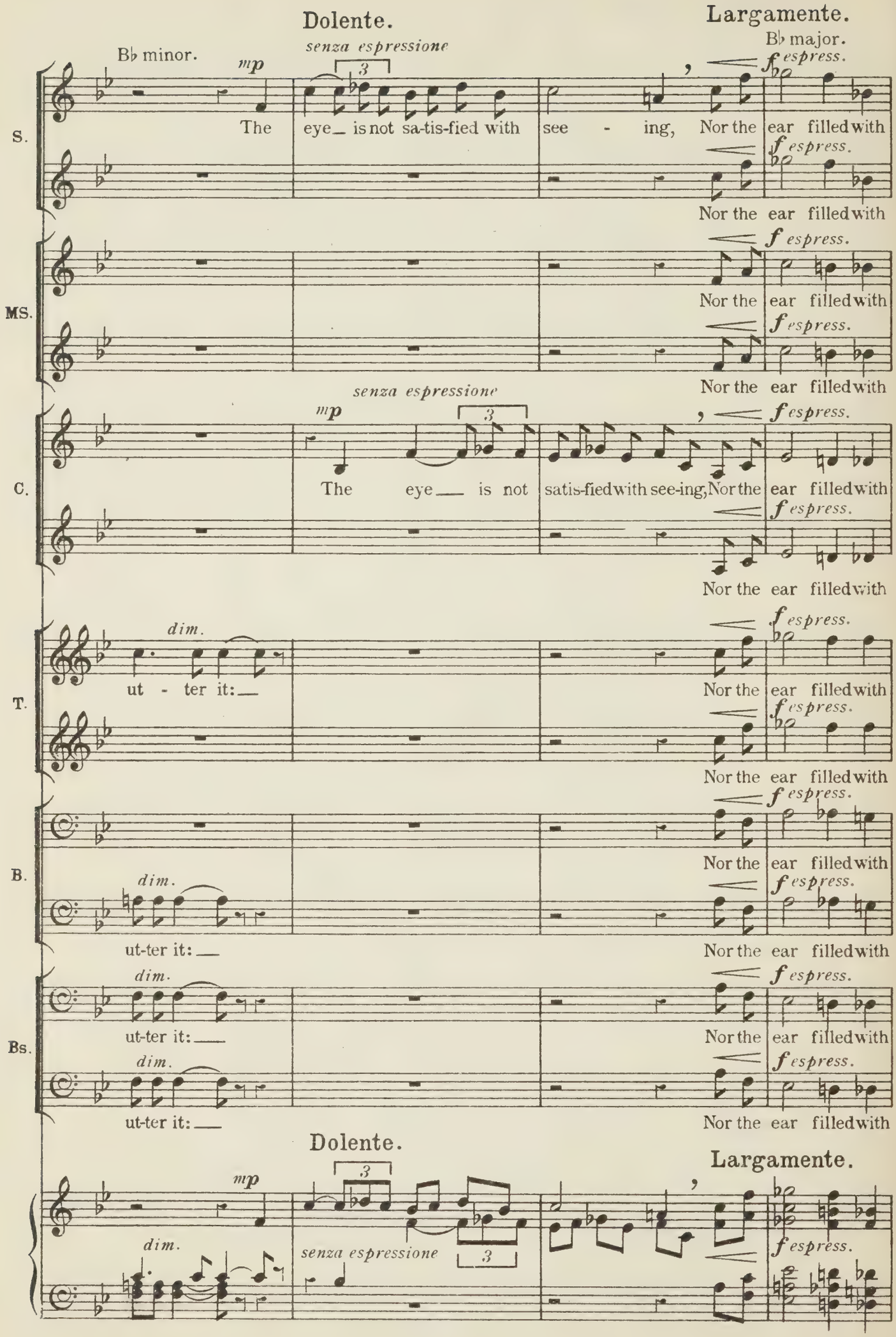

A tempo.
poco rall.
S.
mp leggiero
dim.
p
dim.
Thi - ther they re - turn.
Un - to the place from whence the ri - vers come
sost.
full;
mf espress.
All things are
MS.
mp
dim.
Thi - ther they re - turn a - gain.
sost.
C.
full;
p
più p
dim.
Thi - ther they re - turn a - gain.
T.
mp leggiero
dim.
p
dim.
Thi - ther they re - turn.
Un - to the place from whence the ri - vers come
sost.
mf espress.
B.
full;
mp
All things are
dim.
Thi - ther they re - turn a - gain.
sost.
Bs.
full;
p
più p
dim.
Thi - ther they re - turn a - gain.
A tempo.
poco rall.
mp
dim.
mf espress.
sost.
p
dim.

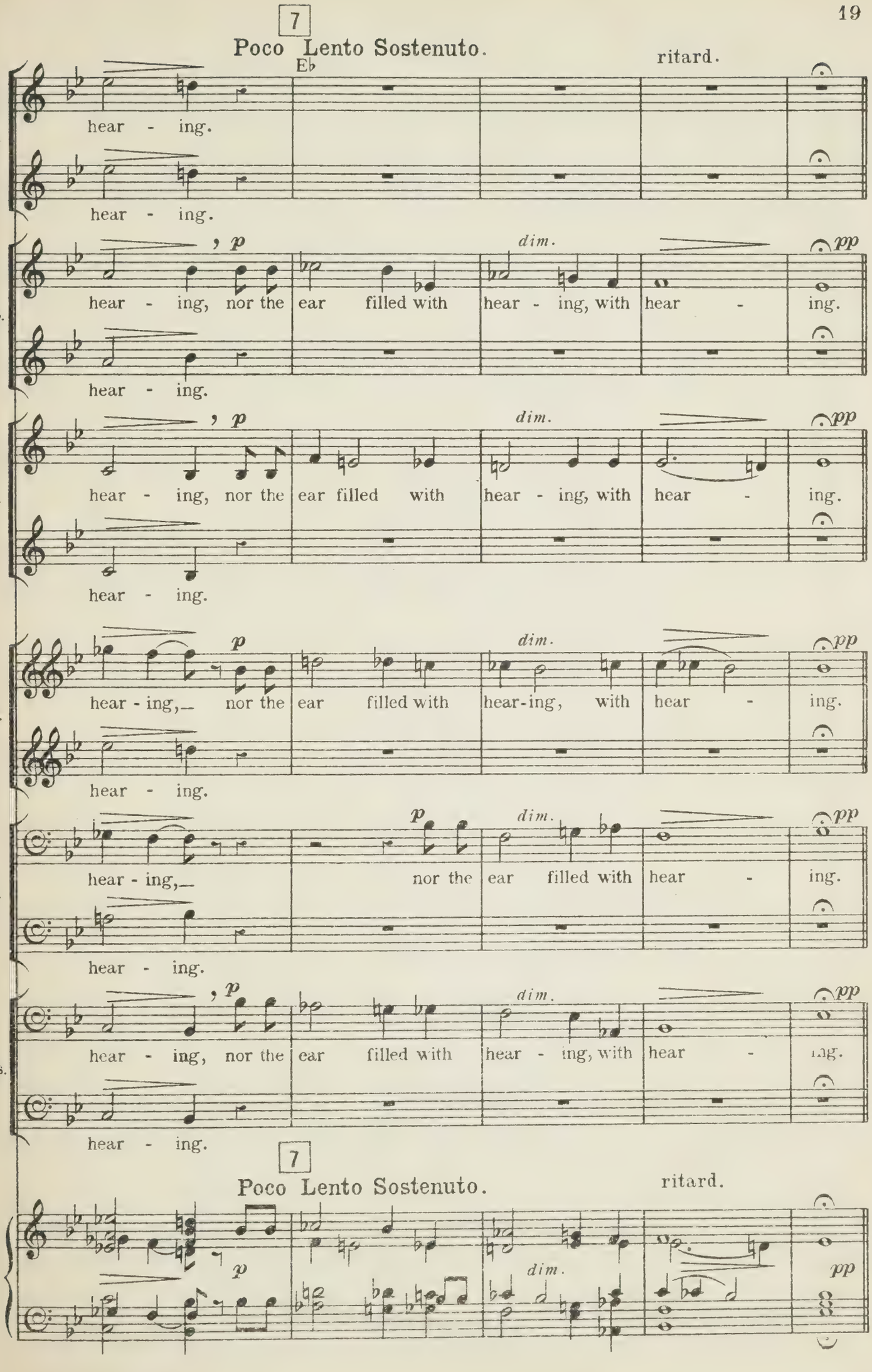
6 **Lento con molto espressione.**

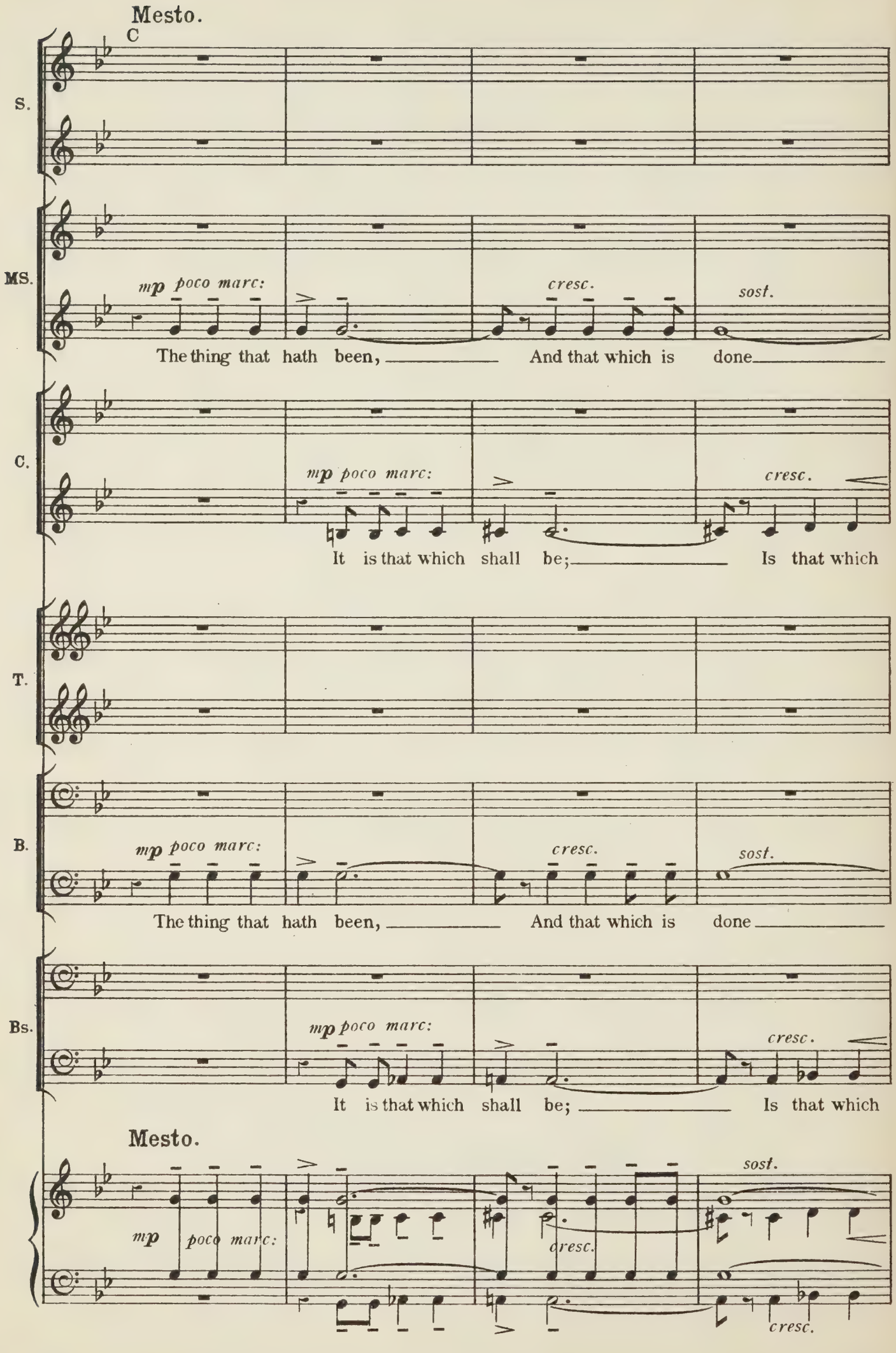
Gb major.

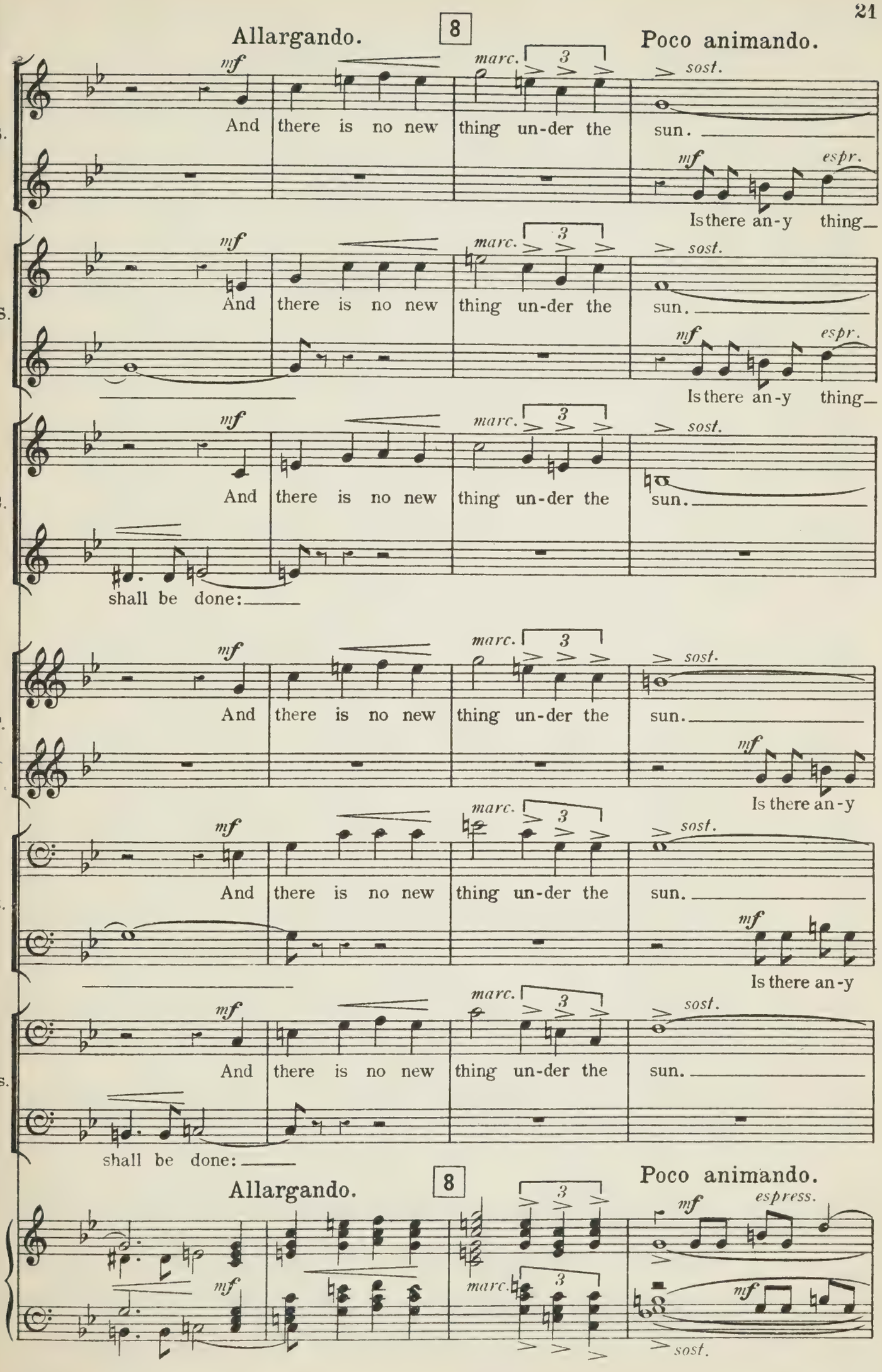


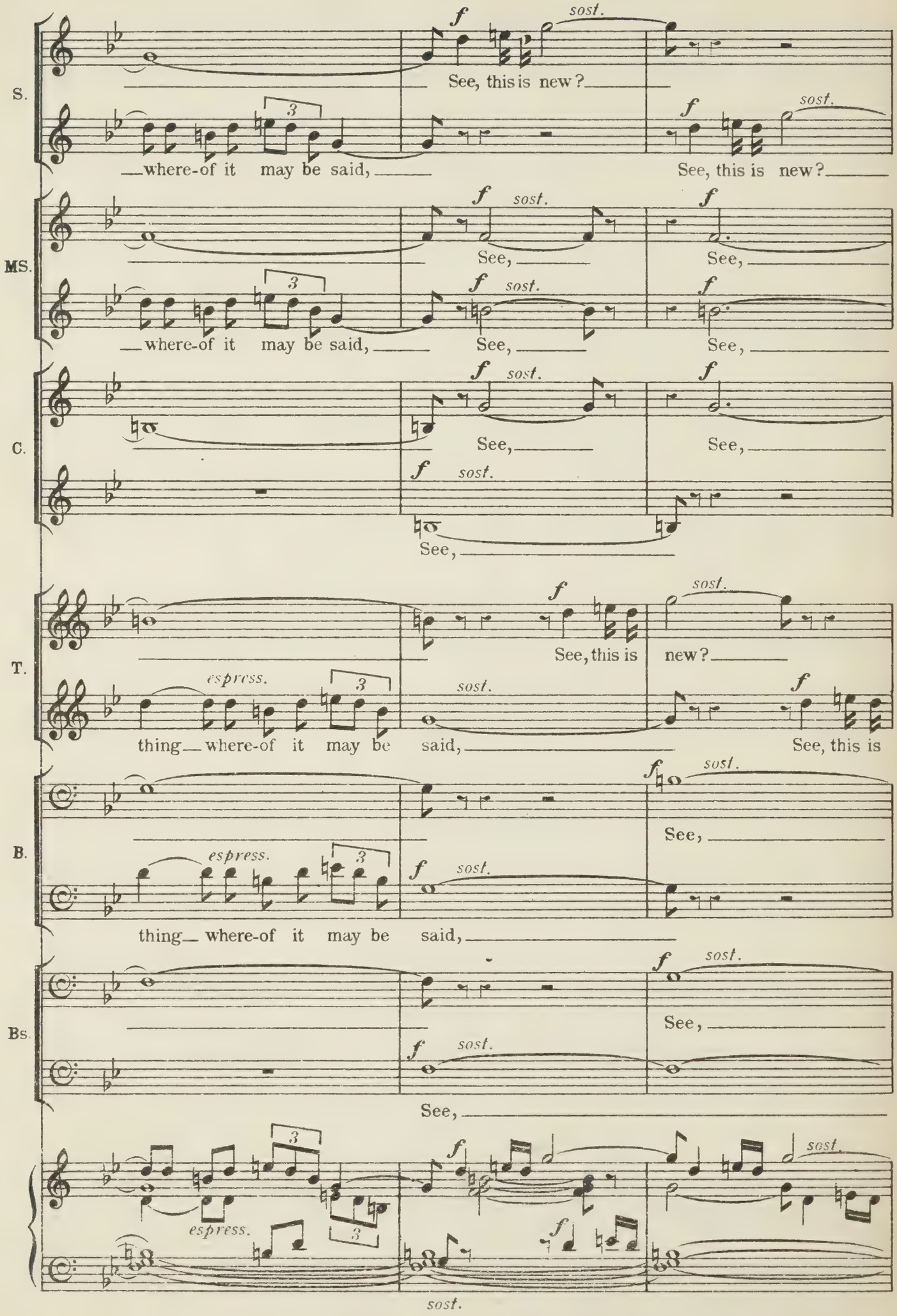
6 **Lento con molto espressione.**

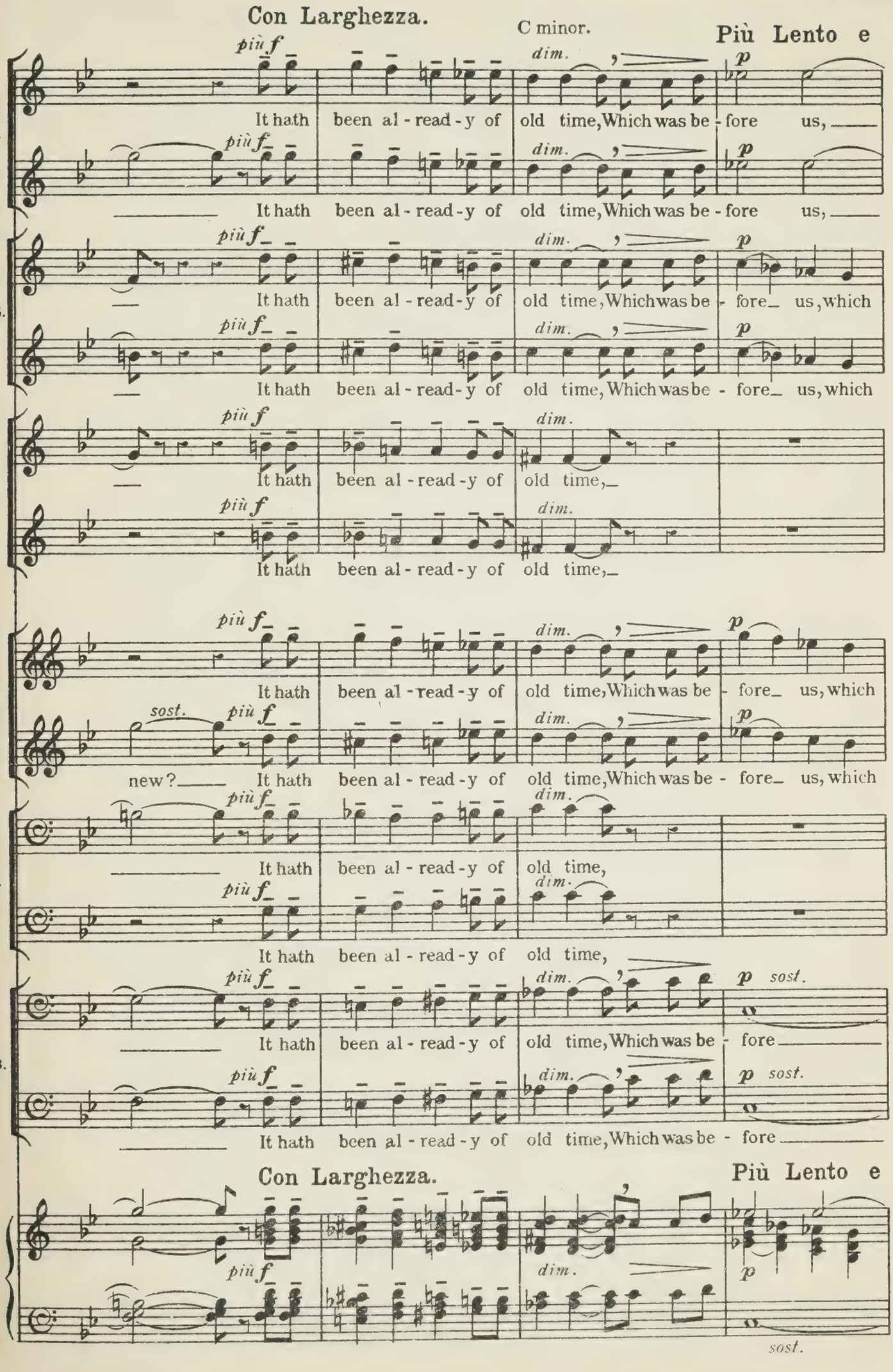

Dolente.
Largamente.
B♭ minor.
B♭ major.
senza espressione
mp
S.
The eye_ is not sa-tis-fied with see - ing, Nor the ear filled with
f espress.
Nor the ear filled with
MS.
C.
The eye__ is not satis-fied with see-ing, Nor the ear filled with
T.
dim.
ut - ter it:__
B.
ut-ter it:__
Bs.
Nor the ear filled with

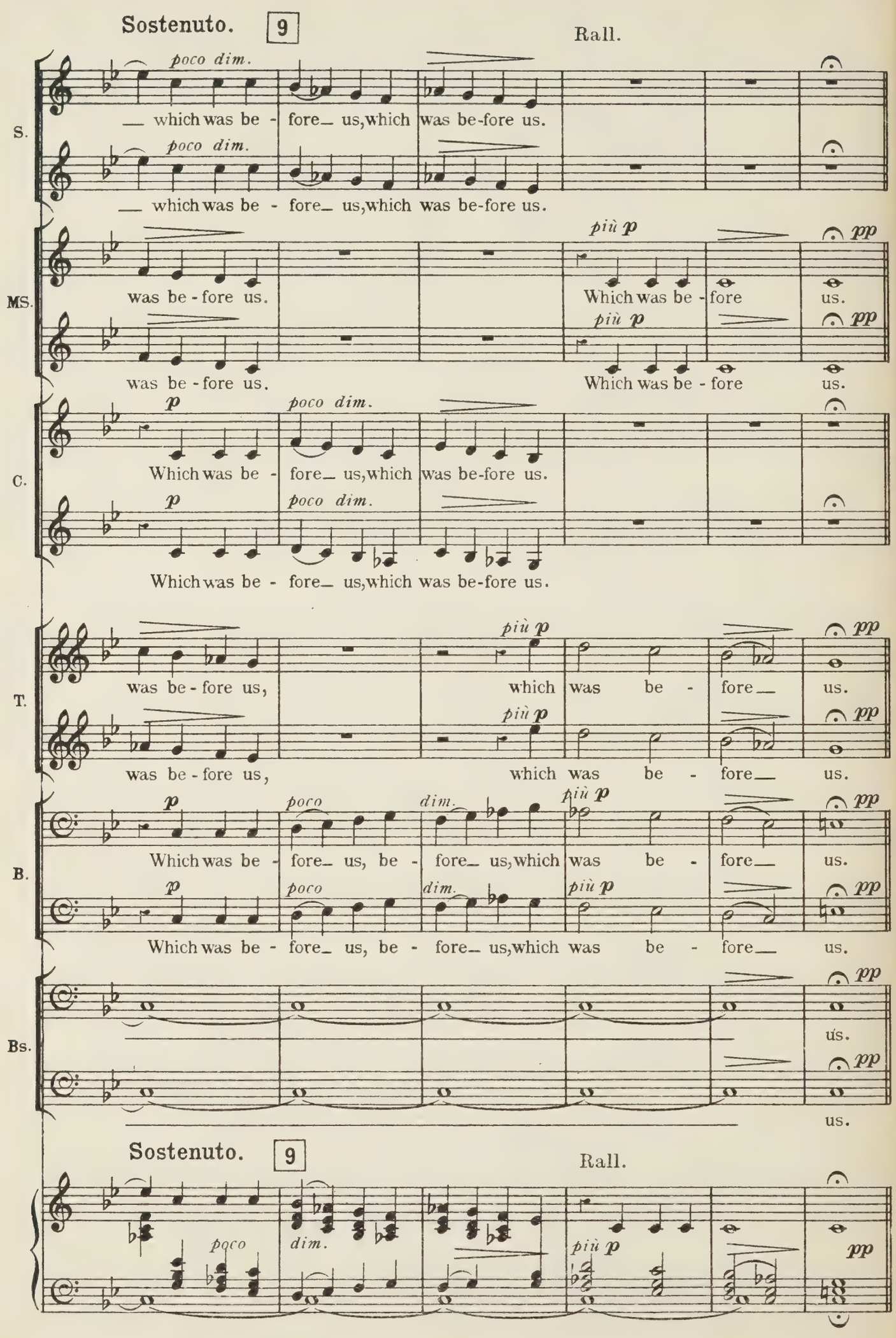

7
Poco Lento Sostenuto.
E♭
ritard.
S.
hear - ing.
hear - ing.
MS.
, p
dim.
pp
hear - ing, nor the ear filled with hear - ing, with hear - ing.
hear - ing.
C.
, p
dim.
pp
hear - ing, nor the ear filled with hear - ing, with hear - ing.
hear - ing.
T.
p
dim.
pp
hear - ing,— nor the ear filled with hear-ing, with hear - ing.
hear - ing.
B.
p
dim.
pp
hear - ing,— nor the ear filled with hear - ing.
hear - ing.
Bs.
, p
dim.
pp
hear - ing, nor the ear filled with hear - ing, with hear - ing.
hear - ing.
7
Poco Lento Sostenuto.
ritard.
p
dim.
pp

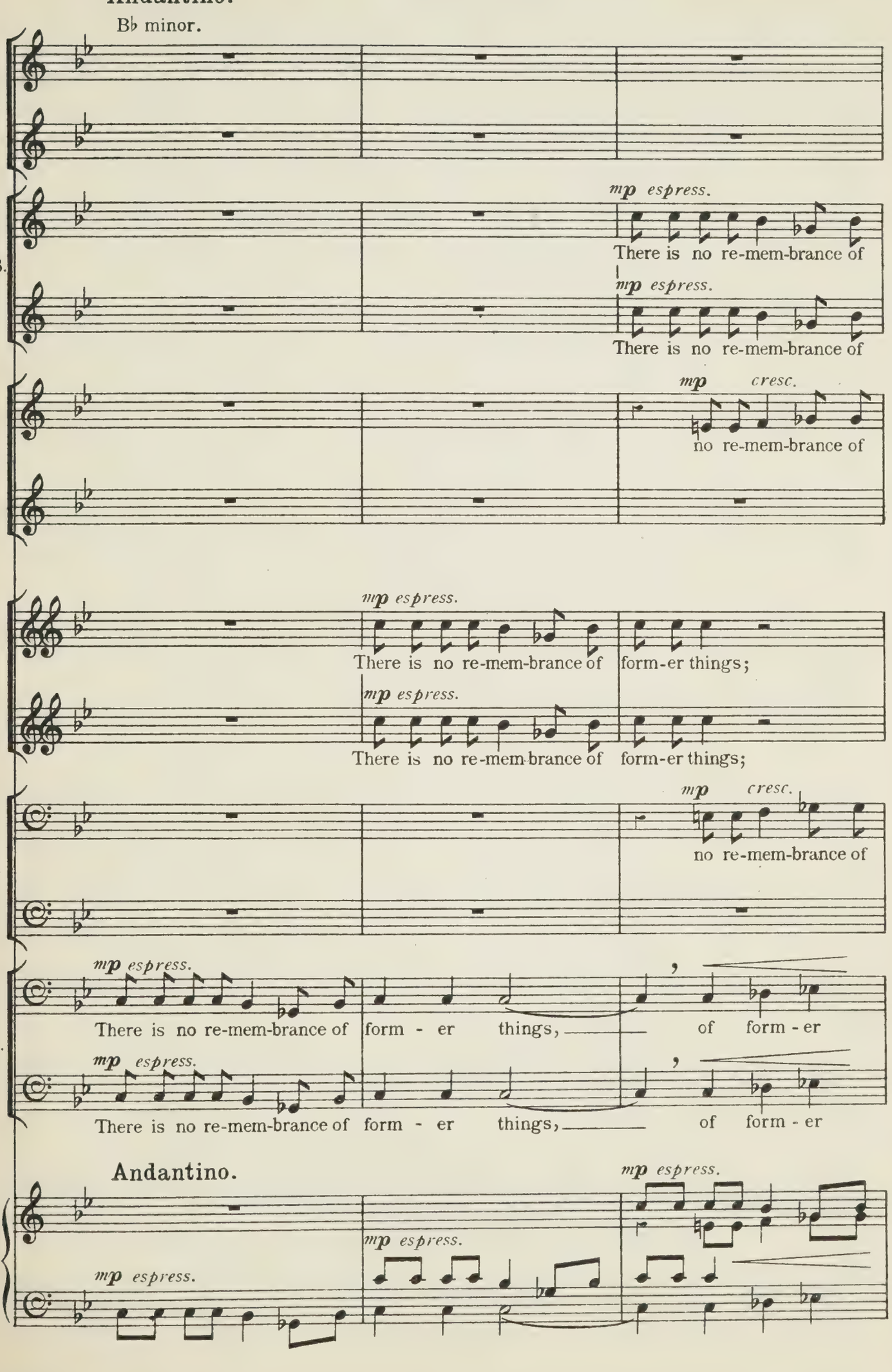

Mesto.
C
S.
MS.
mp poco marc:
cresc.
sost.
The thing that hath been, And that which is done
C.
mp poco marc:
cresc.
It is that which shall be; Is that which
T.
B.
mp poco marc:
cresc.
sost.
The thing that hath been, And that which is done
Bs.
mp poco marc:
cresc.
It is that which shall be; Is that which
Mesto.
mp poco marc:
sost.
cresc.
cresc.

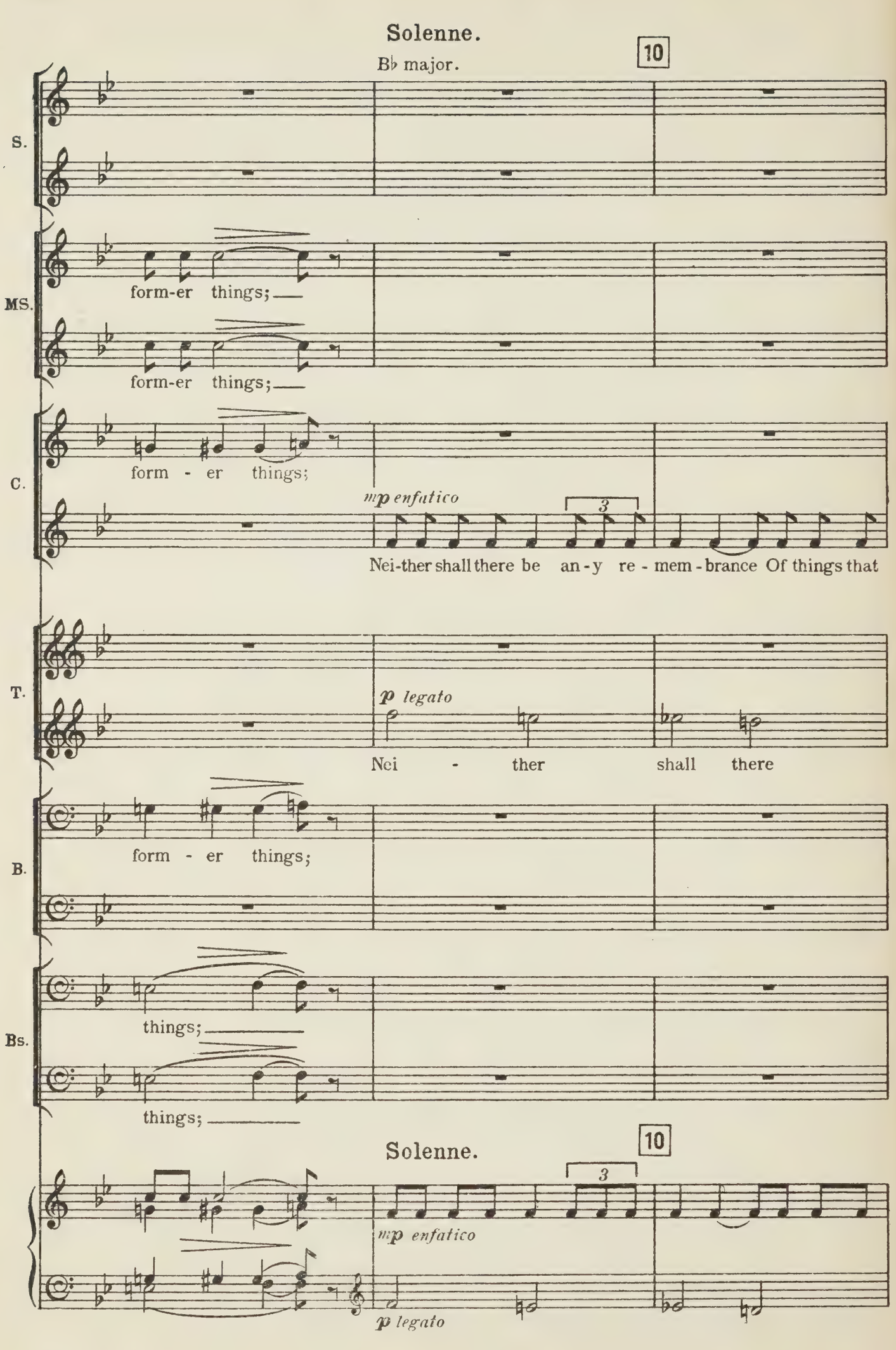

Allargando.
8
Poco animando.
S.
MS.
C.
T.
B.
Bs.
mf
marc.
3
sost.
espr.
espress.
And there is no new thing un-der the sun.
Is there an-y thing
shall be done:

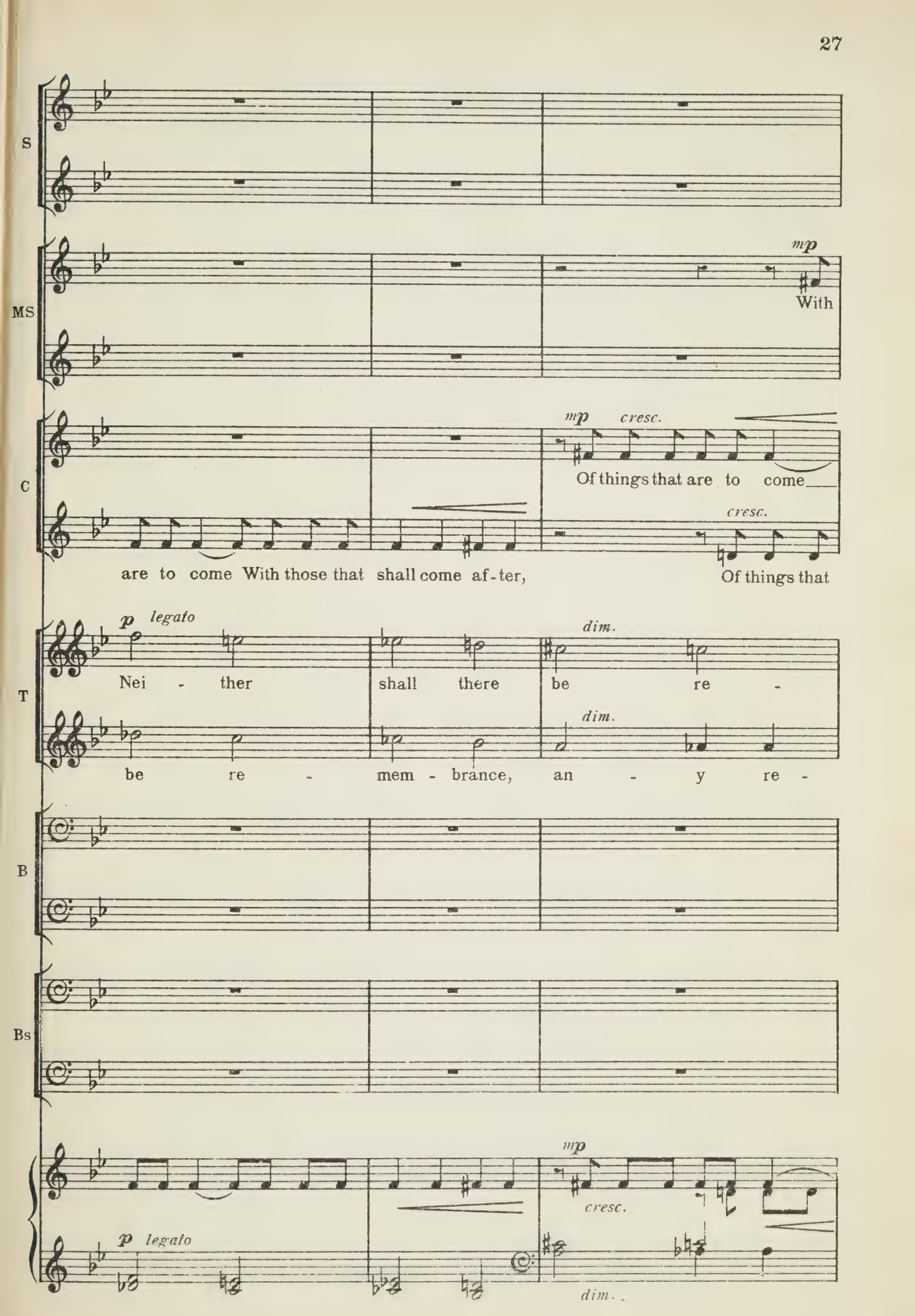

S.
MS.
C.
T.
B.
Bs.
f
sost.
espress.
See, this is new?
where-of it may be said,
See, this is new?
See,
See,
See,
See,
See,
See,
See, this is new?
thing where-of it may be said,
See, this is
See,
thing where-of it may be said,
See,
See,
See,
sost.

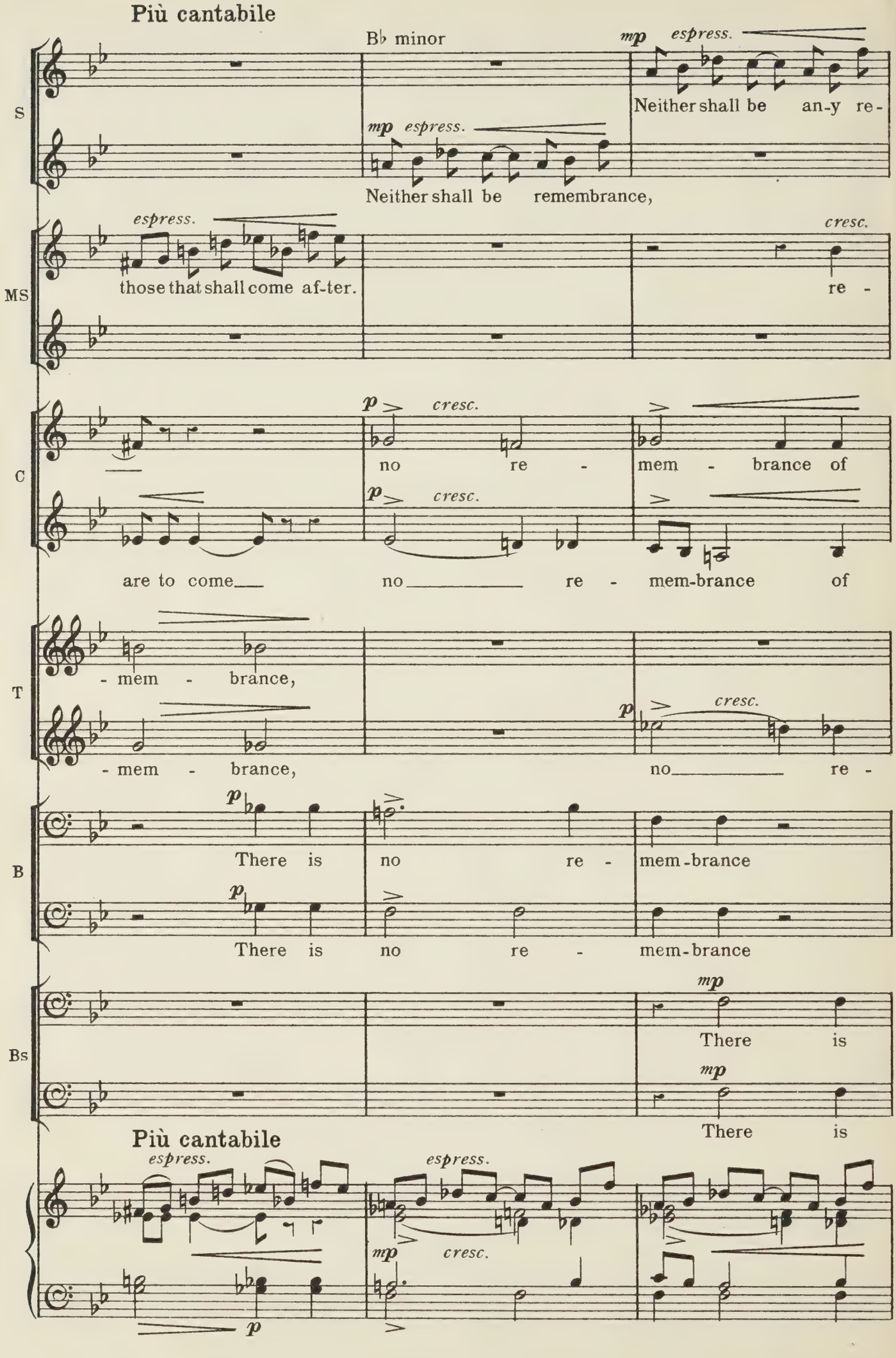

Con Larghezza.
C minor.
Più Lento e
S.
MS.
C.
T.
B.
Bs.
più f
dim.
p
sost.
It hath been al - read - y of old time, Which was be - fore us,
It hath been al - read - y of old time, Which was be - fore us, which
It hath been al - read - y of old time,
It hath been al - read - y of old time,
new?
Con Larghezza.
Più Lento e

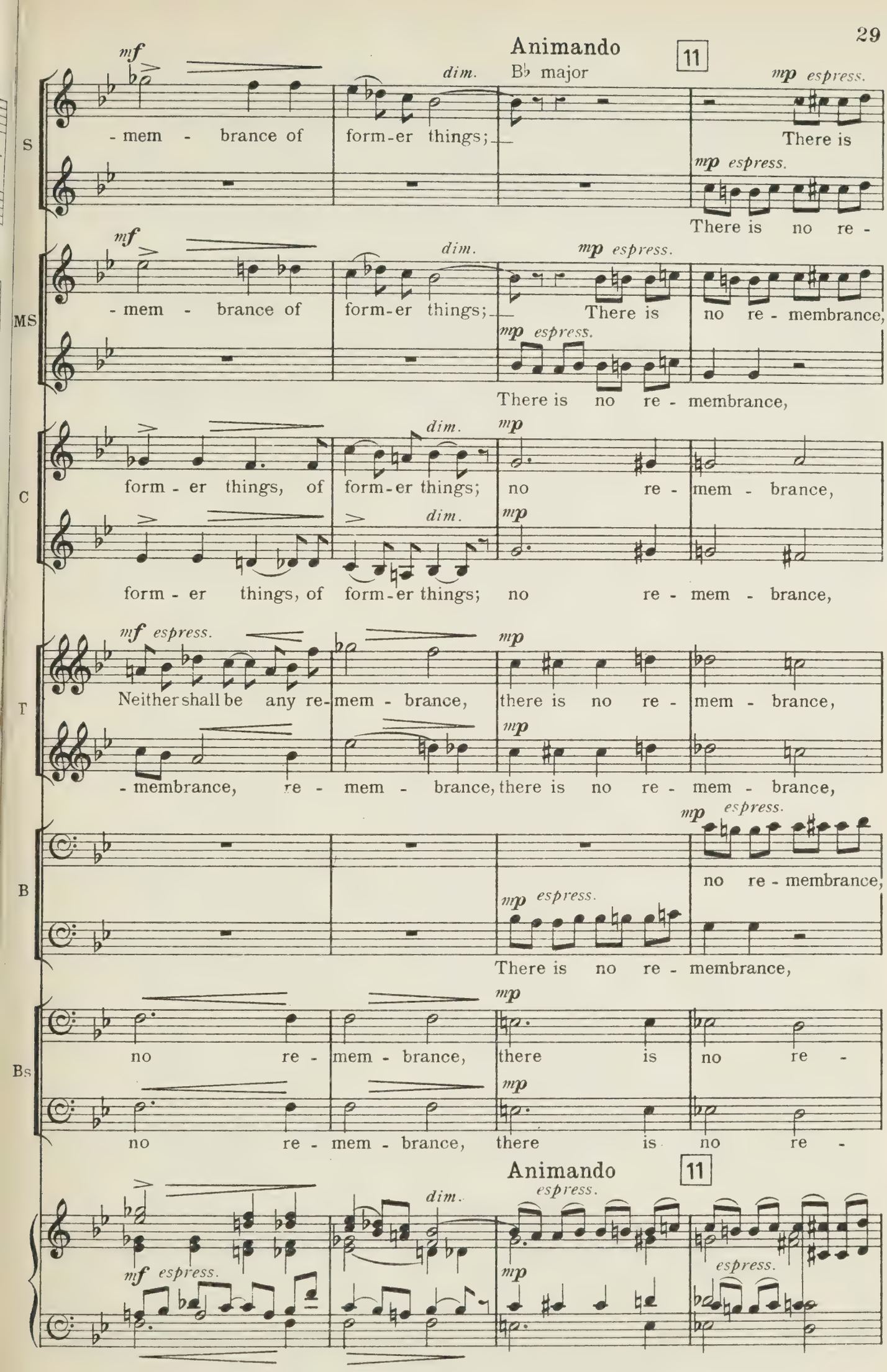

Sostenuto.
9
Rall.
S.
poco dim.
— which was be - fore— us, which was be-fore us.
MS.
più p
pp
was be - fore us.
Which was be - fore us.
C.
p
poco dim.
Which was be - fore— us, which was be-fore us.
T.
was be - fore us,
which was be - fore— us.
B.
p
poco
dim.
più p
Which was be - fore— us, be - fore— us, which was be - fore— us.
Bs.
us.
Sostenuto.
9
Rall.

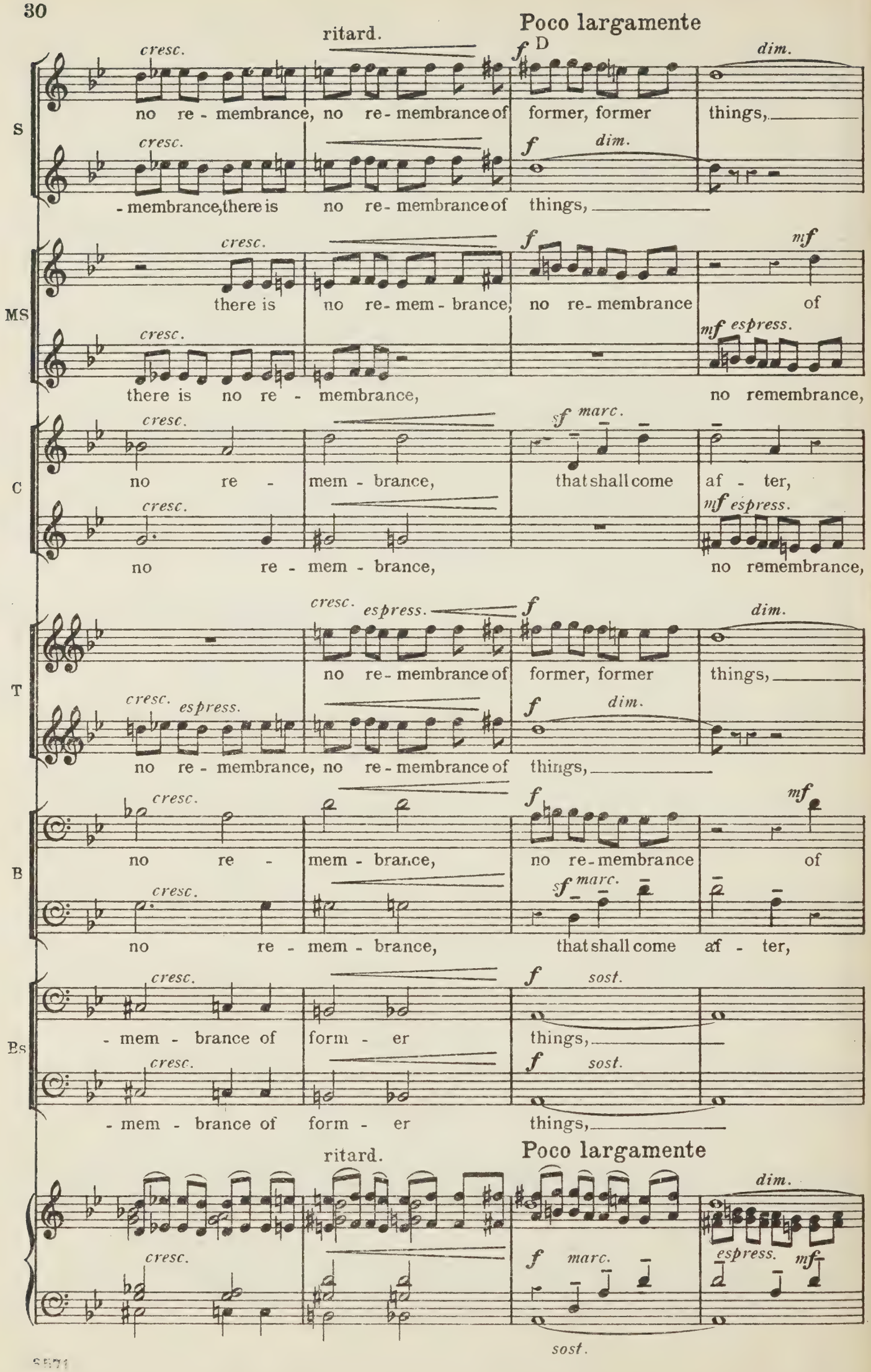

Andantino.
B♭ minor.
S.
MS.
C.
T.
B.
Bs.
mp espress.
There is no re-mem-brance of
mp cresc.
no re-mem-brance of
form-er things;
form - er things,
of form - er
Andantino.
mp espress.

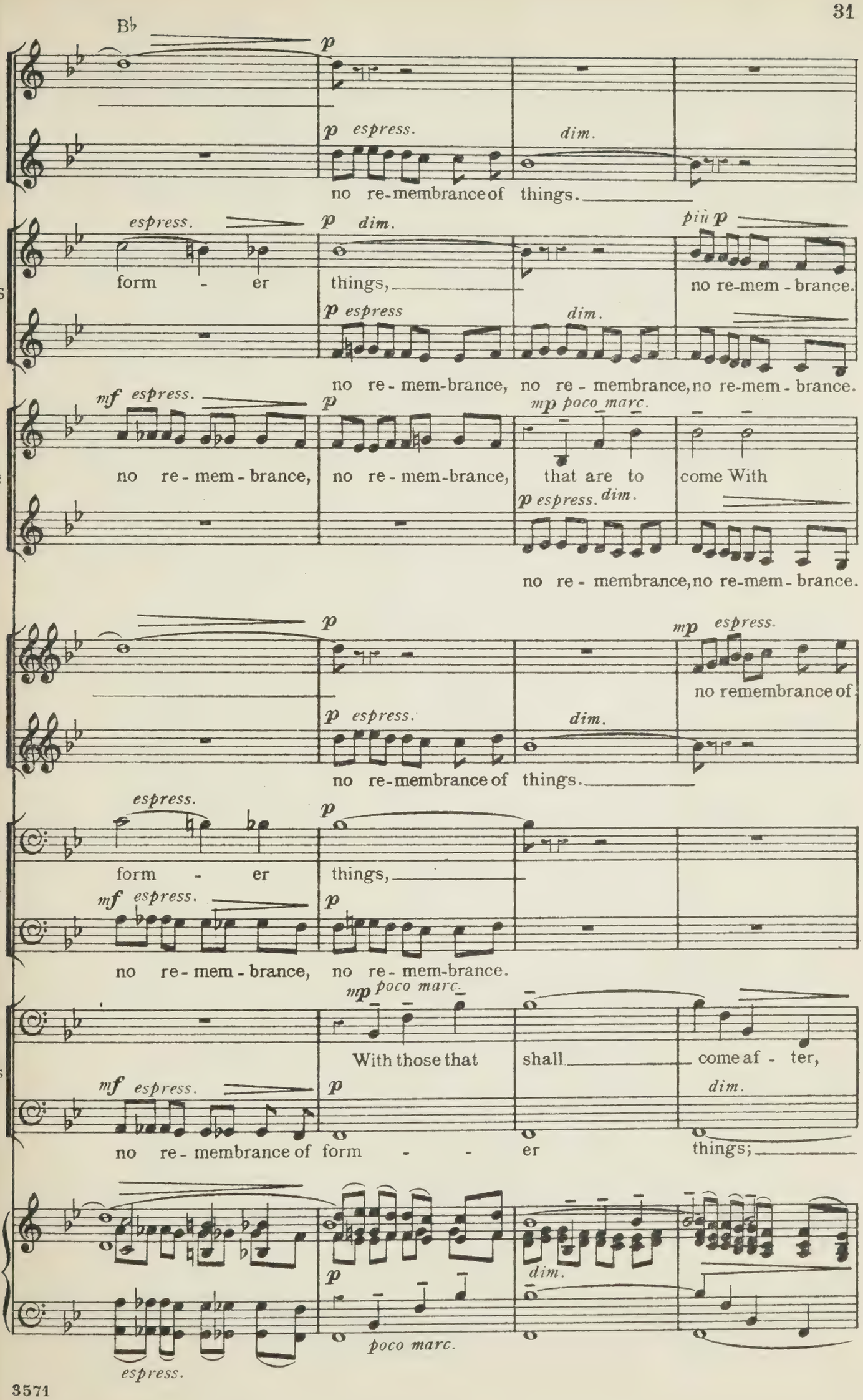

Solenne.
B♭ major.
10
S.
MS.
form-er things;
form-er things;
C.
form - er things;
mp enfatico
3
Nei-ther shall there be an-y re - mem-brance Of things that
T.
p legato
Nei - ther shall there
B.
form - er things;
Bs.
things;
things;
Solenne.
10
3
mp enfatico
p legato

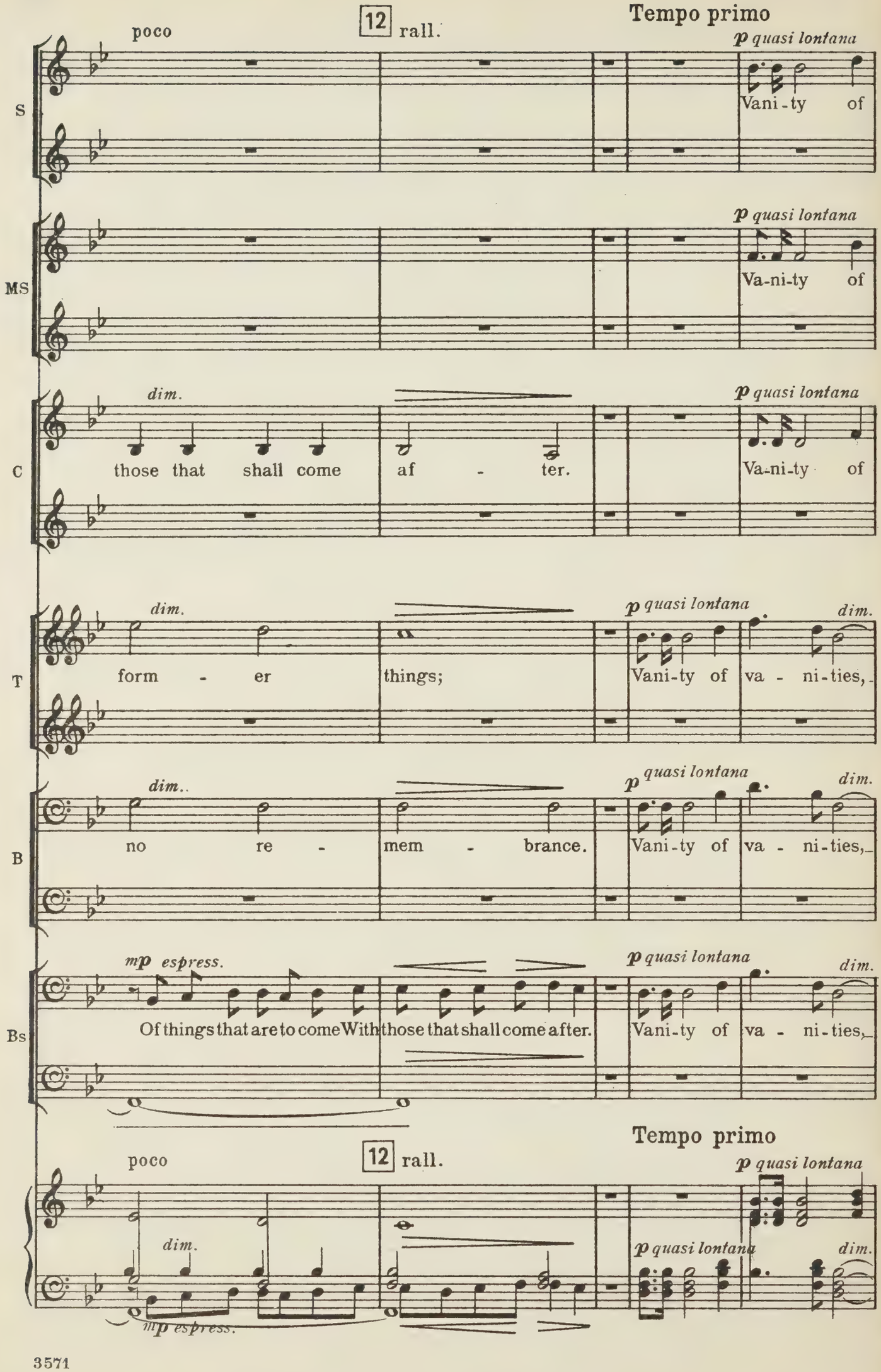

S
MS
mp
With
C
mp cresc.
Of things that are to come
cresc.
are to come With those that shall come af-ter,
Of things that
T
p legato
dim.
Nei - ther shall there be re -
dim.
be re - mem - brance, an - y re -
B
Bs
mp
cresc.
p legato
dim.

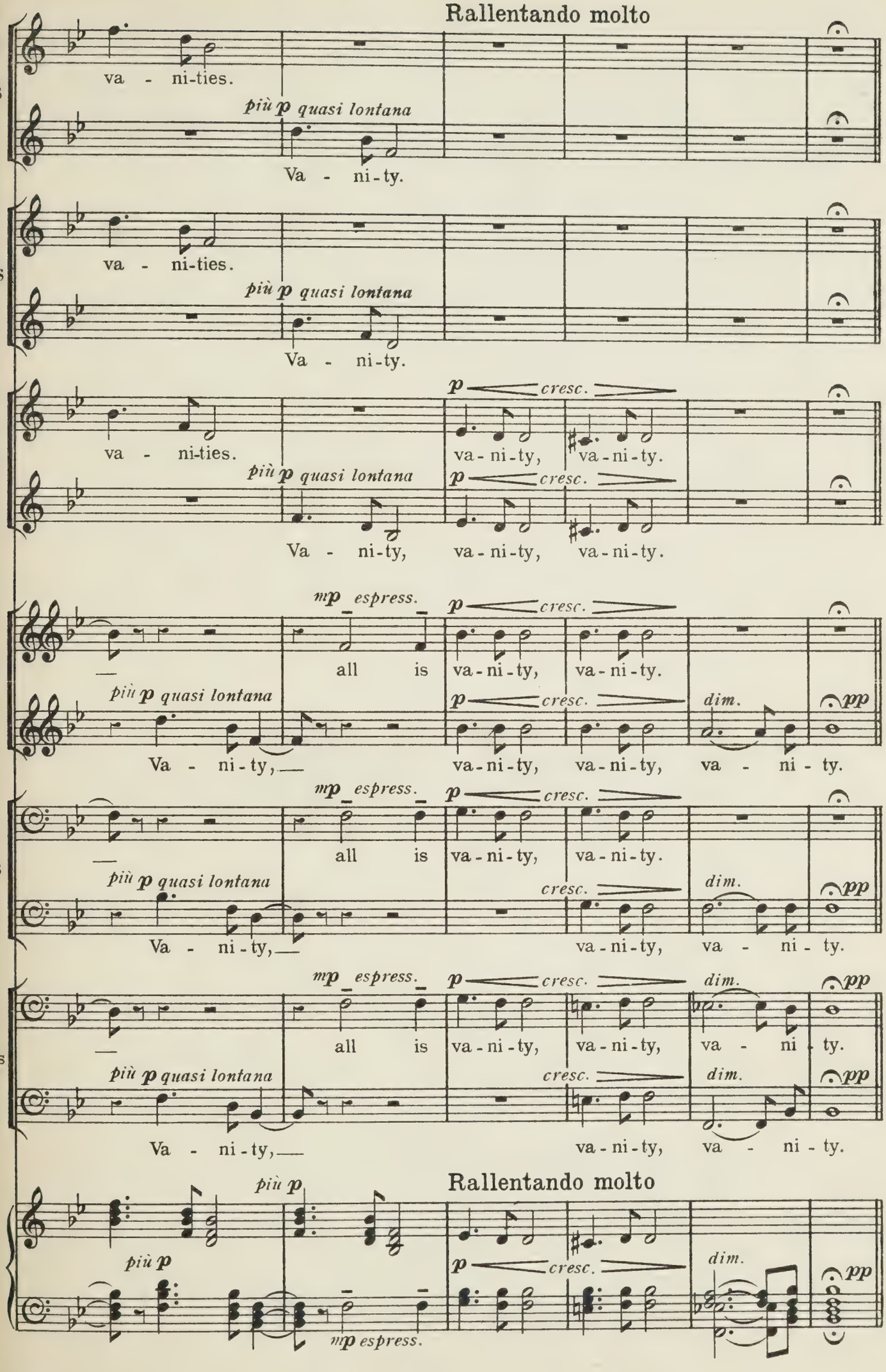

Più cantabile
B♭ minor
mp espress.
Neither shall be an-y re-
mp espress.
Neither shall be remembrance,
S
espress.
those that shall come af-ter.
cresc.
re -
MS
p cresc.
no re -
mem - brance of
p cresc.
are to come
no
re - mem-brance of
C
- mem - brance,
- mem - brance,
p cresc.
no
re -
T
p
There is
no re -
mem-brance
p
There is
no re -
mem-brance
B
mp
There is
mp
There is
Bs
Più cantabile
espress.
espress.
mp cresc.
p


Animando
11
B♭ major
mf
dim.
mp espress.
S
- mem - brance of form-er things;
There is
There is no re -
MS
- mem - brance of form-er things;
There is no re - membrance,
There is no re - membrance,
C
form - er things, of form-er things;
no re - mem - brance,
form - er things, of form-er things;
no re - mem - brance,
T
mf espress.
Neither shall be any re-mem - brance,
there is no re - mem - brance,
- membrance, re - mem - brance, there is no re - mem - brance,
B
no re - membrance,
There is no re - membrance,
Bs
no re - mem - brance,
there is no re -
no re - mem - brance,
there is no re -
Animando
11
espress.


ritard.
Poco largamente
D
S
MS
C
T
B
Bs
cresc.
dim.
mf
sf marc.
mf espress.
sost.
no re - membrance, no re - membrance of former, former things,
- membrance, there is no re - membrance of things,
there is no re - mem - brance, no re - membrance of
there is no re - membrance, no remembrance,
no re - mem - brance, that shall come af - ter,
no re - mem - brance, no remembrance,
no re - membrance of former, former things,
no re - membrance, no re - membrance of things,
no re - mem - brance, no re - membrance of
no re - mem - brance, that shall come af - ter,
- mem - brance of form - er things,
- mem - brance of form - er things,


B♭
S
p
p espress.
dim.
no re-membrance of things.
MS
espress.
form - er
p dim.
things,
più p
no re-mem-brance.
p espress
dim.
no re-mem-brance, no re-membrance, no re-mem-brance.
C
mf espress.
no re-mem-brance,
p
no re-mem-brance,
mp poco marc.
that are to
come With
p espress. dim.
no re-membrance, no re-mem-brance.
T
p
p espress.
dim.
no re-membrance of things.
mp espress.
no remembrance of
B
espress.
form - er
p
things,
mf espress.
p
no re-mem-brance, no re-mem-brance.
Bs
mp poco marc.
With those that
shall
come af - ter,
mf espress.
p
dim.
no re-membrance of form - - er
things;
p
dim.
poco marc.
espress.


poco
12 rall.
Tempo primo
p quasi lontana
S
Vani-ty of
MS
Va-ni-ty of
dim.
C
those that shall come af - ter.
Va-ni-ty of
T
form - er things;
Vani-ty of va - ni-ties,
B
no re - mem - brance.
Vani-ty of va - ni-ties,
mp espress.
Bs
Of things that are to come With those that shall come after.
Vani-ty of va - ni-ties,


Rallentando molto
S
va - ni-ties.
più p quasi lontana
Va - ni-ty.
MS
va - ni-ties.
più p quasi lontana
Va - ni-ty.
C
p cresc.
va - ni-ties.
va - ni-ty, va - ni-ty.
più p quasi lontana
p cresc.
Va - ni-ty, va - ni-ty, va - ni-ty.
T
mp espress.
p cresc.
all is va - ni-ty, va - ni-ty.
più p quasi lontana
p cresc.
dim.
pp
Va - ni-ty, va - ni-ty, va - ni-ty, va - ni - ty.
B
mp espress.
p cresc.
all is va - ni-ty, va - ni-ty.
più p quasi lontana
cresc.
dim.
pp
Va - ni-ty, va - ni-ty, va - ni - ty.
Bs
mp espress.
p cresc.
dim.
pp
all is va - ni-ty, va - ni-ty, va - ni - ty.
più p quasi lontana
cresc.
dim.
pp
Va - ni-ty, va - ni-ty, va - ni - ty.
Rallentando molto
più p
più p
p cresc.
dim.
pp
mp espress.

The Vanity of Vanities.

(Curwen's Edition, 3571.)

A CHORAL SYMPHONY

FOR UNACCOMPANIED VOICES.

BY

GRANVILLE BANTOCK.

PART II.

I said in mine heart.

(Curwen's Edition, 3582.)

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THE VANITY OF VANITIES.

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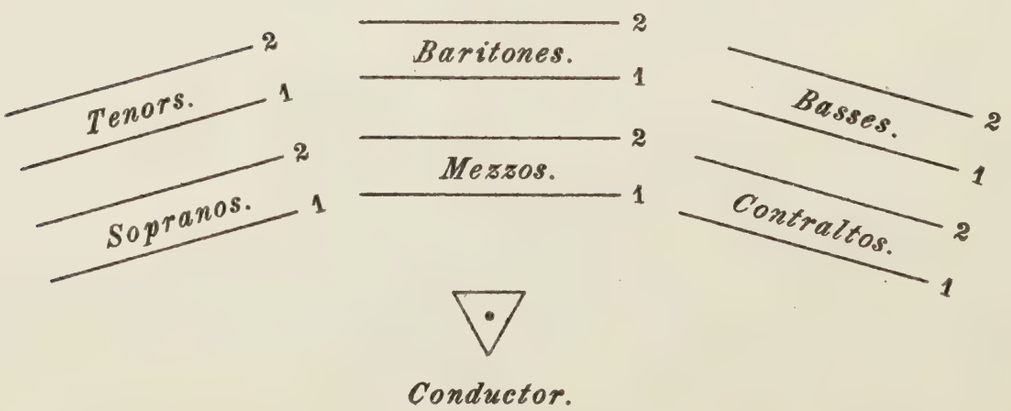
ARRANGEMENT OF CHORUS.



TO

HARRY EVANS

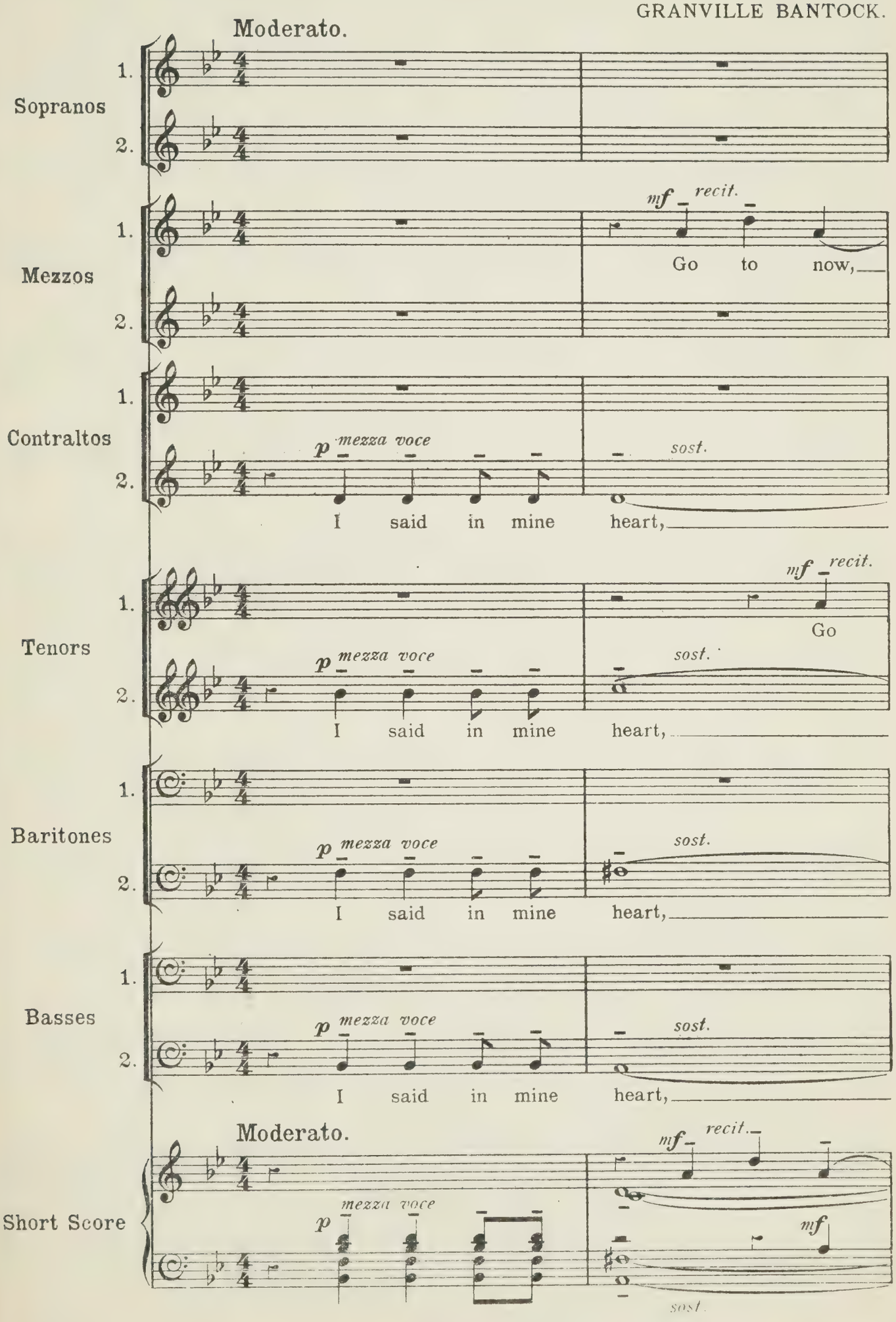
AND ALL MY FRIENDS

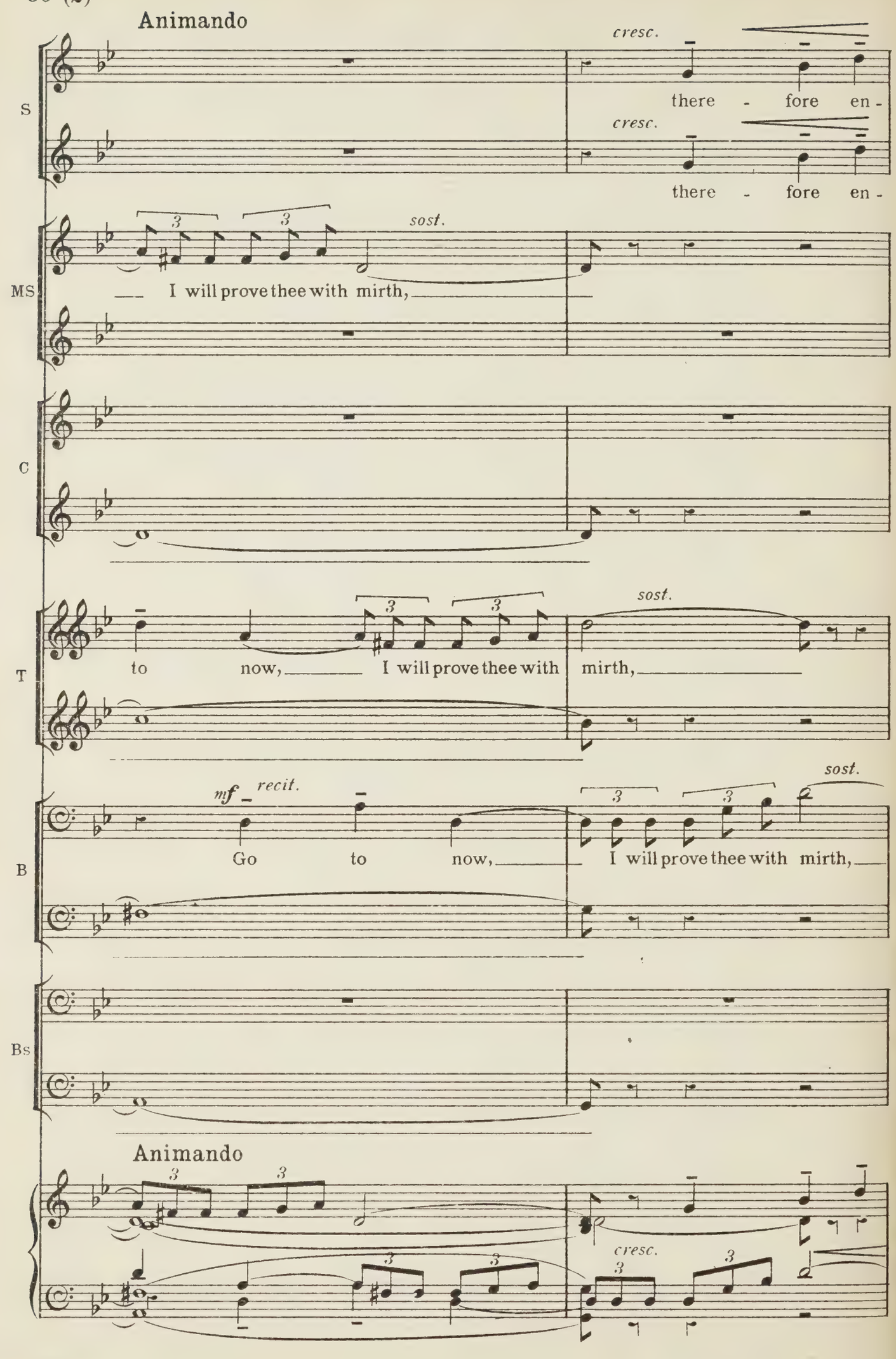
OF THE

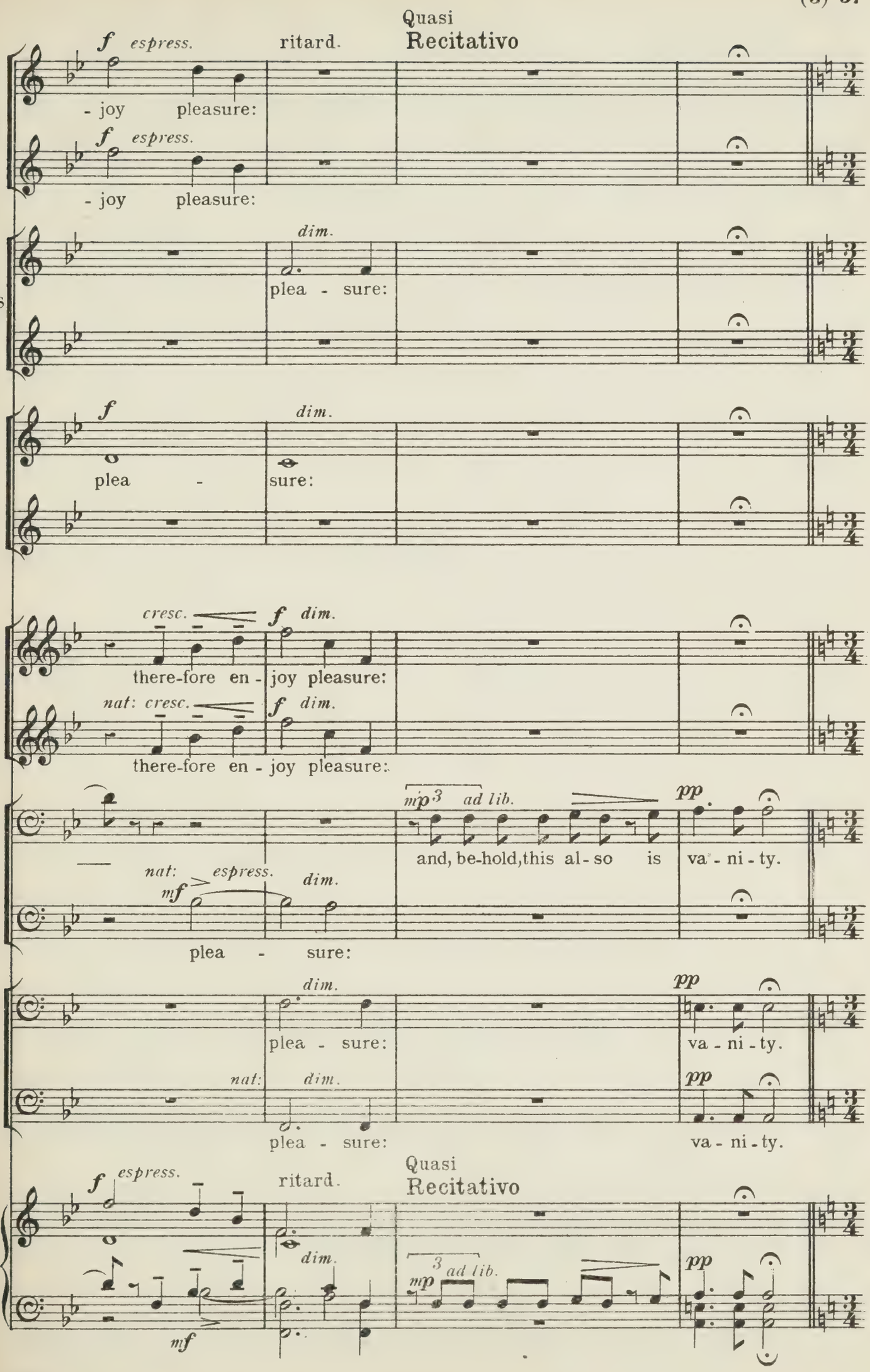
LIVERPOOL WELSH CHORAL UNION.

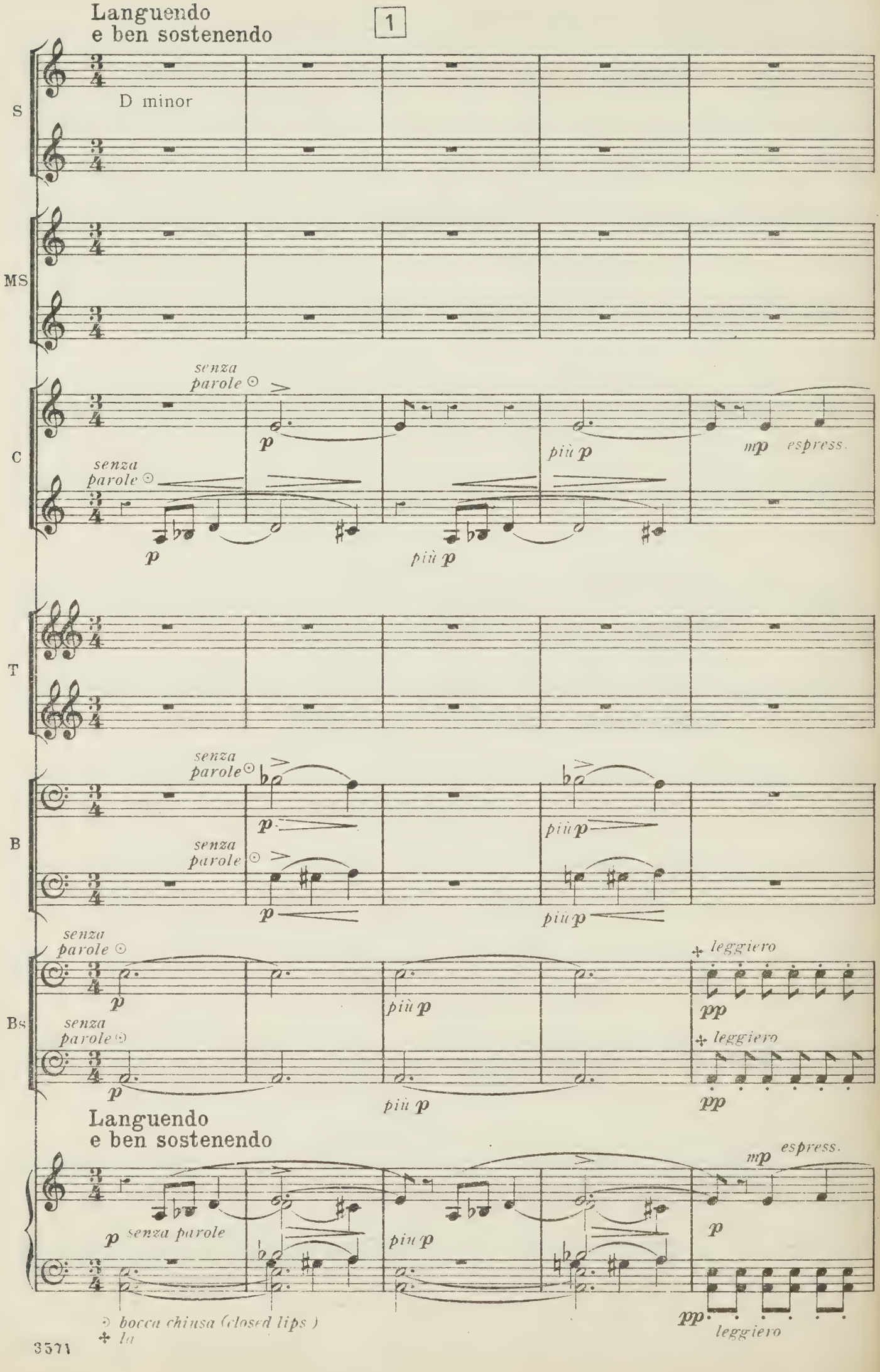
2. I SAID IN MINE HEART.

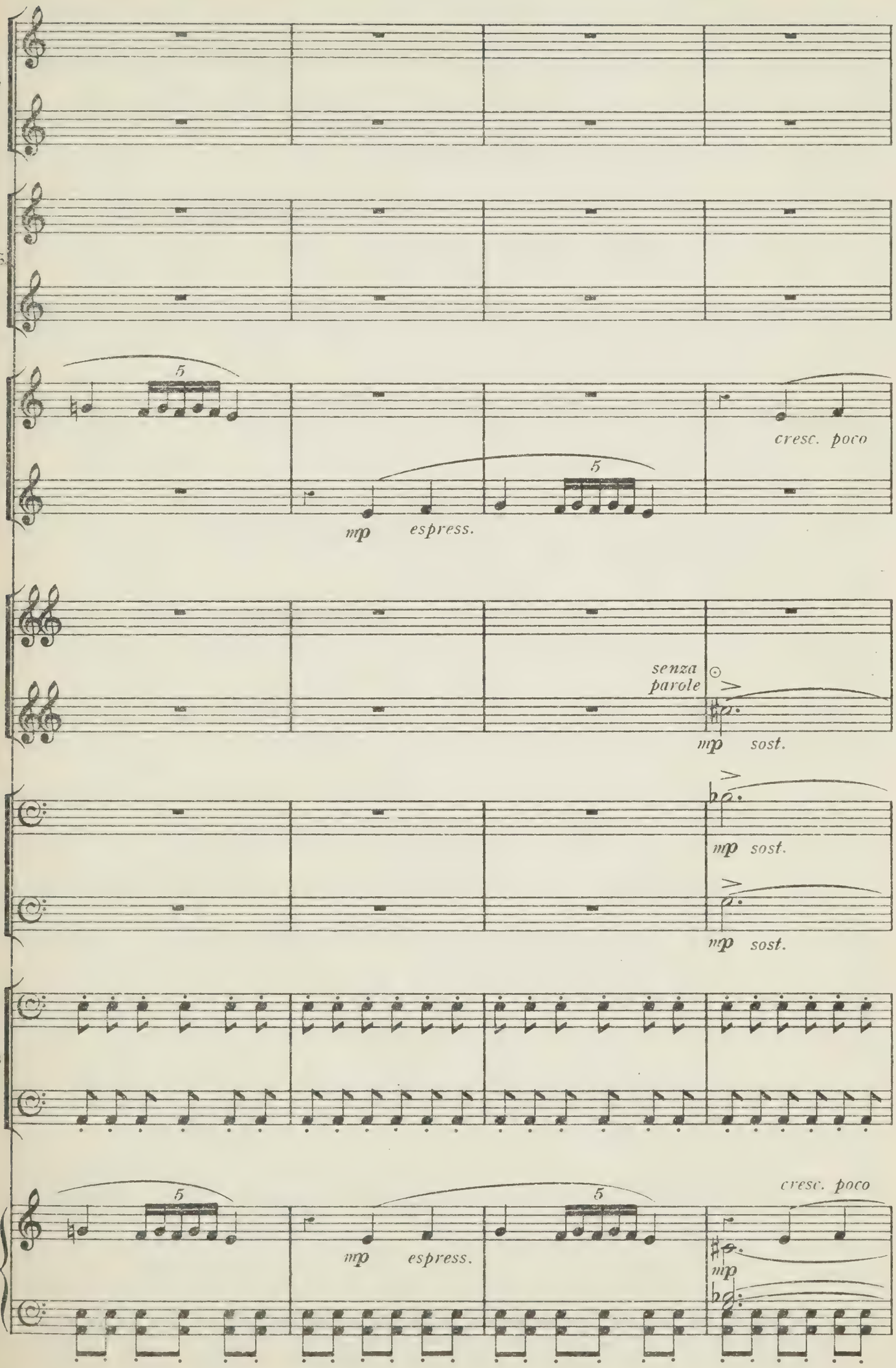
GRANVILLE BANTOCK.

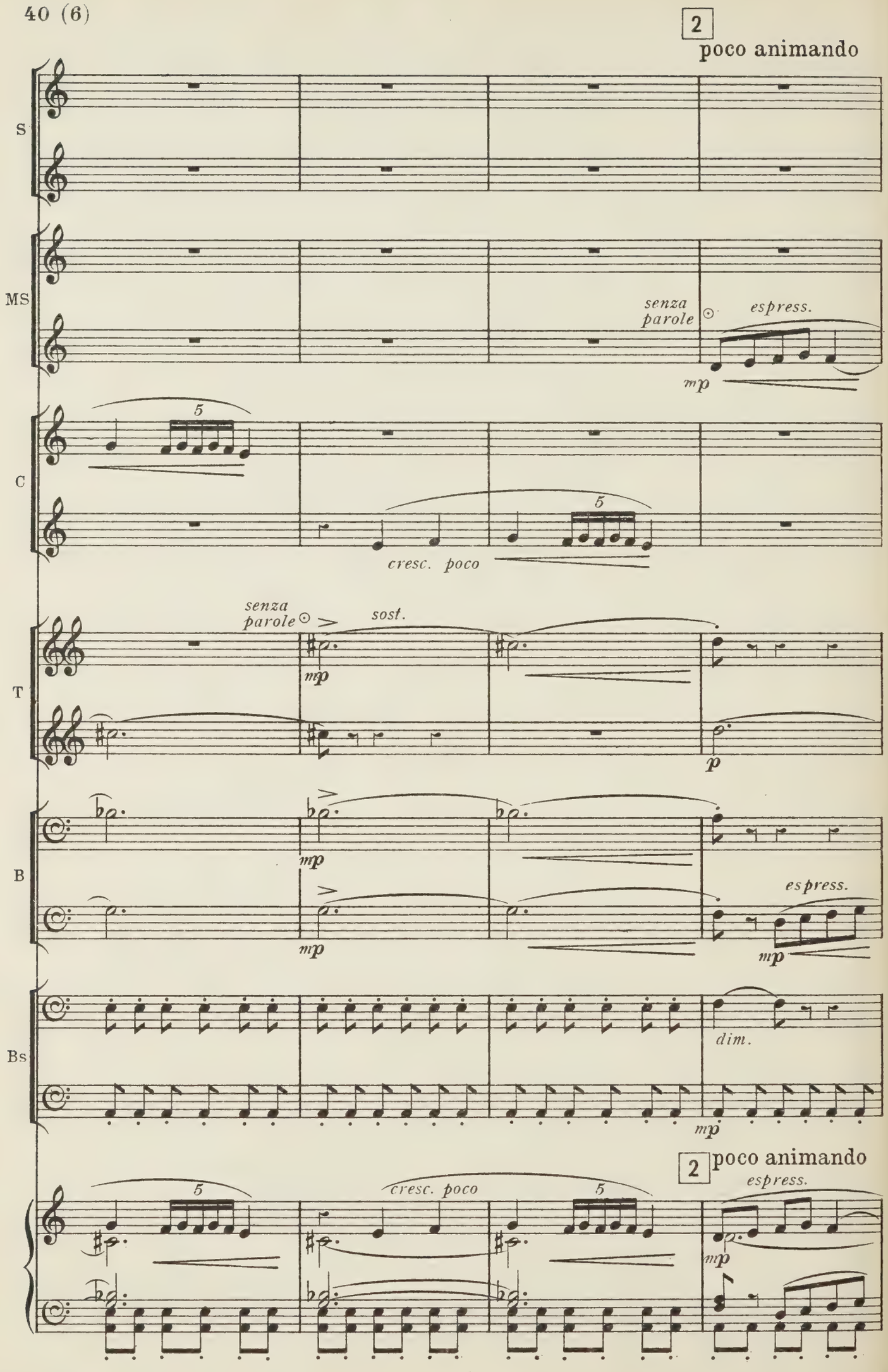


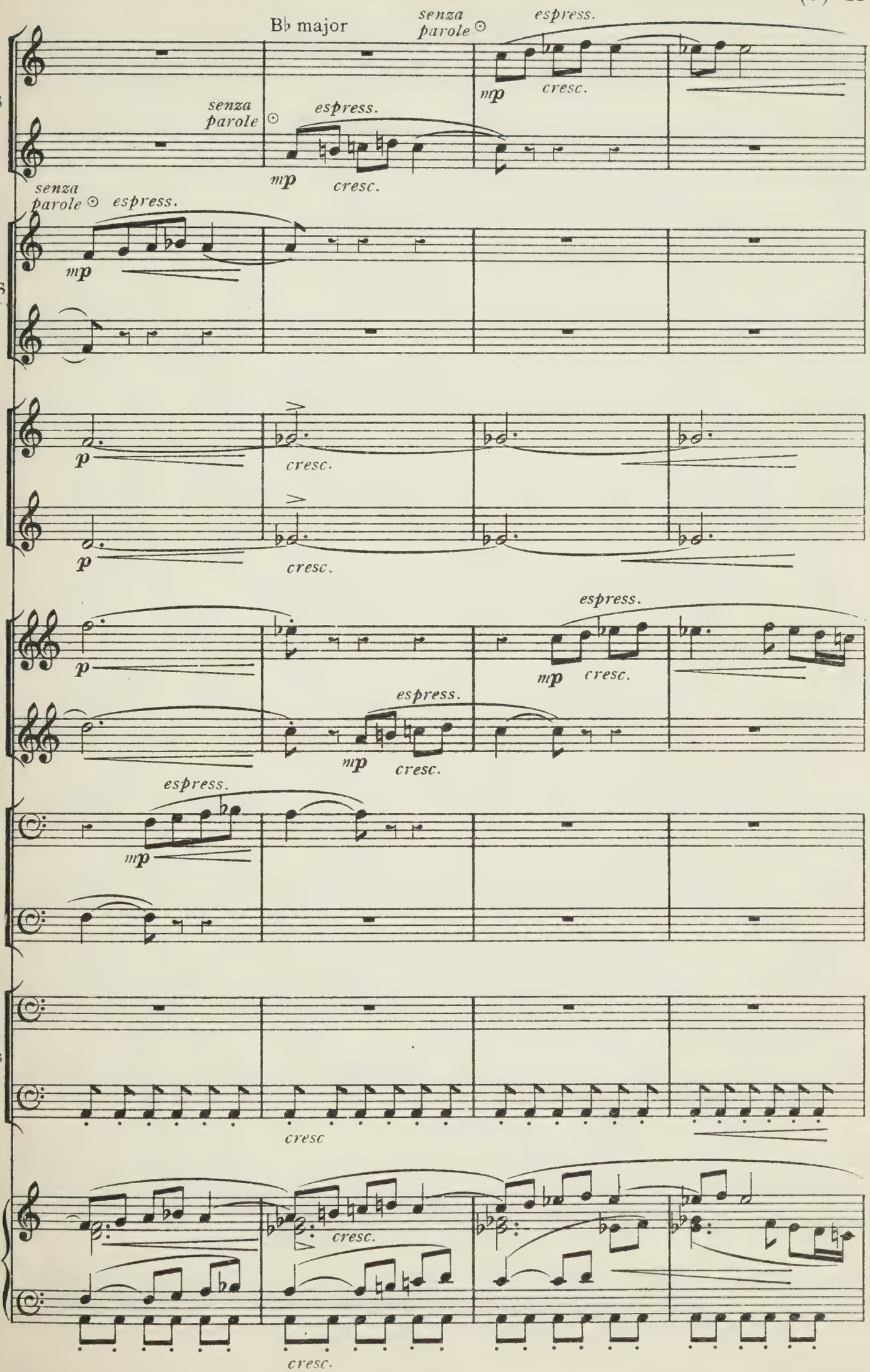

Animando
S
cresc.
there - fore en -
cresc.
there - fore en -
MS
sost.
I will prove thee with mirth,
C
T
to now, I will prove thee with
sost.
mirth,
B
mf recit.
Go to now,
sost.
I will prove thee with mirth,
Bs
Animando
cresc.


Quasi
Recitativo
ritard.
S
f espress.
- joy pleasure:
MS
dim.
plea - sure:
C
f
plea -
dim.
sure:
T
cresc.
f dim.
there-fore en - joy pleasure:
nat: cresc.
B
mp 3 ad lib.
pp
and, be-hold, this al - so is va - ni - ty.
nat: espress.
mf
dim.
plea - sure:
Bs
va - ni - ty.
nat:
Quasi
Recitativo


Languendo
e ben sostenendo
1
S
D minor
MS
C
senza
parole
p
più p
mp espress.
T
B
Bs
leggiero
pp
Languendo
e ben sostenendo
p senza parole
piu p
mp espress.
bocca chiusa (closed lips)
la


S
MS
C
T
B
Bs
5
mp espress.
cresc. poco
senza parole
mp sost.


2
poco animando
S
MS
senza parole
espress.
mp
C
5
cresc. poco
T
senza parole
sost.
mp
p
B
espress.
Bs
dim.
2
poco animando
espress.


B♭ major
S
MS
C
T
B
Bs
senza parole
espress.
mp
cresc.
p
cresc
3571

Cantabile soave

E minor

S

mf *poco marc.*

p I made me great works;

mf *poco marc.*

I made me great works;

MS

dim.

mp *espress* 5

mp *espress* 5

C

p

mp *espress* 5

p

p

T

mf *poco marc.*

I made me great works;

mf *poco marc.*

I made me great works;

B

p leggiero

p leggiero

Bs

mf *poco marc.*

I made me great works;

mf *poco marc.*

I made me great works;

Cantabile soave

espress. 5

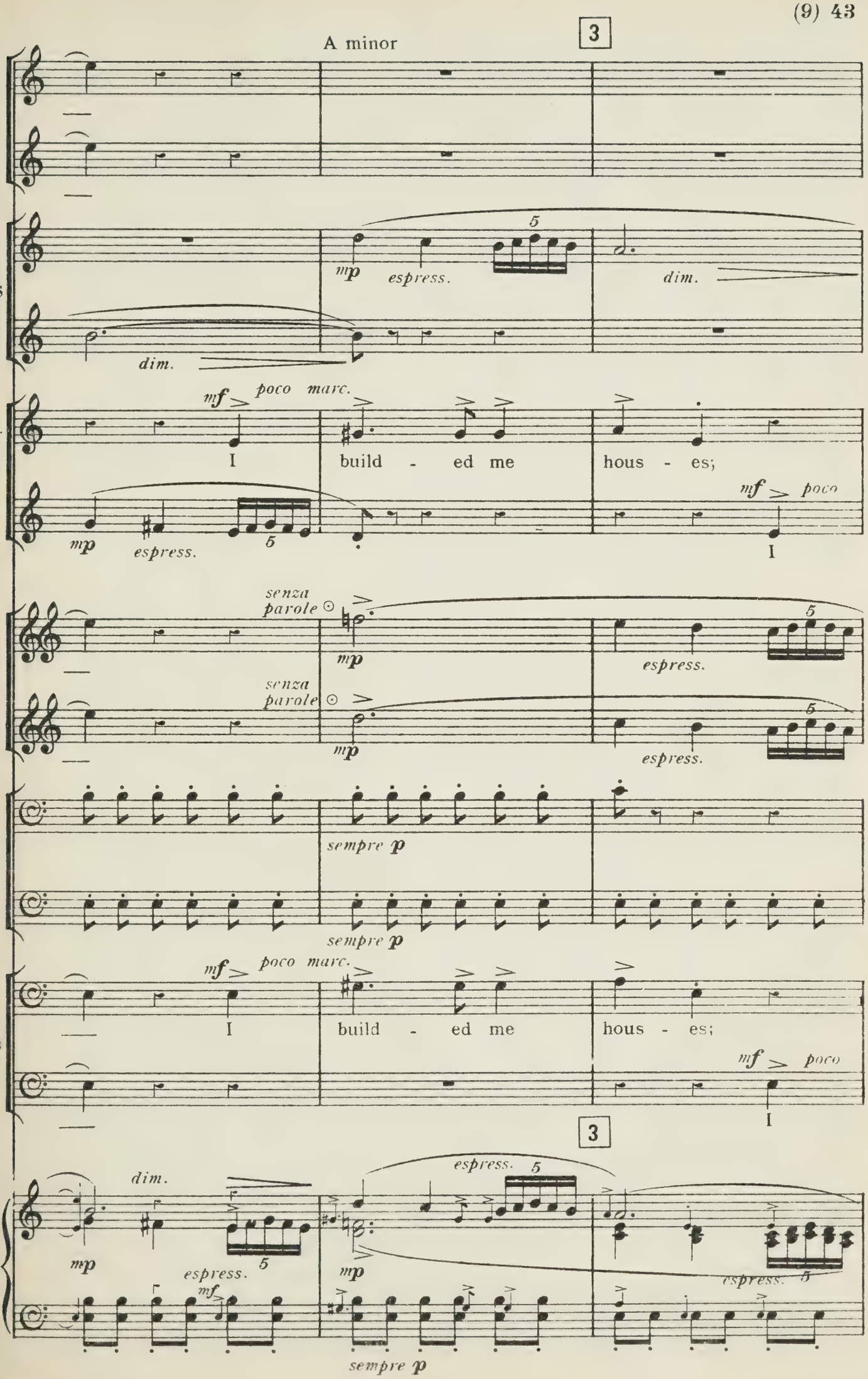
mp

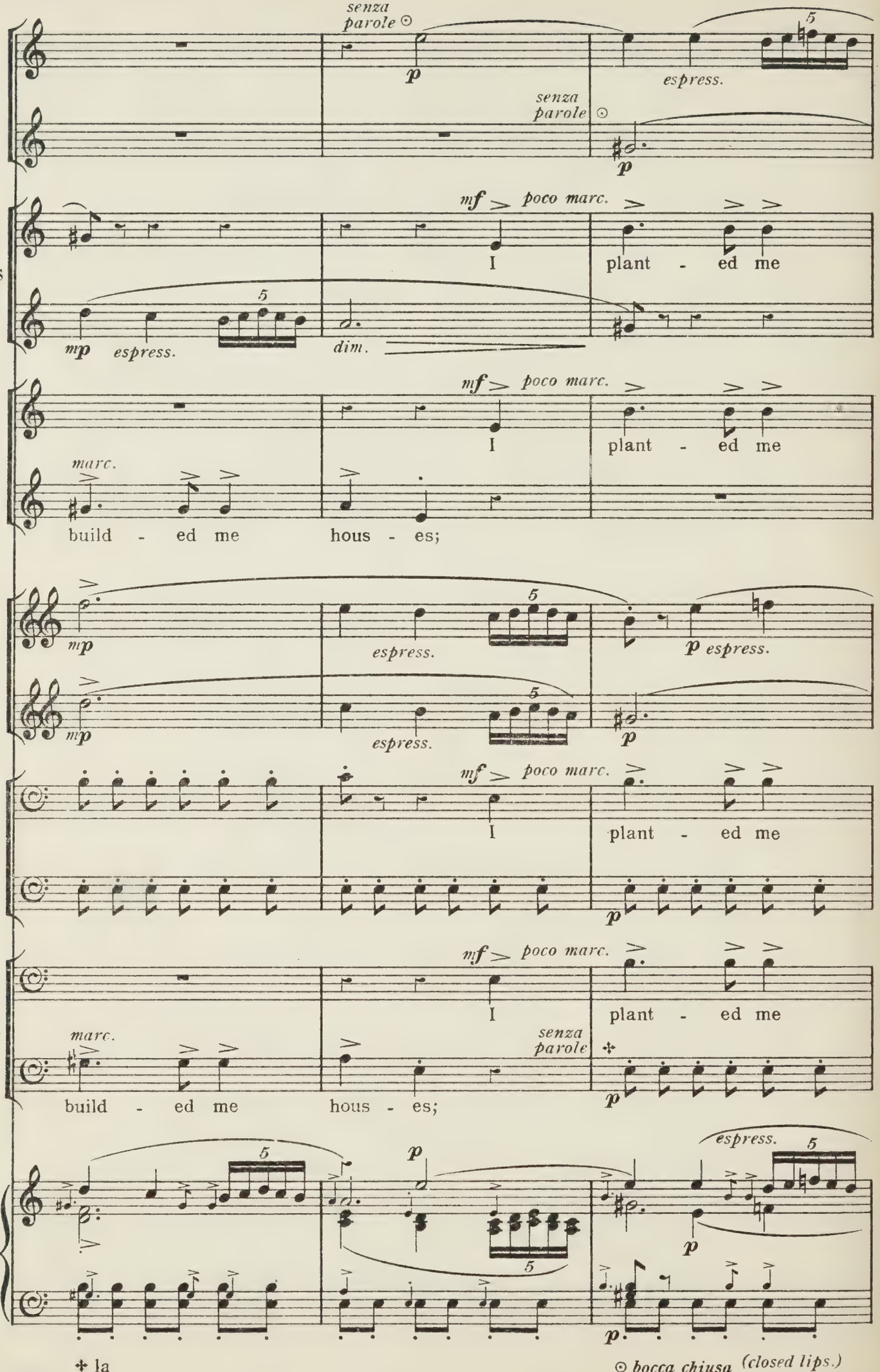
espress. 5

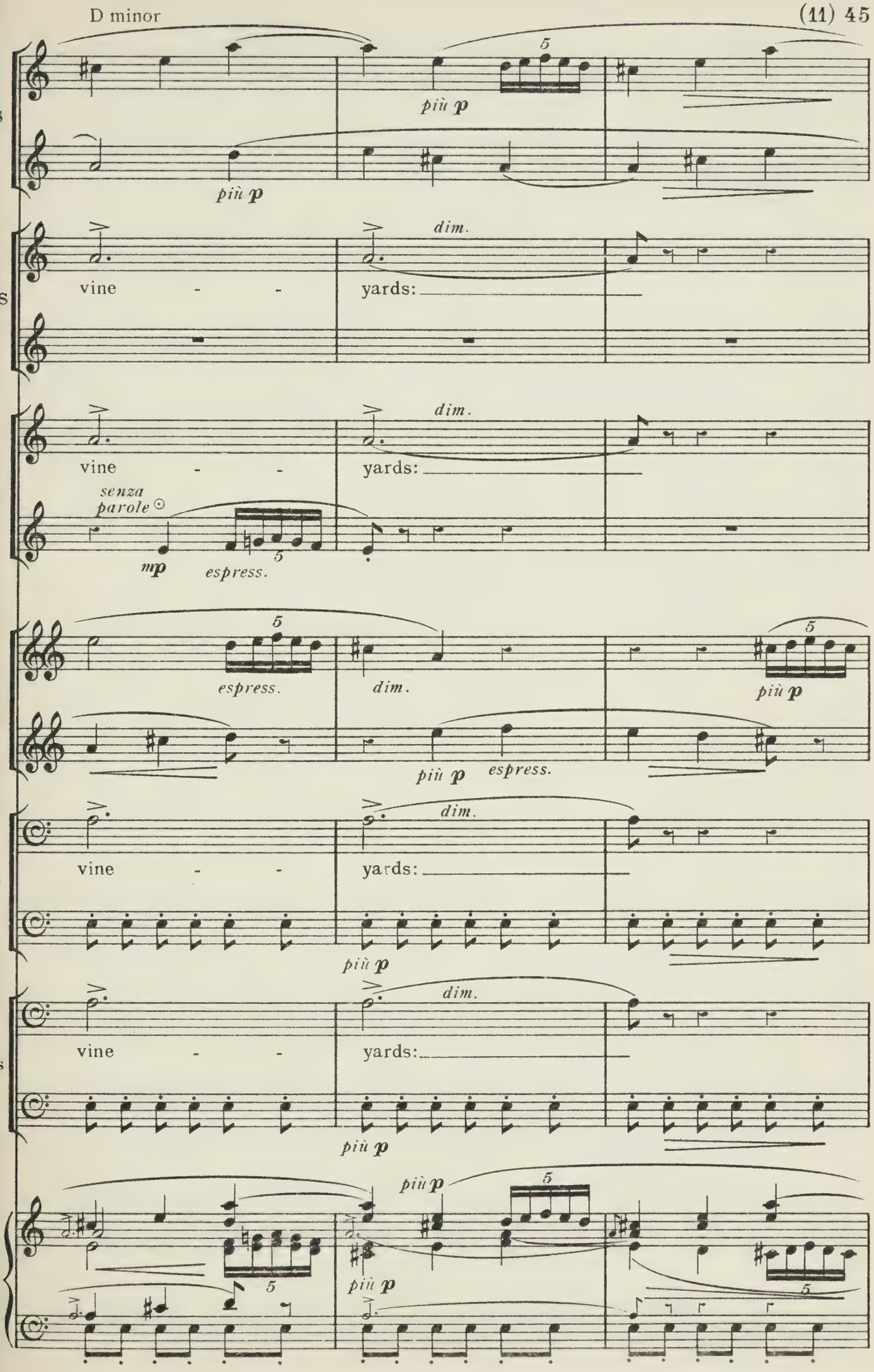
mp espress. 5

p leggiero

✣ la


A minor
3
S
MS
mp espress.
dim.
dim.
C
mf poco marc.
I build - ed me hous - es;
mp espress.
mf poco
I
T
senza parole
mp
espress.
senza parole
mp
espress.
B
sempre p
sempre p
Bs
mf poco marc.
I build - ed me hous - es;
mf poco
I
3
dim.
mp
espress.
mf
espress.
mp
espress.
sempre p


S
senza parole ⊙
p
espress.
5
senza parole ⊙
p
MS
mf poco marc.
I
plant - ed me
mp espress.
5
dim.
C
mf poco marc.
I
plant - ed me
marc.
build - ed me
hous - es;
T
mp
espress.
5
p espress.
mp
espress.
5
p
B
mf poco marc.
I
plant - ed me
p
Bs
mf poco marc.
I
plant - ed me
marc.
senza parole
build - ed me
hous - es;
p
5
p
5
espress.
5
p
p
✣ la
⊙ bocca chiusa (closed lips.)


S
più p
più p
MS
vine - -
yards:
dim.
C
vine - -
yards:
dim.
senza parole
mp
espress.
T
espress.
dim.
più p
più p
espress.
B
vine - -
yards:
dim.
più p
Bs
vine - -
yards:
dim.
più p
più p
più p

Allegretto delicato

D major

4

S

pp *dolce*

pp *dolce*

MS

senza parole

pp *dolce*

pp *dolce*

C

mf *poco marc.*

I got me ser - vants and maid - ens,

mf *poco marc.*

I got me ser - vants and maid - ens,

T

mf *poco marc.*

ser - vants and

mf *poco marc.*

ser - vants and

B

pp *leggiero*

Bs

pp *leggiero*

Allegretto delicato

4

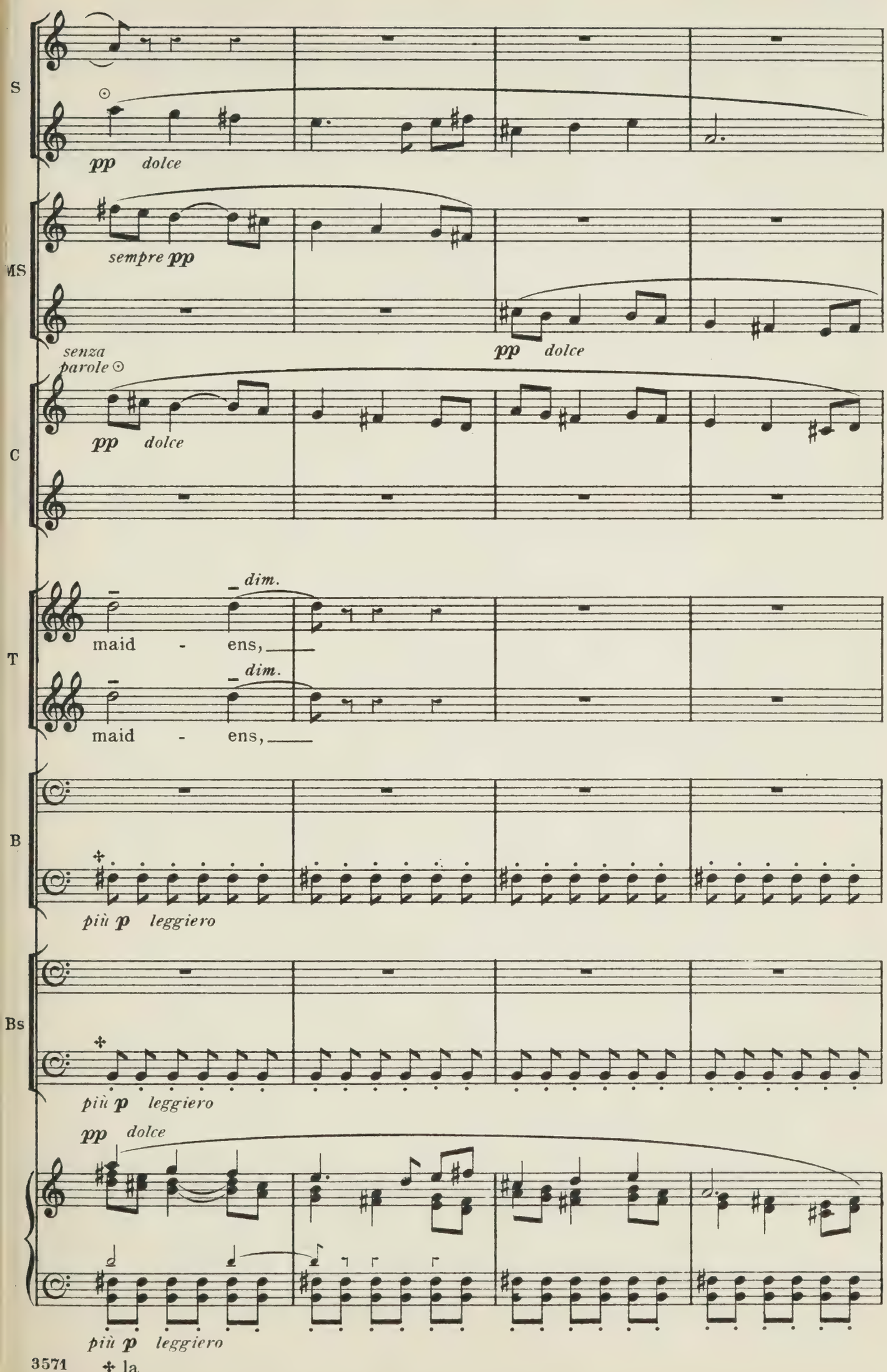
pp *dolce*

mf

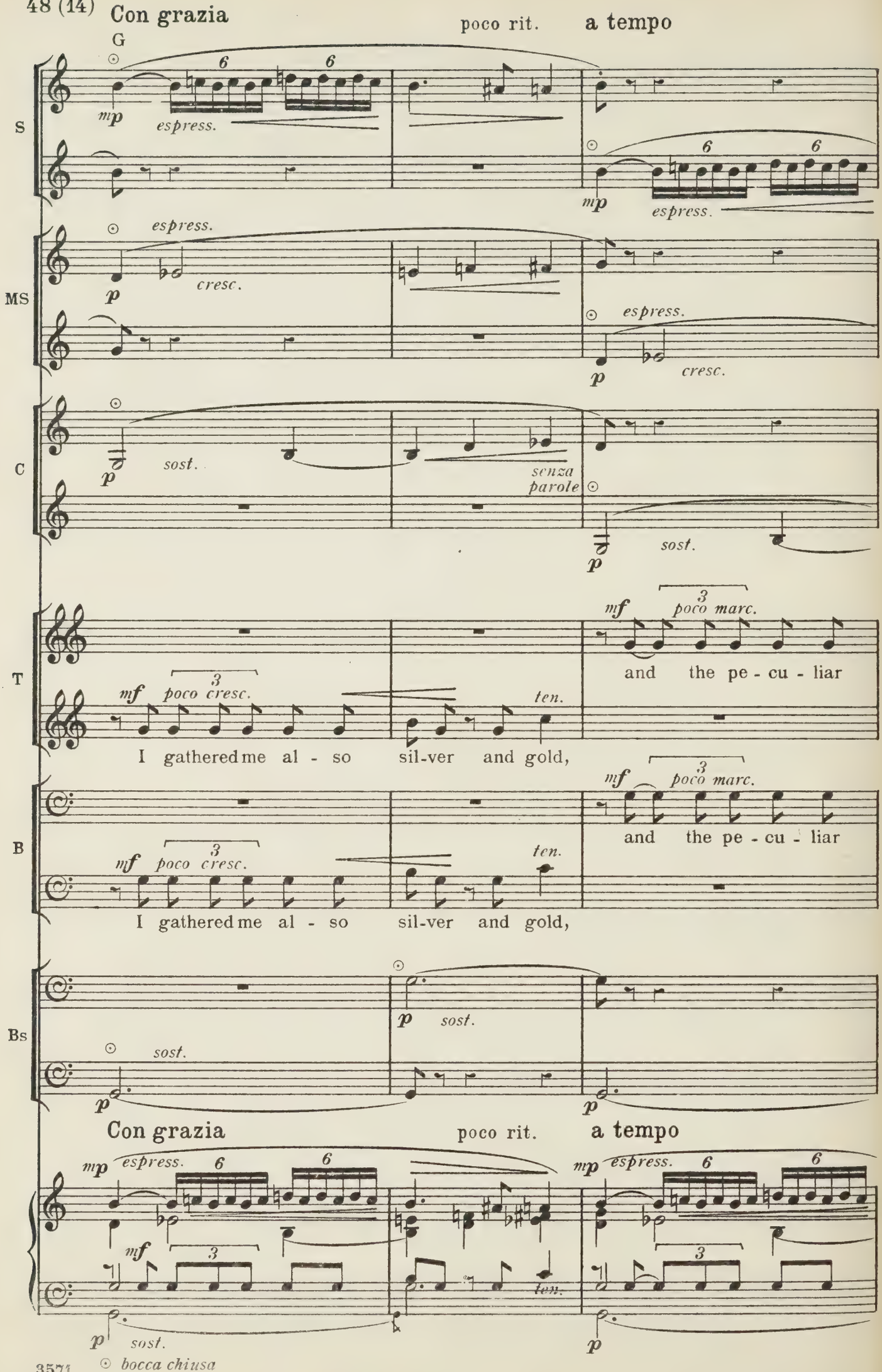
mf

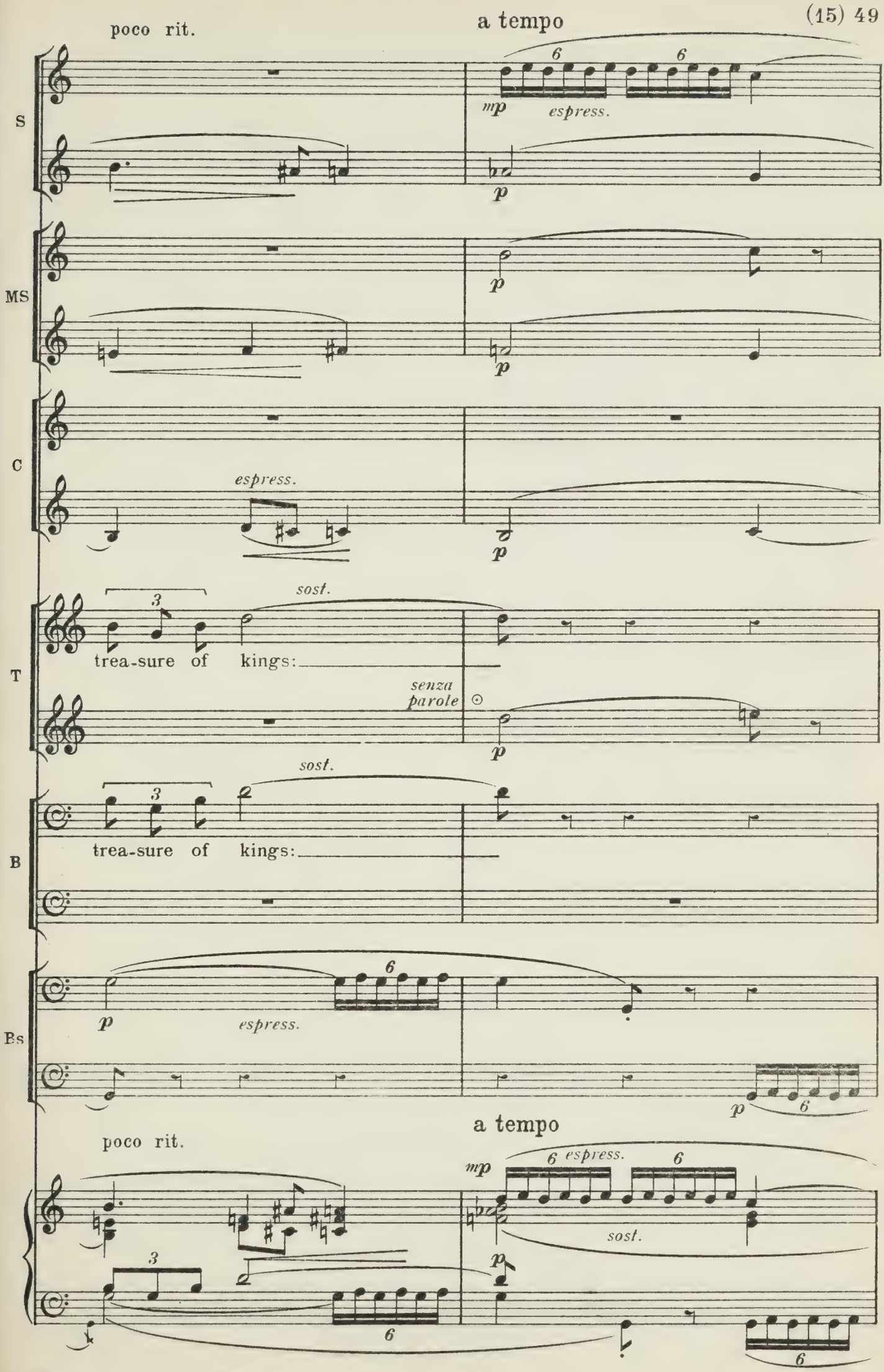
pp *leggiero*

✣ la


S
pp dolce
MS
sempre pp
pp dolce
senza parole
C
pp dolce
T
dim.
maid - ens,
dim.
maid - ens,
B
più p leggiero
Bs
più p leggiero
pp dolce
più p leggiero

✣ la


Con grazia
poco rit.
a tempo
G
S
MS
C
T
B
Bs
mp
espress.
cresc.
p
sost.
senza parole
mf
poco cresc.
poco marc.
ten.
and the pe - cu - liar
I gathered me al - so sil-ver and gold,
Con grazia
poco rit.
a tempo
bocca chiusa


poco rit.
a tempo
S
mp
espress.
p
MS
p
p
C
espress.
p
T
sost.
trea-sure of kings:
senza parole
p
B
sost.
trea-sure of kings:
Bs
p
espress.
p
poco rit.
a tempo
mp
espress.
sost.
p

5

S

6 6

mp espress.

MS

6 6

mp espress.

C

p

più p

T

dim.

B

Bs

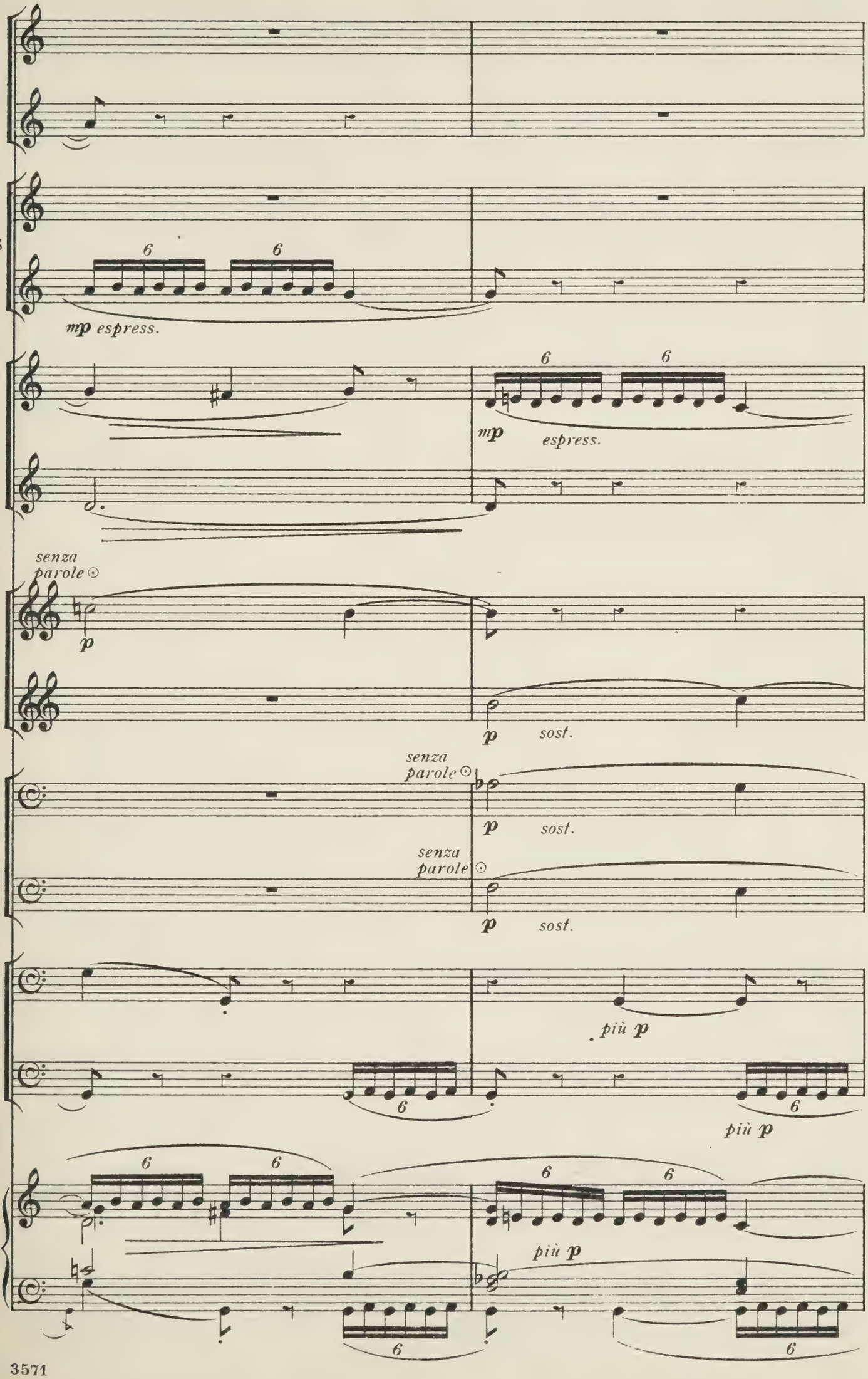
p

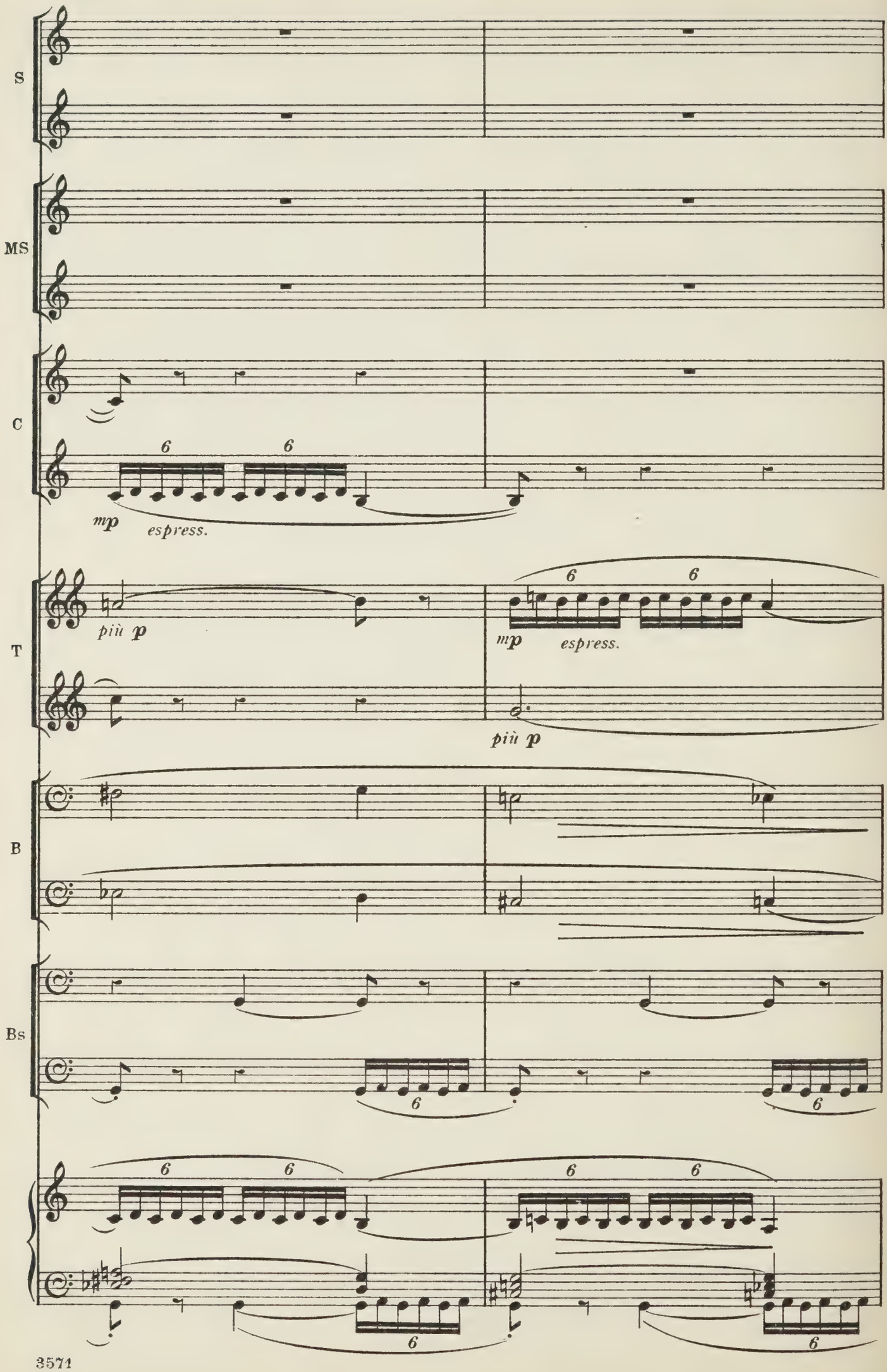
6 6

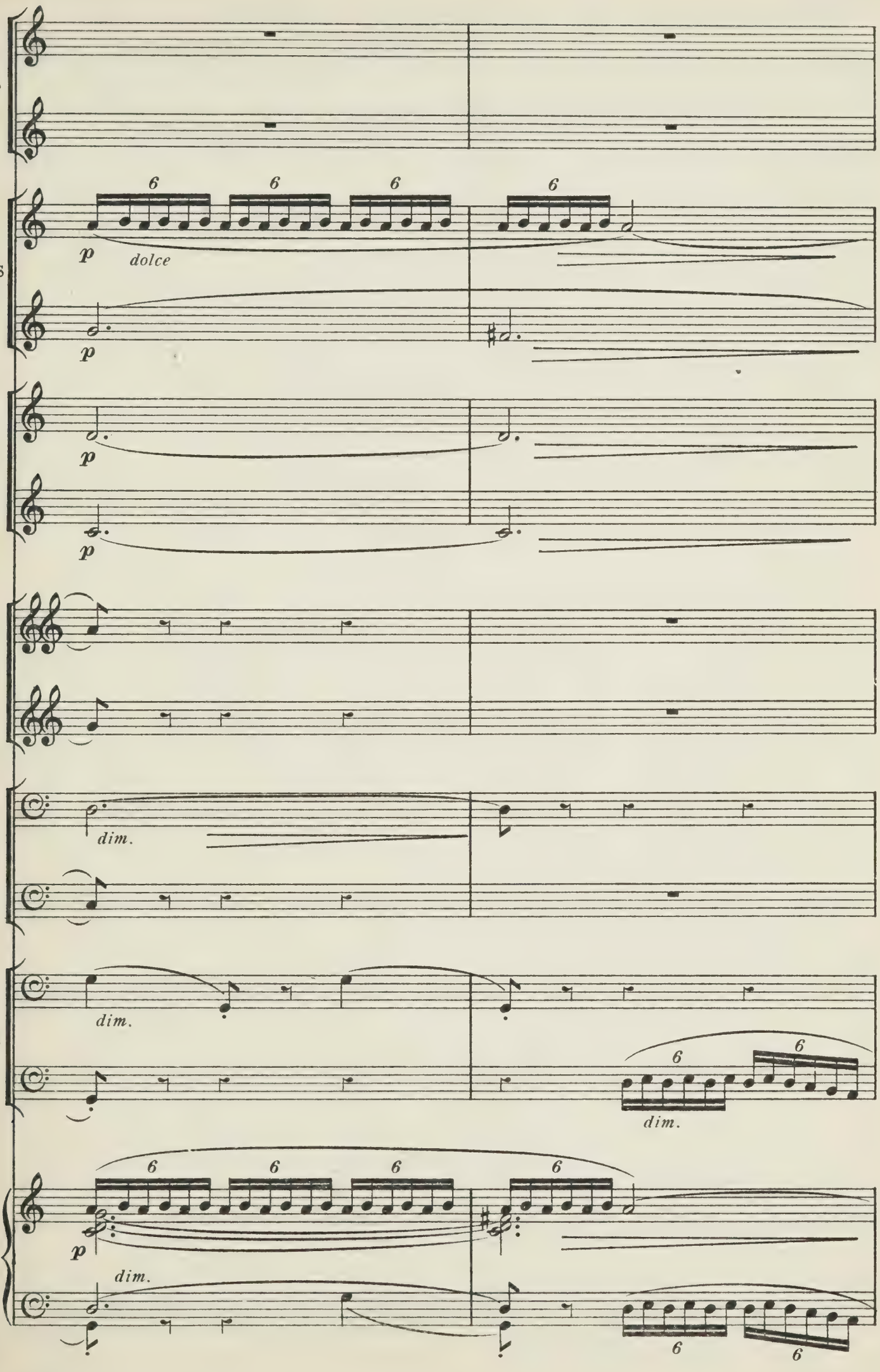
5

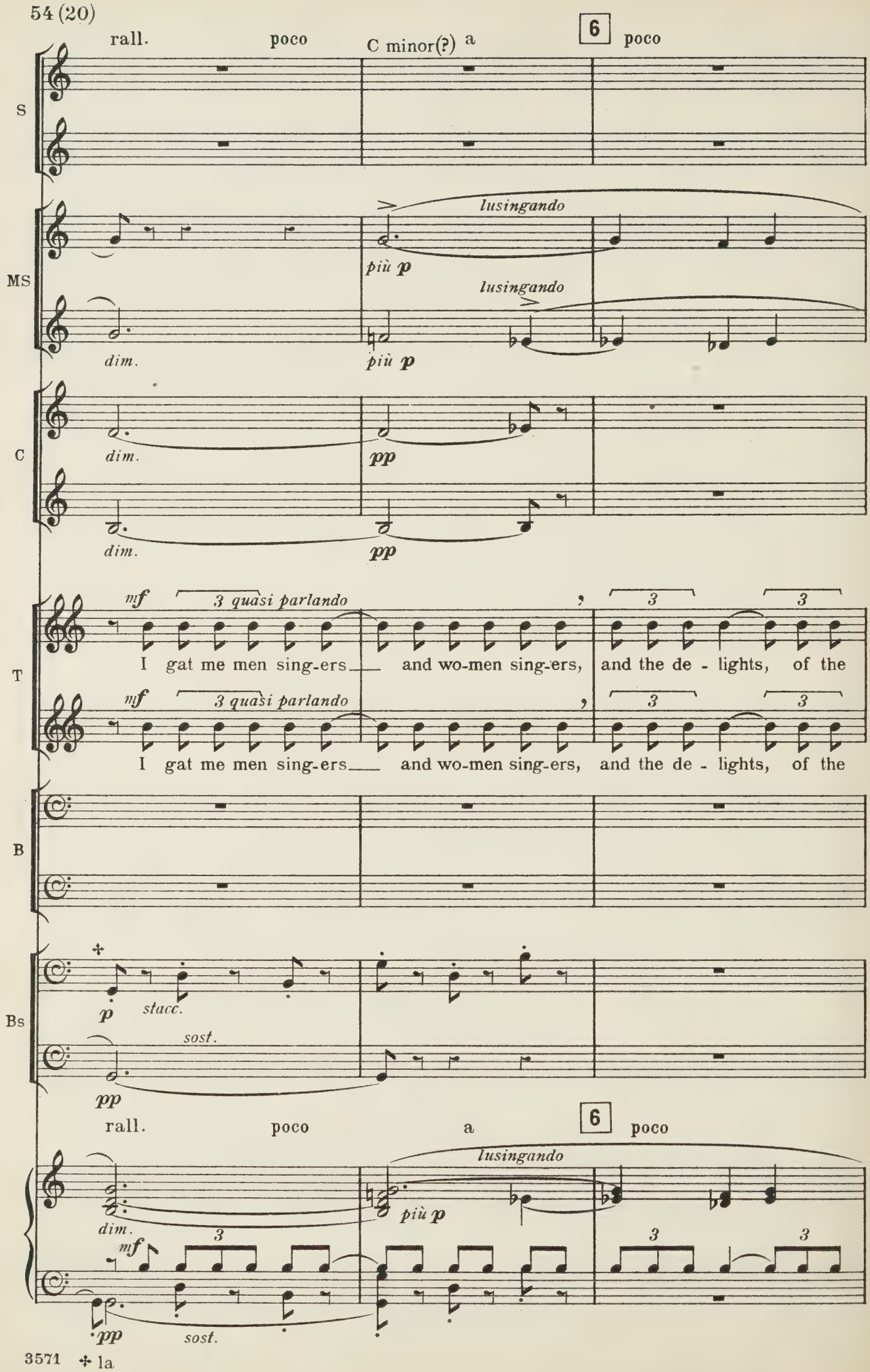
6 6 6 6

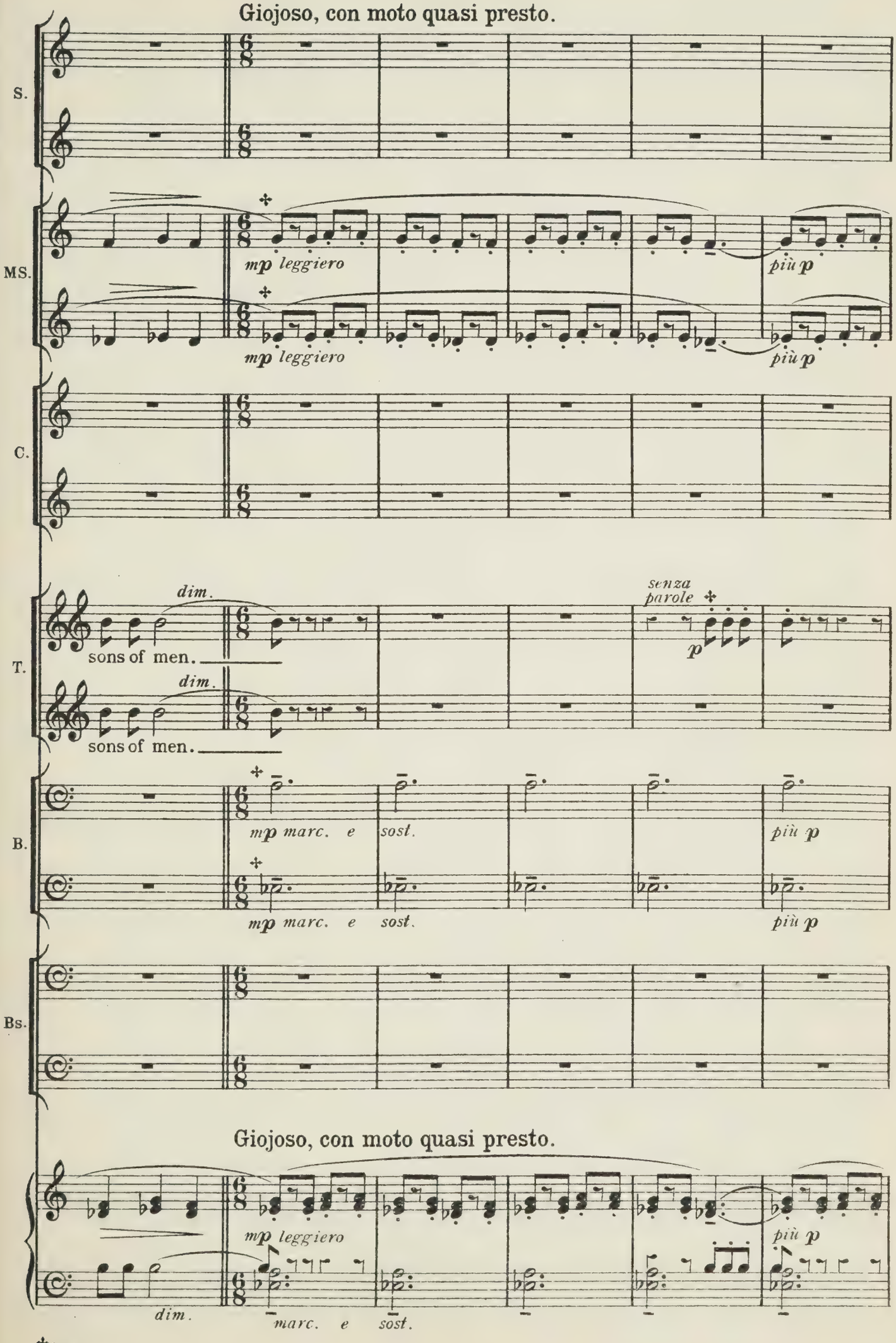
6 6

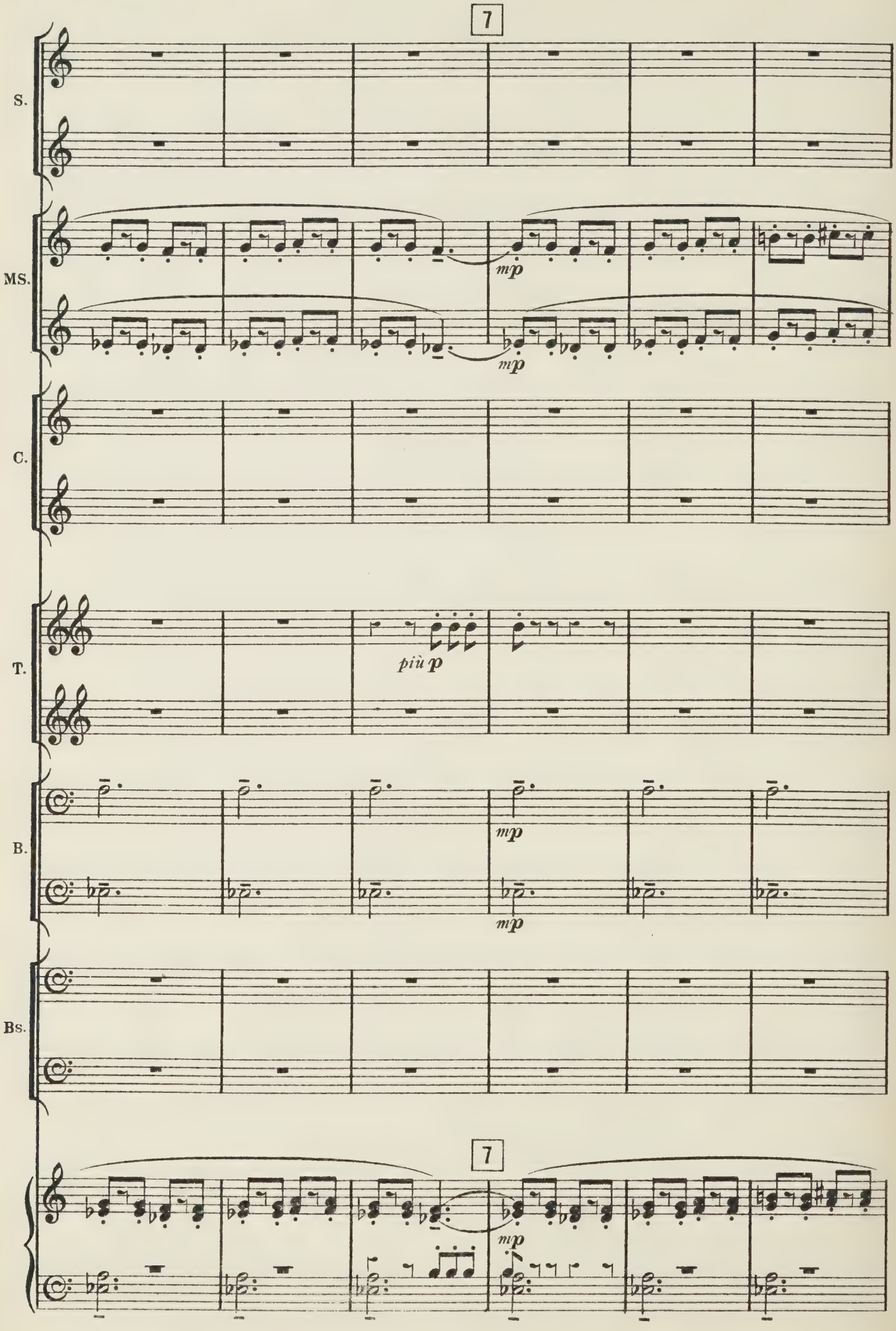

S
MS
6
6
mp espress.
C
6
6
mp
espress.
senza
parole
p
T
p
sost.
senza
parole
B
p
sost.
senza
parole
p
sost.
Bs
più p
6
6
più p
6
6
6
6
più p
6
6

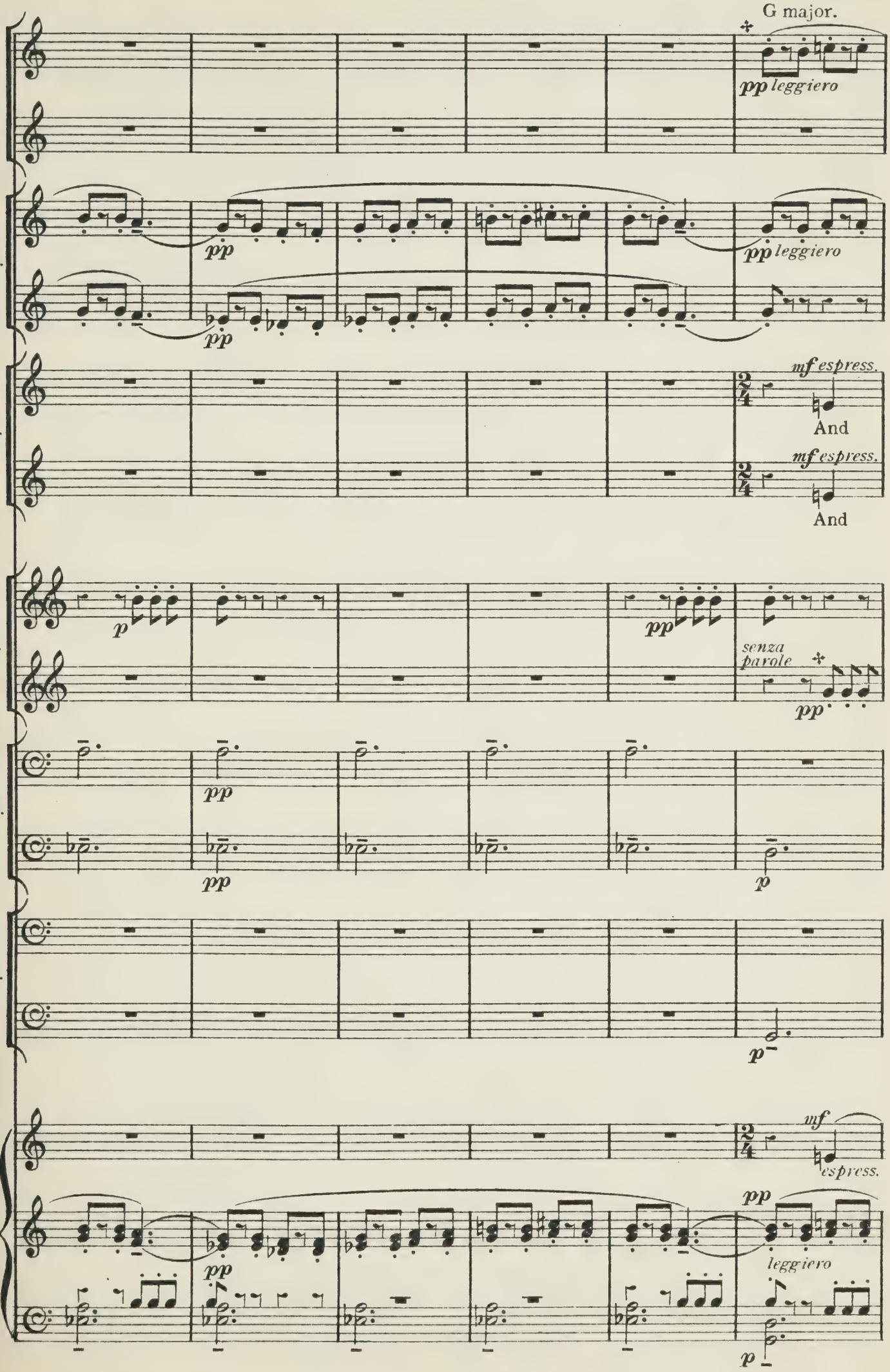

S
MS
C
6
6
mp
espress.
T
più p
6
6
mp
espress.
più p
B
Bs
6
6
6
6
6
6
6
6

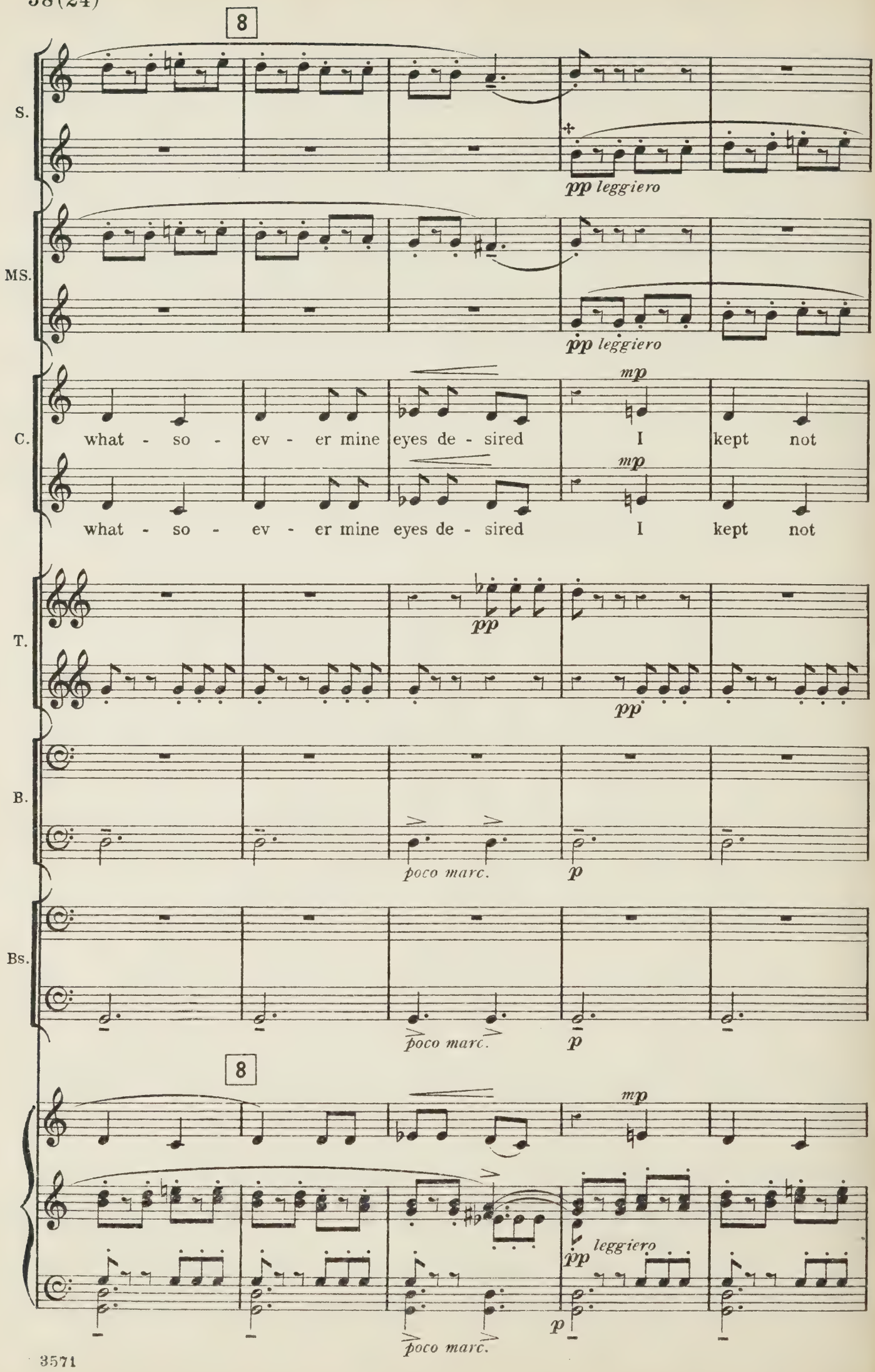

S
MS
C
T
B
Bs
6
6
6
6
p
dolce
p
p
p
dim.
dim.
6
6
dim.
6
6
6
6
p
dim.
6
6

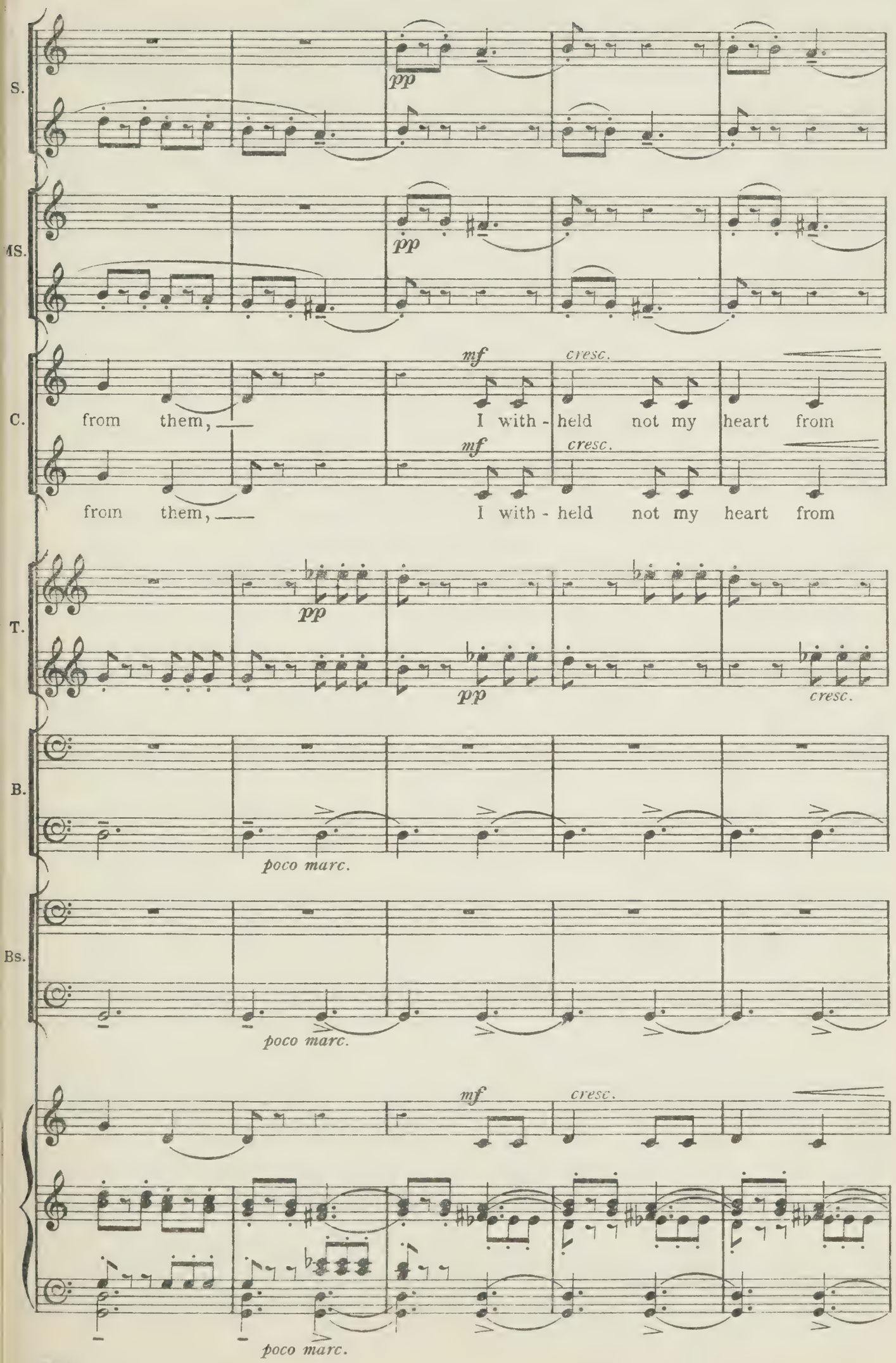

rall.
poco
C minor(?) a
6
poco
S
lusingando
più p
MS
lusingando
dim.
più p
C
dim.
pp
dim.
pp
mf
3 quasi parlando
I gat me men sing-ers
and wo-men sing-ers,
and the de - lights, of the
T
mf
3 quasi parlando
I gat me men sing-ers
and wo-men sing-ers,
and the de - lights, of the
B
Bs
p
stacc.
sost.
pp
rall.
poco
a
6
poco
lusingando
dim.
più p
mf
pp
sost.

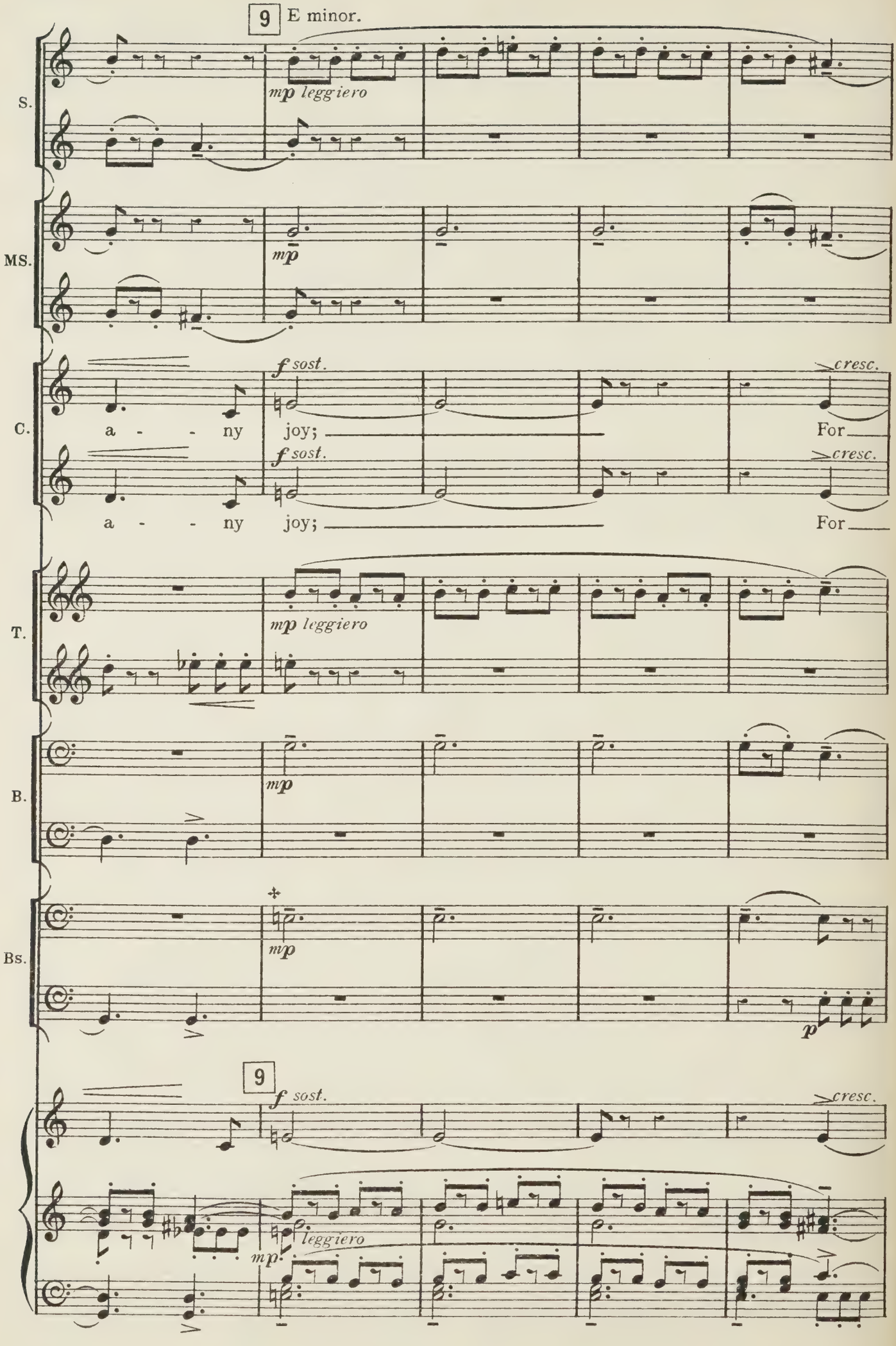

Giojoso, con moto quasi presto.
S.
MS.
mp leggiero
più p
C.
T.
dim.
sons of men.
senza parole
p
B.
mp marc. e sost.
più p
Bs.
Giojoso, con moto quasi presto.
mp leggiero
più p
dim.
marc. e sost.


7
S.
MS.
mp
mp
C.
T.
più p
B.
mp
mp
Bs.
7
mp

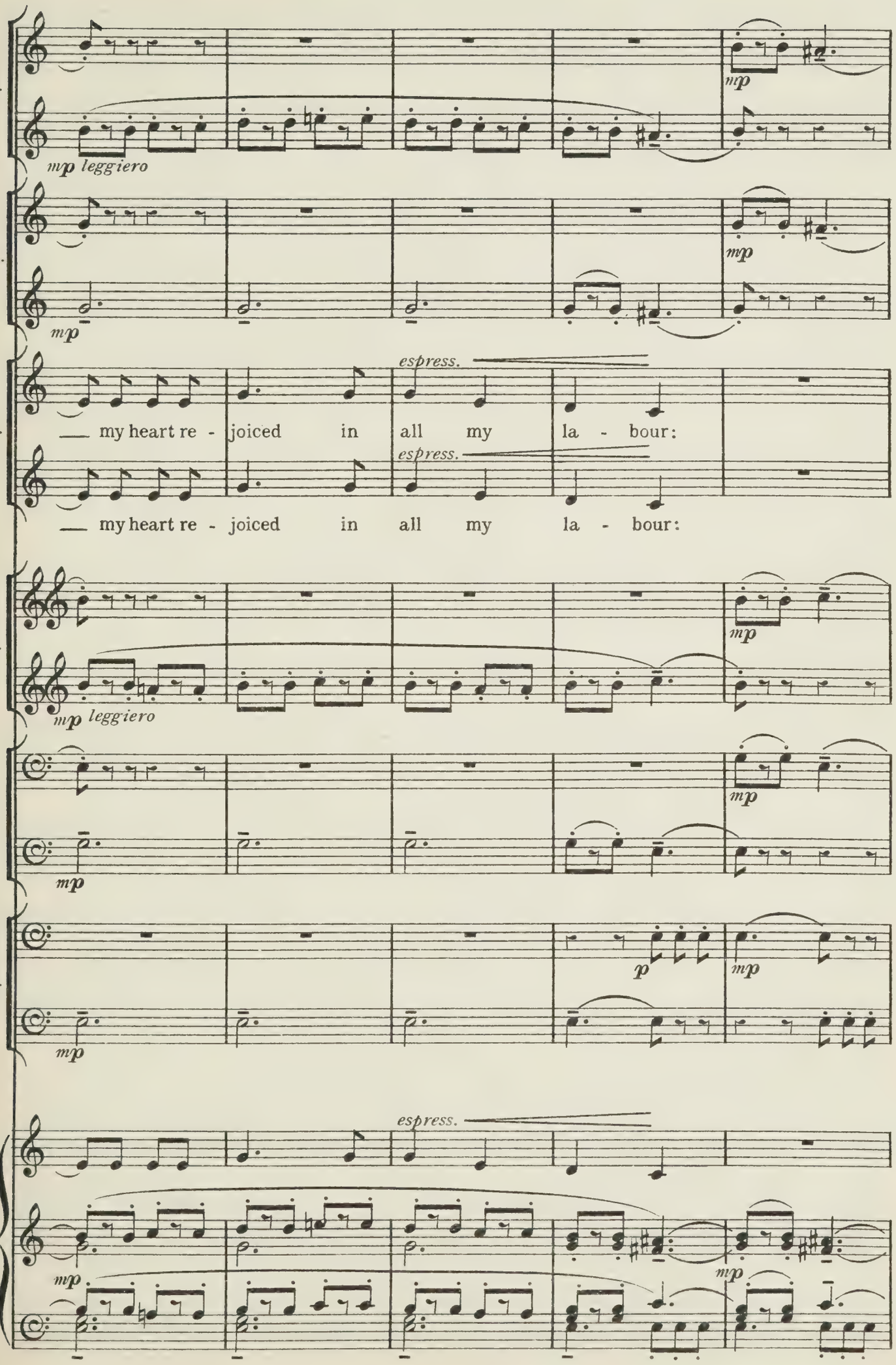

G major.
S.
pp leggiero
MS.
pp
pp
pp leggiero
C.
mf espress.
And
mf espress.
And
T.
p
pp
senza parole
pp
B.
pp
pp
p
Bs.
p
mf
espress.
pp
pp
leggiero
p

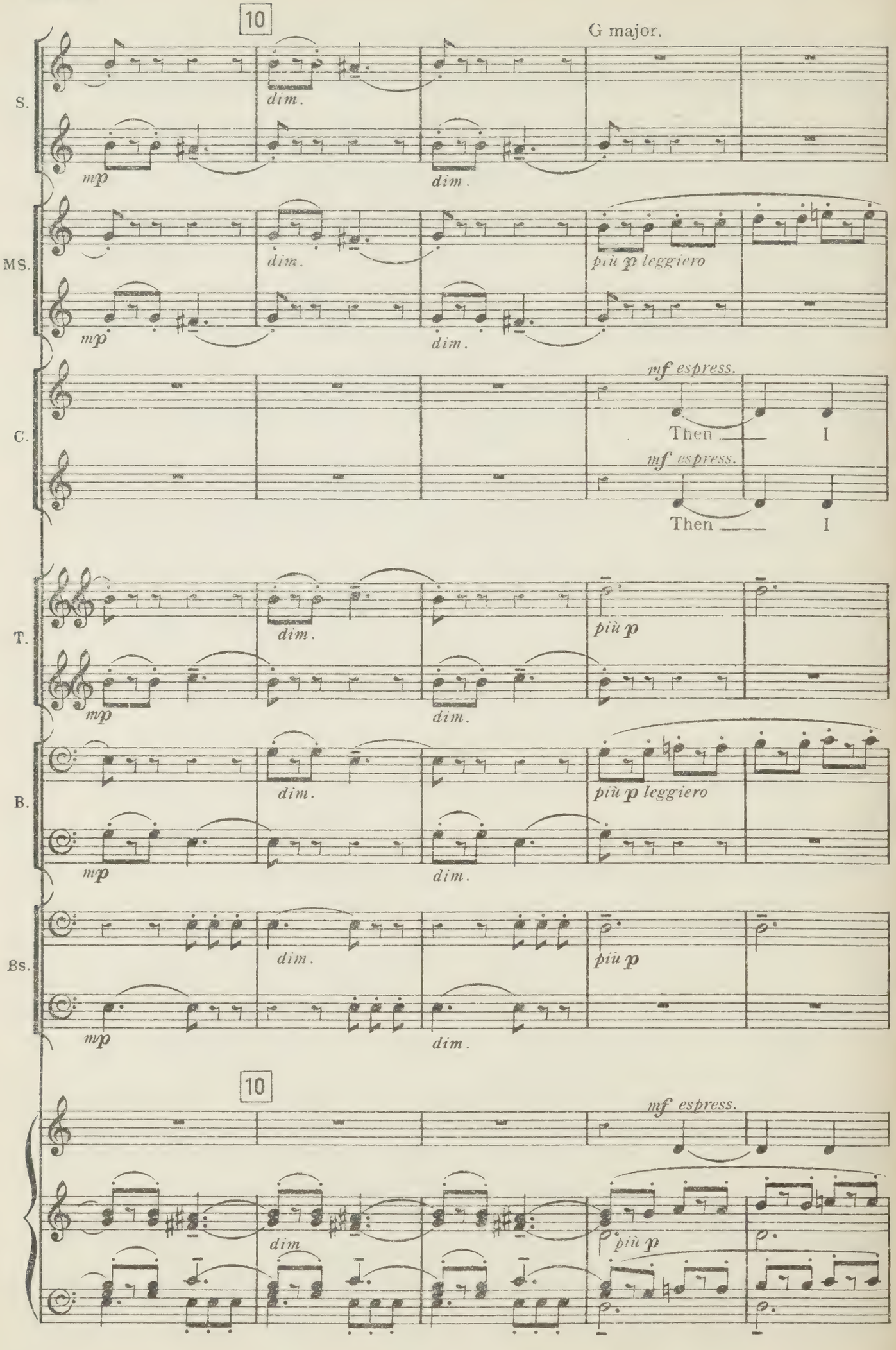

8
S.
pp leggiero
MS.
pp leggiero
C.
what - so - ev - er mine eyes de - sired I kept not
mp
what - so - ev - er mine eyes de - sired I kept not
mp
T.
pp
pp
B.
poco marc.
p
Bs.
poco marc.
p
8
mp
pp leggiero
p
poco marc.

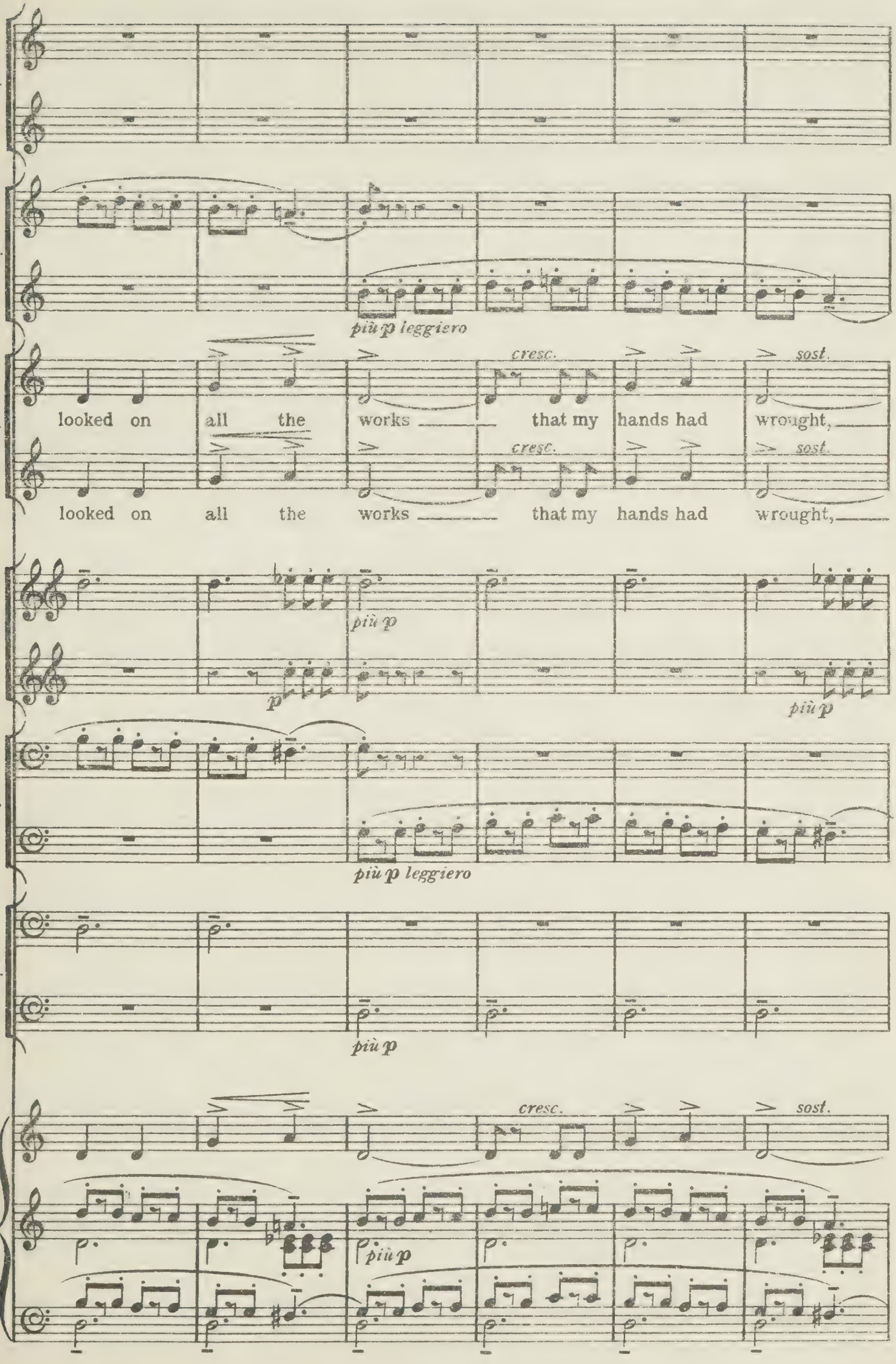

S.
pp
MS.
pp
C.
mf
cresc.
from them, — I with - held not my heart from
mf
cresc.
from them, — I with - held not my heart from
T.
pp
pp
cresc.
B.
poco marc.
Bs.
poco marc.
mf
cresc.
poco marc.

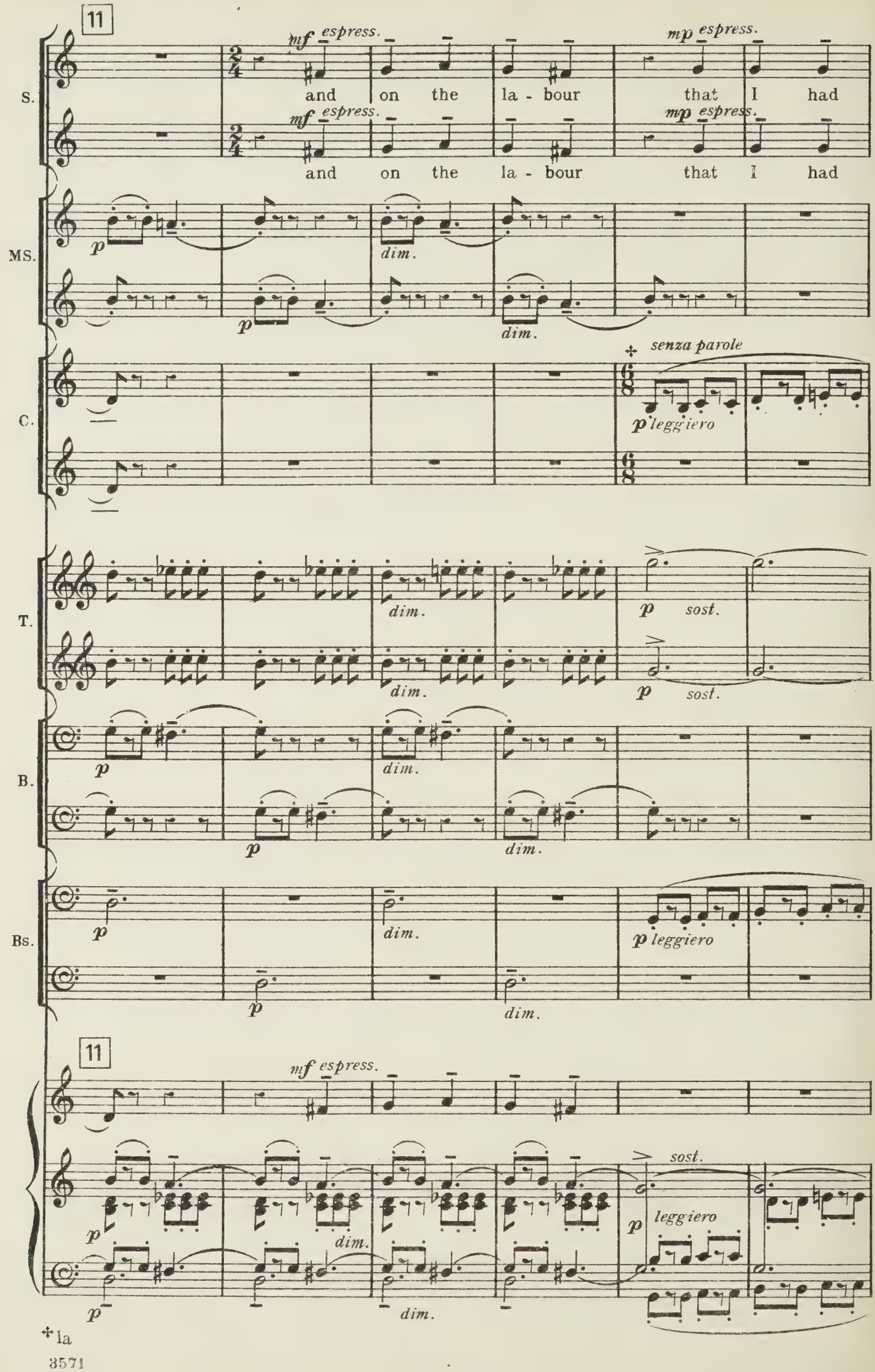

9
E minor.
S.
mp leggiero
MS.
mp
C.
f sost.
cresc.
a - - ny joy;
For
f sost.
cresc.
a - - ny joy;
For
T.
mp leggiero
B.
mp
Bs.
mp
p
9
f sost.
cresc.
mp leggiero

✣1a

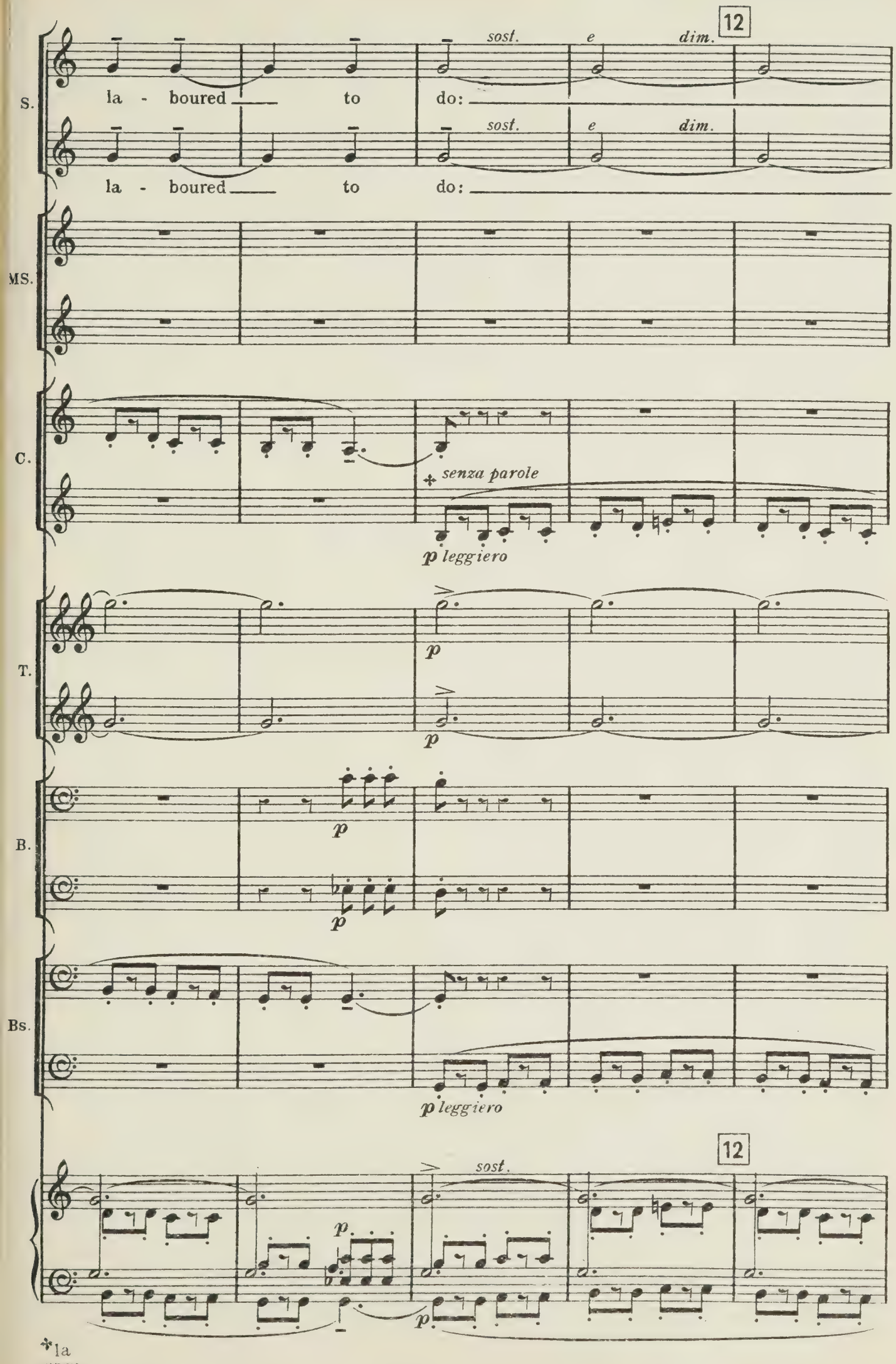

S.
mp leggiero
mp
MS.
mp
mp
C.
espress.
— my heart re - joiced in all my la - bour:
espress.
— my heart re - joiced in all my la - bour:
T.
mp leggiero
mp
B.
mp
mp
Bs.
mp
p
mp
espress.
mp
mp

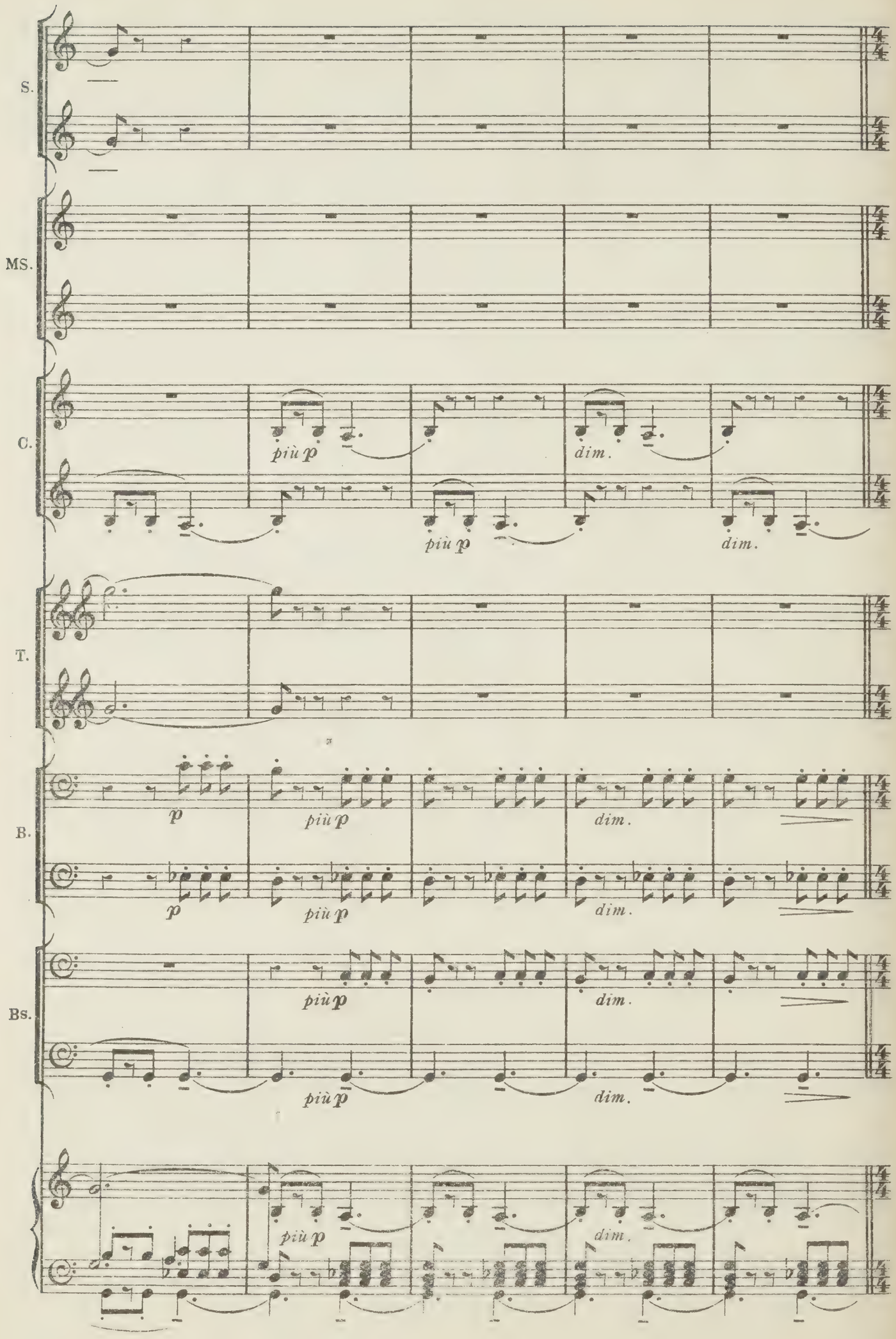

10
G major.
S.
MS.
C.
T.
B.
Bs.
dim.
mp
più p leggiero
mf espress.
Then
I
più p
10
mf espress.
dim
più p

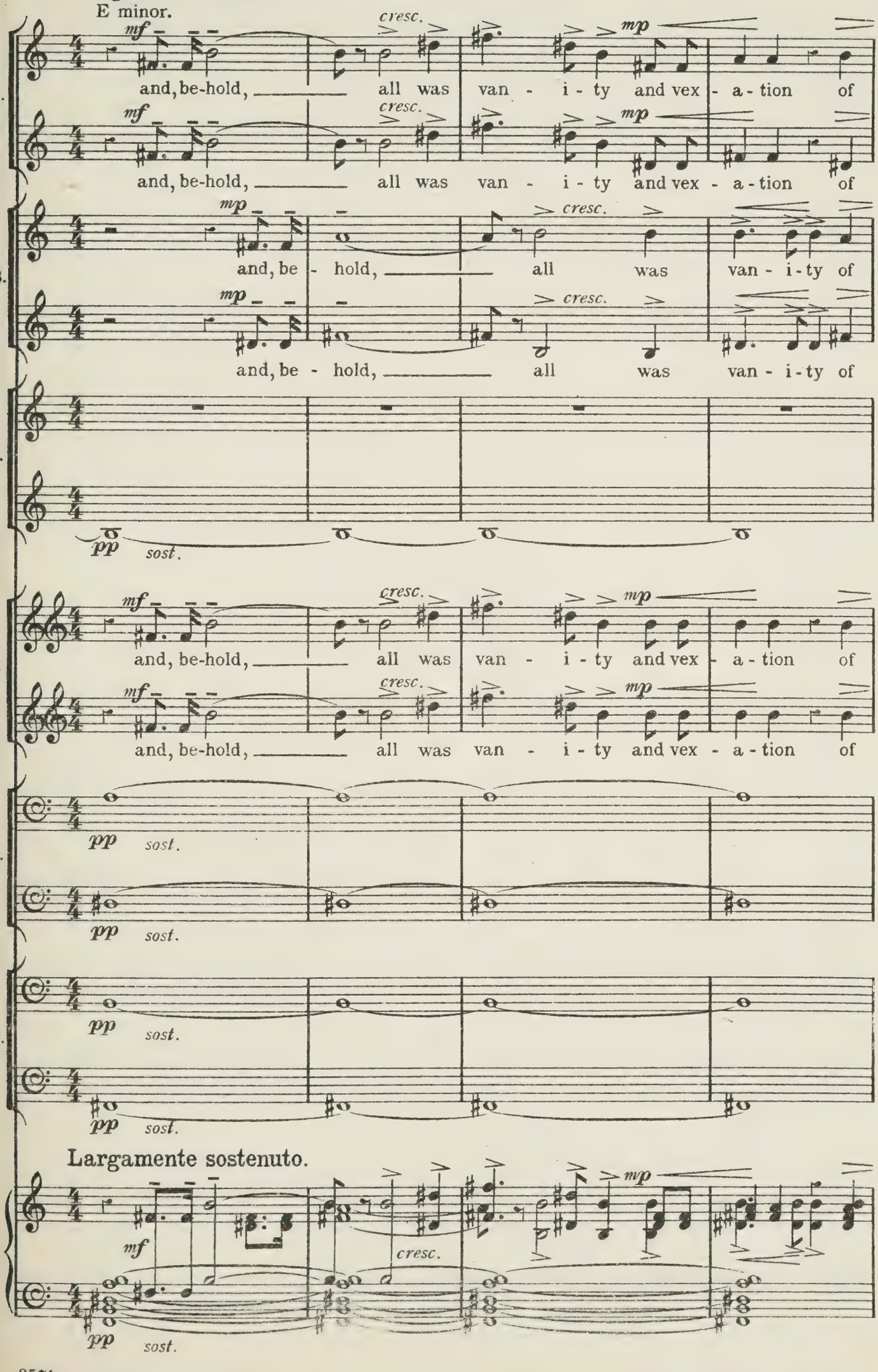

S.
MS.
più p leggiero
C.
looked on all the works that my hands had wrought,
cresc.
sost.
looked on all the works that my hands had wrought,
T.
più p
p
più p
B.
più p leggiero
Bs.
più p
cresc.
sost.
più p

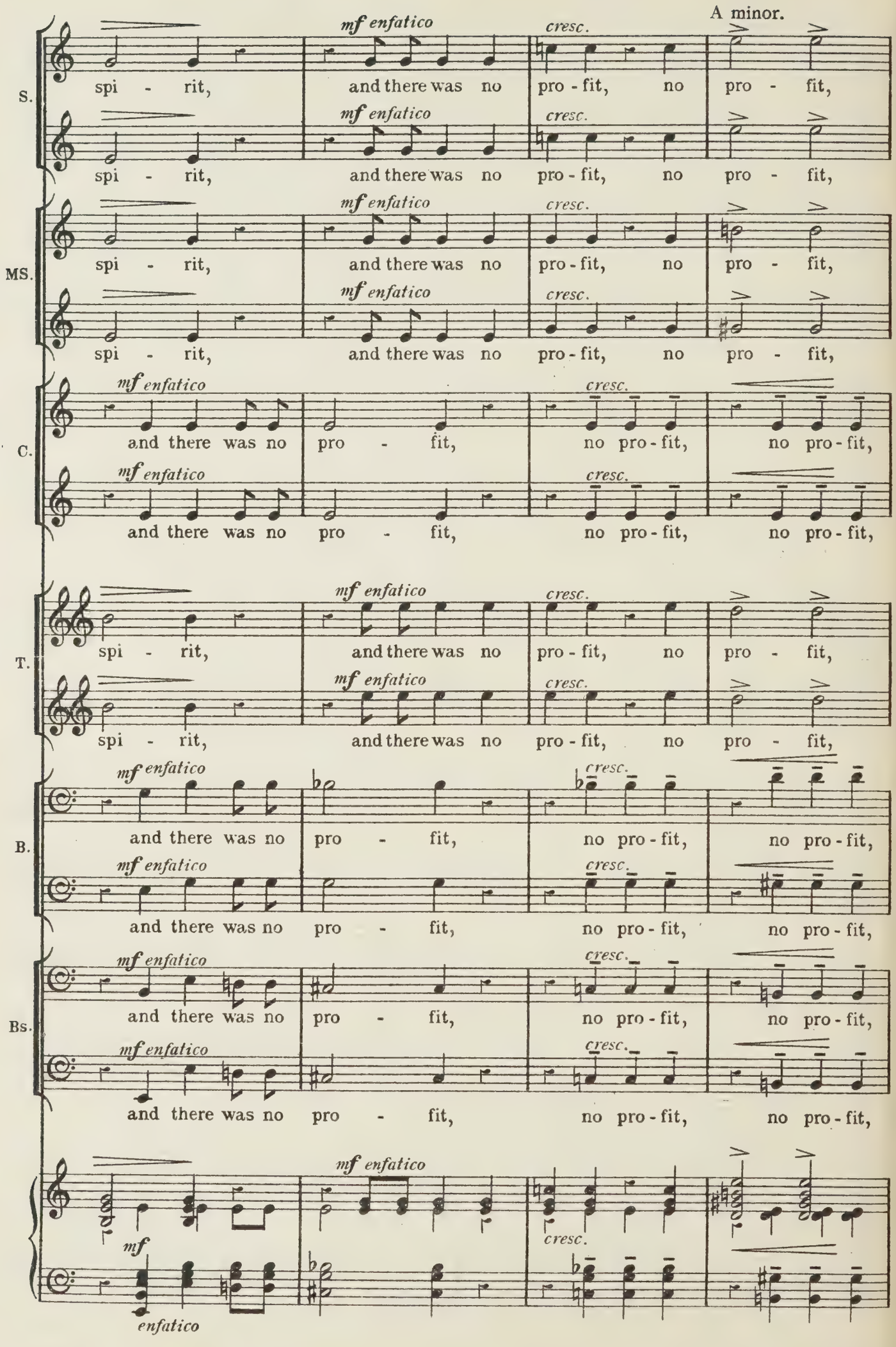

11
S.
mf espress.
and on the la - bour
mp espress.
that I had
MS.
p
dim.
C.
senza parole
p leggiero
T.
dim.
p sost.
B.
Bs.
p leggiero
11
mf espress.
sost.
p leggiero
dim.

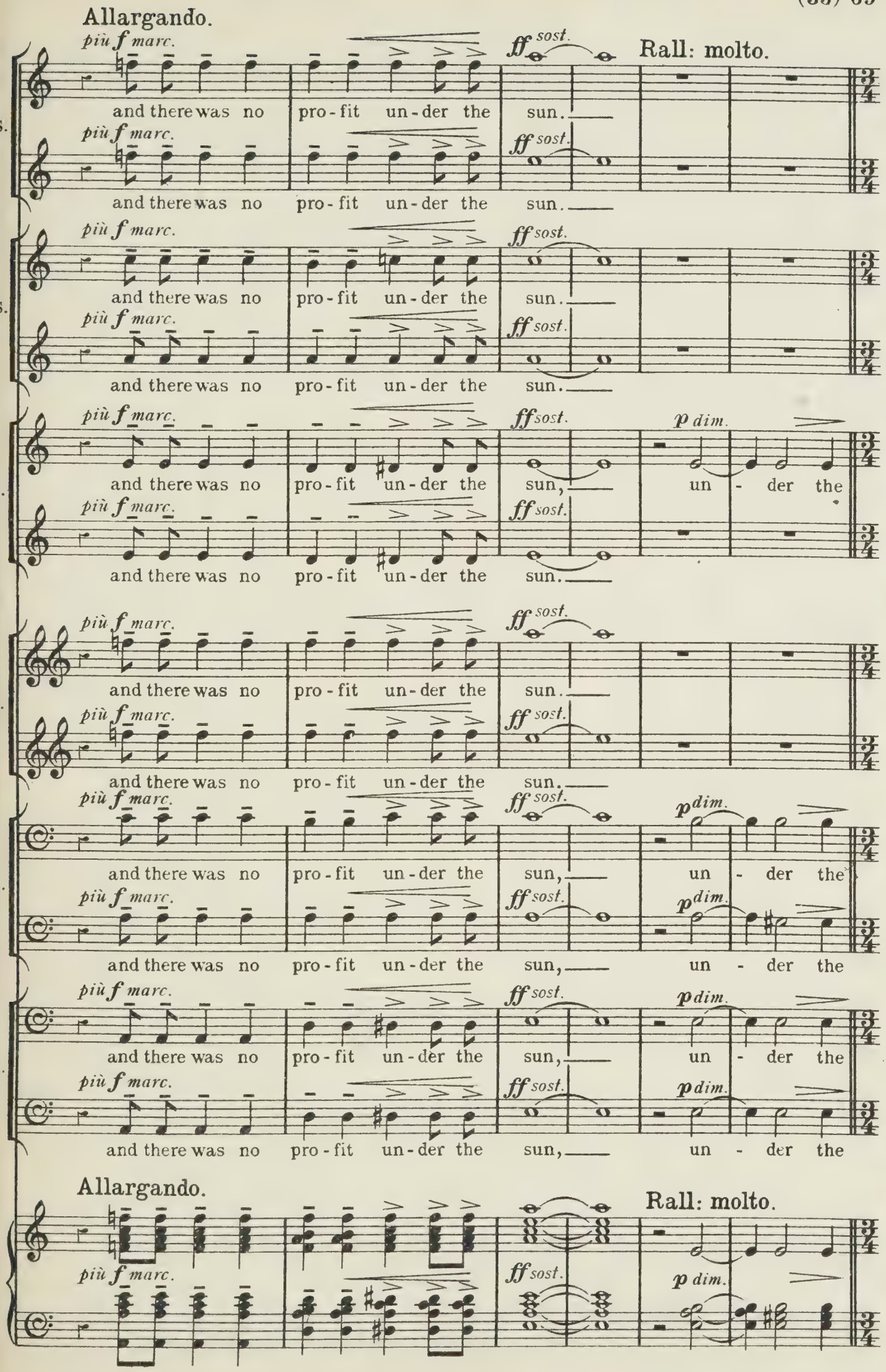
✢ la

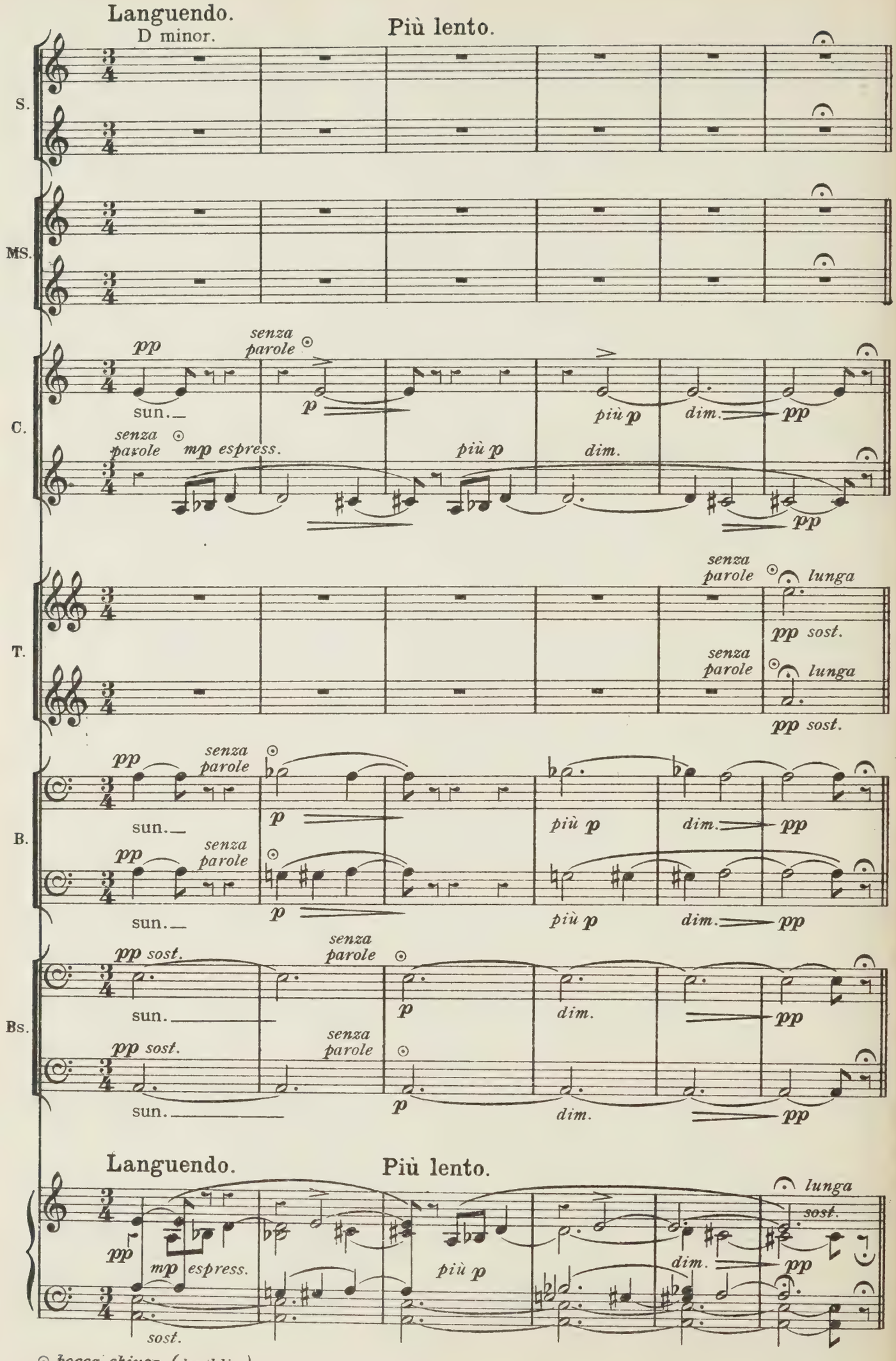

12
S.
la - boured to do:
sost. e dim.
la - boured to do:
sost. e dim.
MS.
C.
senza parole
p leggiero
T.
p
p
B.
p
p
Bs.
p leggiero
12
sost.
p
p
la


S.
MS.
C.
più p
dim.
più p
dim.
T.
B.
p
più p
dim.
p
più p
dim.
Bs.
più p
dim.
più p
dim.
più p
dim.


Largamente sostenuto.
E minor.
S.
mf
cresc.
mp
and, be-hold, all was van - i - ty and vex - a - tion of
S.
mf
cresc.
mp
and, be-hold, all was van - i - ty and vex - a - tion of
S.
mp
cresc.
and, be - hold, all was van - i - ty of
mp
cresc.
and, be - hold, all was van - i - ty of
C.
pp
sost.
T.
mf
cresc.
mp
and, be-hold, all was van - i - ty and vex - a - tion of
mf
cresc.
mp
and, be-hold, all was van - i - ty and vex - a - tion of
B.
pp
sost.
pp
sost.
Bs.
pp
sost.
pp
sost.
Largamente sostenuto.
mf
cresc.
mp
pp
sost.


A minor.
S.
MS.
C.
T.
B.
Bs.
mf enfatico
cresc.
spi - rit, and there was no pro - fit, no pro - fit,
and there was no pro - fit, no pro - fit, no pro - fit,
mf
enfatico


Allargando.
Rall: molto.
S.
IS.
C.
T.
B.
Bs.
più f marc.
ff sost.
p dim.
and there was no pro-fit un-der the sun.
sun,
un - der the
Allargando.
Rall: molto.



⊙ *bocca chiusa* (closed lips).

The Vanity of Vanities.

(Curwen's Edition, 3571.)

A CHORAL SYMPHONY

FOR UNACCOMPANIED VOICES.

BY

GRANVILLE BANTOCK.

PART III.

Then I saw that wisdom excelleth folly.

(Curwen's Edition, 3583.)

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CONTENTS.

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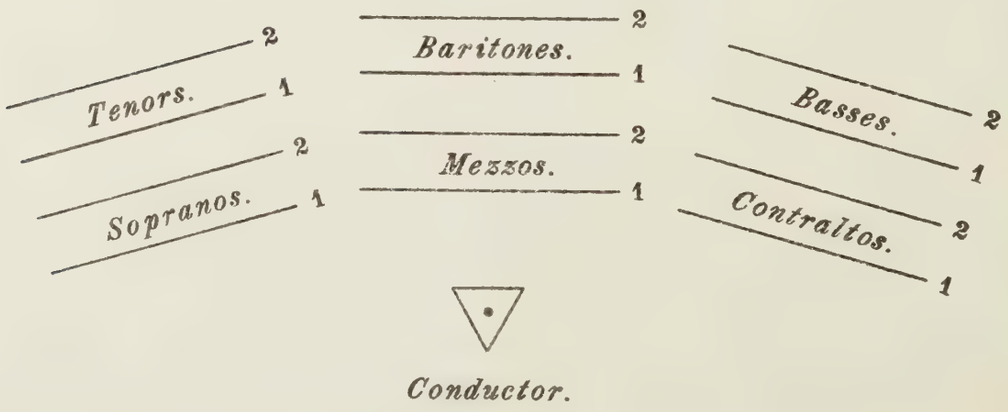


TO

HARRY EVANS

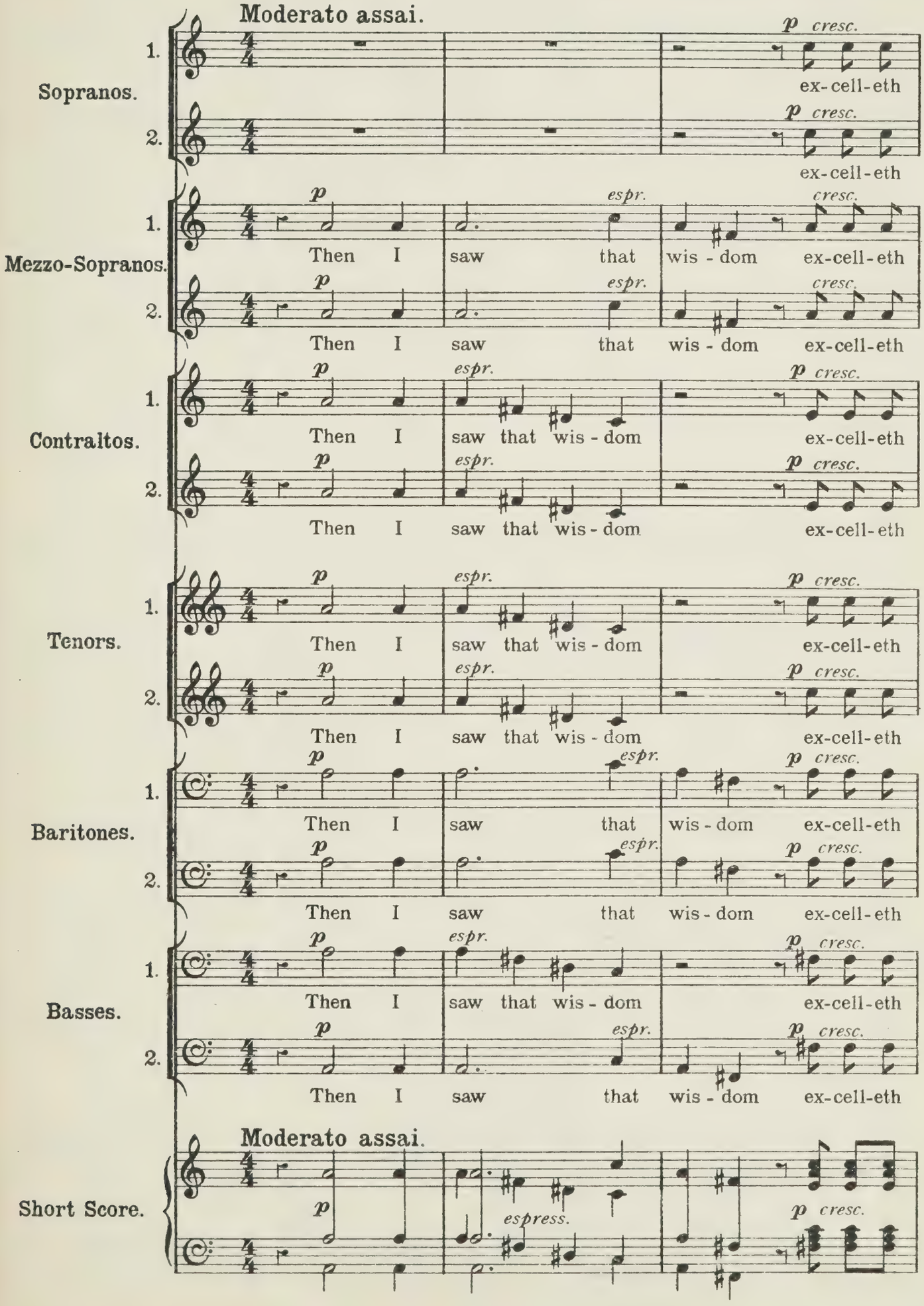
AND ALL MY FRIENDS

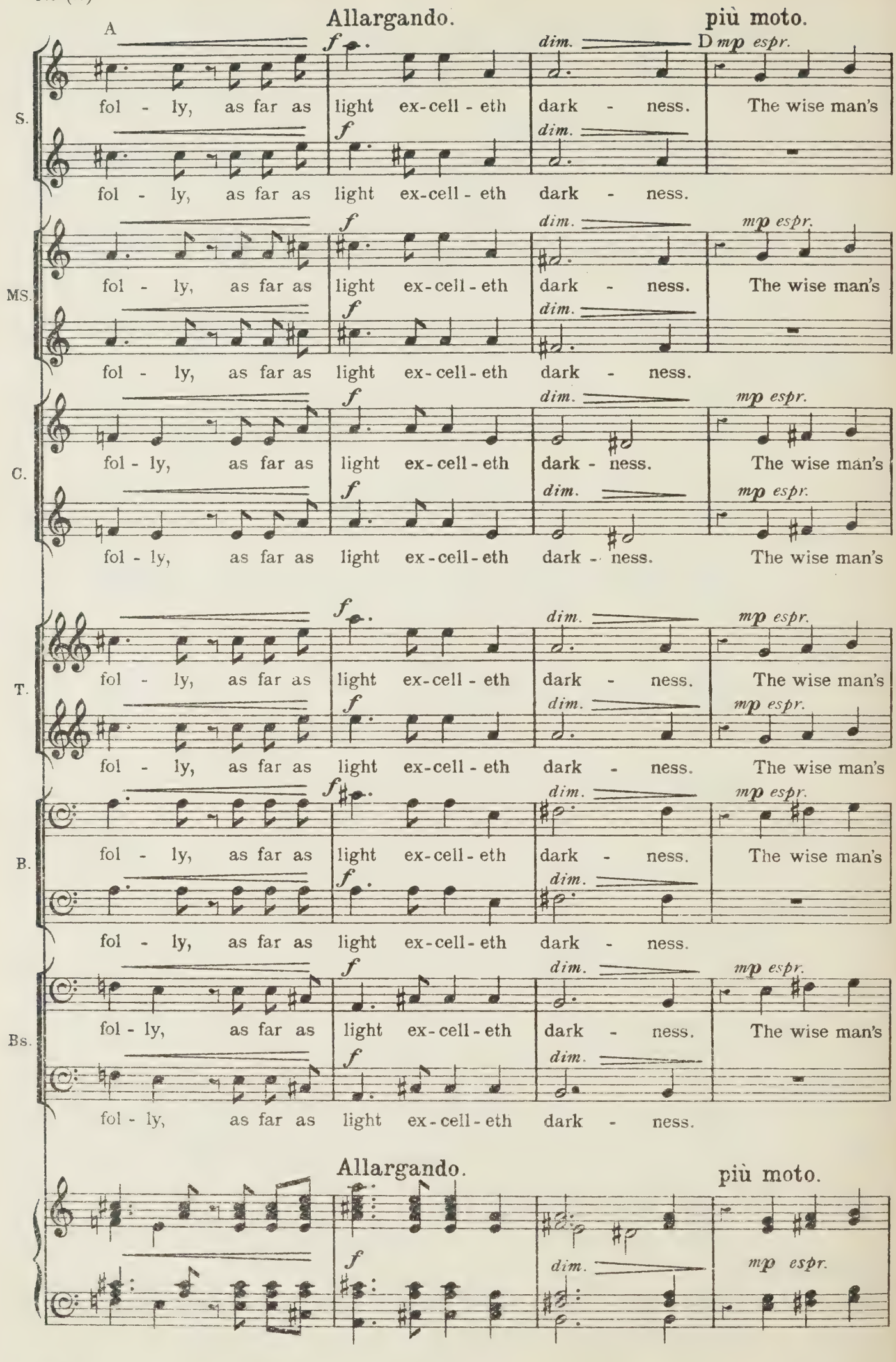
OF THE

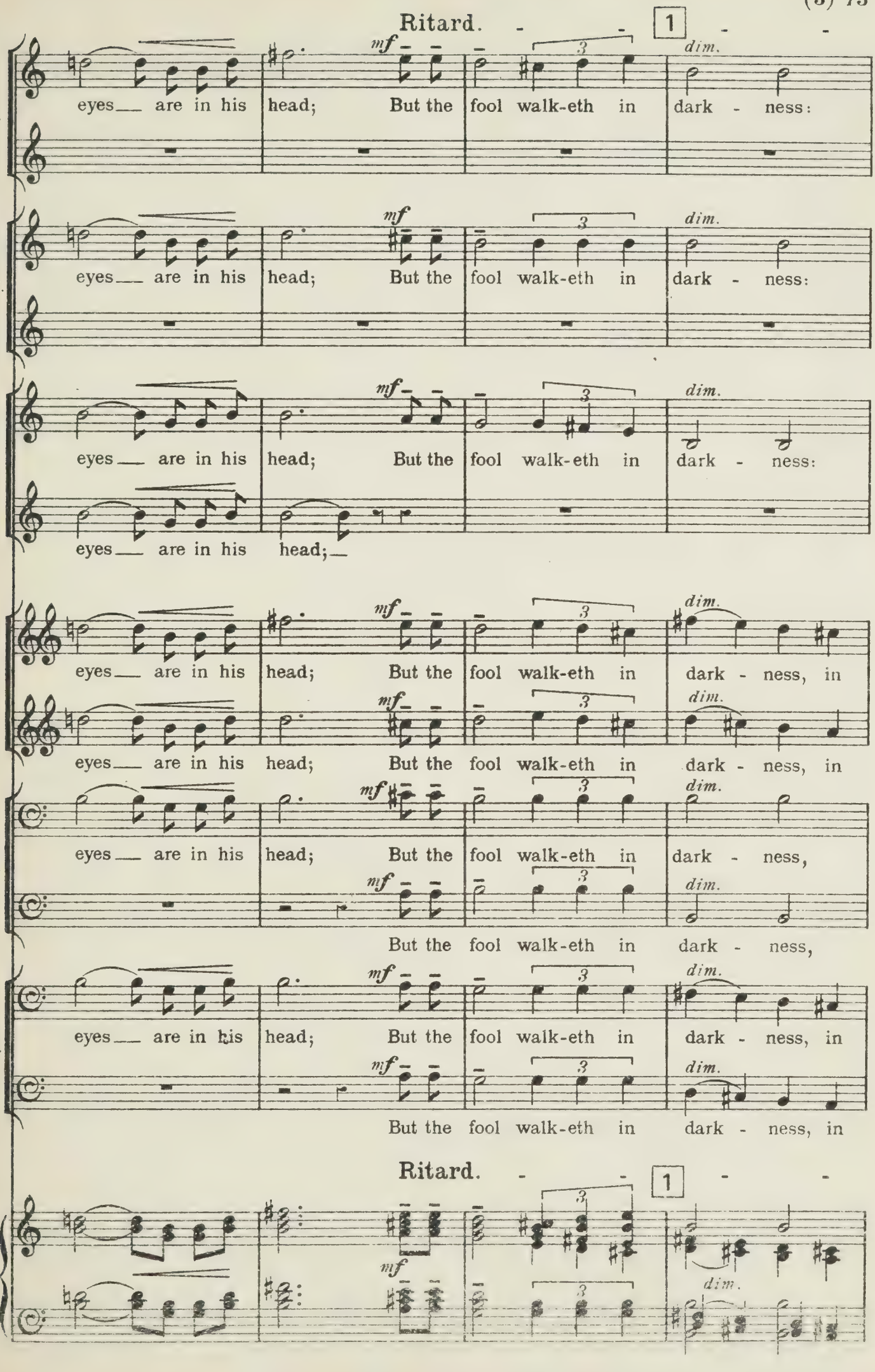
LIVERPOOL WELSH CHORAL UNION.

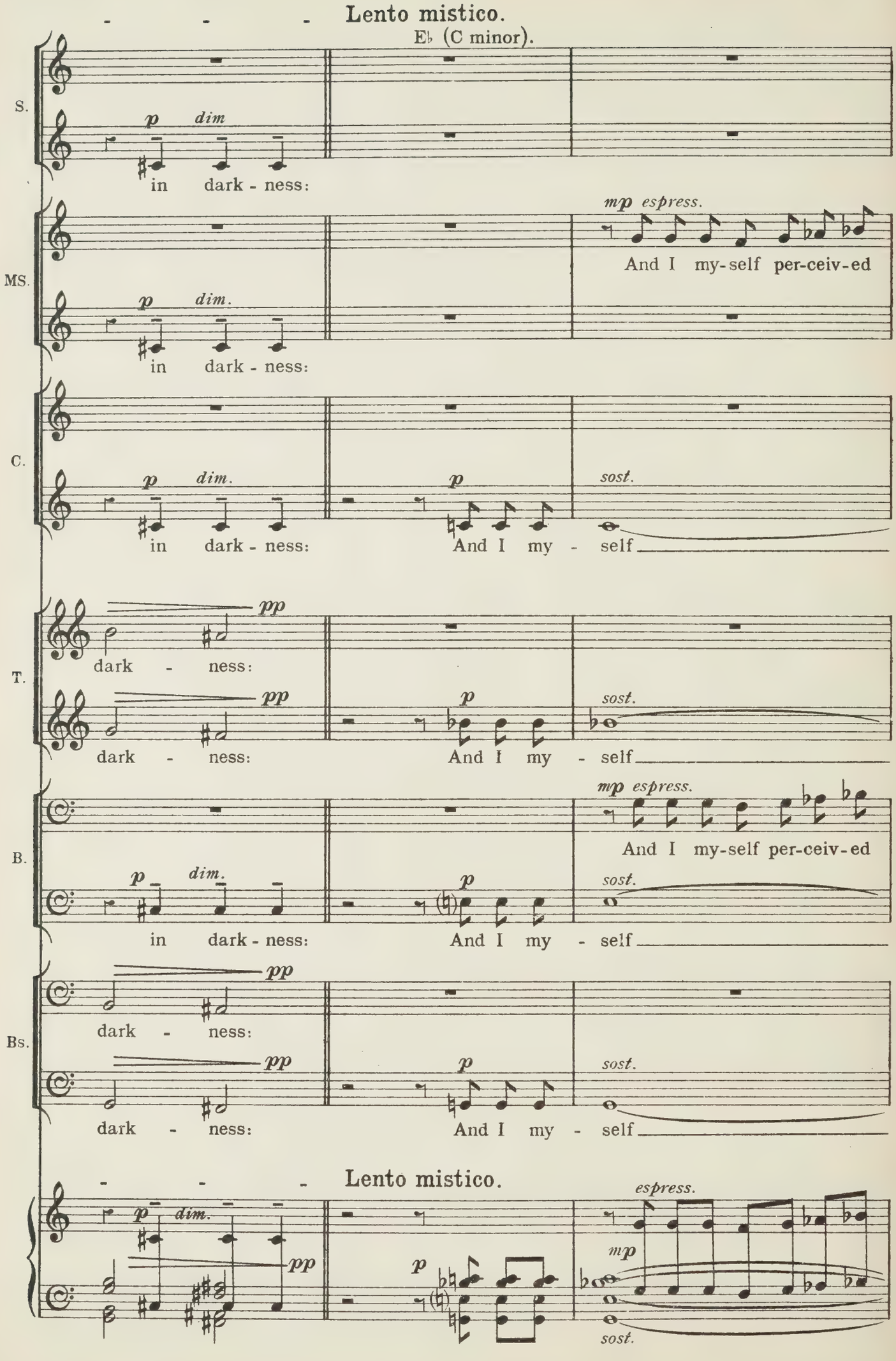
No. 3. THEN I SAW THAT WISDOM EXCELLETH FOLLY.

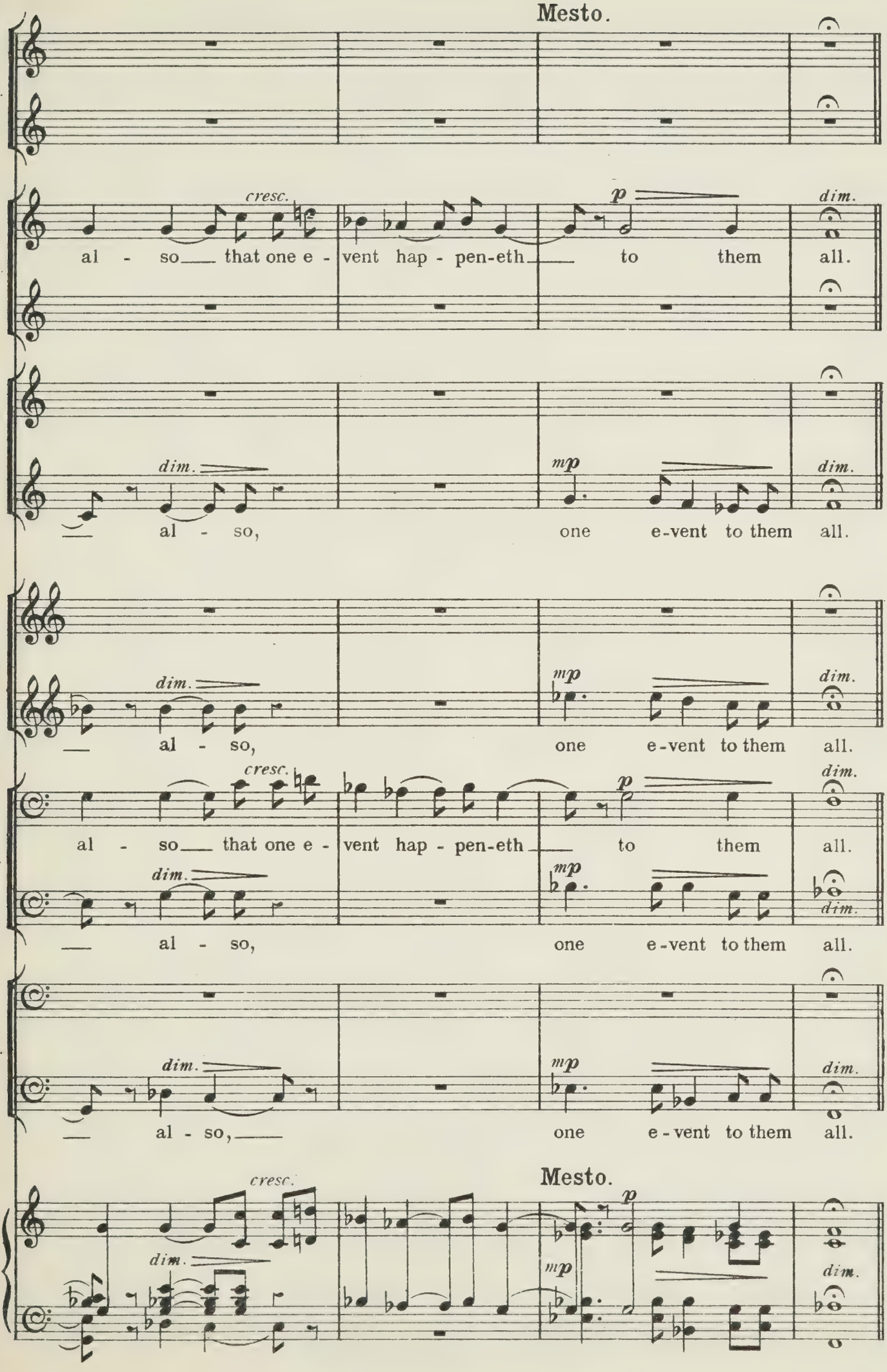
GRANVILLE BANTOCK.

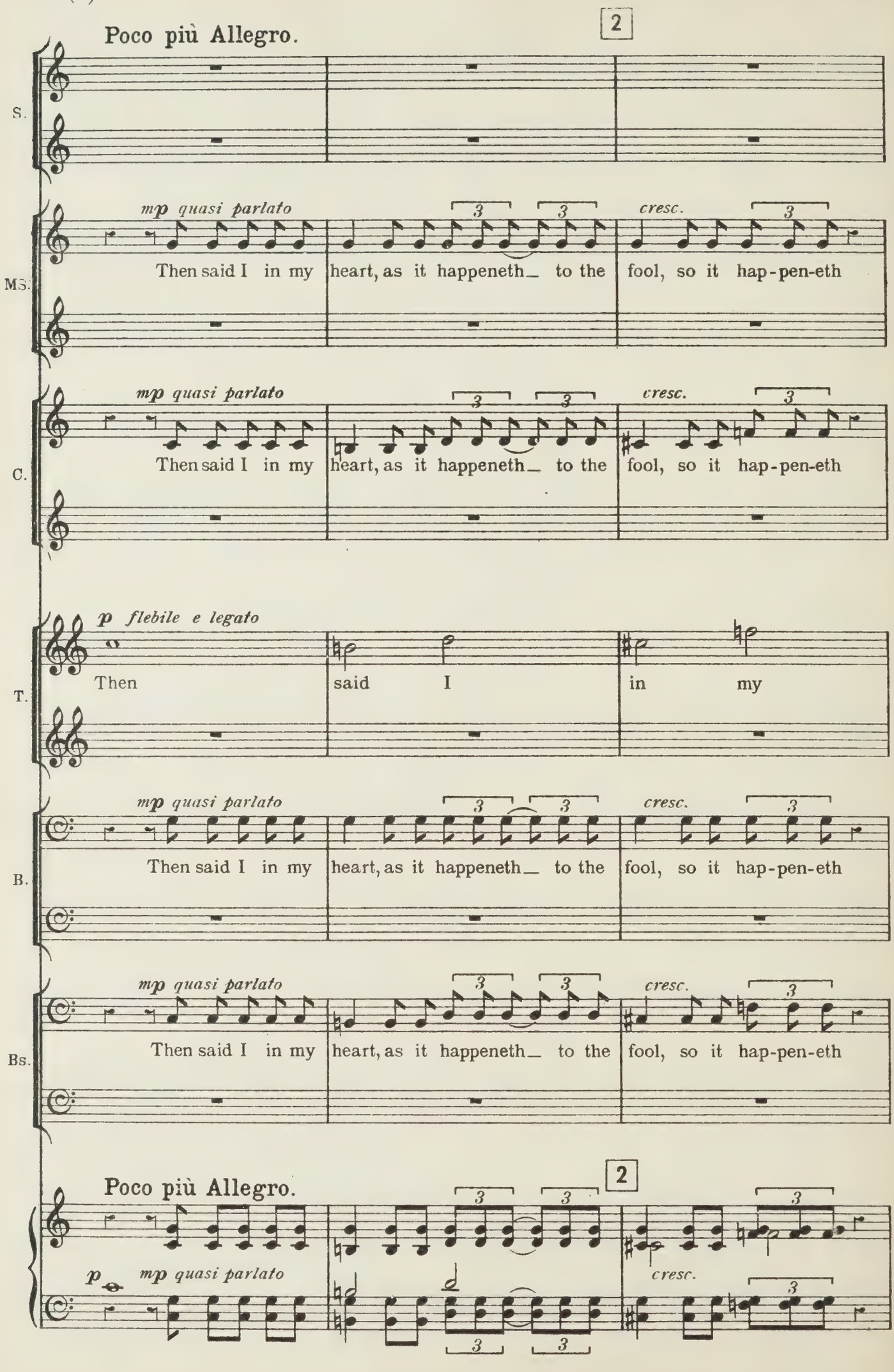


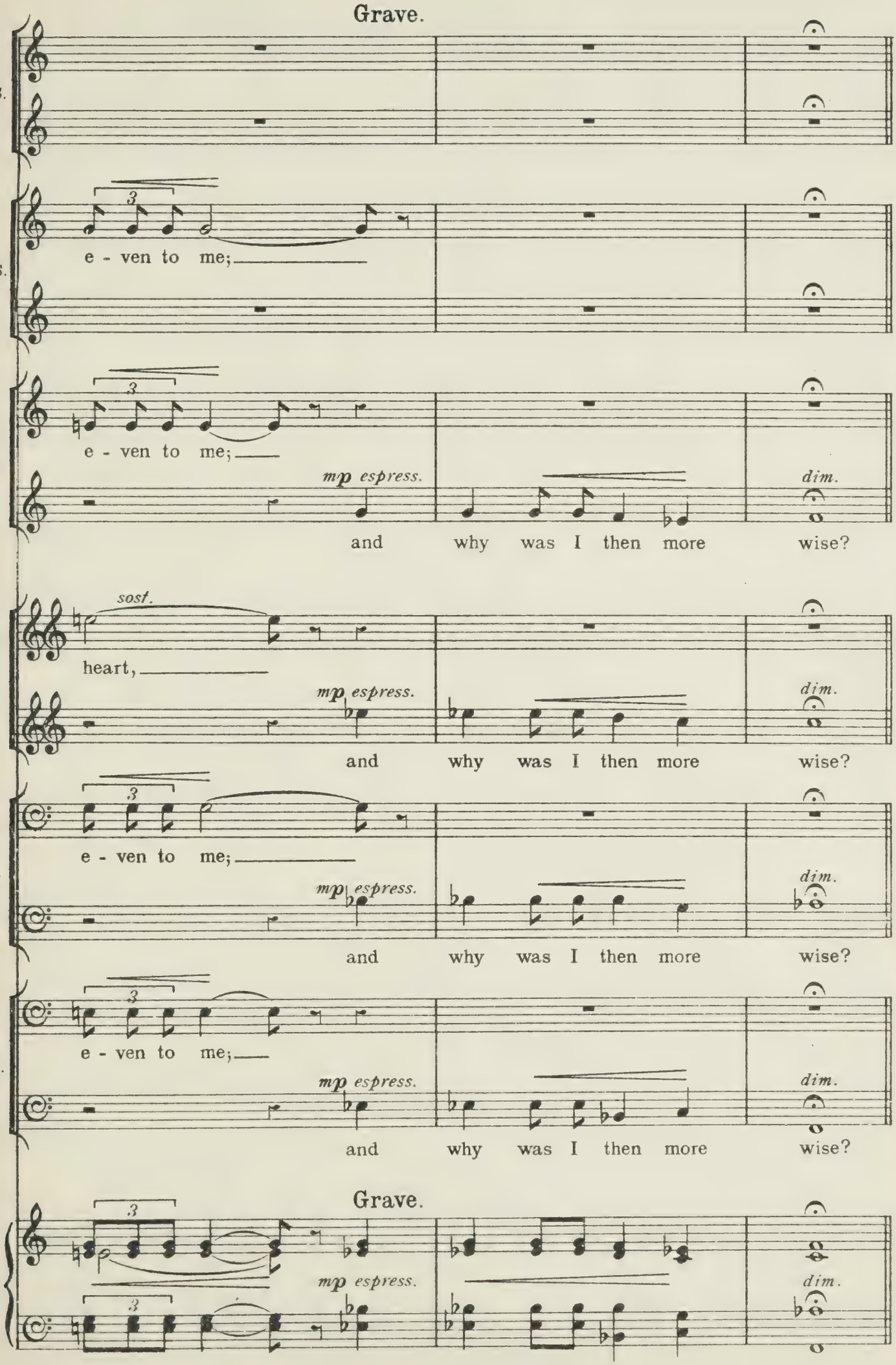

A
Allargando.
più moto.
D
S.
MS.
C.
T.
B.
Bs.
fol - ly, as far as light ex-cell - eth dark - ness. The wise man's
f
dim.
mp espr.

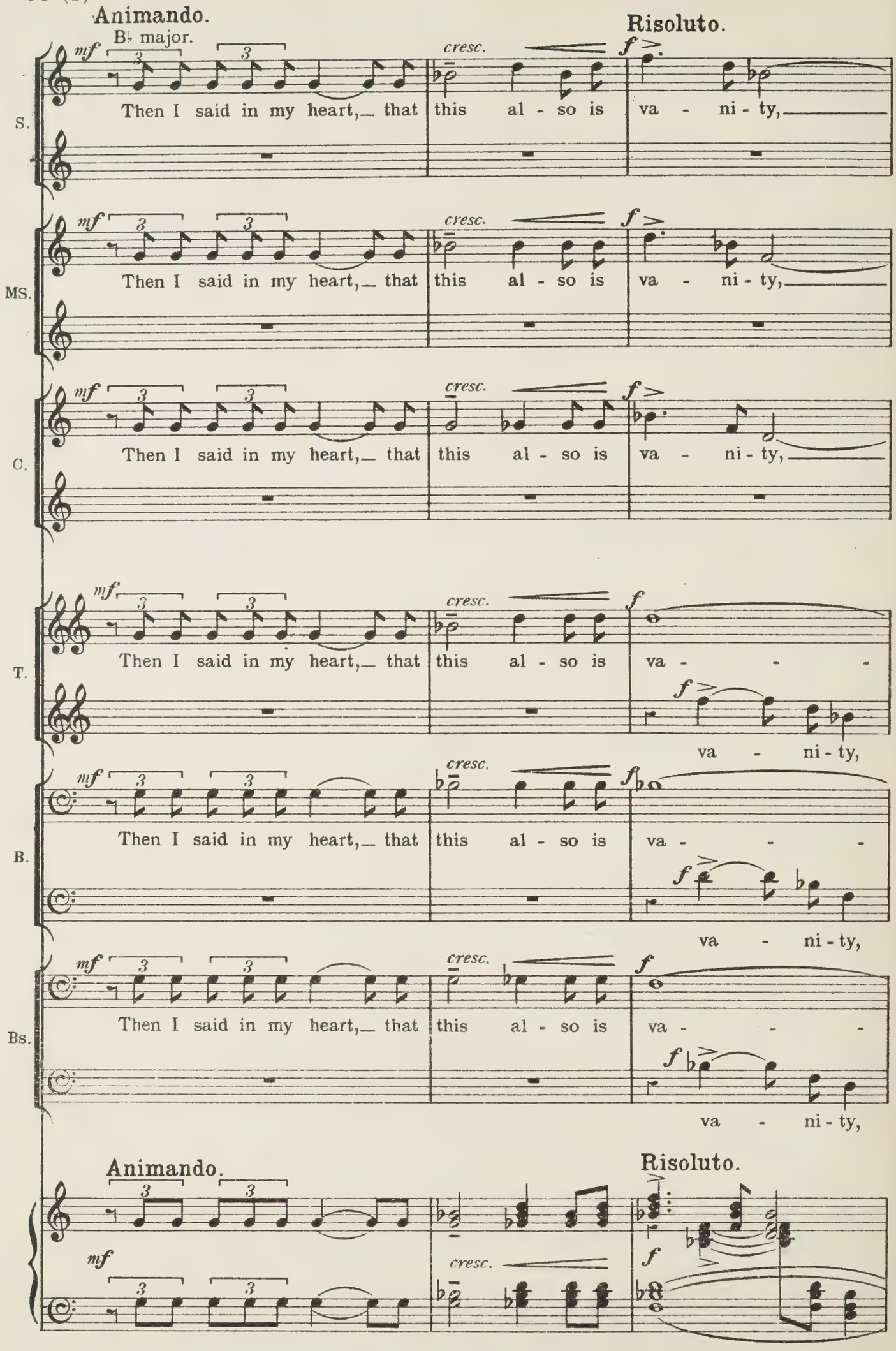

Ritard. - - 1 - -
S.
eyes___ are in his head; But the fool walk-eth in dark - ness:
MS.
eyes___ are in his head; But the fool walk-eth in dark - ness:
C.
eyes___ are in his head; But the fool walk-eth in dark - ness:
eyes___ are in his head;___
T.
eyes___ are in his head; But the fool walk-eth in dark - ness, in
eyes___ are in his head; But the fool walk-eth in dark - ness, in
B.
eyes___ are in his head; But the fool walk-eth in dark - ness,
But the fool walk-eth in dark - ness,
Bs.
eyes___ are in his head; But the fool walk-eth in dark - ness, in
But the fool walk-eth in dark - ness, in
Ritard. - - 1 - -
mf
dim.

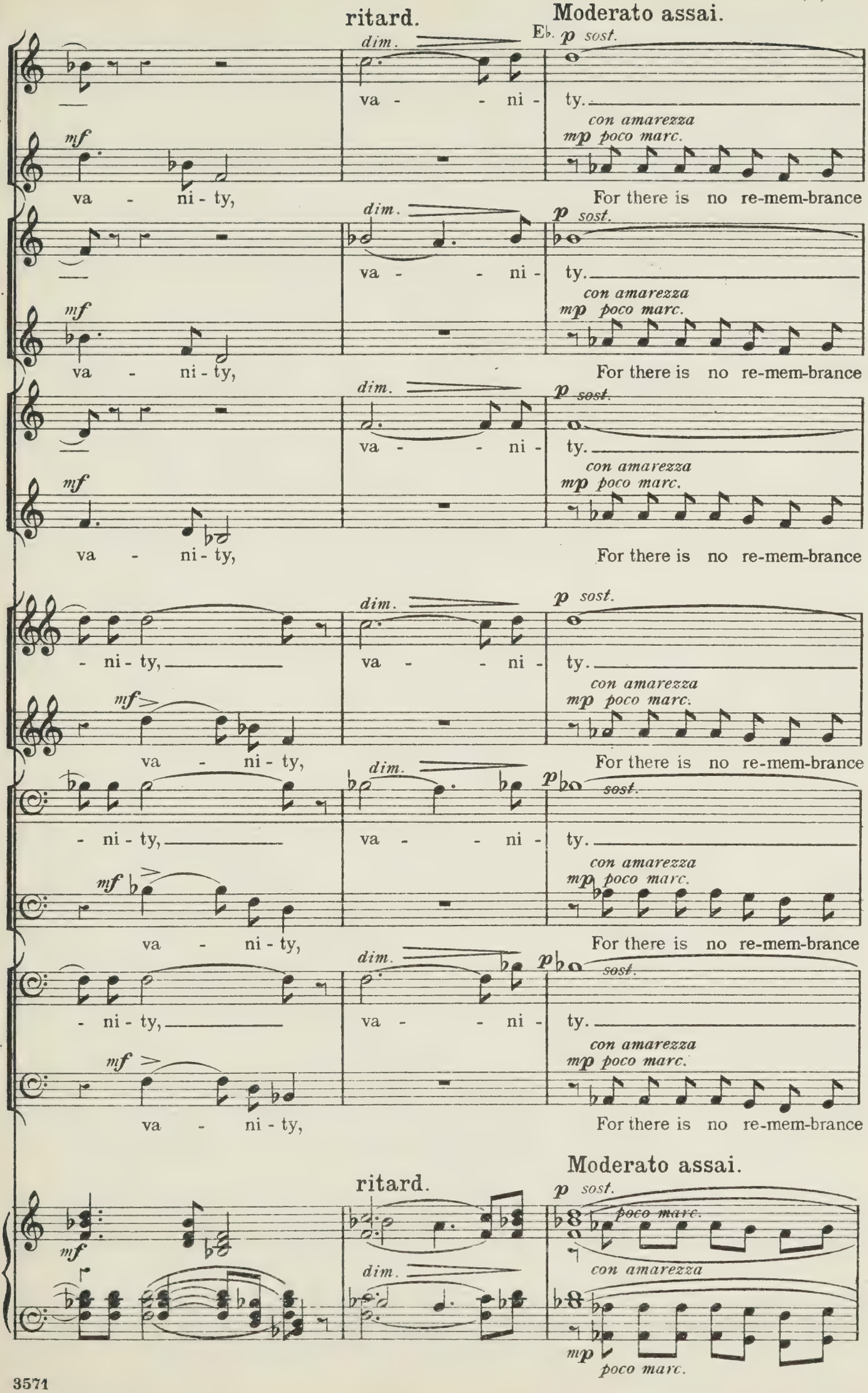

Lento mistico.
E♭ (C minor).
S.
p dim
in dark - ness:
mp espress.
And I my-self per-ceiv-ed
MS.
p dim.
in dark - ness:
C.
p dim.
in dark - ness:
p
And I my - self
sost.
T.
pp
dark - ness:
pp
dark - ness:
p
And I my - self
sost.
B.
mp espress.
And I my-self per-ceiv-ed
p dim.
in dark - ness:
p
And I my - self
sost.
Bs.
pp
dark - ness:
pp
dark - ness:
p
And I my - self
sost.
Lento mistico.
p dim.
pp
p
espress.
mp
sost.

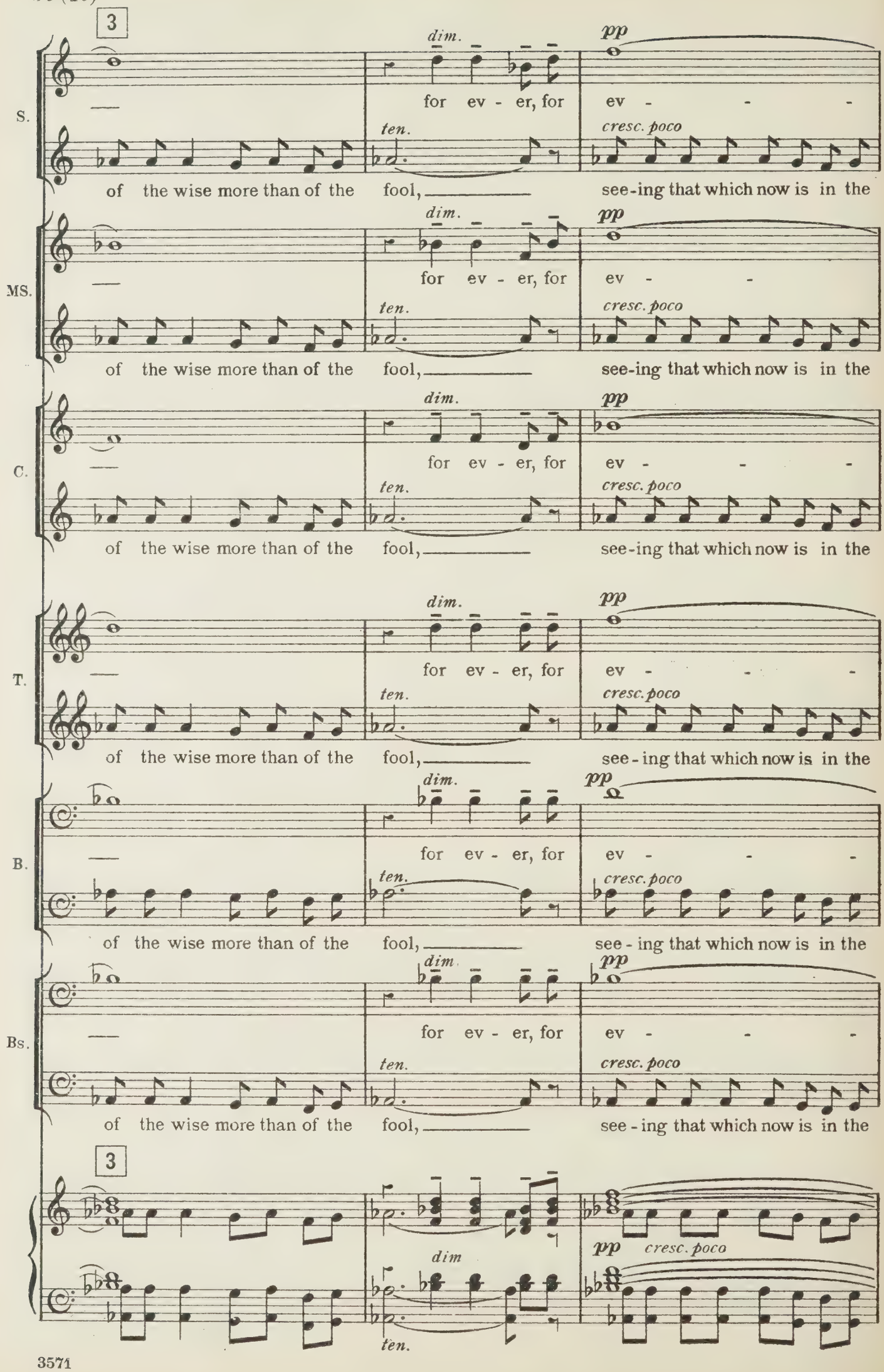

Mesto.
S.
MS.
C.
T.
B.
Bs.
cresc.
dim.
p
mp
al - so that one e - vent hap - pen-eth to them all.
al - so, one e-vent to them all.
al - so, one e-vent to them all.
al - so, one e-vent to them all.
al - so, one e - vent to them all.
Mesto.

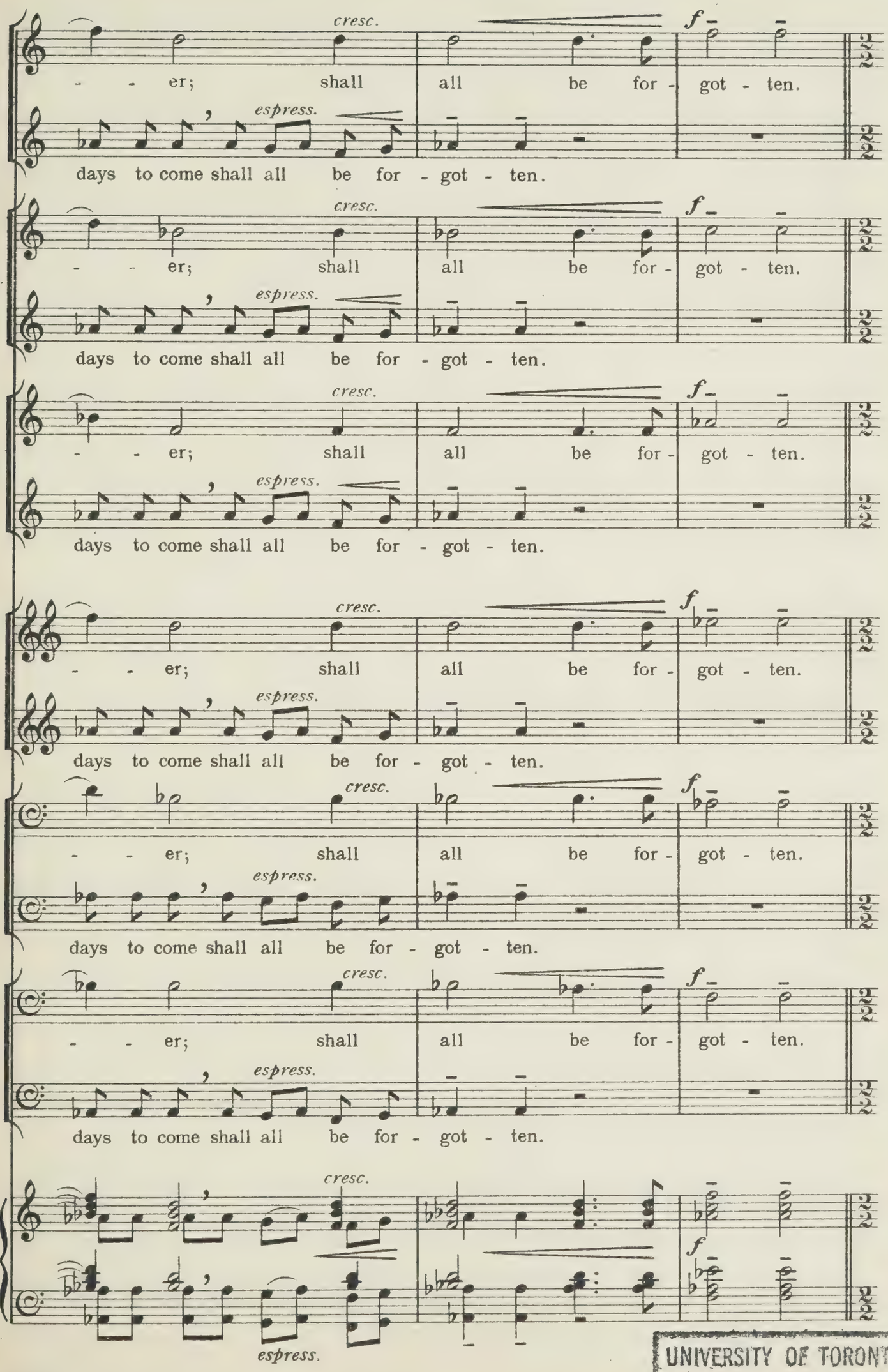

Poco più Allegro.
2
S.
mp quasi parlato
cresc.
MS.
Then said I in my heart, as it happeneth_ to the fool, so it hap-pen-eth
C.
p flebile e legato
T.
Then said I in my
B.
Bs.
Poco più Allegro.
2
p
mp quasi parlato
cresc.


Grave.
S.
MS.
e - ven to me;
C.
e - ven to me;
mp espress.
dim.
and why was I then more wise?
sost.
T.
heart,
mp espress.
dim.
and why was I then more wise?
B.
e - ven to me;
mp espress.
dim.
and why was I then more wise?
Bs.
e - ven to me;
mp espress.
dim.
and why was I then more wise?
Grave.
mp espress.
dim.

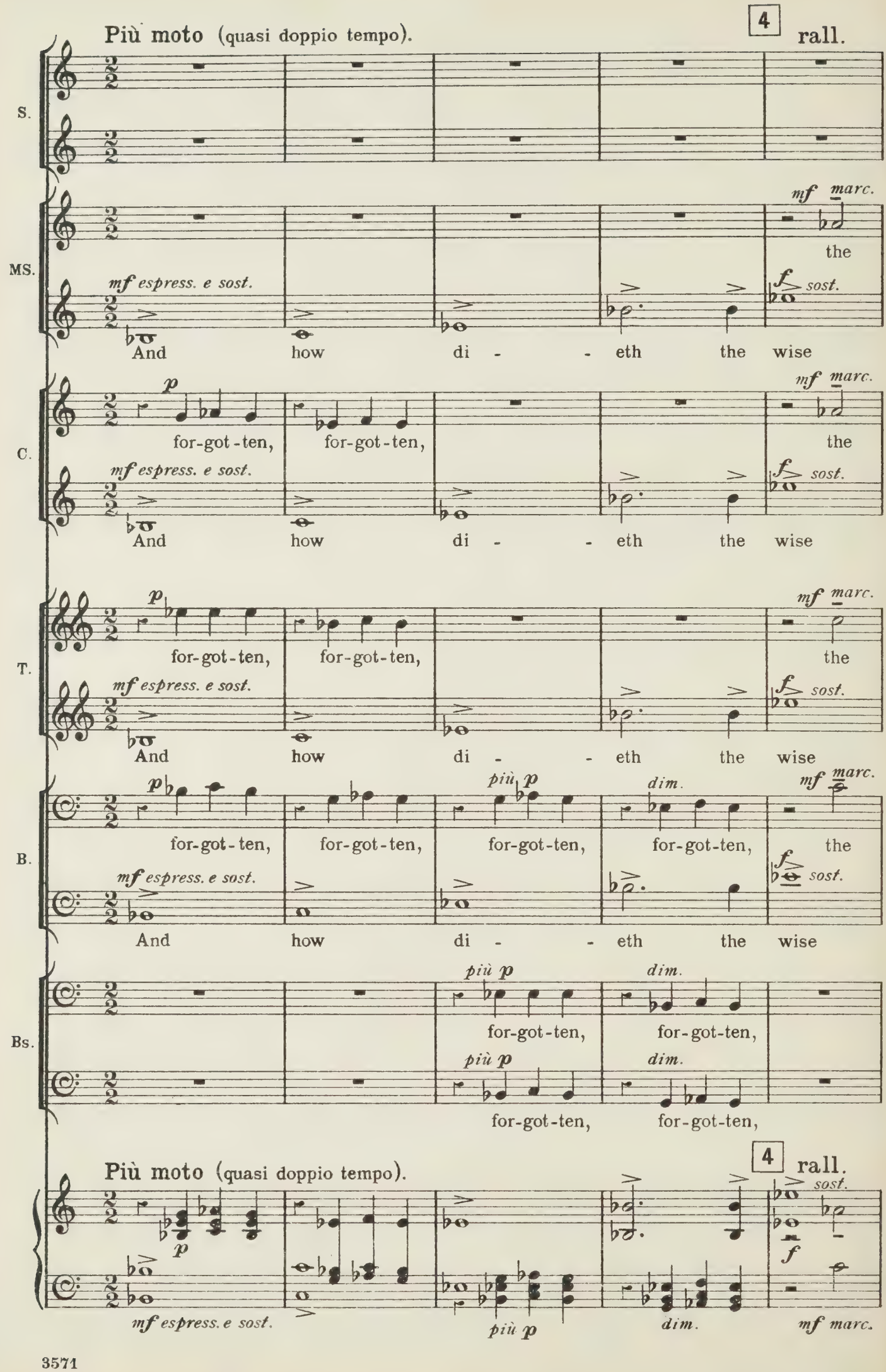

Animando.
B♭ major.
Risoluto.
S.
MS.
C.
T.
B.
Bs.
mf
cresc.
f
Then I said in my heart,— that this al - so is va - ni - ty,
va - ni - ty,
Animando.
Risoluto.

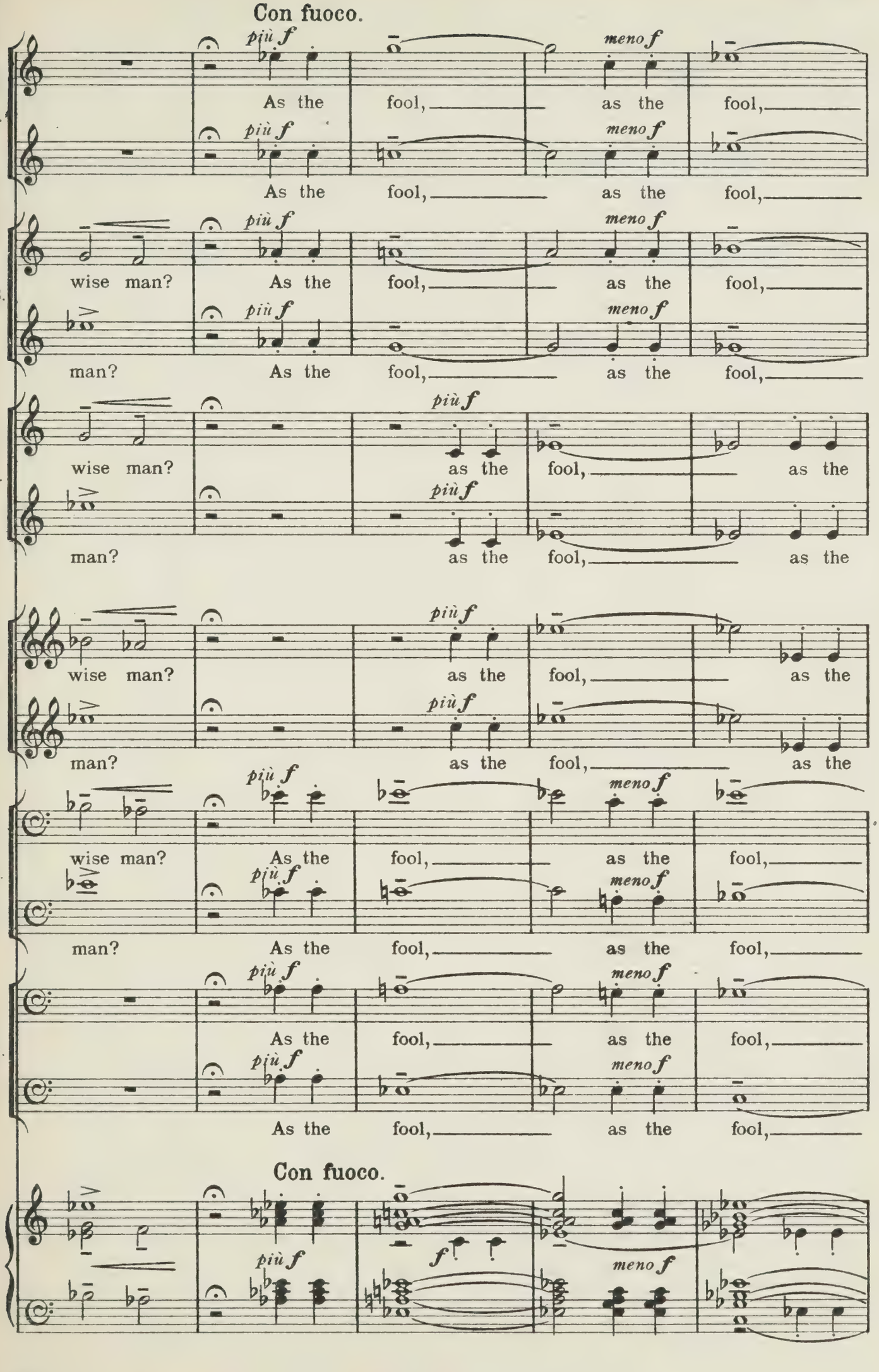

ritard.
Moderato assai.
E♭.
S.
MS.
C.
T.
B.
Bs.
va - ni - ty,
va - - ni - ty.
For there is no re-mem-brance
dim.
p sost.
mf
con amarezza
mp poco marc.

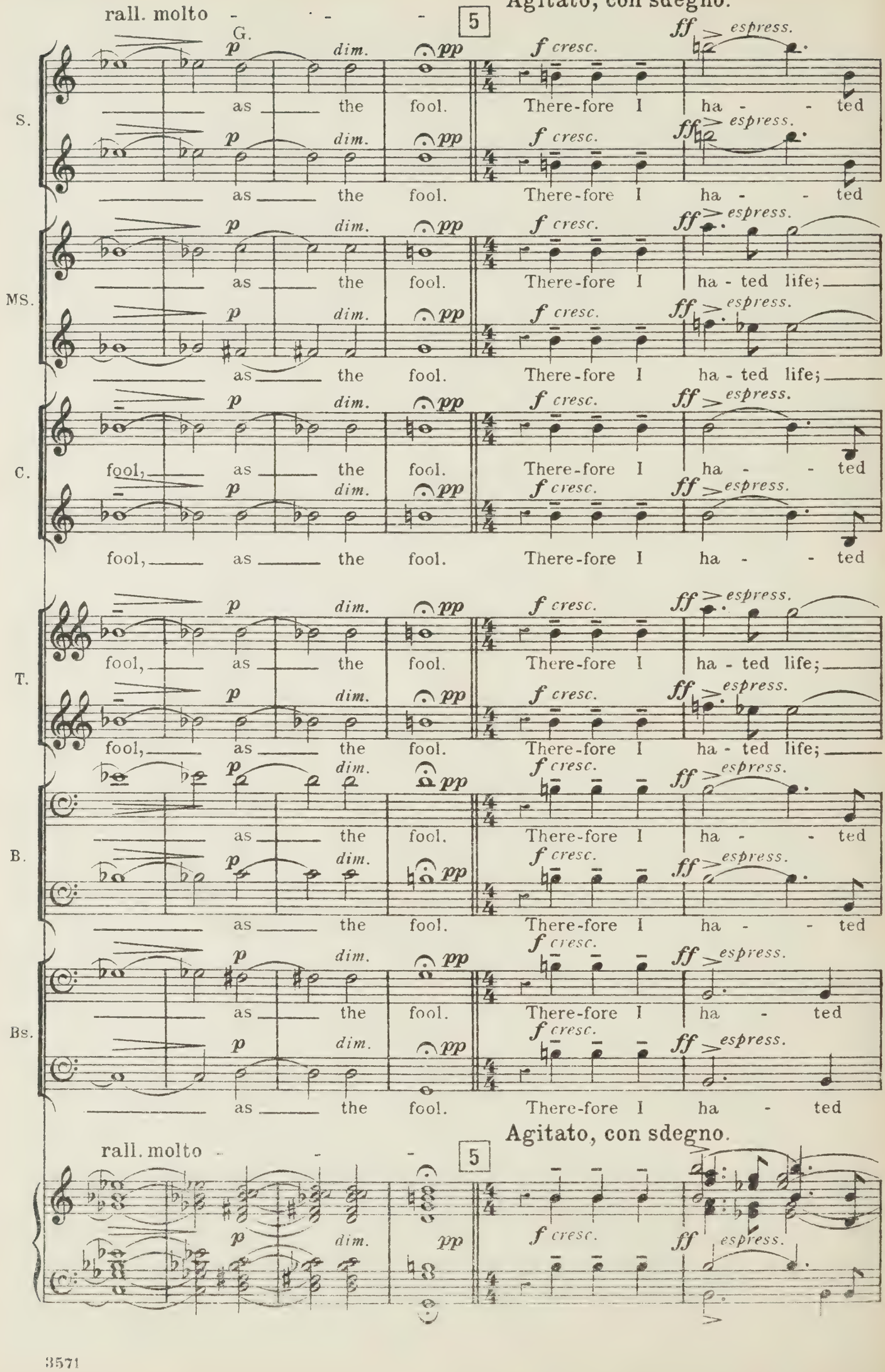

3
S.
dim.
pp
for ev - er, for
ev - - -
ten.
cresc. poco
of the wise more than of the fool,
see-ing that which now is in the
MS.
for ev - er, for
ev - -
of the wise more than of the fool,
see-ing that which now is in the
C.
for ev - er, for
ev - - -
of the wise more than of the fool,
see-ing that which now is in the
T.
for ev - er, for
ev - - -
of the wise more than of the fool,
see - ing that which now is in the
B.
for ev - er, for
ev - - -
of the wise more than of the fool,
see - ing that which now is in the
Bs.
for ev - er, for
ev - - -
of the wise more than of the fool,
see - ing that which now is in the
3
dim
pp
cresc. poco
ten.

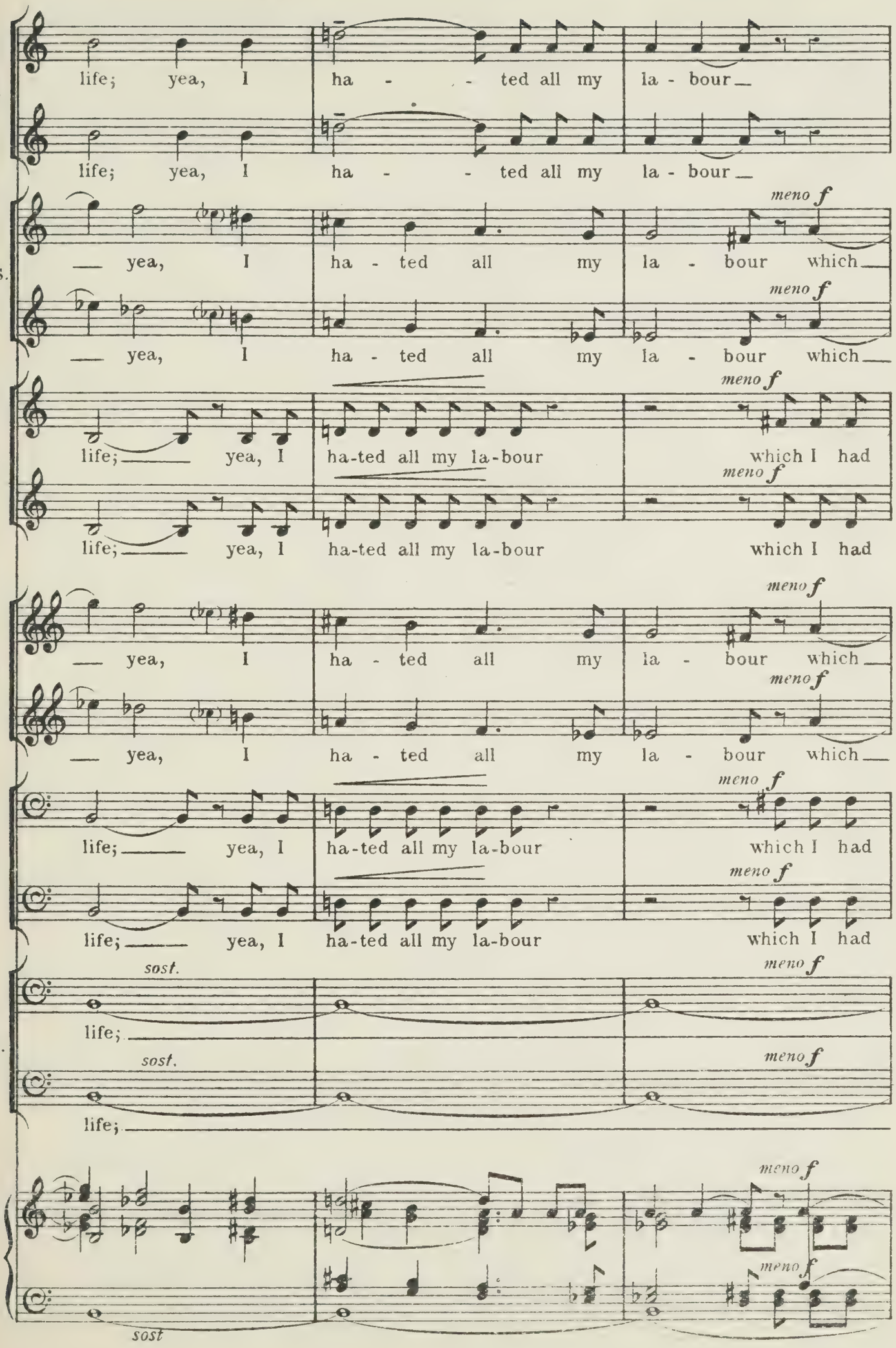


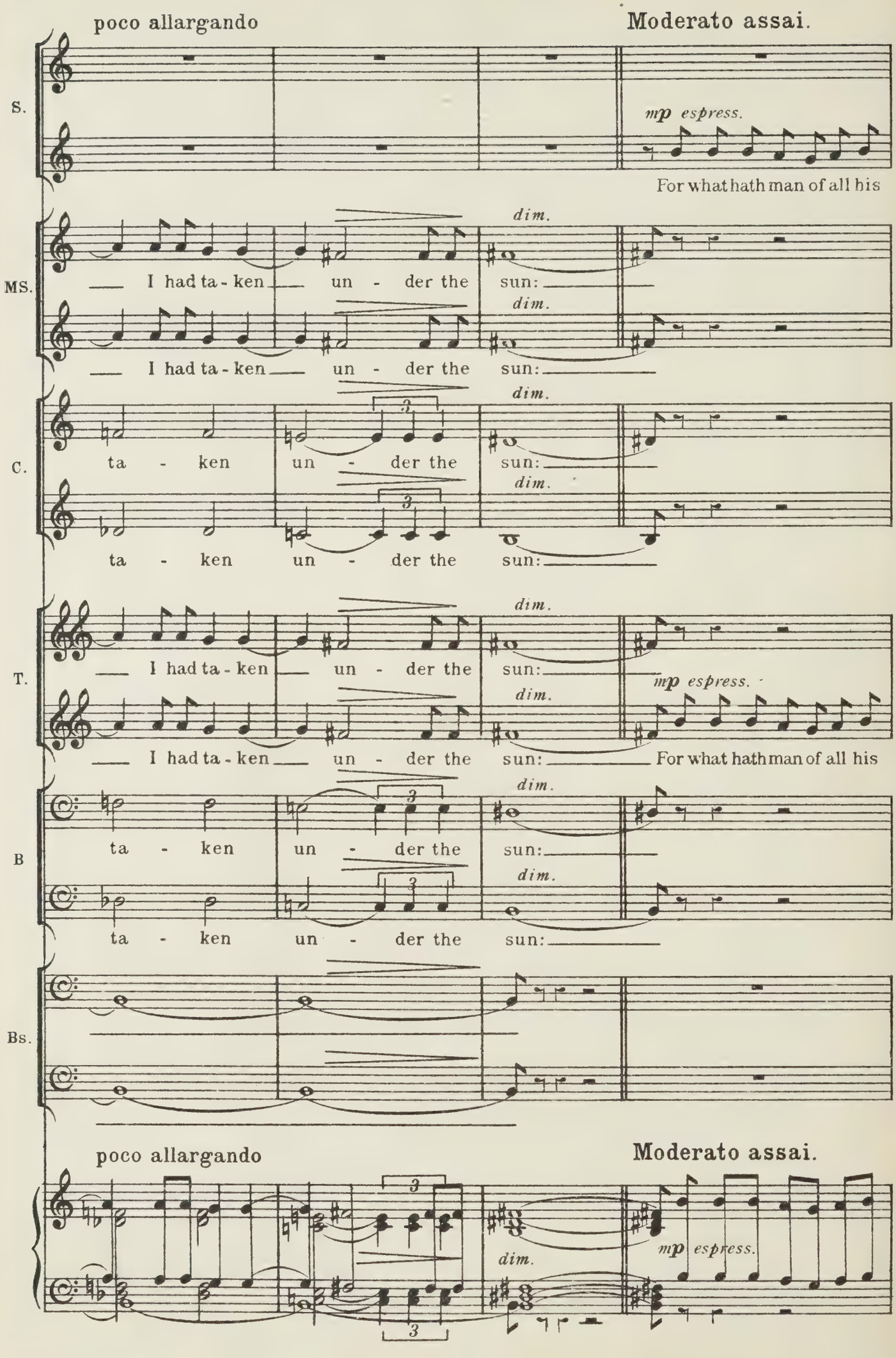
UNIVERSITY OF TORONTO
11,695
music

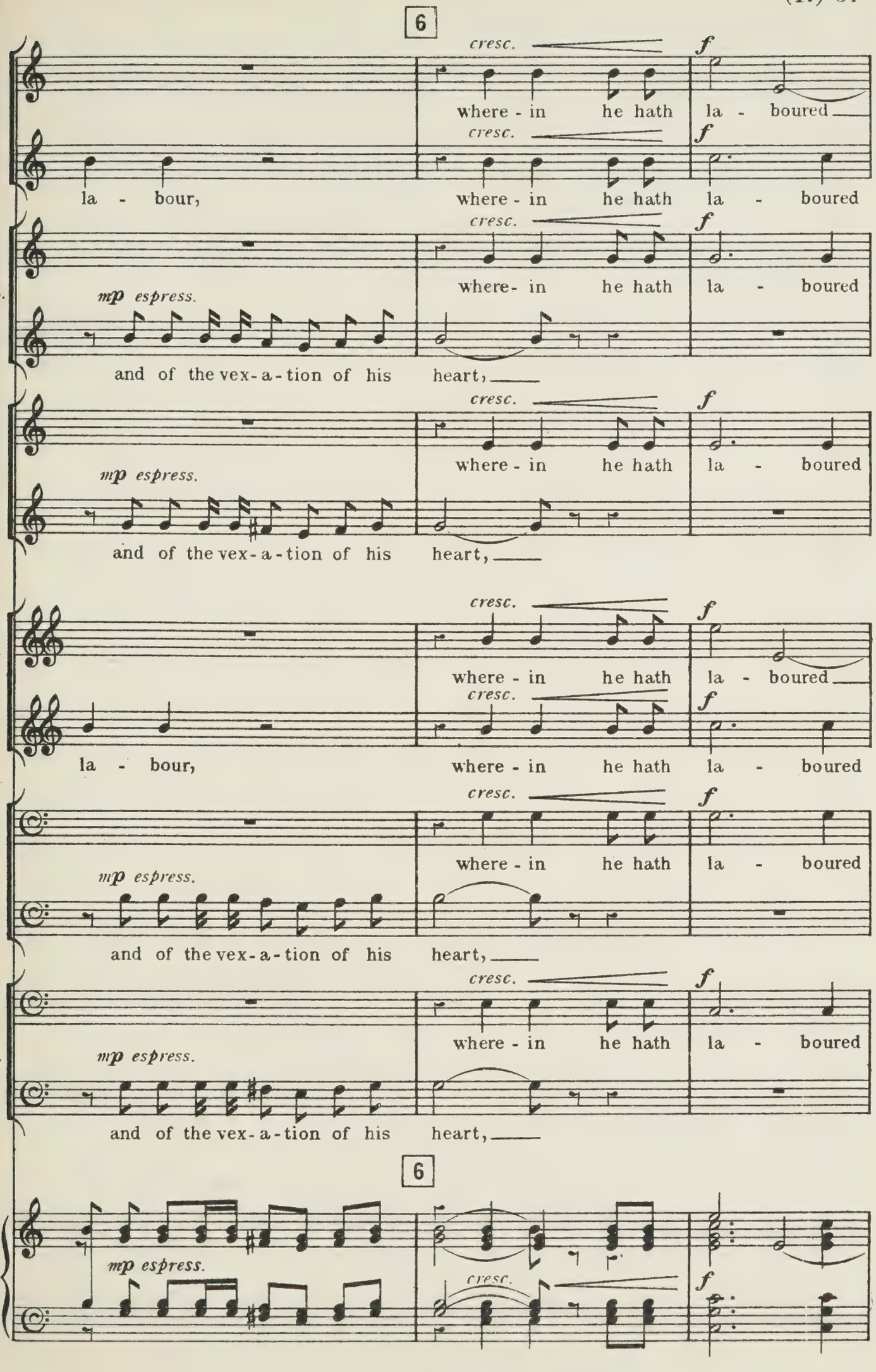

Più moto (quasi doppio tempo).
4
rall.
S.
MS.
C.
T.
B.
Bs.
mf espress. e sost.
mf marc.
f sost.
p
più p
dim.
And how di - - eth the wise
for-got-ten, for-got-ten, for-got-ten, for-got-ten, the

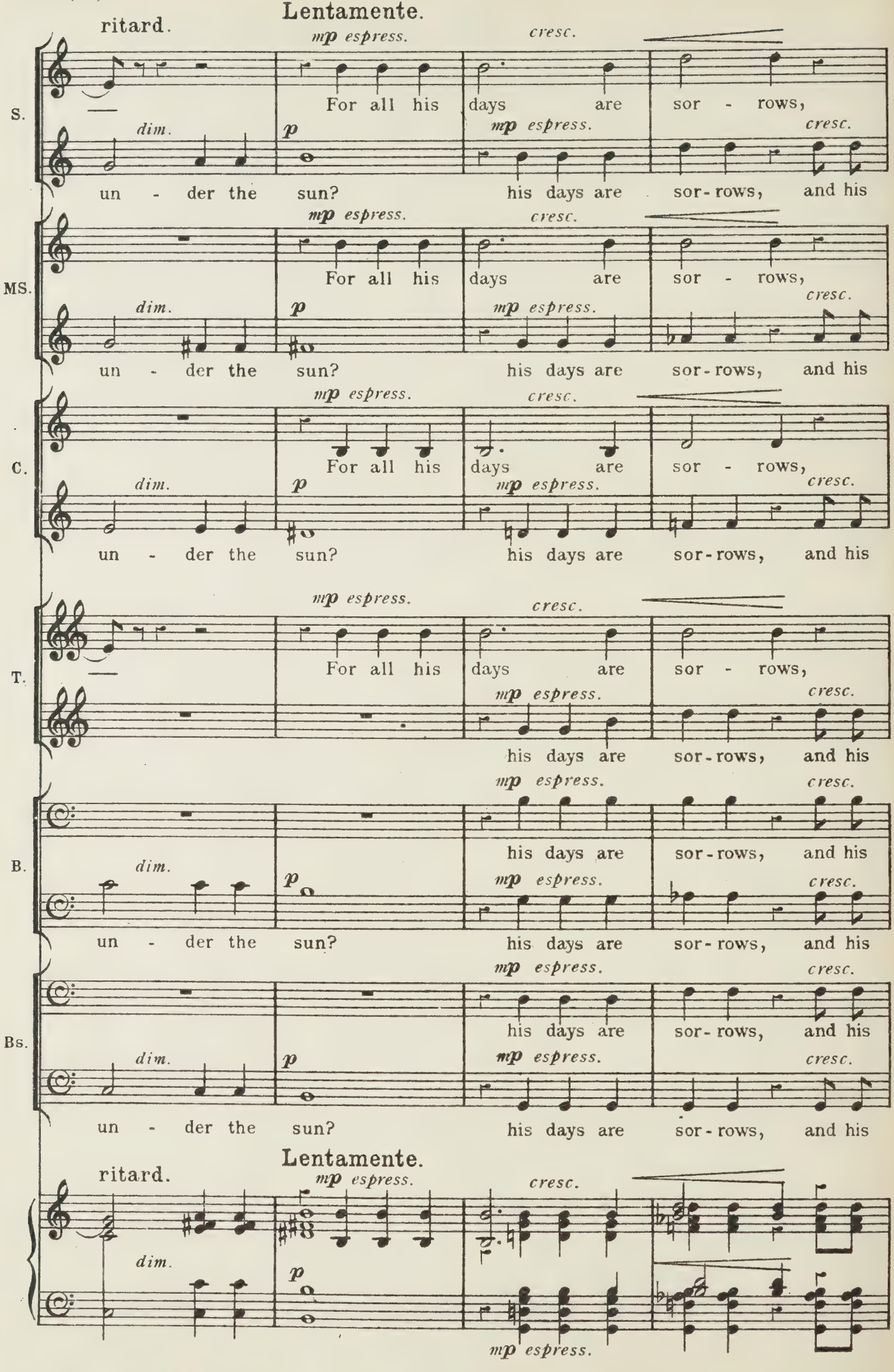

Con fuoco.
S.
MS.
C.
T.
B.
Bs.
più f
meno f
As the fool, as the fool,
wise man?
man?
Con fuoco.

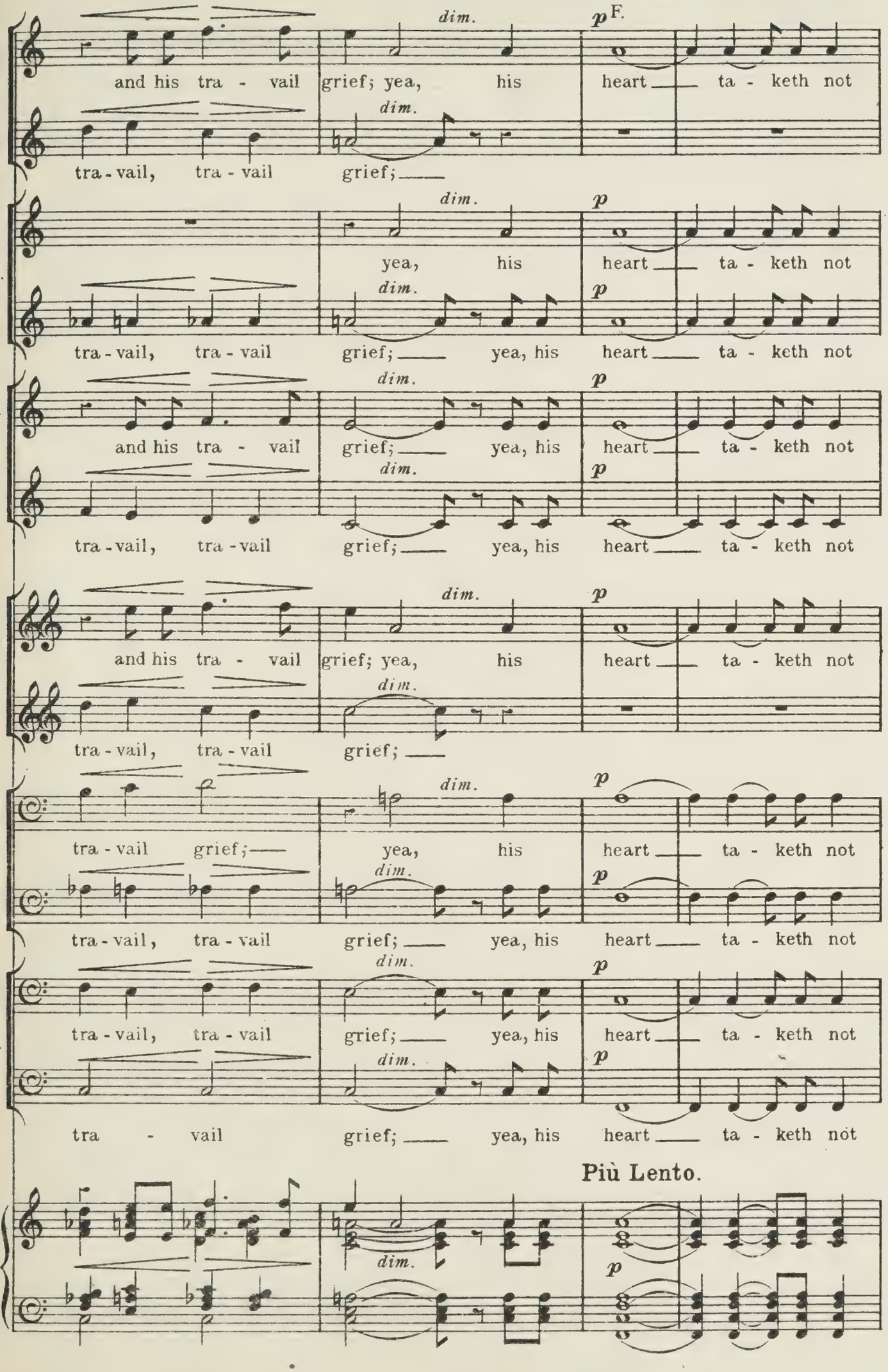

rall. molto
Agitato, con sdegno.
5
S.
MS.
C.
T.
B.
Bs.
as the fool. There-fore I ha - ted
as the fool. There-fore I ha - ted life;
fool, as the fool. There-fore I ha - ted
fool, as the fool. There-fore I ha - ted life;
p dim. pp
f cresc.
ff espress.

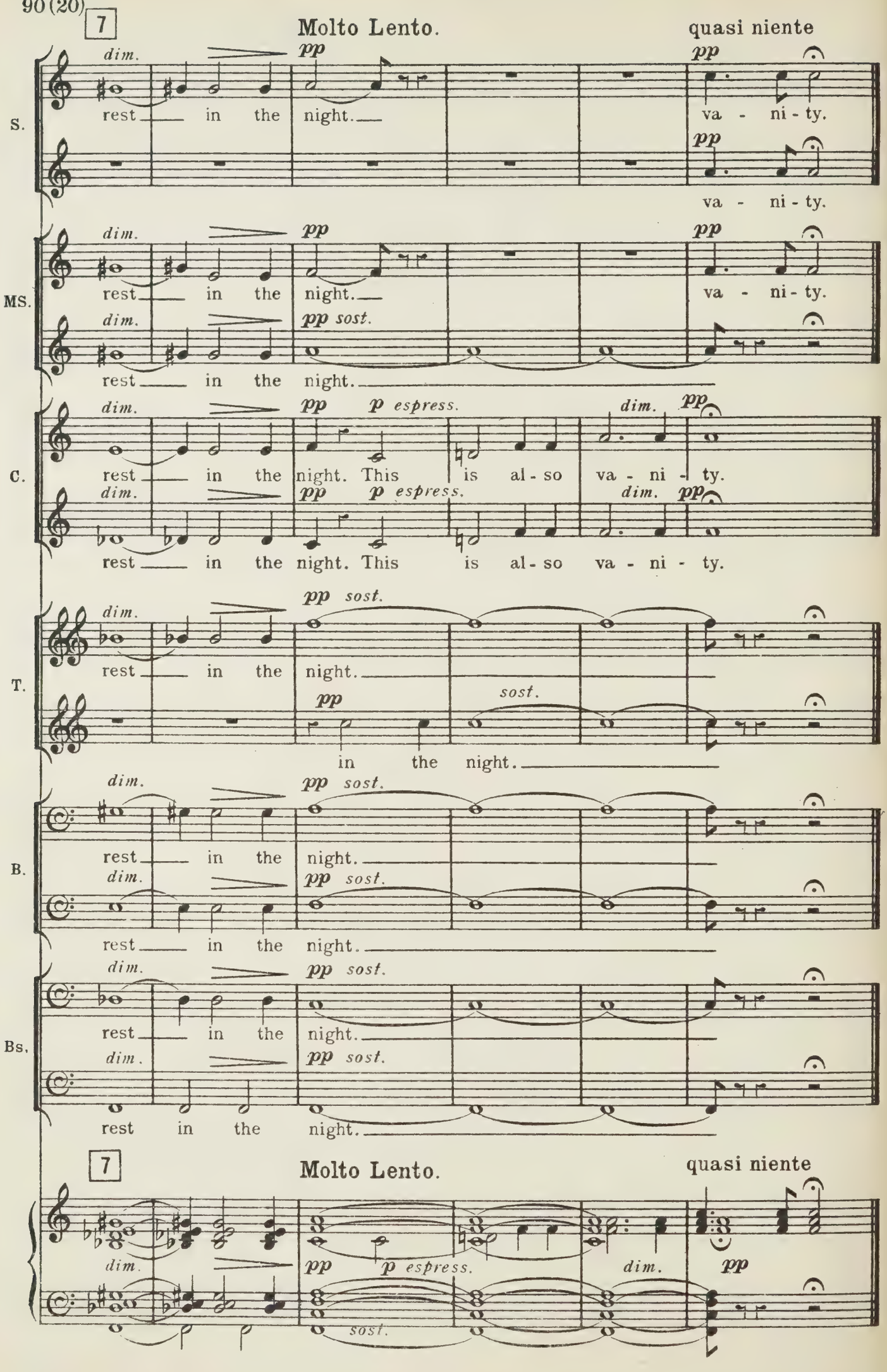

S.
life; yea, I ha - - ted all my la - bour
life; yea, I ha - - ted all my la - bour
MS.
meno f
— yea, I ha - ted all my la - bour which
meno f
— yea, I ha - ted all my la - bour which
C.
meno f
life; — yea, I ha-ted all my la-bour which I had
meno f
life; — yea, I ha-ted all my la-bour which I had
T.
meno f
— yea, I ha - ted all my la - bour which
meno f
— yea, I ha - ted all my la - bour which
B.
meno f
life; — yea, I ha-ted all my la-bour which I had
meno f
life; — yea, I ha-ted all my la-bour which I had
Bs.
sost.
meno f
life;
sost.
meno f
life;
meno f
meno f
sost


poco allargando
Moderato assai.
S.
mp espress.
For what hath man of all his
MS.
I had ta - ken un - der the sun:
I had ta - ken un - der the sun:
C.
ta - ken un - der the sun:
ta - ken un - der the sun:
T.
I had ta - ken un - der the sun:
mp espress.
I had ta - ken un - der the sun: For what hath man of all his
B
ta - ken un - der the sun:
ta - ken un - der the sun:
Bs.
dim.
3


6
S.
cresc.
f
where - in he hath la - boured
la - bour,
where - in he hath la - boured
MS.
mp espress.
where- in he hath la - boured
and of the vex-a-tion of his heart,
C.
mp espress.
where - in he hath la - boured
and of the vex-a-tion of his heart,
T.
where - in he hath la - boured
la - bour,
where - in he hath la - boured
B.
mp espress.
where - in he hath la - boured
and of the vex-a-tion of his heart,
Bs.
mp espress.
where - in he hath la - boured
and of the vex-a-tion of his heart,
6
mp espress.
cresc.
f


Lentamente.
ritard.
S.
MS.
C.
T.
B.
Bs.
dim.
p
mp espress.
cresc.
For all his days are sor - rows,
un - der the sun? his days are sor-rows, and his
Lentamente.
ritard.
dim.
p
mp espress.
cresc.


Più Lento.
S.
and his tra - vail grief; yea, his heart ta - keth not
tra - vail, tra - vail grief;
MS.
yea, his heart ta - keth not
tra - vail, tra - vail grief; yea, his heart ta - keth not
C.
and his tra - vail grief; yea, his heart ta - keth not
tra - vail, tra - vail grief; yea, his heart ta - keth not
T.
and his tra - vail grief; yea, his heart ta - keth not
tra - vail, tra - vail grief;
B.
tra - vail grief; yea, his heart ta - keth not
tra - vail, tra - vail grief; yea, his heart ta - keth not
Bs.
tra - vail, tra - vail grief; yea, his heart ta - keth not
tra - vail grief; yea, his heart ta - keth not
Più Lento.
dim.
p
F.


7
Molto Lento.
quasi niente
S.
MS.
C.
T.
B.
Bs.
dim.
pp
p espress.
sost.
rest in the night.
va - ni - ty.
This is al - so

The Vanity of Vanities.

(Curwen's Edition, 3571.)

A CHORAL SYMPHONY

FOR UNACCOMPANIED VOICES.

BY

GRANVILLE BANTOCK.

PART IV.

To every thing there is a season.

(Curwen's Edition, 3584.)

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THE VANITY OF VANITIES.

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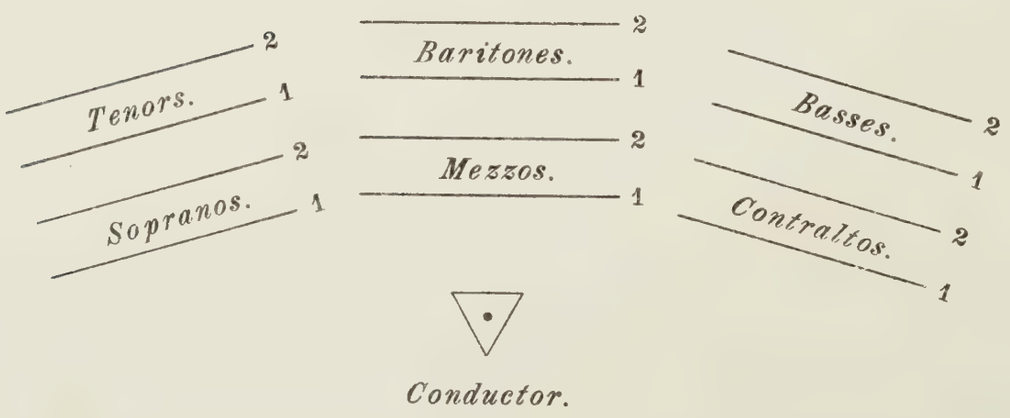


TO

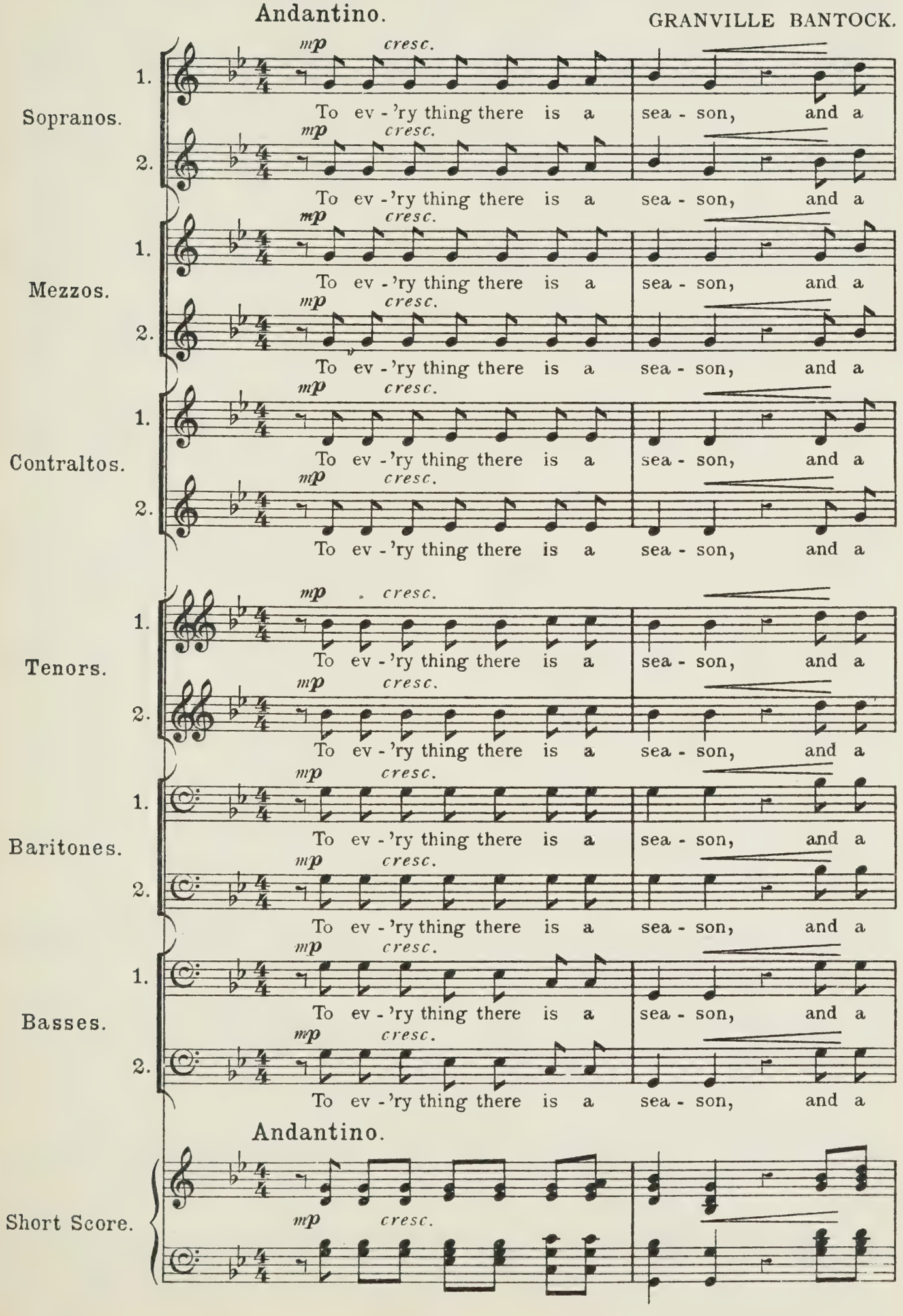
HARRY EVANS

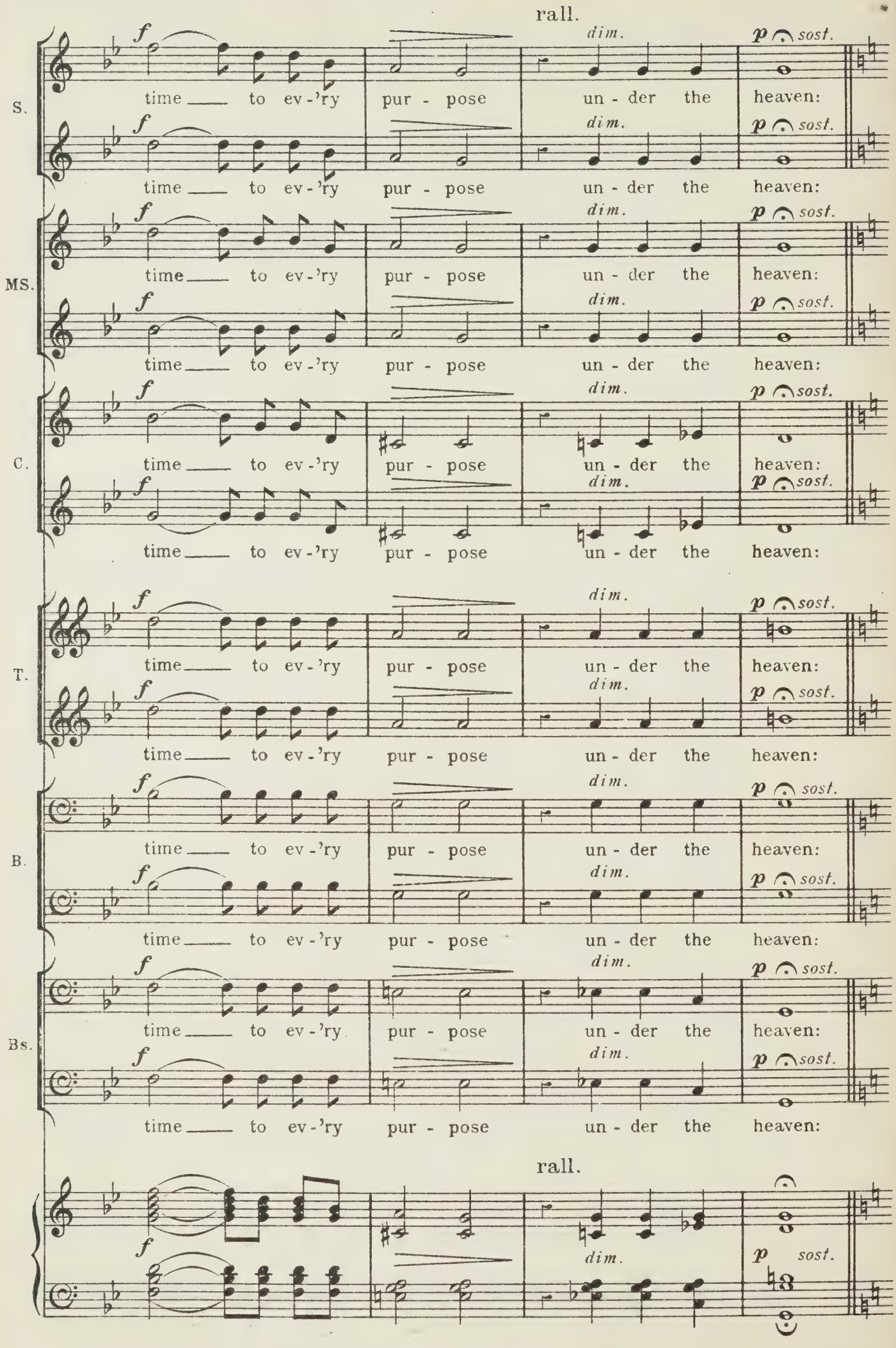
AND ALL MY FRIENDS

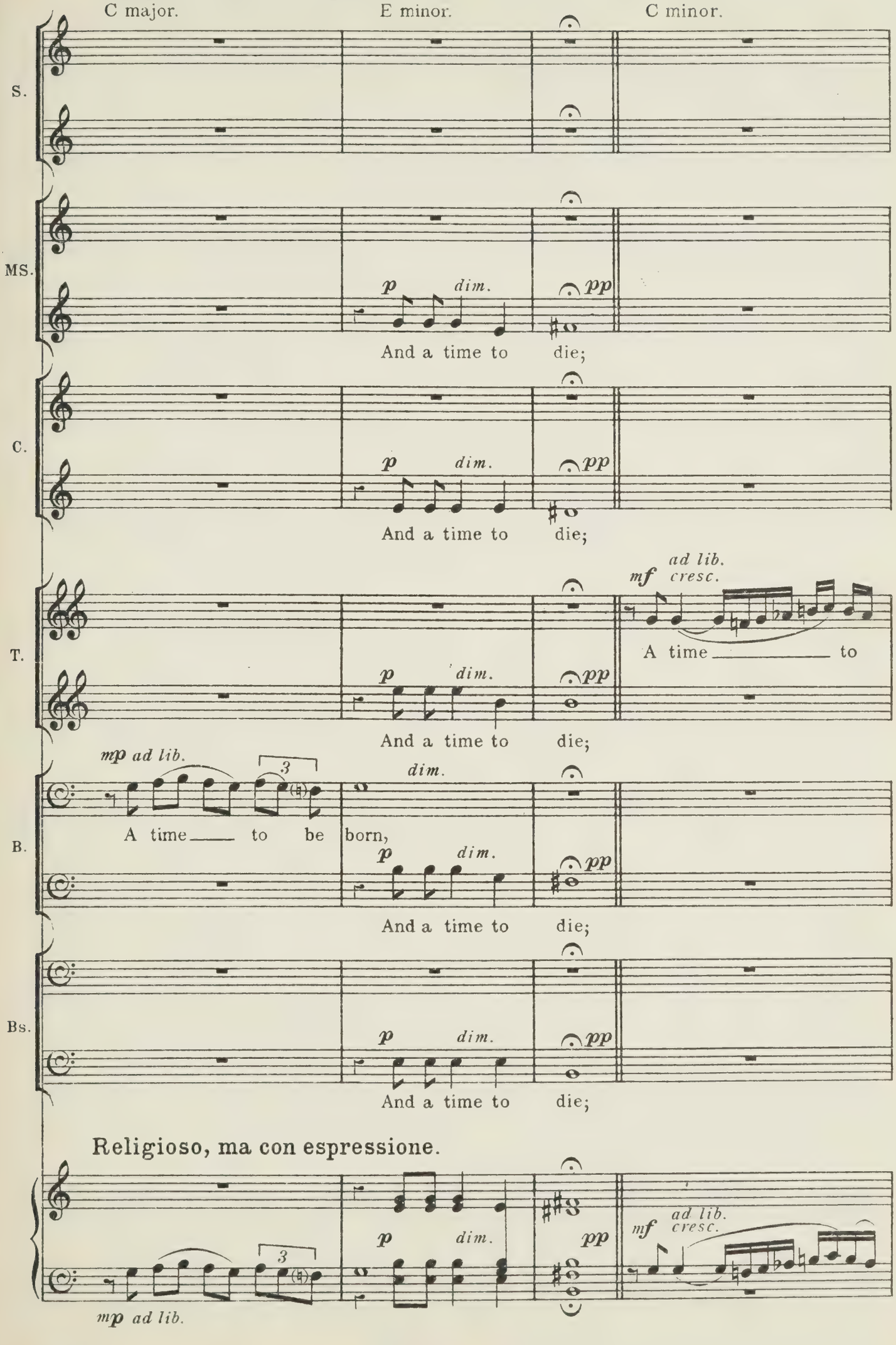
OF THE

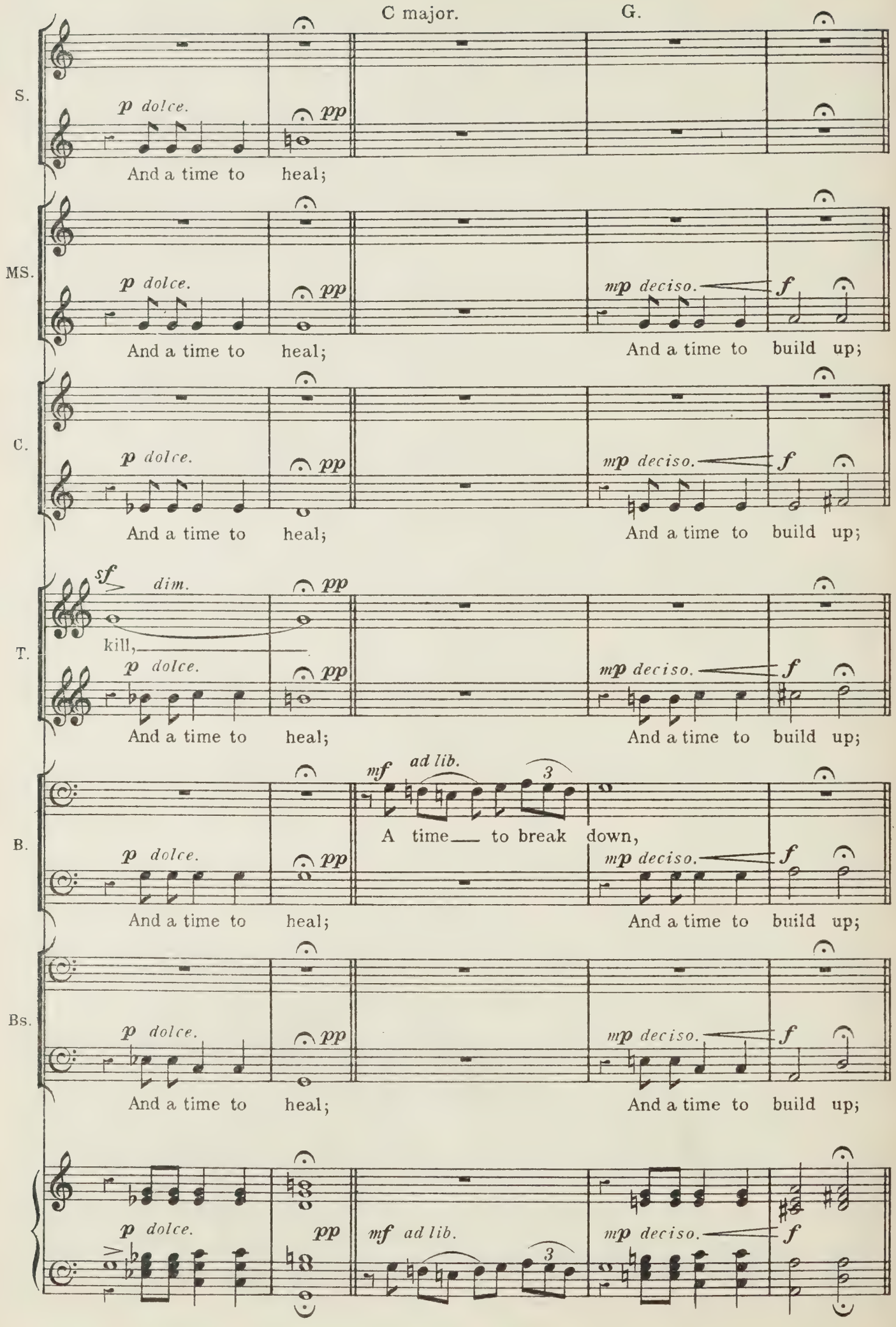
LIVERPOOL WELSH CHORAL UNION.

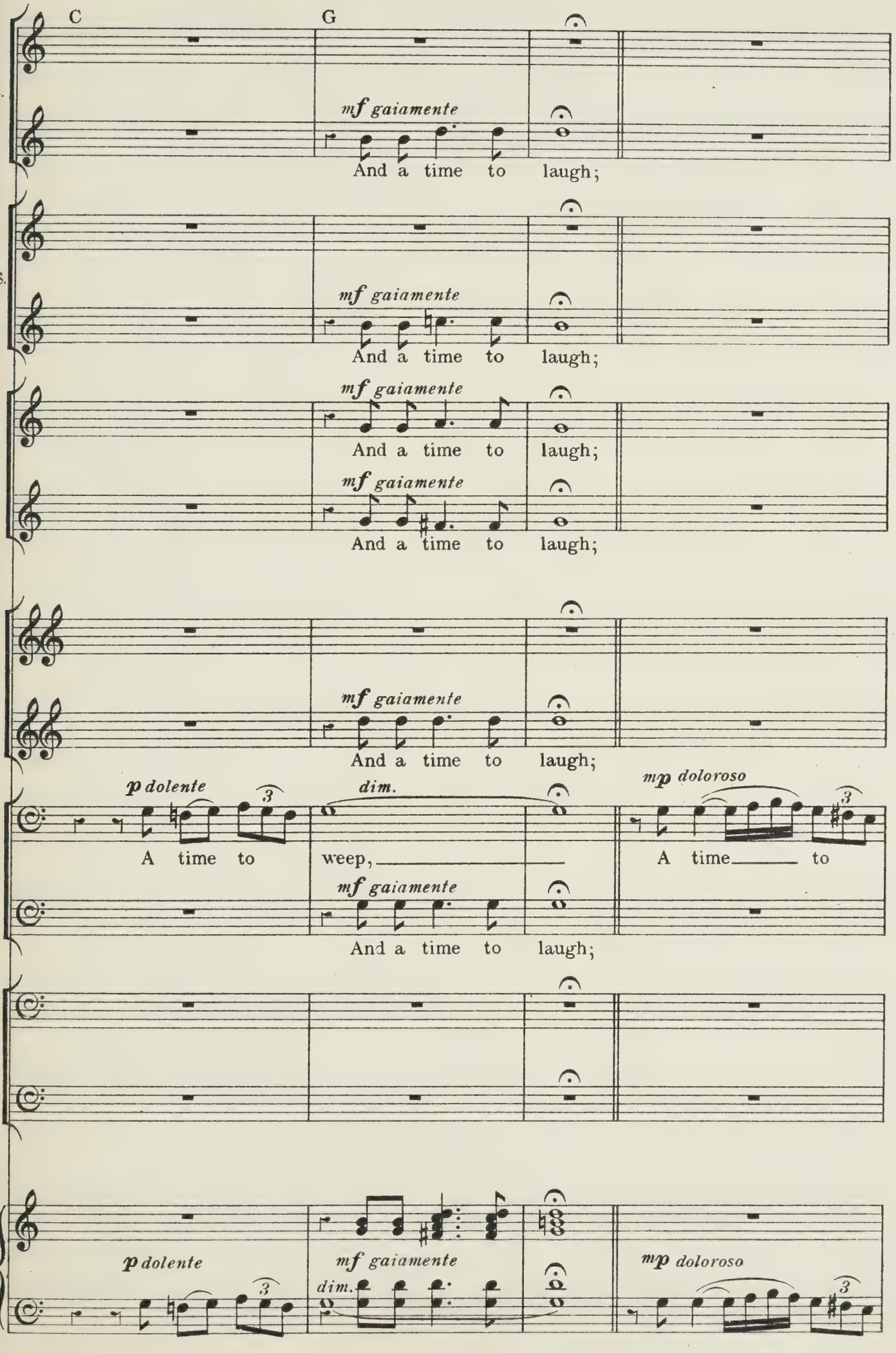
4. TO EVERY THING THERE IS A SEASON.

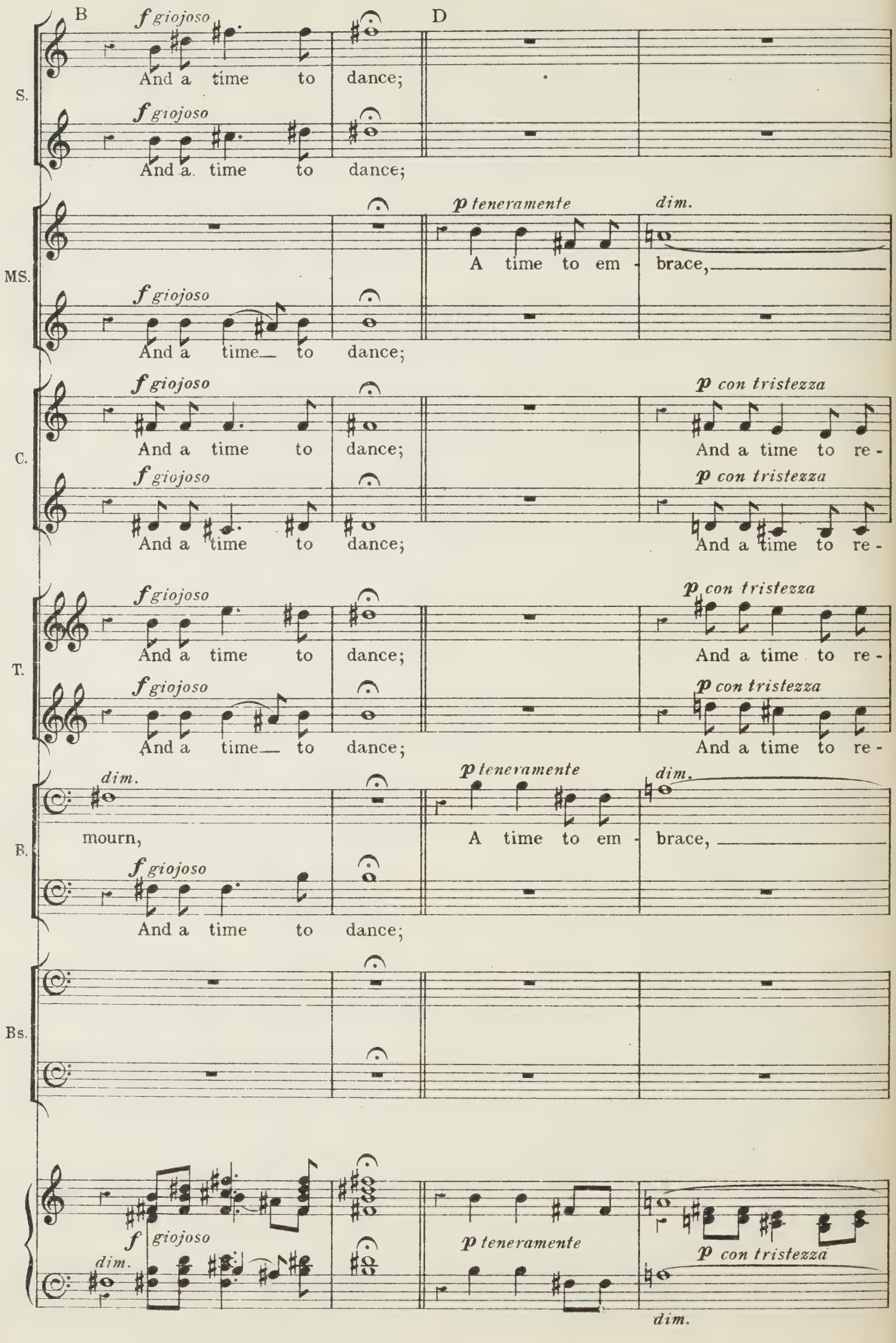


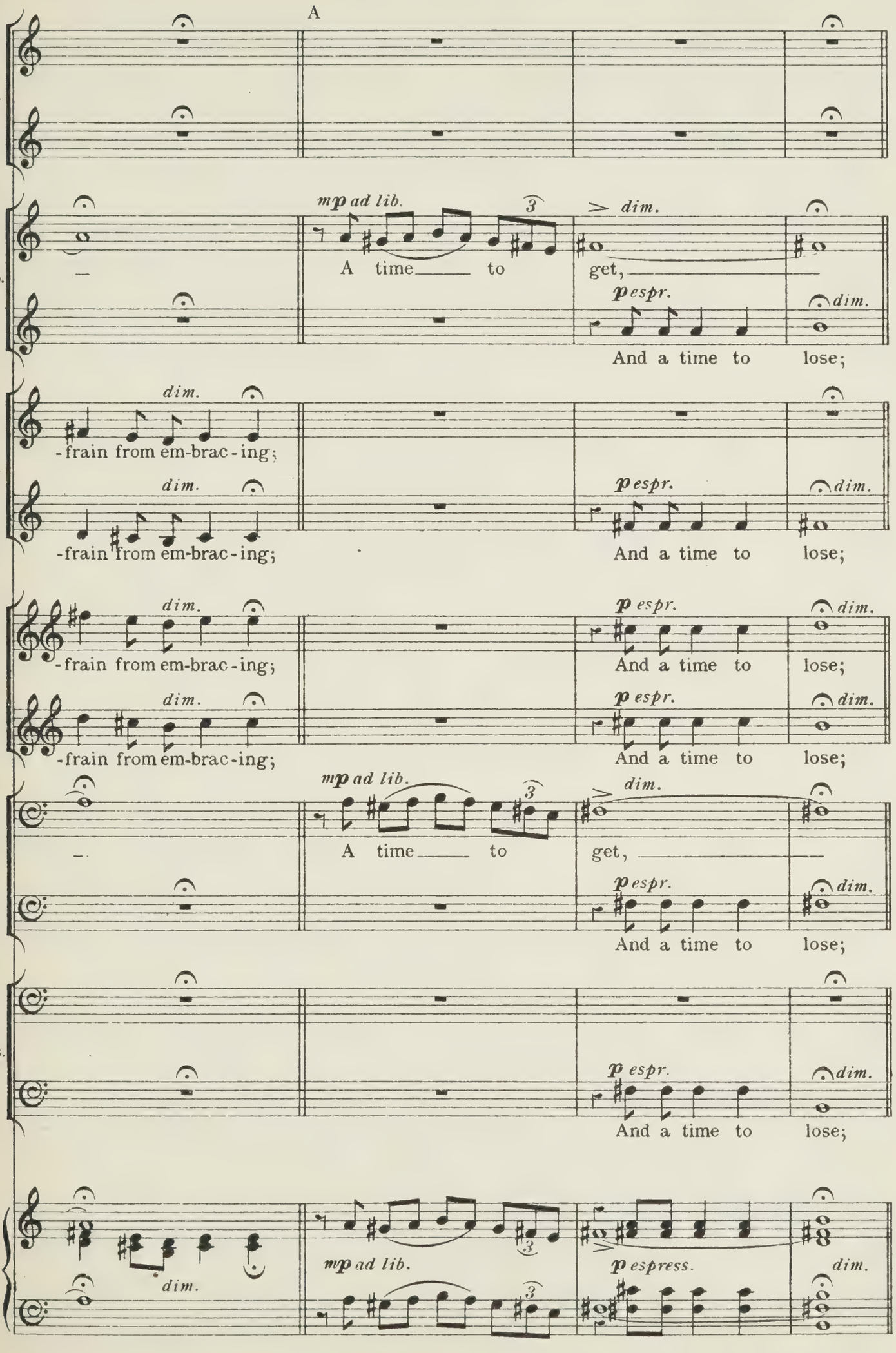

rall.
S.
MS.
C.
T.
B.
Bs.
f
dim.
p sost.
time to ev-'ry pur - pose un - der the heaven:
rall.
f
dim.
p sost.

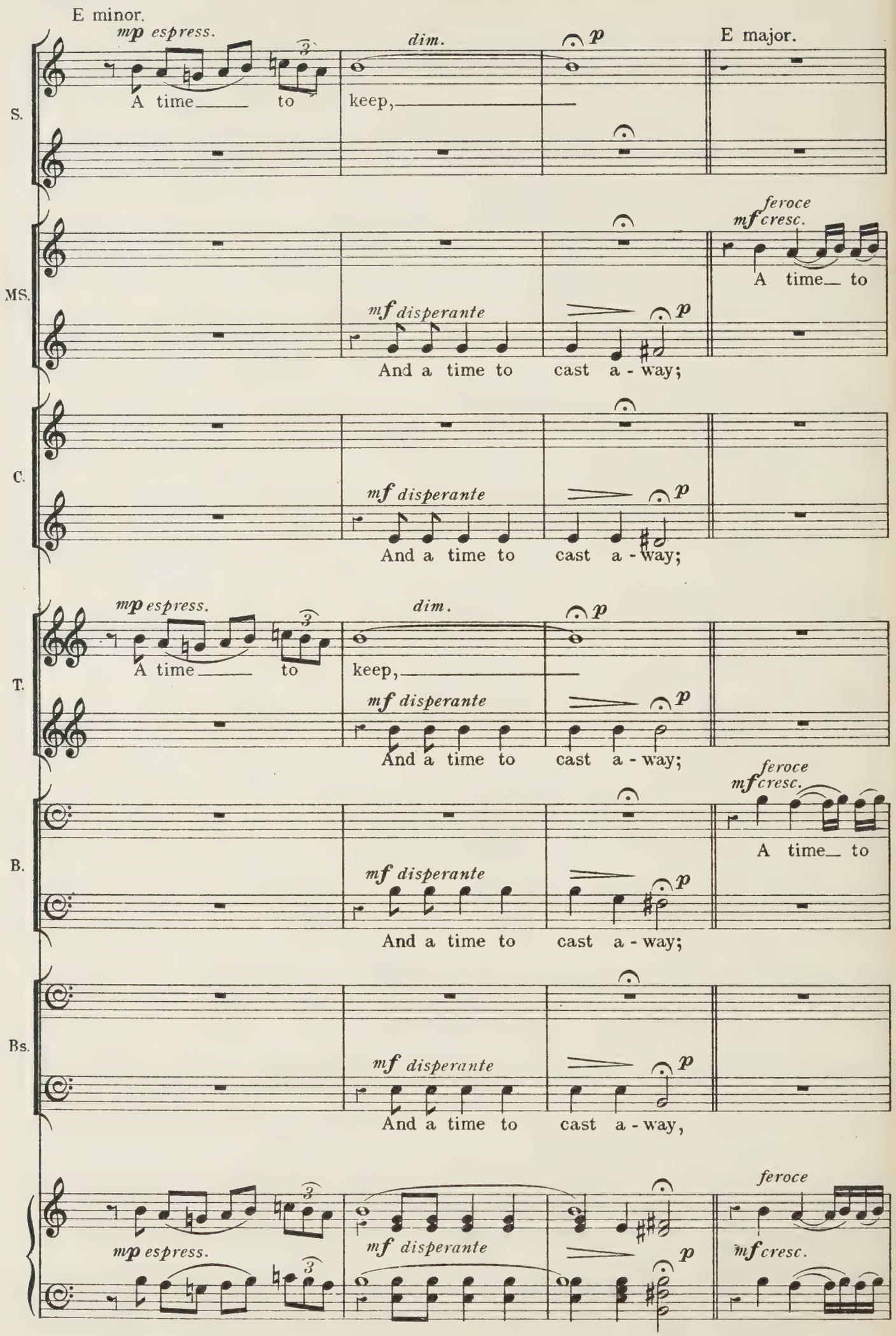

Religioso, ma con espressione.
C major.
E minor.
C minor.
S.
MS.
C.
T.
B.
Bs.
p
dim.
pp
And a time to die;
mf
ad lib.
cresc.
A time to
mp ad lib.
3
A time to be born,
Religioso, ma con espressione.
mp ad lib.

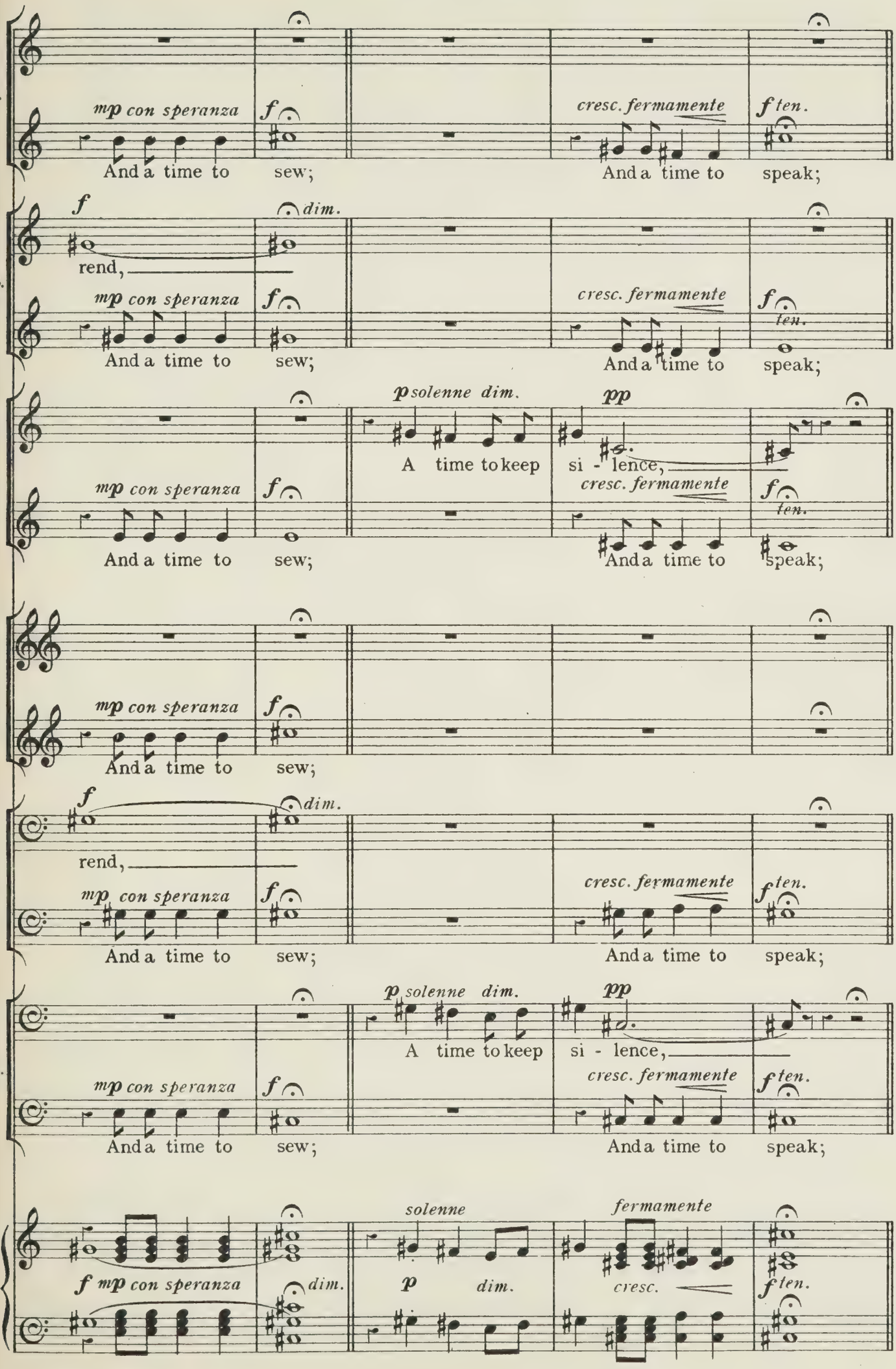

C major.
G.
S.
p dolce.
pp
And a time to heal;
MS.
p dolce.
pp
mp deciso.
f
And a time to heal;
And a time to build up;
C.
p dolce.
pp
mp deciso.
f
And a time to heal;
And a time to build up;
T.
sf
dim.
pp
kill,
p dolce.
pp
mp deciso.
f
And a time to heal;
And a time to build up;
B.
mf ad lib.
3
A time to break down,
p dolce.
pp
mp deciso.
f
And a time to heal;
And a time to build up;
Bs.
p dolce.
pp
mp deciso.
f
And a time to heal;
And a time to build up;
p dolce.
pp
mf ad lib.
3
mp deciso.
f

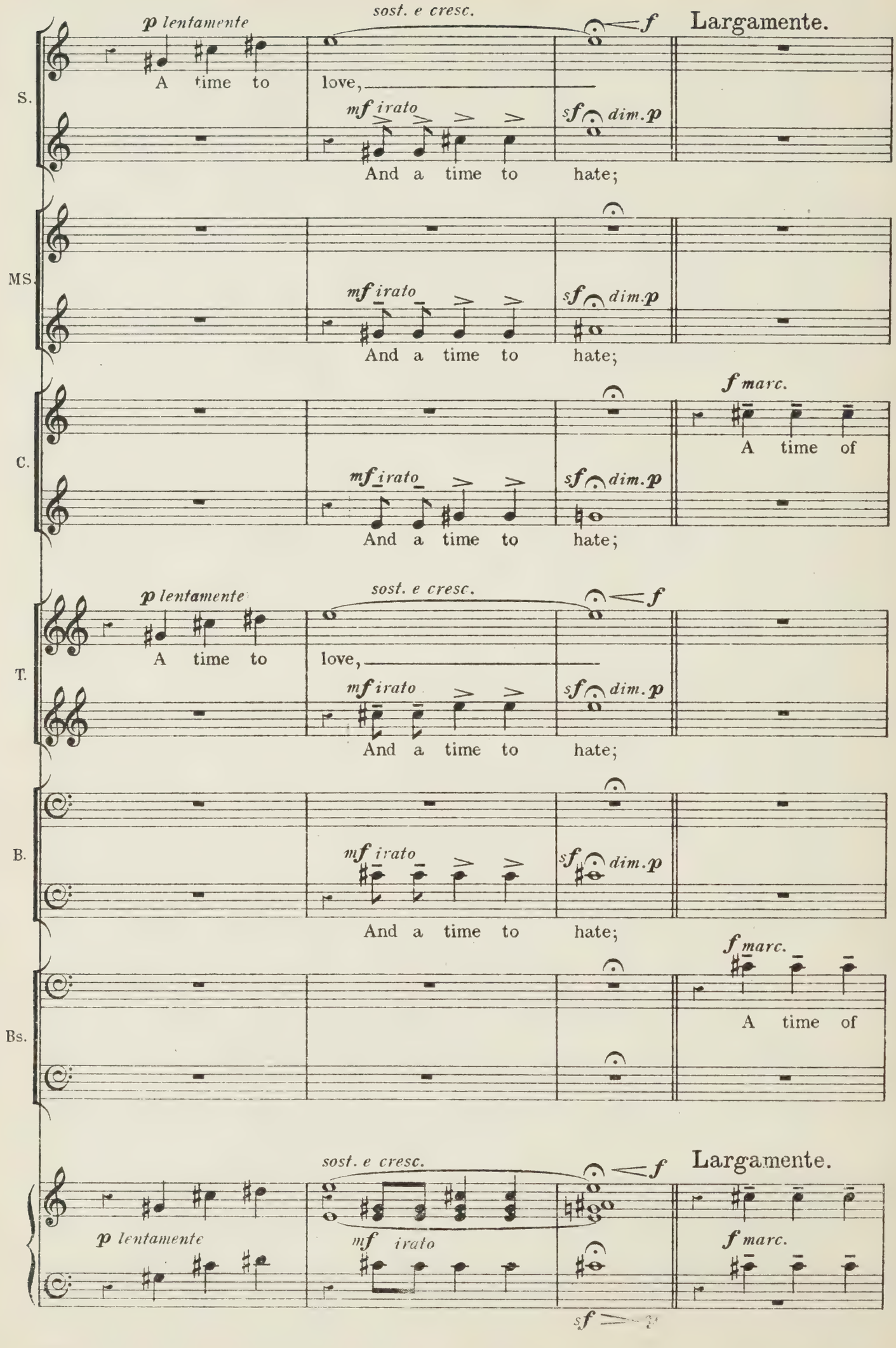

C
G
S.
mf gaiamente
And a time to laugh;
MS.
mf gaiamente
And a time to laugh;
C.
mf gaiamente
And a time to laugh;
mf gaiamente
And a time to laugh;
T.
mf gaiamente
And a time to laugh;
B.
p dolente
A time to
dim.
weep,
mp doloroso
A time to
mf gaiamente
And a time to laugh;
Bs.
p dolente
dim.
mf gaiamente
mp doloroso

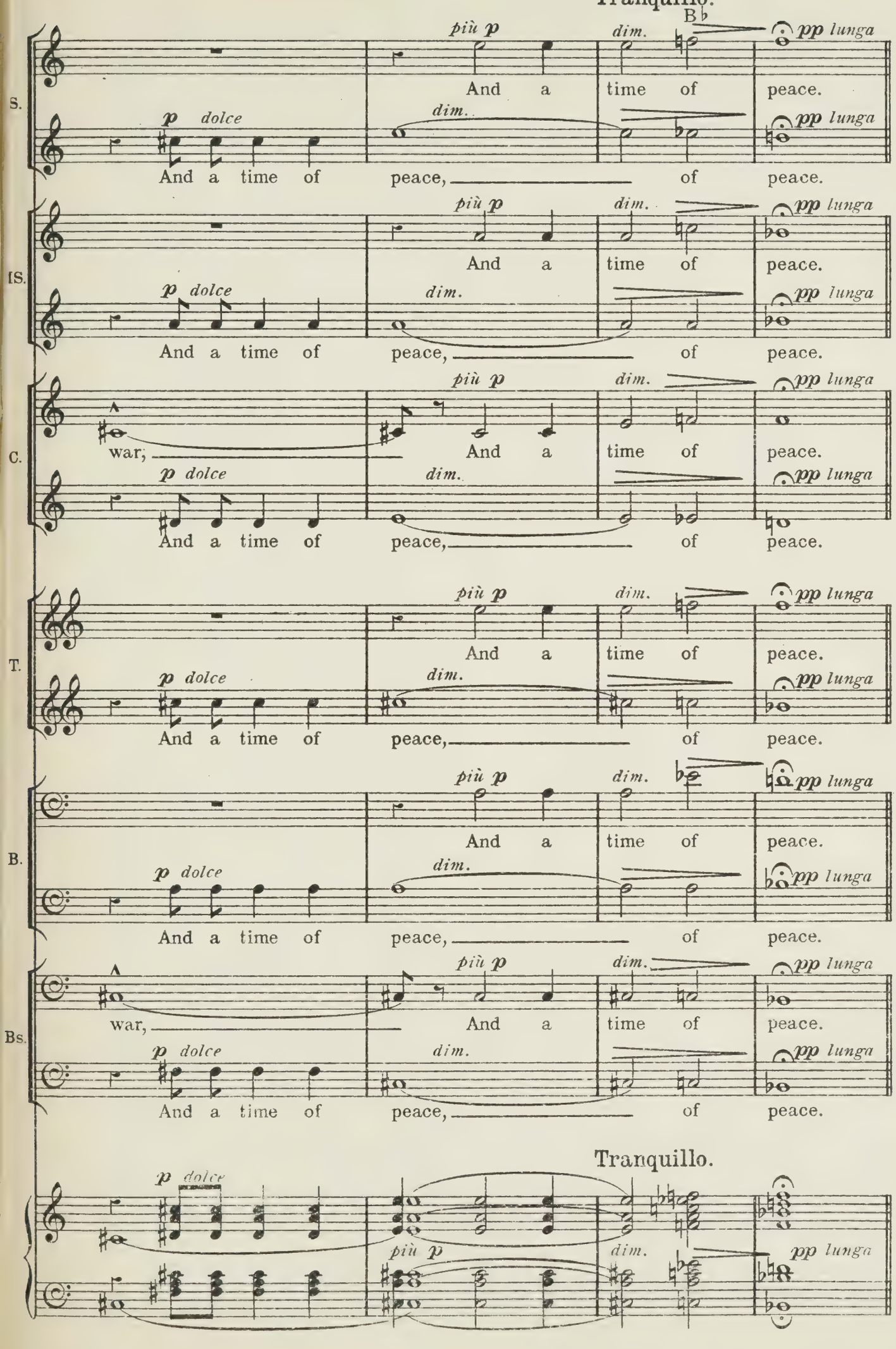

B
D
S.
MS.
C.
T.
B.
Bs.
f giojoso
And a time to dance;
p teneramente
A time to em - brace,
dim.
p con tristezza
And a time to re -
mourn,


A
S.
MS.
C.
T.
B.
Bs.
mp ad lib.
A time to
get,
dim.
p espr.
And a time to
lose;
-frain from em-brac-ing;
p espress.


E minor.
mp espress.
dim.
p
E major.
S.
A time to
keep,
feroce
mf cresc.
A time to
MS.
mf disperante
And a time to cast a - way;
C.
T.
B.
Bs.


S.
mp con speranza
f
And a time to sew;
cresc. fermamente
f ten.
And a time to speak;
MS.
f
dim.
rend,
mp con speranza
f
And a time to sew;
cresc. fermamente
f ten.
And a time to speak;
C.
p solenne dim.
pp
A time to keep
si - lence,
mp con speranza
f
And a time to sew;
cresc. fermamente
f ten.
And a time to speak;
T.
mp con speranza
f
And a time to sew;
B.
f
dim.
rend,
mp con speranza
f
And a time to sew;
cresc. fermamente
f ten.
And a time to speak;
Bs.
p solenne dim.
pp
A time to keep
si - lence,
mp con speranza
f
And a time to sew;
cresc. fermamente
f ten.
And a time to speak;
solenne
fermamente
f mp con speranza
dim.
p
dim.
cresc.
f ten.


S.
MS.
C.
T.
B.
Bs.
p lentamente
A time to
sost. e cresc.
f
Largamente.
love,
mf irato
And a time to
sf dim.p
hate;
f marc.
A time of


Tranquillo.
S.
IS.
C.
T.
B.
Bs.
p dolce
più p
dim.
pp lunga
And a time of peace, of peace.
war,
Tranquillo.

The Vanity of Vanities.

(Curwen's Edition, 3571.)

A CHORAL SYMPHONY

FOR UNACCOMPANIED VOICES.

BY

GRANVILLE BANTOCK.

PART V.

I returned and saw.

(Curwen's Edition, 3585.)

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THE VANITY OF VANITIES.

CONTENTS.

		C.E.	PRICE. Staff.	Sol-fa.
Nº 1.	"VANITY OF VANITIES."	3581	1/-	8d.
" 2.	"I SAID IN MINE HEART."	3582	1/-	8d.
" 3.	"THEN I SAW THAT WISDOM EXCELLETH FOLLY."	3583	9d.	6d.
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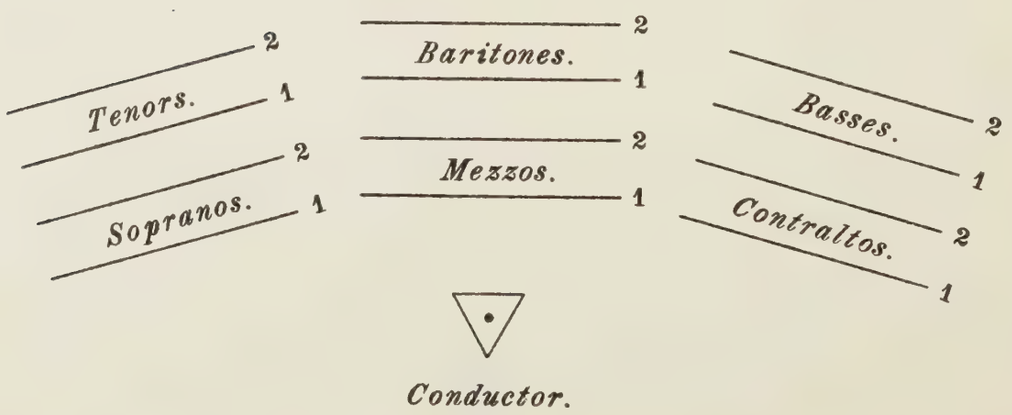
ARRANGEMENT OF CHORUS.



TO

HARRY EVANS

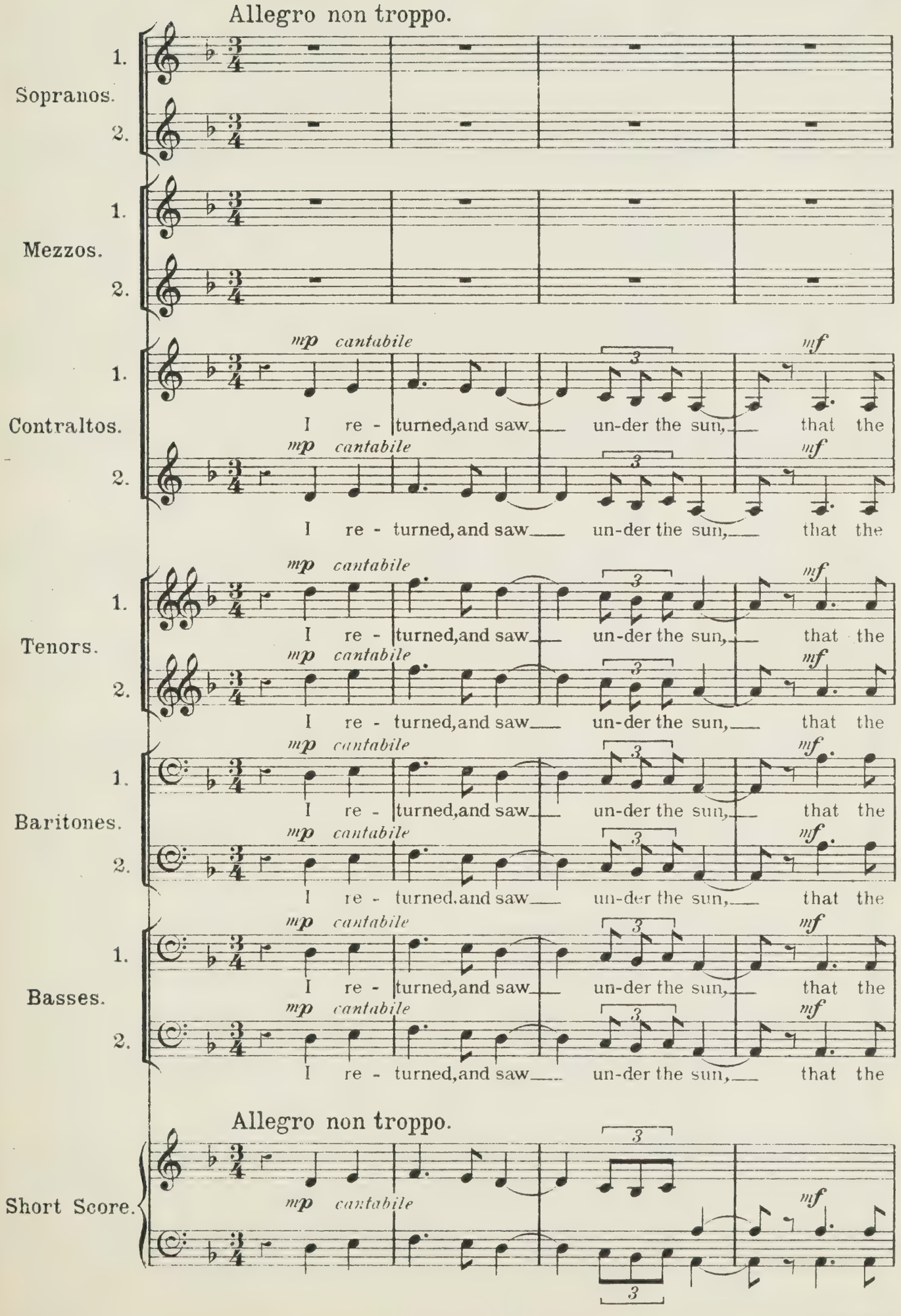
AND ALL MY FRIENDS

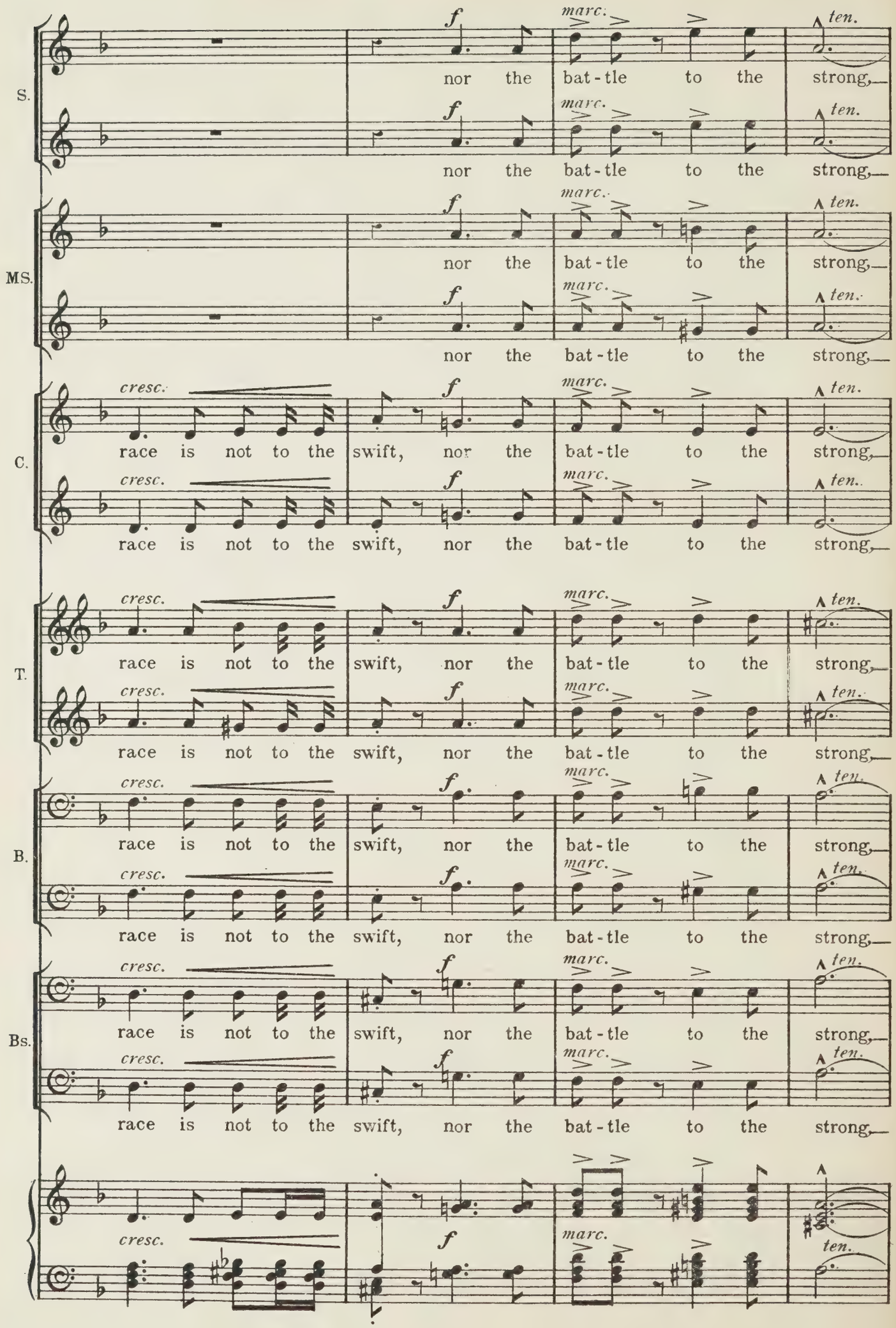
OF THE

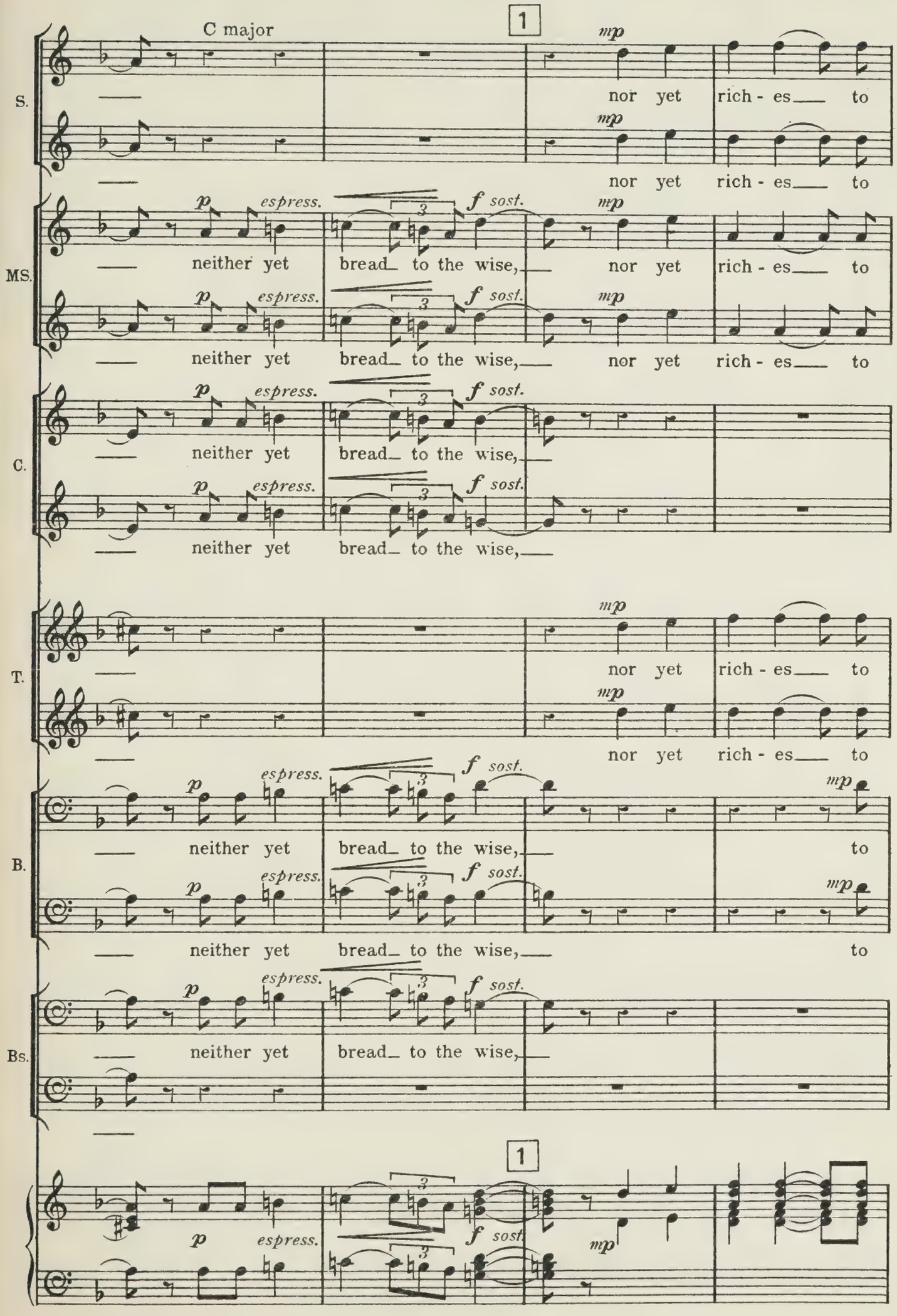
LIVERPOOL WELSH CHORAL UNION.

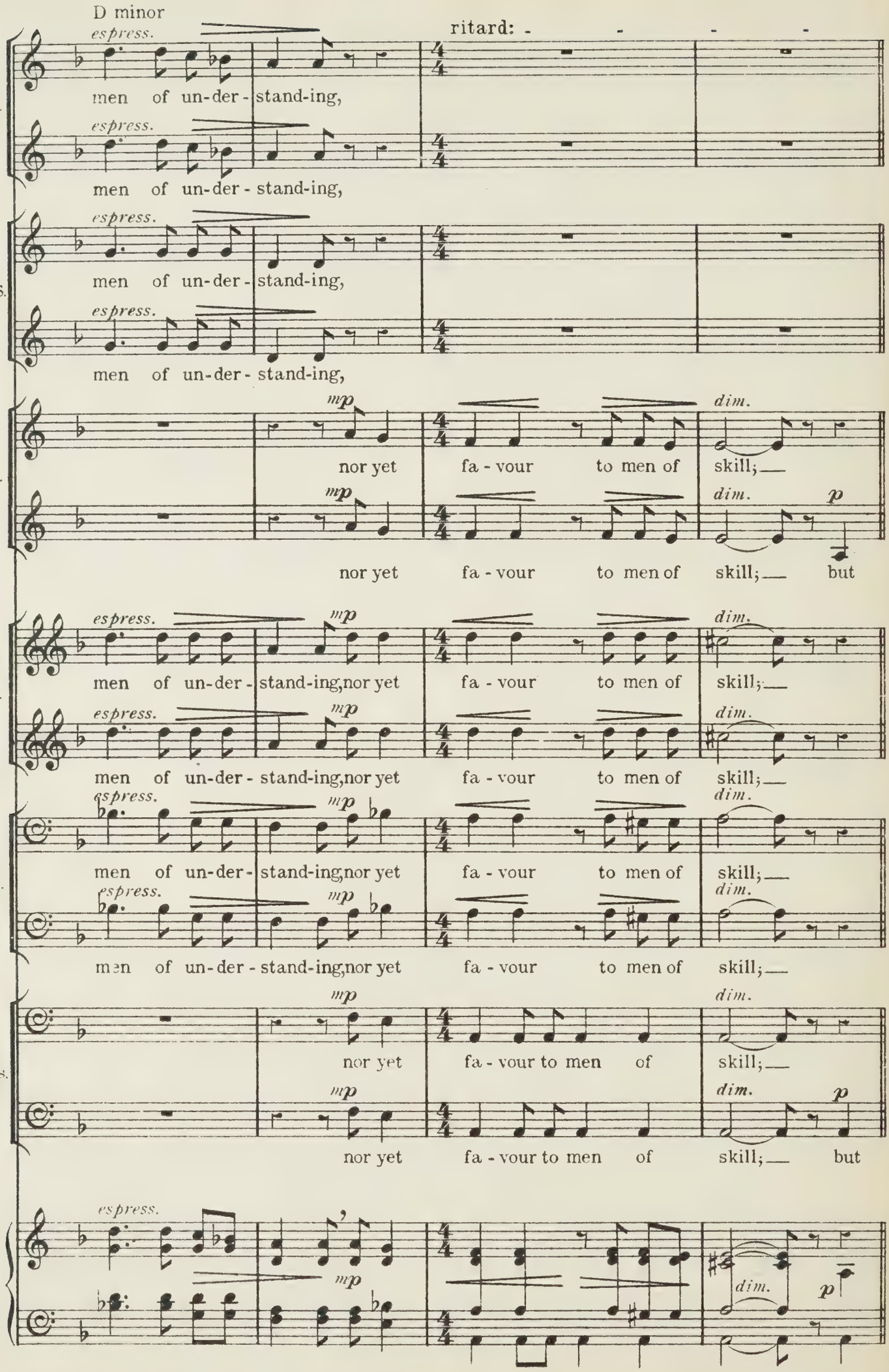
5. I RETURNED AND SAW.

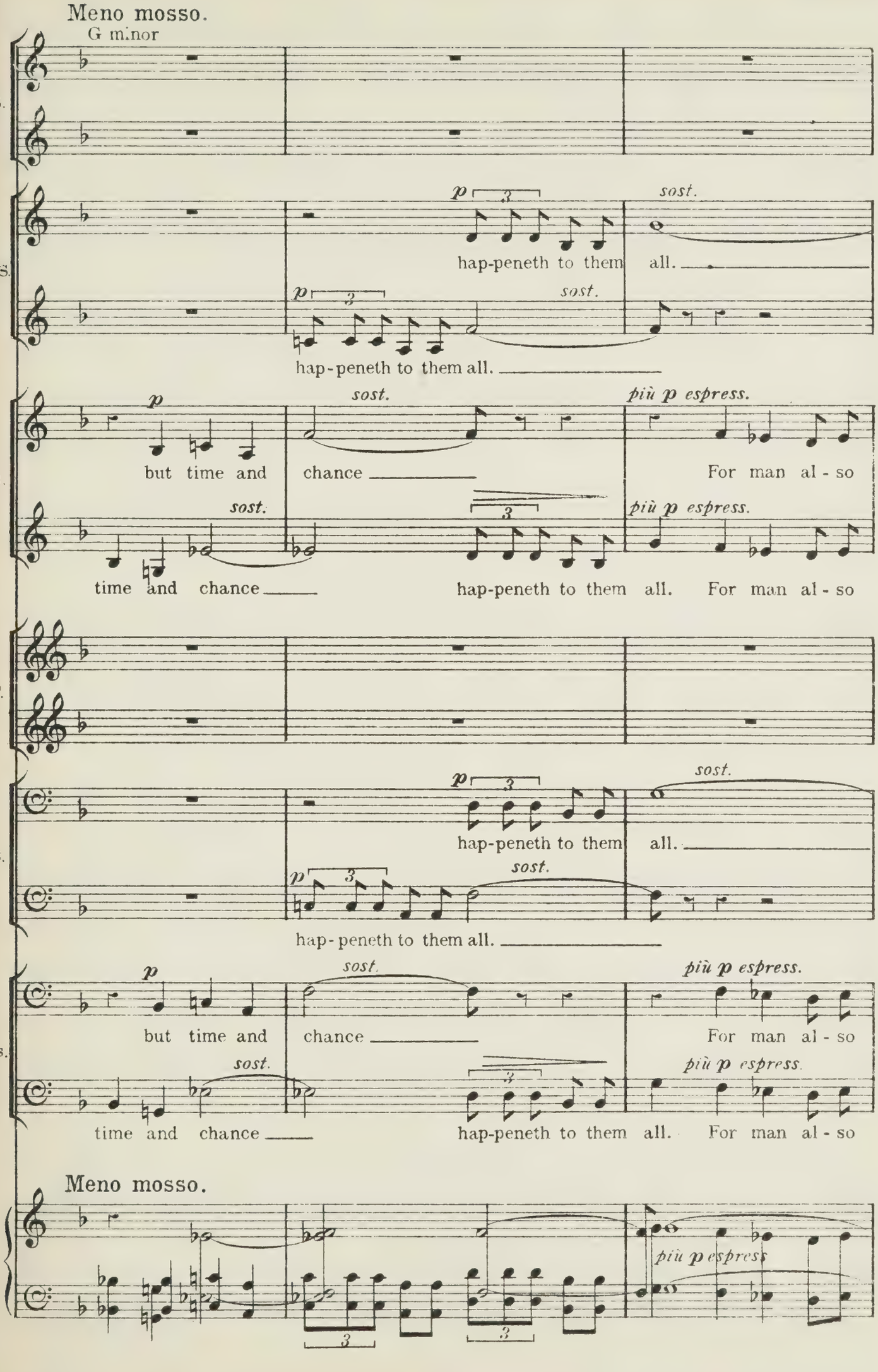
GRANVILLE BANTOCK.

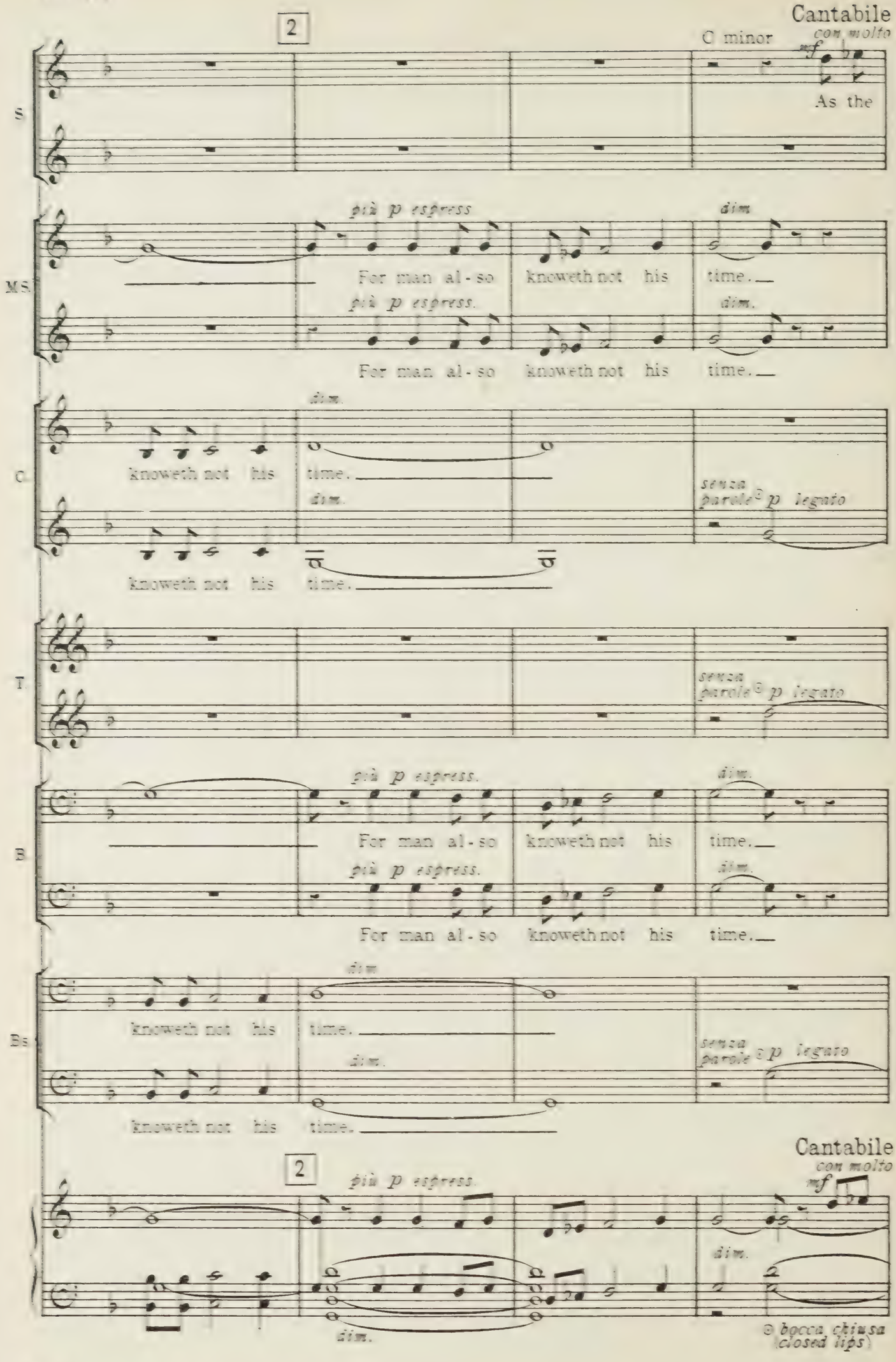


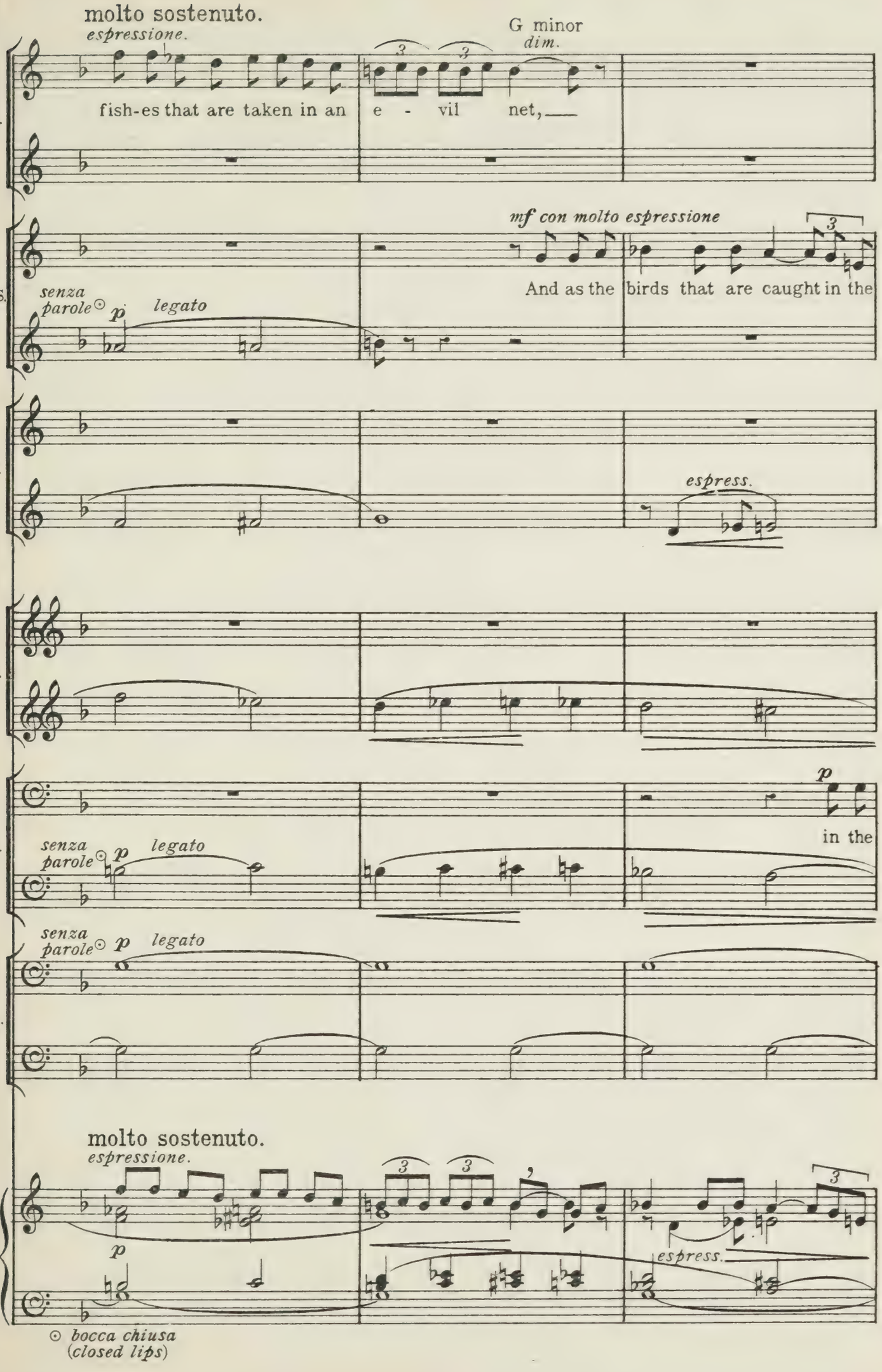

S.
nor the bat-tle to the strong,
nor the bat-tle to the strong,
MS.
nor the bat-tle to the strong,
nor the bat-tle to the strong,
C.
cresc.
race is not to the swift, nor the bat-tle to the strong,
cresc.
race is not to the swift, nor the bat-tle to the strong,
T.
cresc.
race is not to the swift, nor the bat-tle to the strong,
cresc.
race is not to the swift, nor the bat-tle to the strong,
B.
cresc.
race is not to the swift, nor the bat-tle to the strong,
cresc.
race is not to the swift, nor the bat-tle to the strong,
Bs.
cresc.
race is not to the swift, nor the bat-tle to the strong,
cresc.
race is not to the swift, nor the bat-tle to the strong,
cresc.
f
marc.
ten.

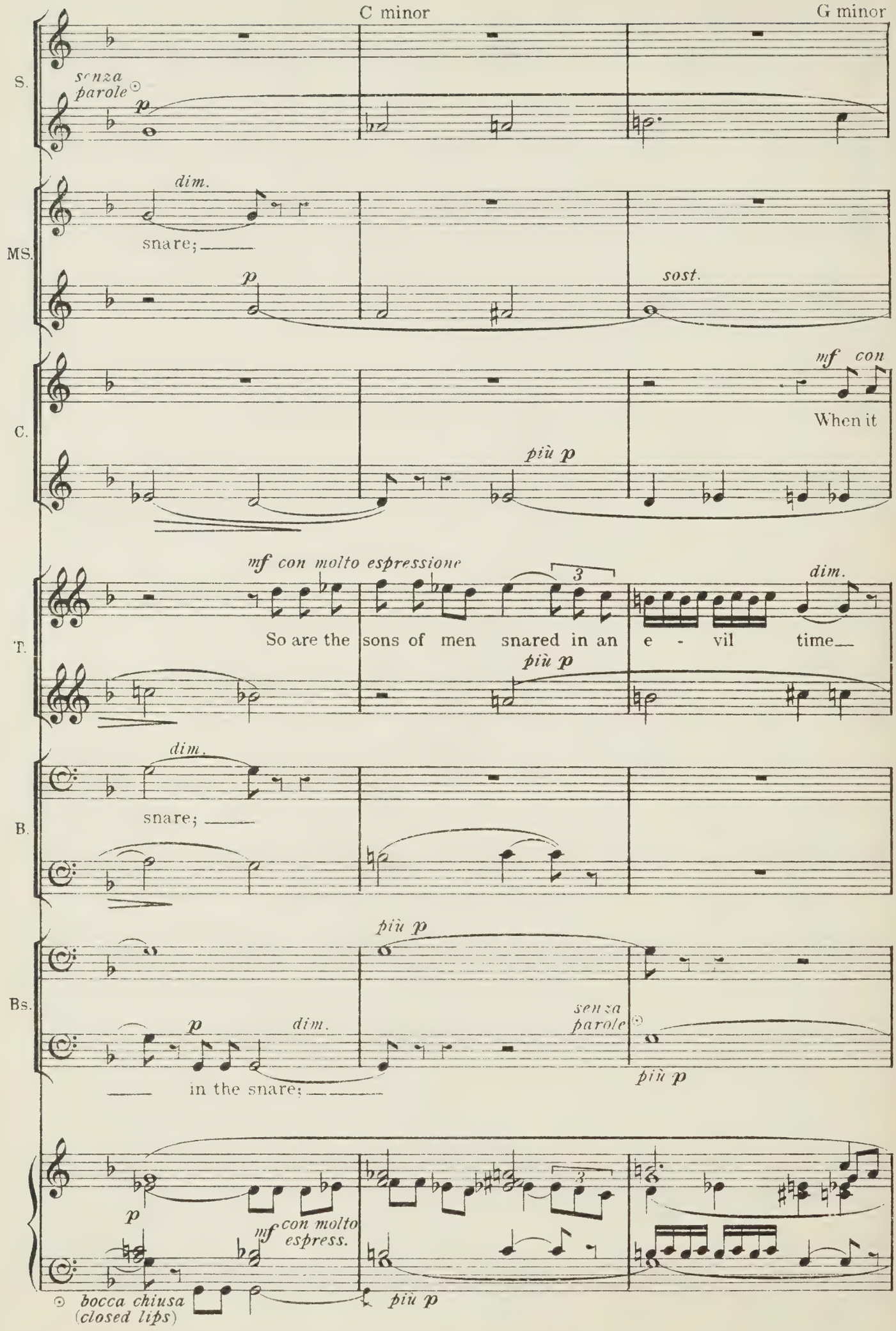

C major
1
S.
MS.
C.
T.
B.
Bs.
mp
nor yet rich - es to
p espress.
f sost.
neither yet bread to the wise,
3

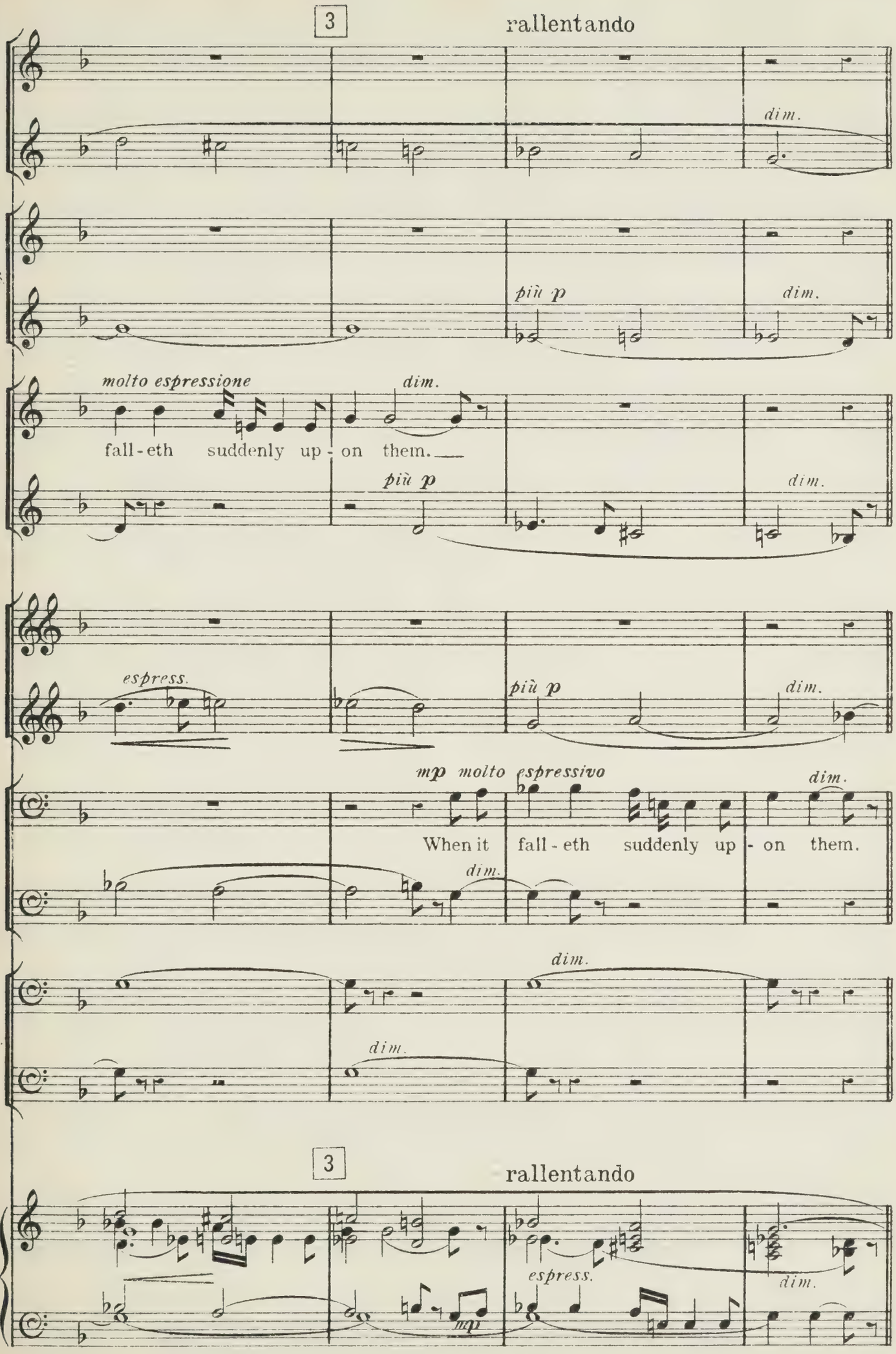

D minor
ritard: - - - -
S.
MS.
C.
T.
B.
Bs.
espress.
mp
dim.
p
men of un-der-stand-ing,
nor yet fa-vour to men of skill;
but

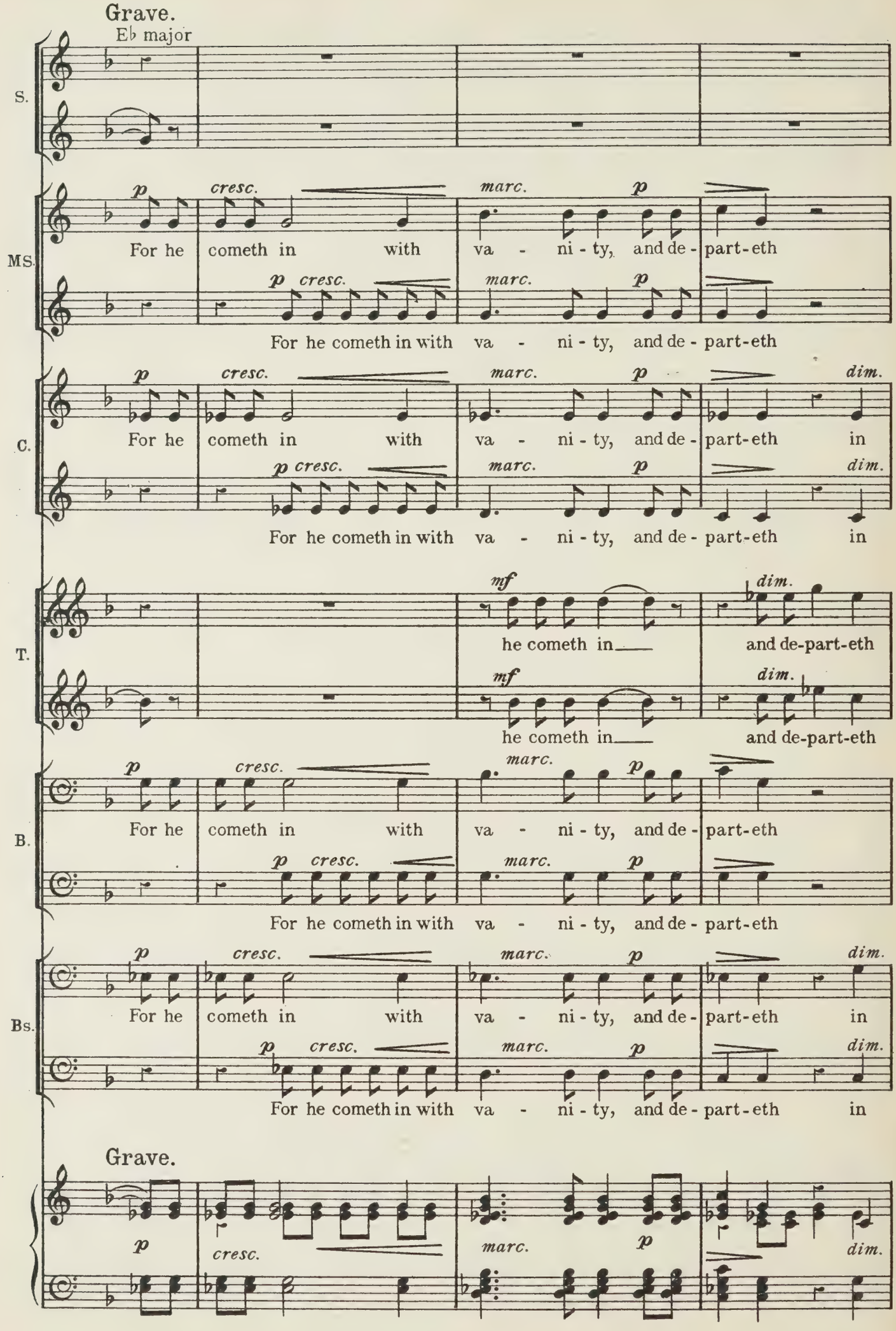

Meno mosso.
G minor
S.
MS.
C.
T.
B.
Bs.
p
sost.
più p espress.
hap-peneth to them all.
but time and chance
For man al - so
time and chance
Meno mosso.
più p espress

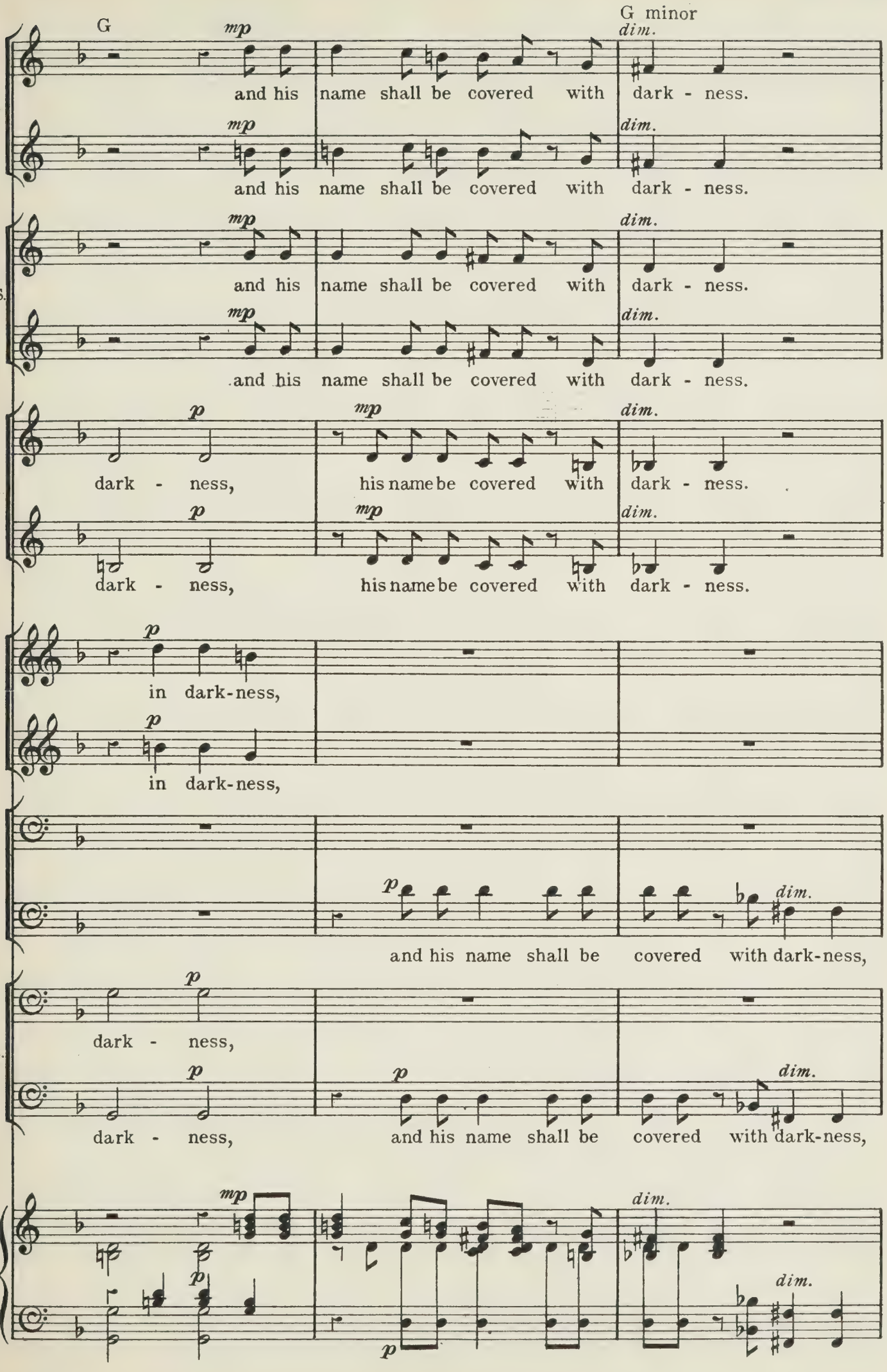

2
Cantabile
con molto
C minor
mf
S.
As the
più p espress
dim
M.S.
For man al-so knoweth not his time.
più p espress.
dim.
For man al-so knoweth not his time.
dim.
C.
knoweth not his time.
dim.
senza parole ⊙ p legato
knoweth not his time.
T.
senza parole ⊙ p legato
più p espress.
dim.
B.
For man al-so knoweth not his time.
più p espress.
dim.
For man al-so knoweth not his time.
dim
Bs.
knoweth not his time.
dim.
senza parole ⊙ p legato
knoweth not his time.
2
Cantabile
con molto
mf
più p espress.
dim.
dim.
⊙ bocca chiusa (closed lips)

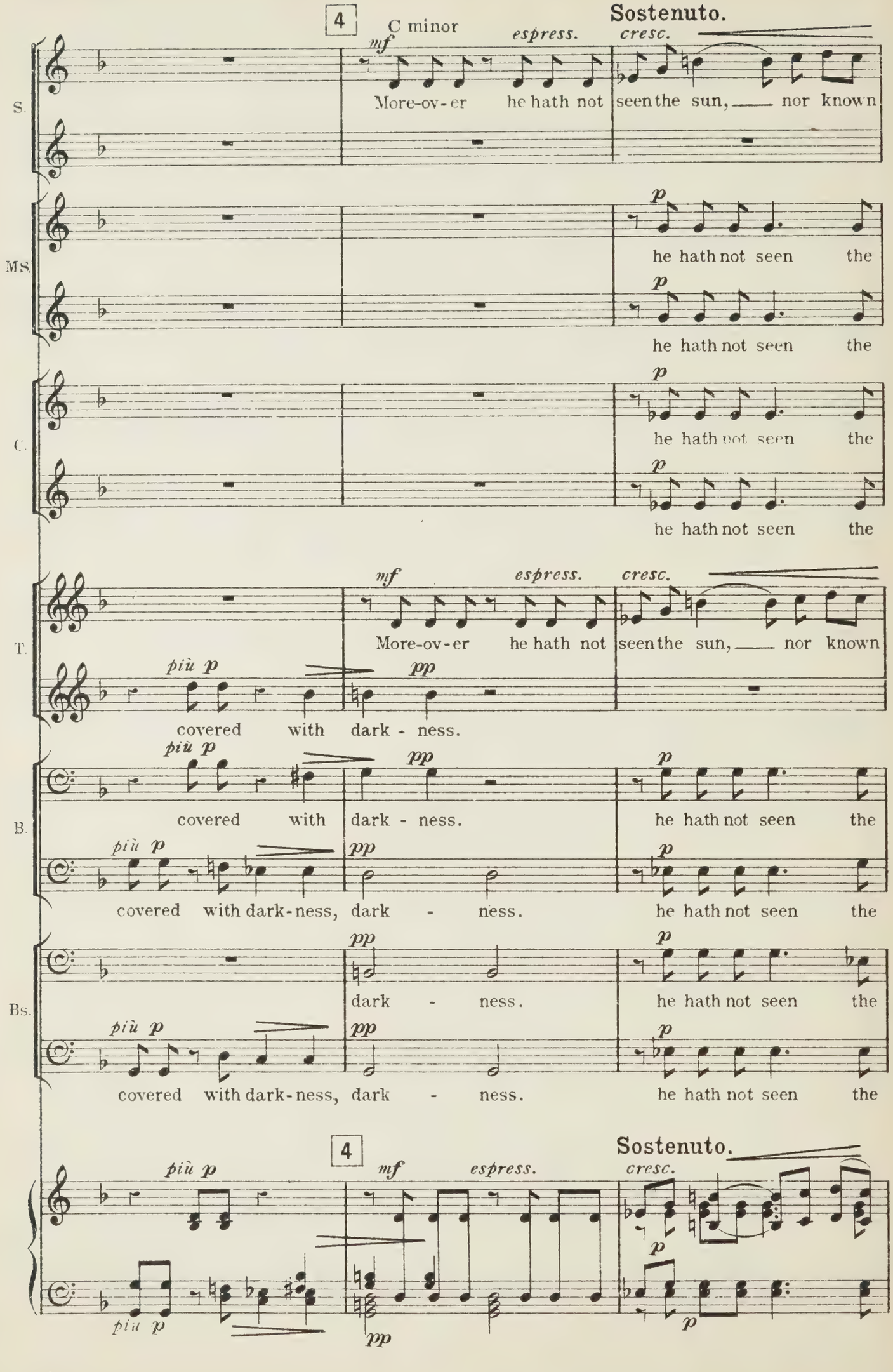

molto sostenuto.
espressione.
G minor
dim.
S.
fish-es that are taken in an e - vil net,
mf con molto espressione
MS.
senza parole
p
legato
And as the birds that are caught in the
C.
espress.
T.
B.
senza parole
p
legato
p
in the
Bs.
senza parole
p
legato
molto sostenuto.
espressione.
p
espress.
bocca chiusa
(closed lips)

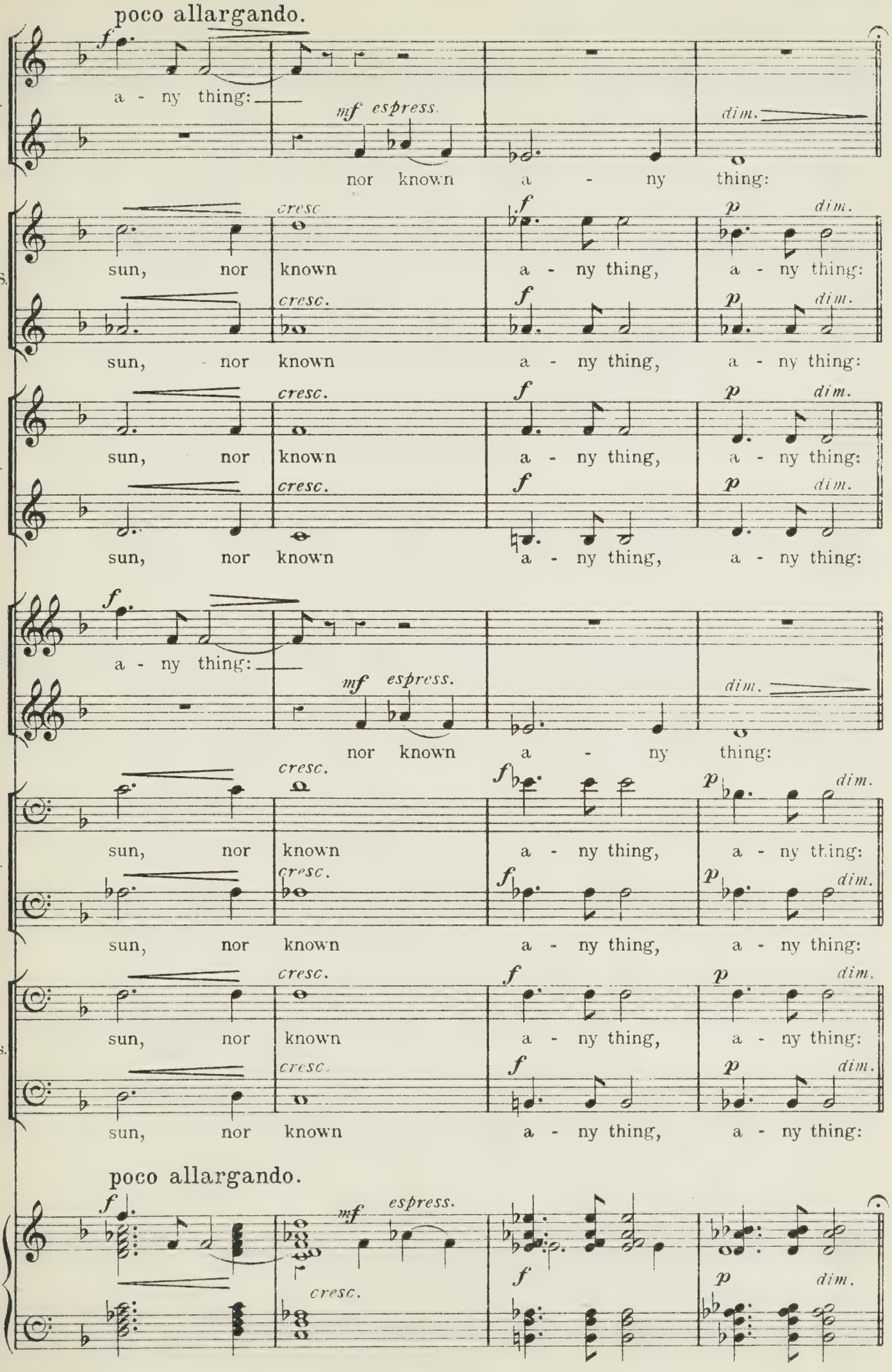

C minor
G minor
S.
senza parole
p
dim.
MS.
snare;
p
sost.
C.
mf con
When it
più p
mf con molto espressione
3
dim.
T.
So are the sons of men snared in an e - vil time
più p
B.
dim.
snare;
più p
Bs.
p
dim.
in the snare;
senza parole
più p
p
mf con molto espress.
3
bocca chiusa (closed lips)
più p

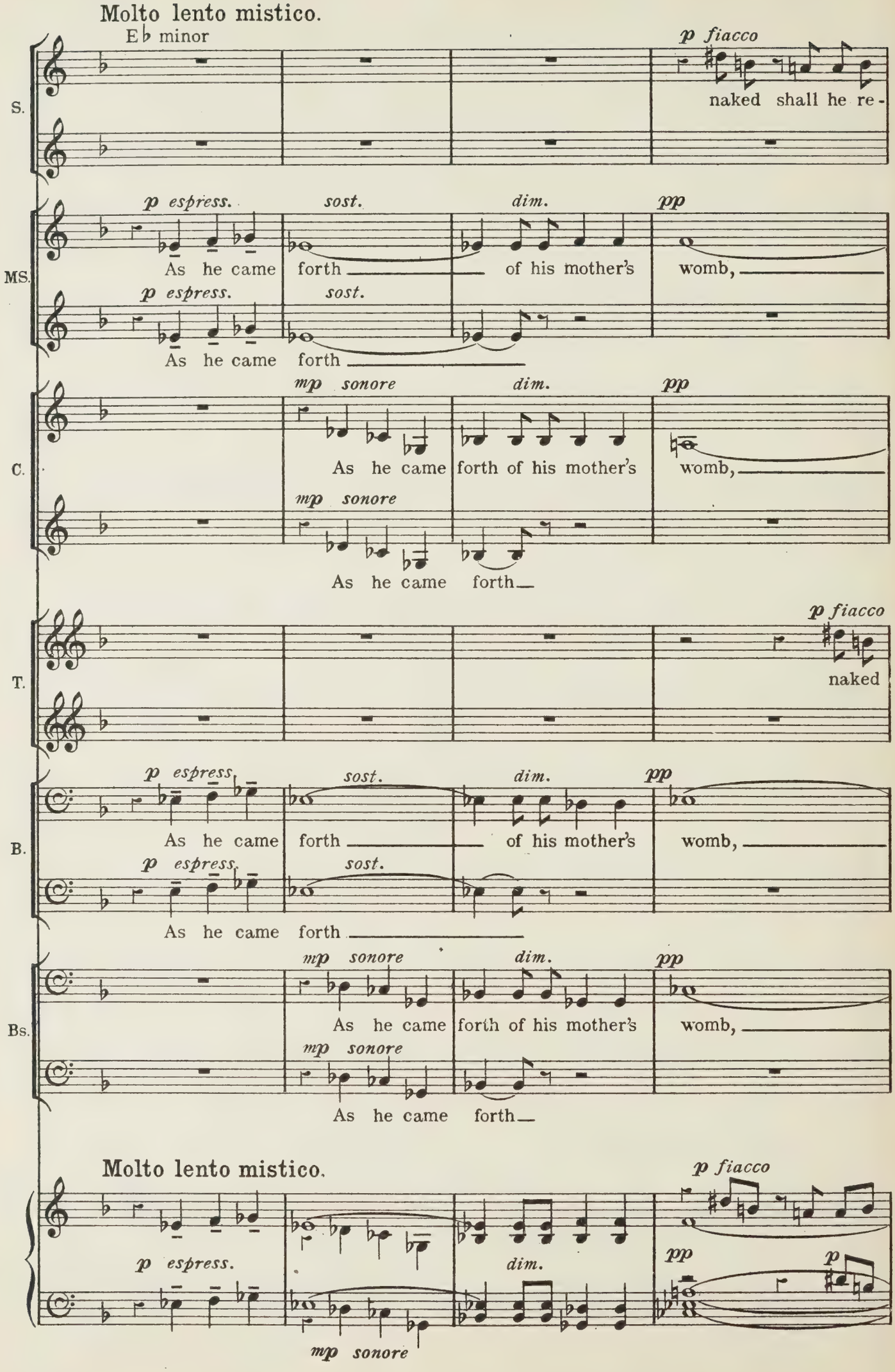

3
rallentando
S.
dim.
MS.
più p
dim.
molto espressione
dim.
C.
fall - eth suddenly up - on them.
più p
dim.
T.
espress.
più p
dim.
mp molto espressivo
dim.
B.
When it fall - eth suddenly up - on them.
dim.
dim.
Bs.
dim.
3
rallentando
espress.
dim.
mp

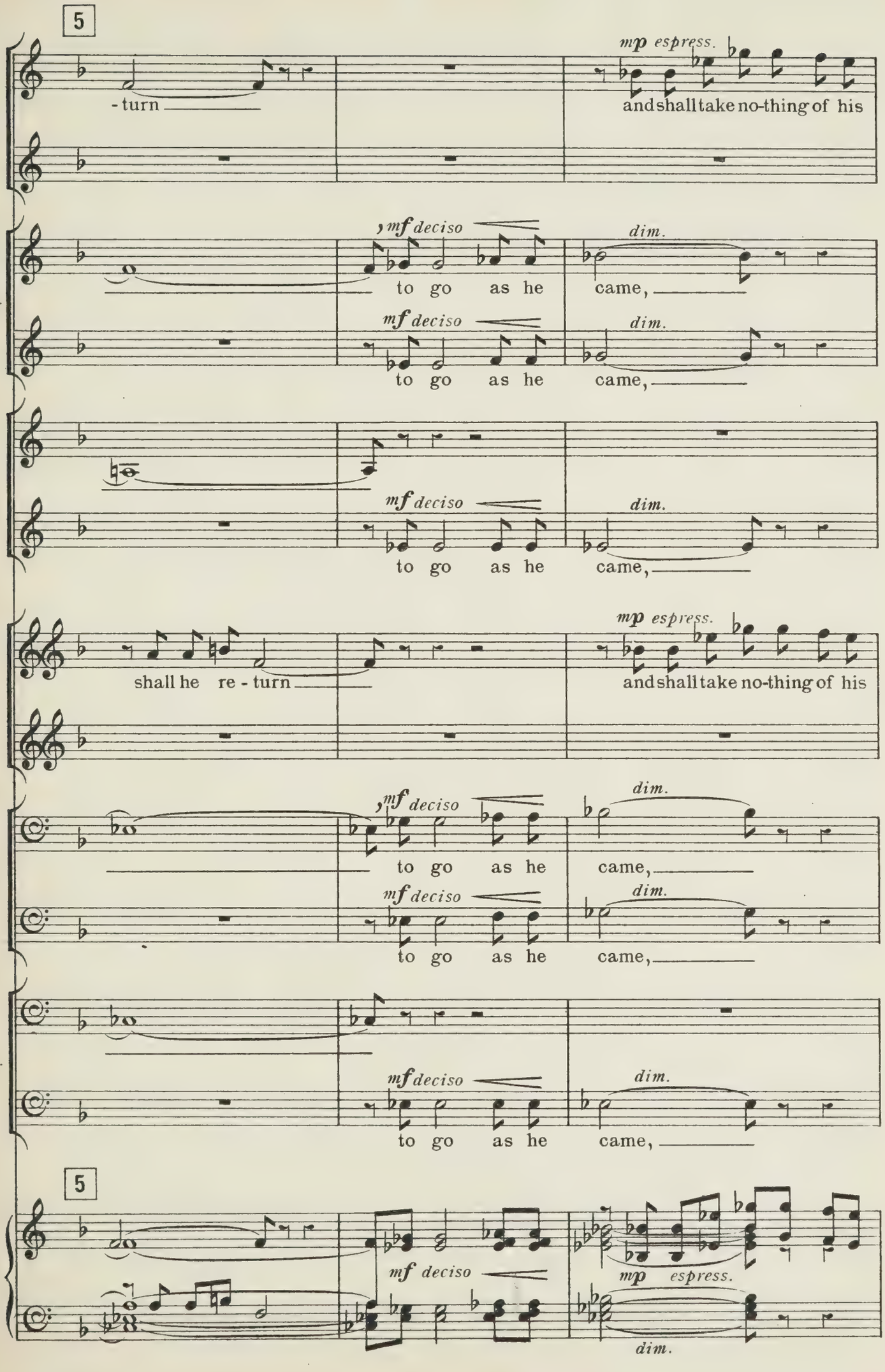

Grave.
E♭ major
S.
MS.
C.
T.
B.
Bs.
p
cresc.
marc.
dim.
mf
For he cometh in with va - ni - ty, and de - part - eth in
he cometh in
and de-part-eth
Grave.

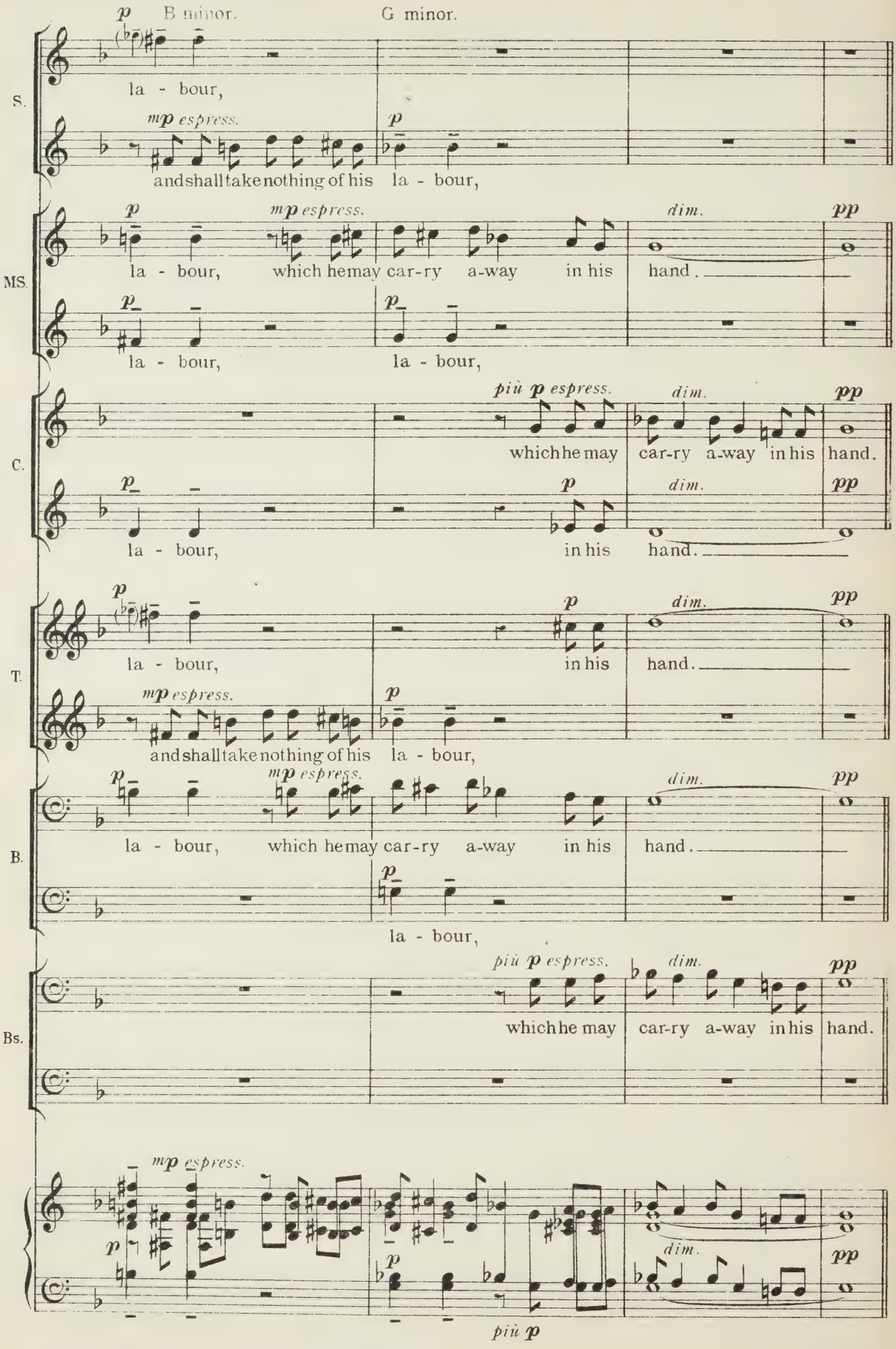

G
G minor
S.
and his name shall be covered with dark - ness.
and his name shall be covered with dark - ness.
MS.
and his name shall be covered with dark - ness.
and his name shall be covered with dark - ness.
C.
dark - ness, his name be covered with dark - ness.
dark - ness, his name be covered with dark - ness.
T.
in dark-ness,
in dark-ness,
B.
and his name shall be covered with dark-ness,
Bs.
dark - ness,
dark - ness, and his name shall be covered with dark-ness,

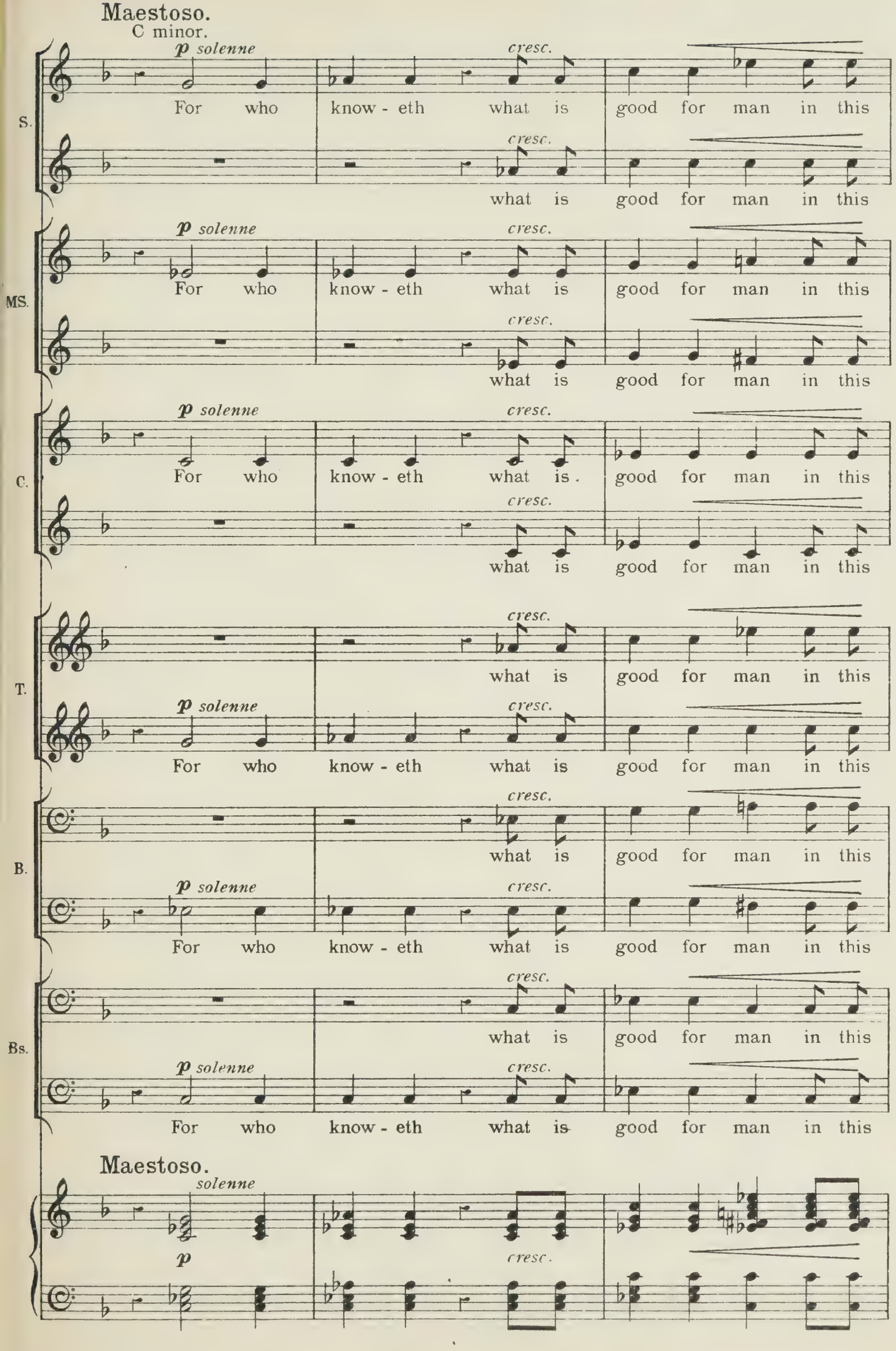

4
C minor
Sostenuto.
mf
espress.
cresc.
S.
More-ov-er he hath not seen the sun, nor known
MS.
p
he hath not seen the
C.
T.
più p
pp
covered with dark - ness.
B.
Bs.
covered with dark-ness, dark - ness.

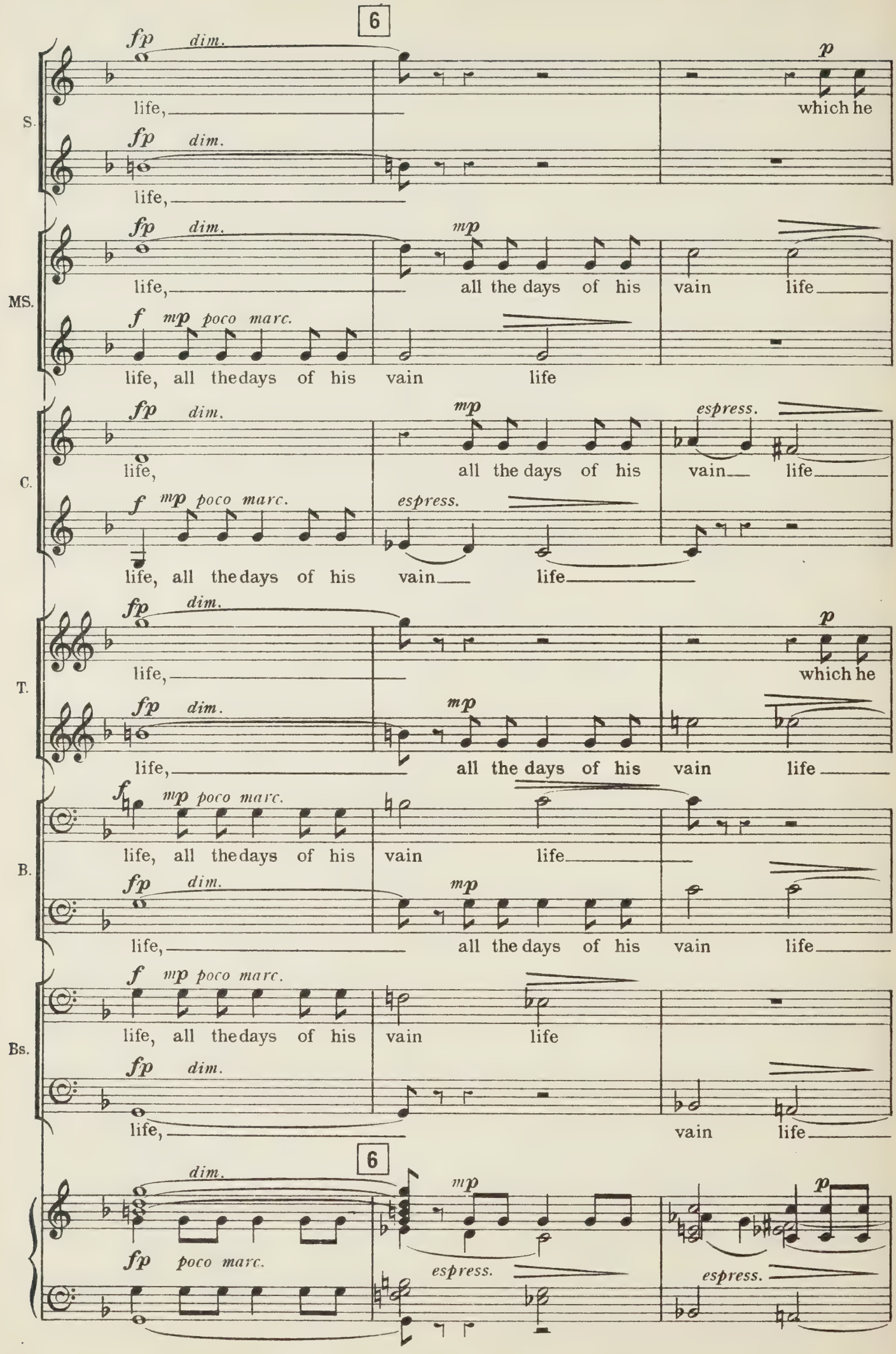

poco allargando.
S.
a - ny thing:
mf espress.
dim.
nor known a - ny thing:
MS.
sun, nor known
cresc.
a - ny thing,
f
p
dim.
a - ny thing:
C.
T.
B.
Bs.
poco allargando.

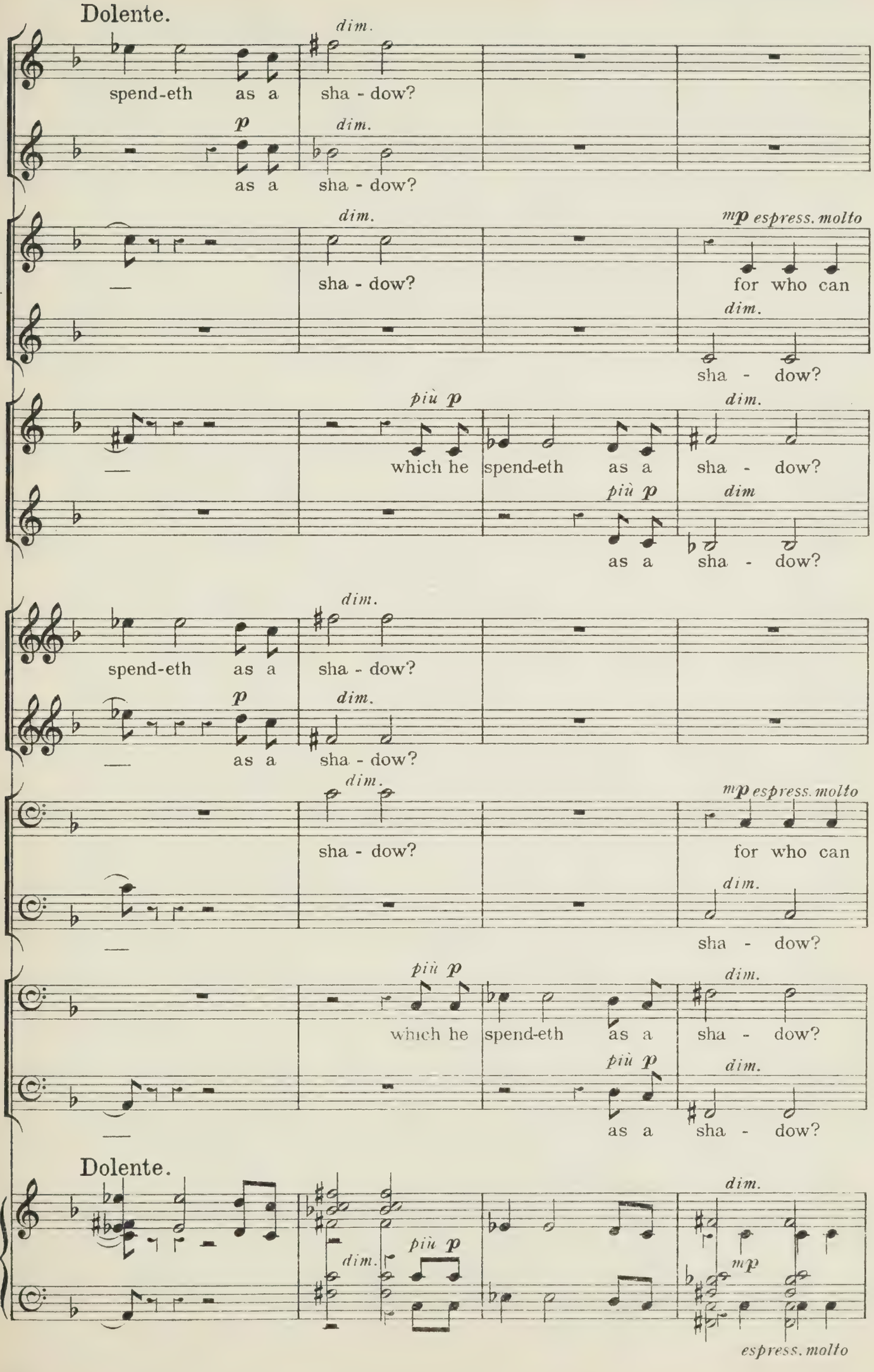

Molto lento mistico.
E♭ minor
S.
p fiacco
naked shall he re-
MS.
p espress.
sost.
dim.
pp
As he came forth of his mother's womb,
C.
mp sonore
As he came forth of his mother's womb,
T.
naked
B.
Bs.
Molto lento mistico.
p fiacco
mp sonore

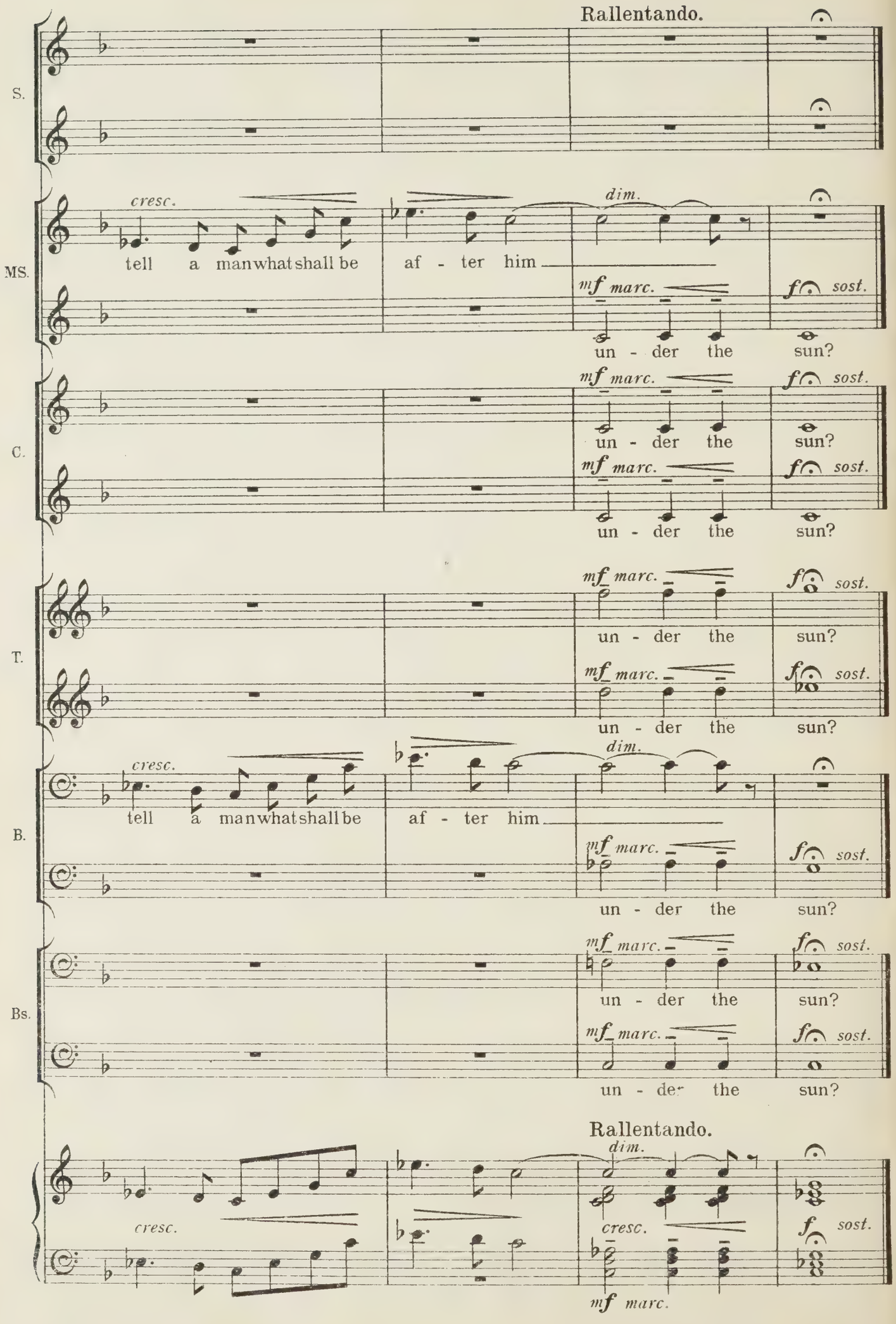

5
S.
-turn
mp espress.
and shall take no-thing of his
MS.
mf deciso
to go as he
dim.
came,
C.
T.
shall he re-turn
B.
Bs.
5


p B minor.
G minor.
S.
la - bour,
mp espress.
p
and shall take nothing of his la - bour,
MS.
p
mp espress.
dim.
pp
la - bour, which he may car-ry a-way in his hand.
p
la - bour,
la - bour,
C.
più p espress.
dim.
pp
which he may car-ry a-way in his hand.
p
dim.
pp
la - bour,
in his hand.
T.
p
la - bour,
p
dim.
pp
in his hand.
mp espress.
p
and shall take nothing of his la - bour,
B.
p
mp espress.
dim.
pp
la - bour, which he may car-ry a-way in his hand.
p
la - bour,
Bs.
più p espress.
dim.
pp
which he may car-ry a-way in his hand.
mp espress.
p
p
dim.
pp
più p


Maestoso.
C minor.
S.
MS.
C.
T.
B.
Bs.
p solenne
cresc.
For who know - eth what is good for man in this
what is good for man in this
Maestoso.
solenne
p
cresc.


6
S.
fp dim.
life,
p
which he
MS.
mp
all the days of his
vain
life
f mp poco marc.
C.
espress.
T.
B.
Bs.
6
dim.
fp poco marc.


Dolente.
S.
spend-eth as a
sha - dow?
as a
sha - dow?
MS.
sha - dow?
for who can
sha - dow?
C.
which he spend-eth as a
sha - dow?
as a
sha - dow?
T.
spend-eth as a
sha - dow?
as a
sha - dow?
B.
sha - dow?
for who can
sha - dow?
Bs.
which he spend-eth as a
sha - dow?
as a
sha - dow?
Dolente.
espress. molto


Rallentando.
S.
MS.
C.
T.
B.
Bs.
cresc.
dim.
tell a manwhatshall be
af - ter him
mf marc.
f sost.
un - der the
sun?
Rallentando.

The Vanity of Vanities.

(Curwen's Edition, 3571.)

A CHORAL SYMPHONY

FOR UNACCOMPANIED VOICES.

BY

GRANVILLE BANTOCK.

PART VI.

Go thy way.

(Curwen's Edition, 3586.)

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" 5.	"I RETURNED AND SAW."	3585	9d.	6d.
" 6.	"GO THY WAY."	3586	9d.	6d.
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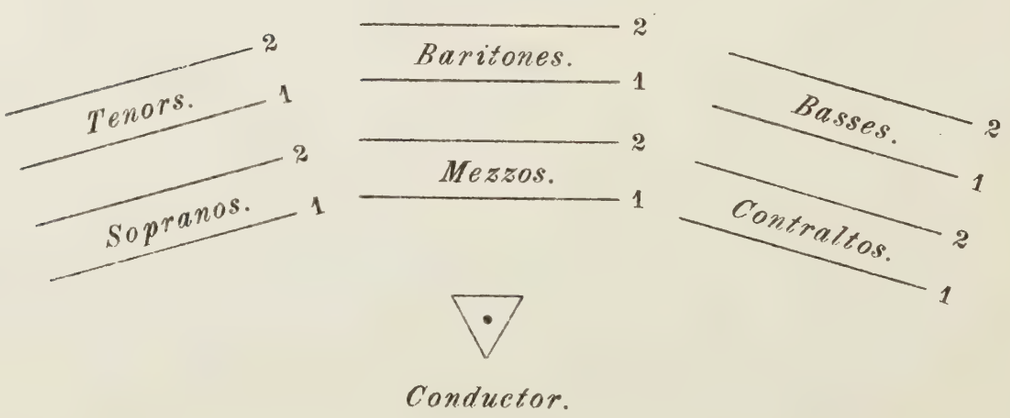


TO

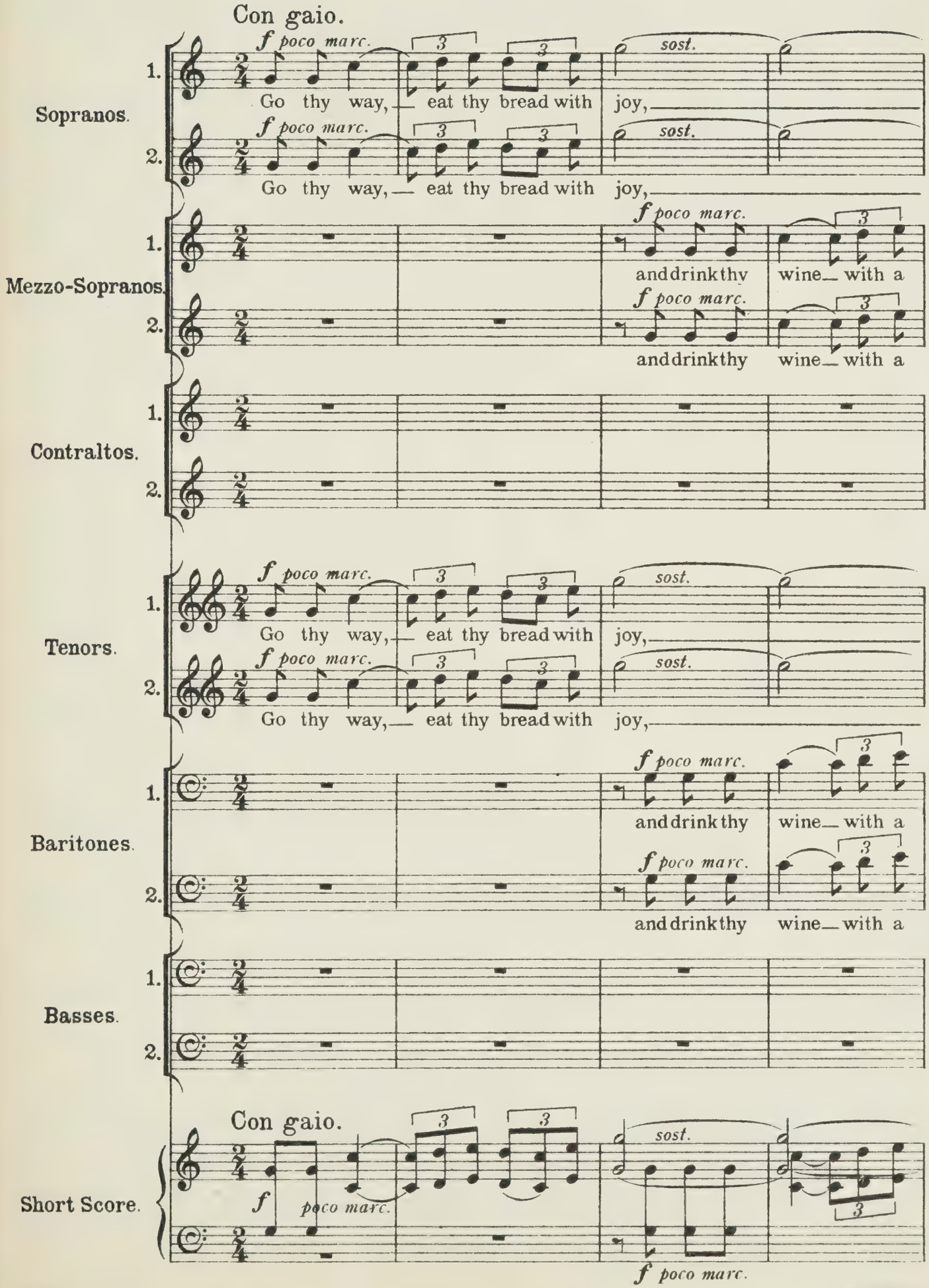
HARRY EVANS

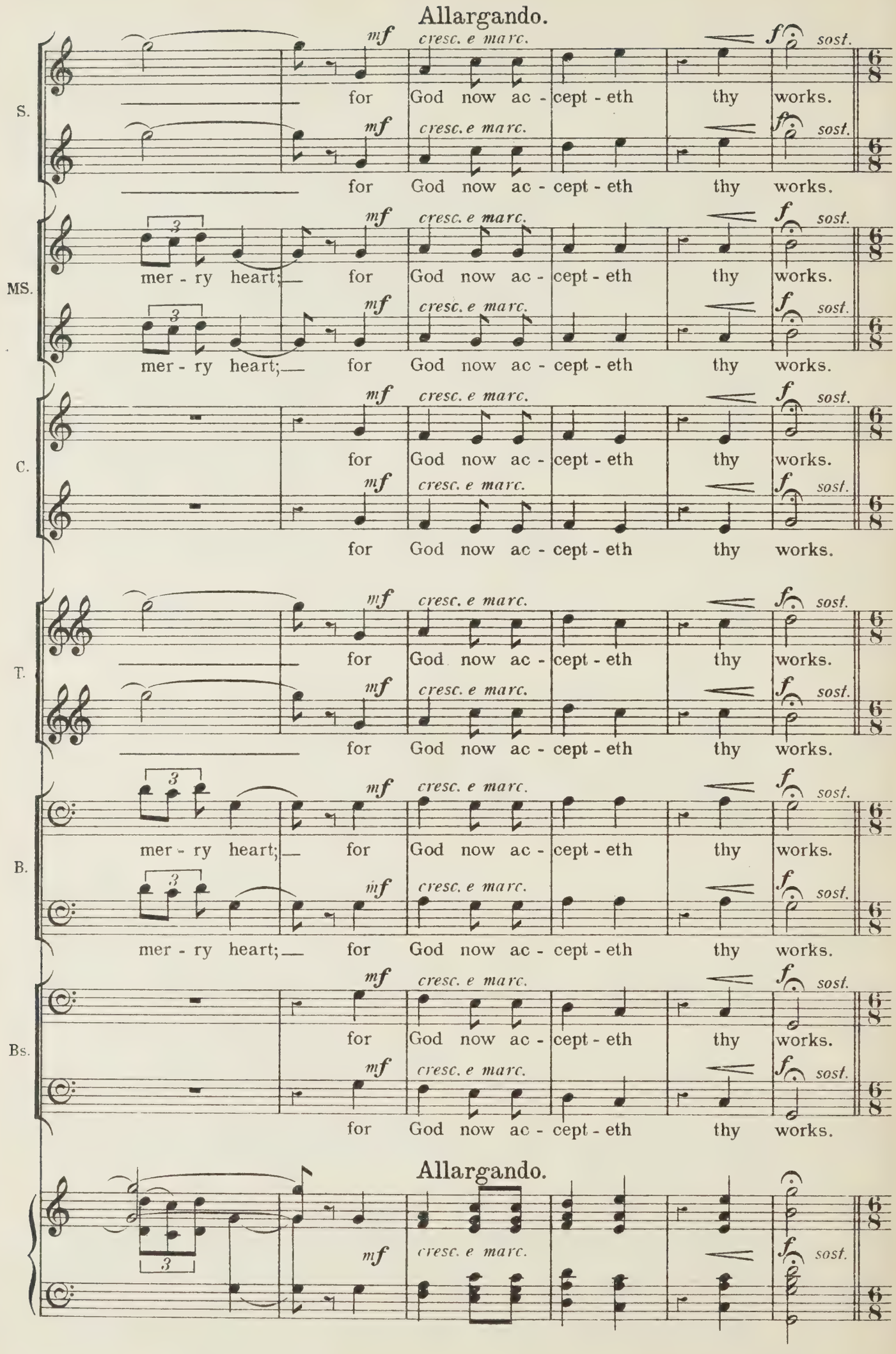
AND ALL MY FRIENDS

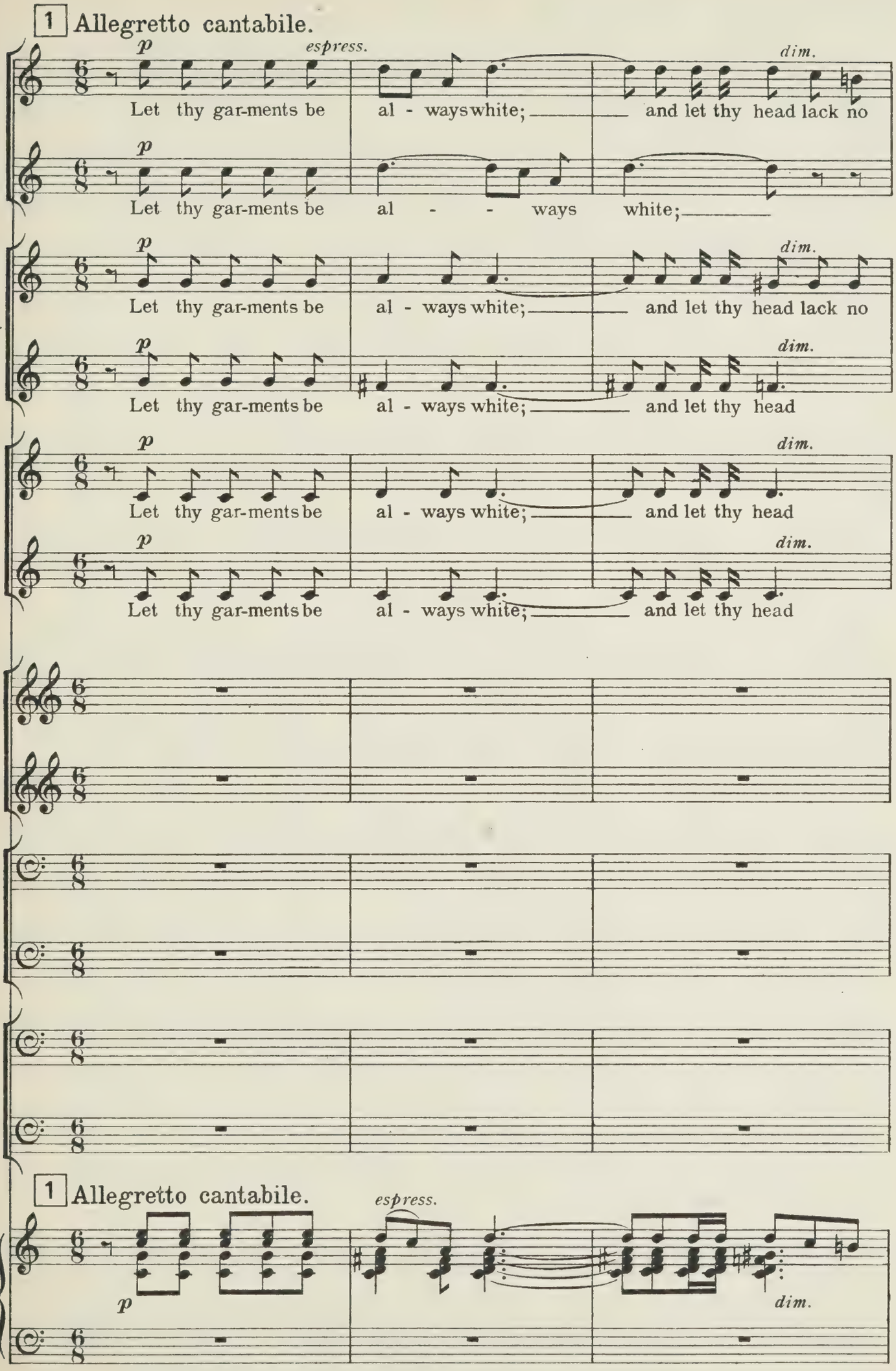
OF THE

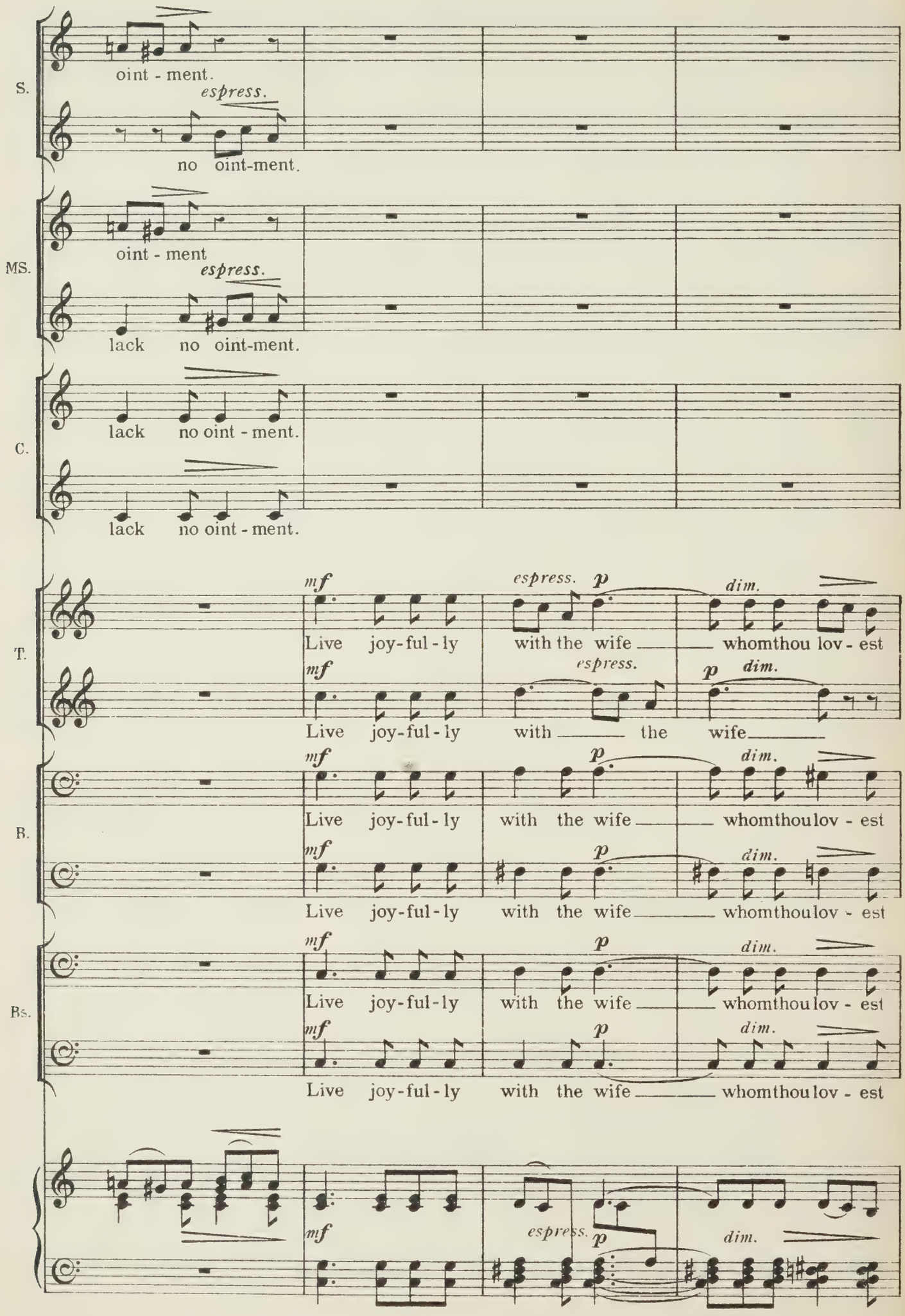
LIVERPOOL WELSH CHORAL UNION.

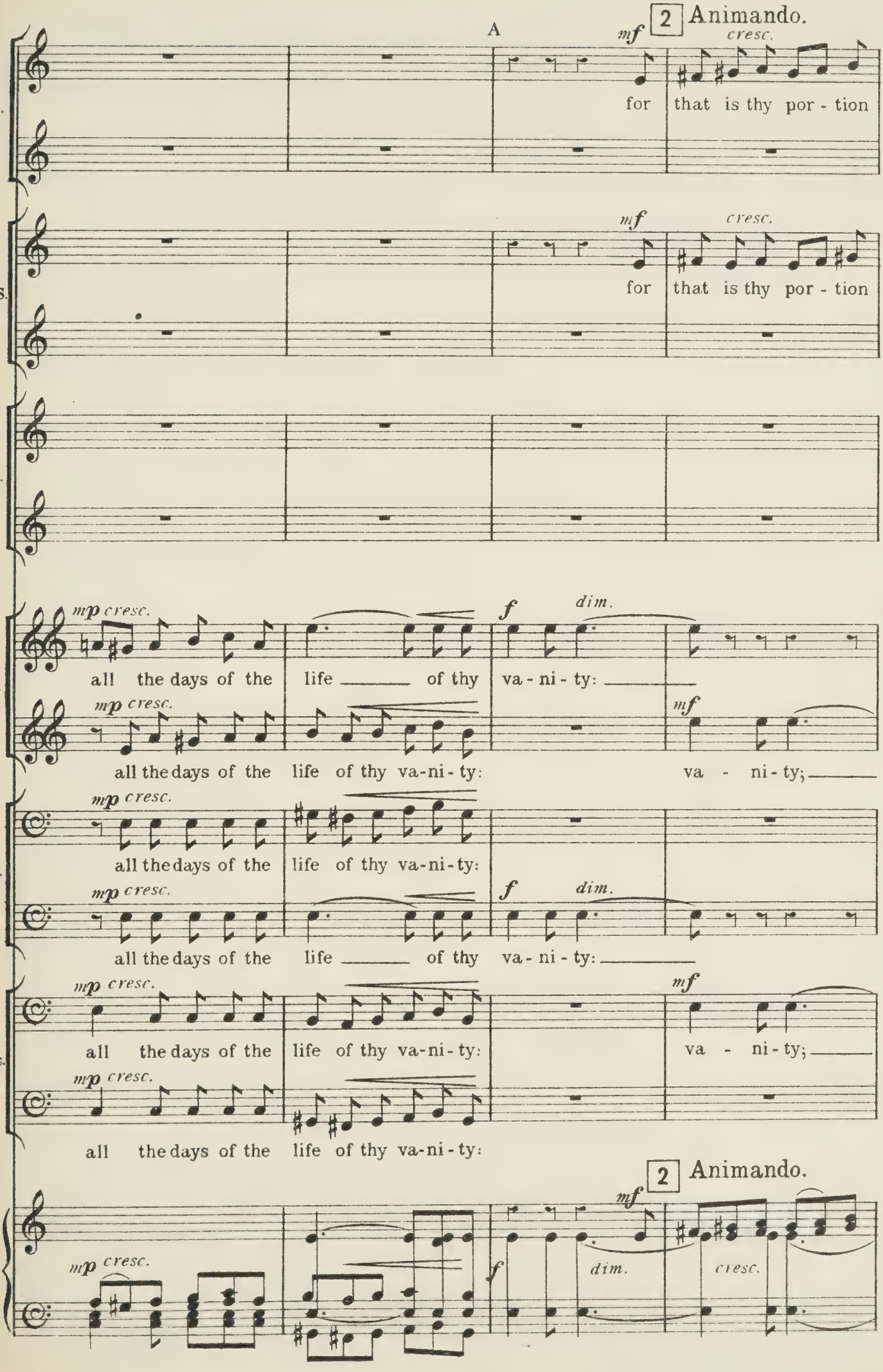
No. 6. GO THY WAY.

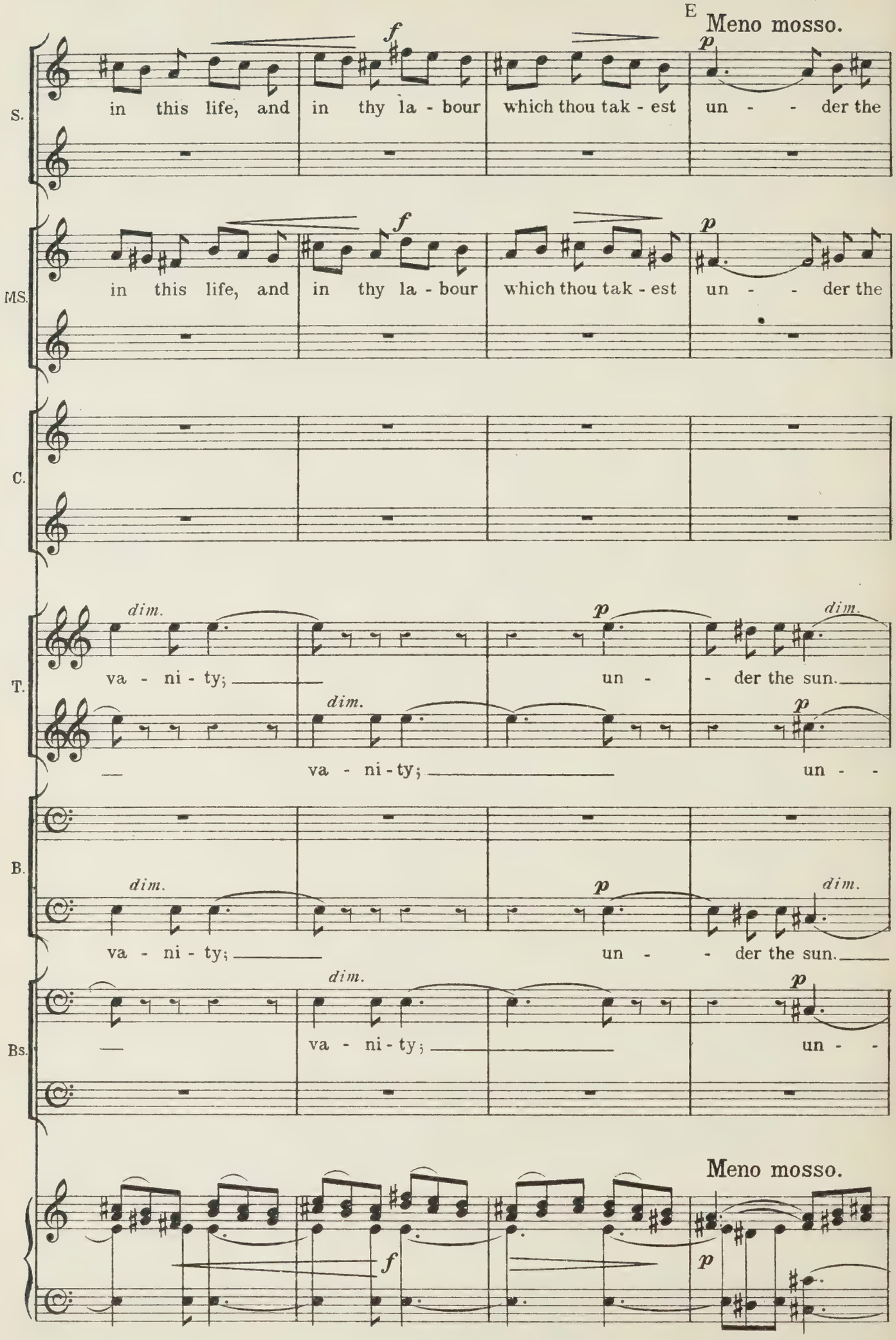


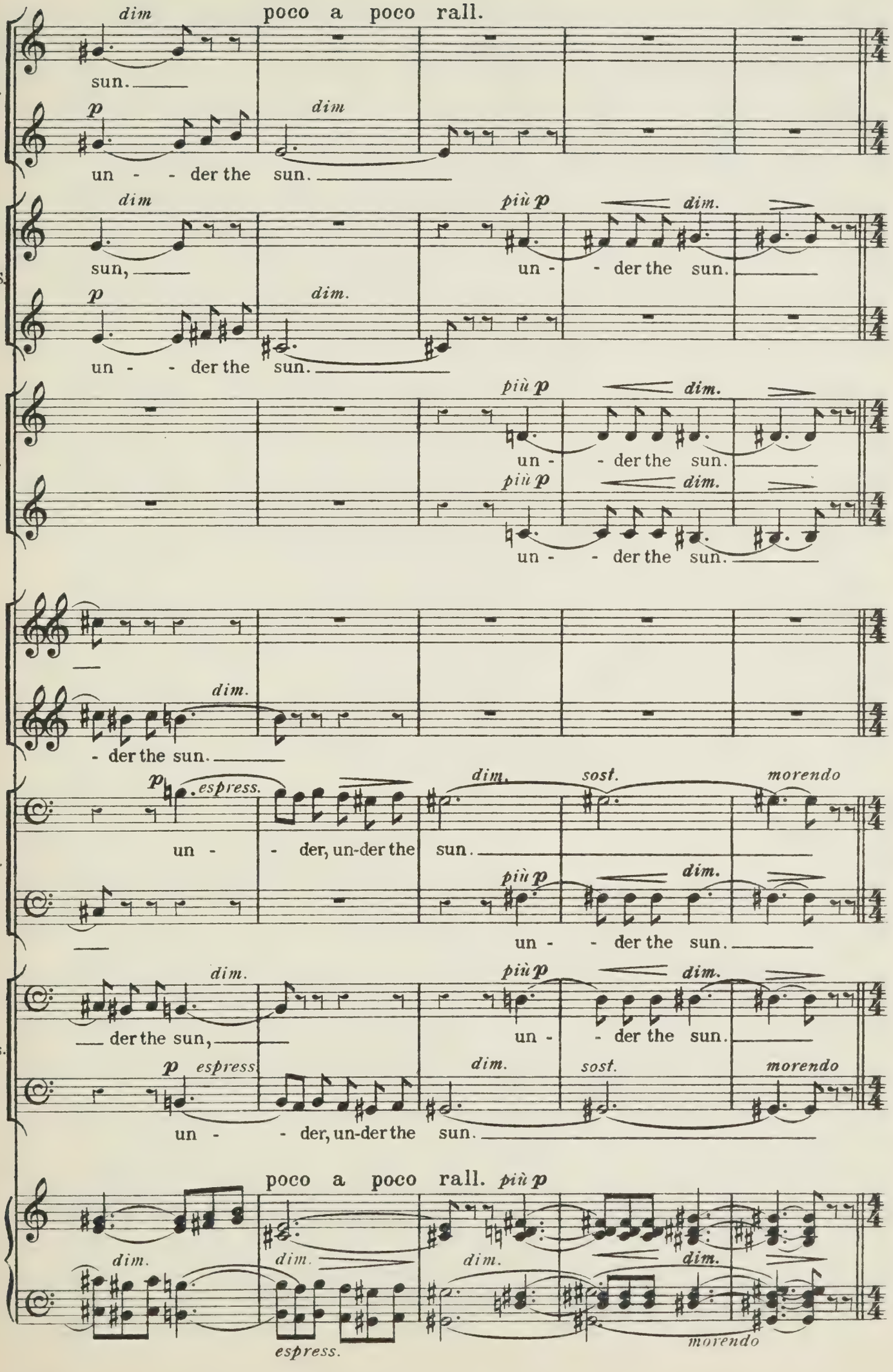

Allargando.
S.
MS.
C.
T.
B.
Bs.
mf
cresc. e marc.
f
sost.
for God now ac - cept - eth thy works.
mer - ry heart;
3
Allargando.


1 Allegretto cantabile.
S.
MS.
C.
T.
B.
Bs.
p
espress.
dim.
Let thy gar-ments be al - ways white; and let thy head lack no
Let thy gar-ments be al - - ways white;
Let thy gar-ments be al - ways white; and let thy head
1 Allegretto cantabile.
p
espress.
dim.


S.
oint - ment.
espress.
no oint-ment.
MS.
oint - ment
espress.
lack no oint-ment.
C.
lack no oint - ment.
lack no oint - ment.
T.
mf
Live joy-ful-ly
espress.
p
with the wife
dim.
whomthou lov - est
mf
Live joy-ful-ly
espress.
with the wife
p
dim.
B.
mf
Live joy-ful-ly
p
with the wife
dim.
whomthou lov - est
mf
Live joy-ful-ly
p
with the wife
dim.
whomthou lov - est
Bs.
mf
Live joy-ful-ly
p
with the wife
dim.
whomthou lov - est
mf
Live joy-ful-ly
p
with the wife
dim.
whomthou lov - est
mf
espress.
p
dim.


A
2 Animando.
mf
cresc.
for that is thy por - tion
S.
MS.
C.
T.
B.
Bs.
mp cresc.
all the days of the life of thy va-ni-ty:
f
dim.
va - ni - ty;


E
Meno mosso.
S.
in this life, and in thy la - bour which thou tak - est un - - der the
MS.
in this life, and in thy la - bour which thou tak - est un - - der the
C.
T.
va - ni - ty; un - - der the sun.
va - ni - ty; un -
B.
va - ni - ty; un - - der the sun.
Bs.
va - ni - ty; un -
Meno mosso.


poco a poco rall.
S.
dim
sun.
p
dim
un - - der the sun.
MS.
dim
sun,
più p
dim.
un - - der the sun.
p
dim.
un - - der the sun.
C.
più p
dim.
un - - der the sun.
più p
dim.
un - - der the sun.
T.
dim.
- der the sun.
B.
p espress.
dim.
sost.
morendo
un - - der, un-der the sun.
più p
dim.
un - - der the sun.
Bs.
dim.
der the sun,
più p
dim.
un - - der the sun.
p espress.
dim.
sost.
morendo
un - - der, un-der the sun.
poco a poco rall.
più p
dim.
dim.
dim.
dim.
espress.
morendo

C♯ minor.

3 Risoluto.

E minor.

S. MS. C. T. B. Bs

f marc. What-so-ev-er thy hand find-eth to do, do it with thy might;

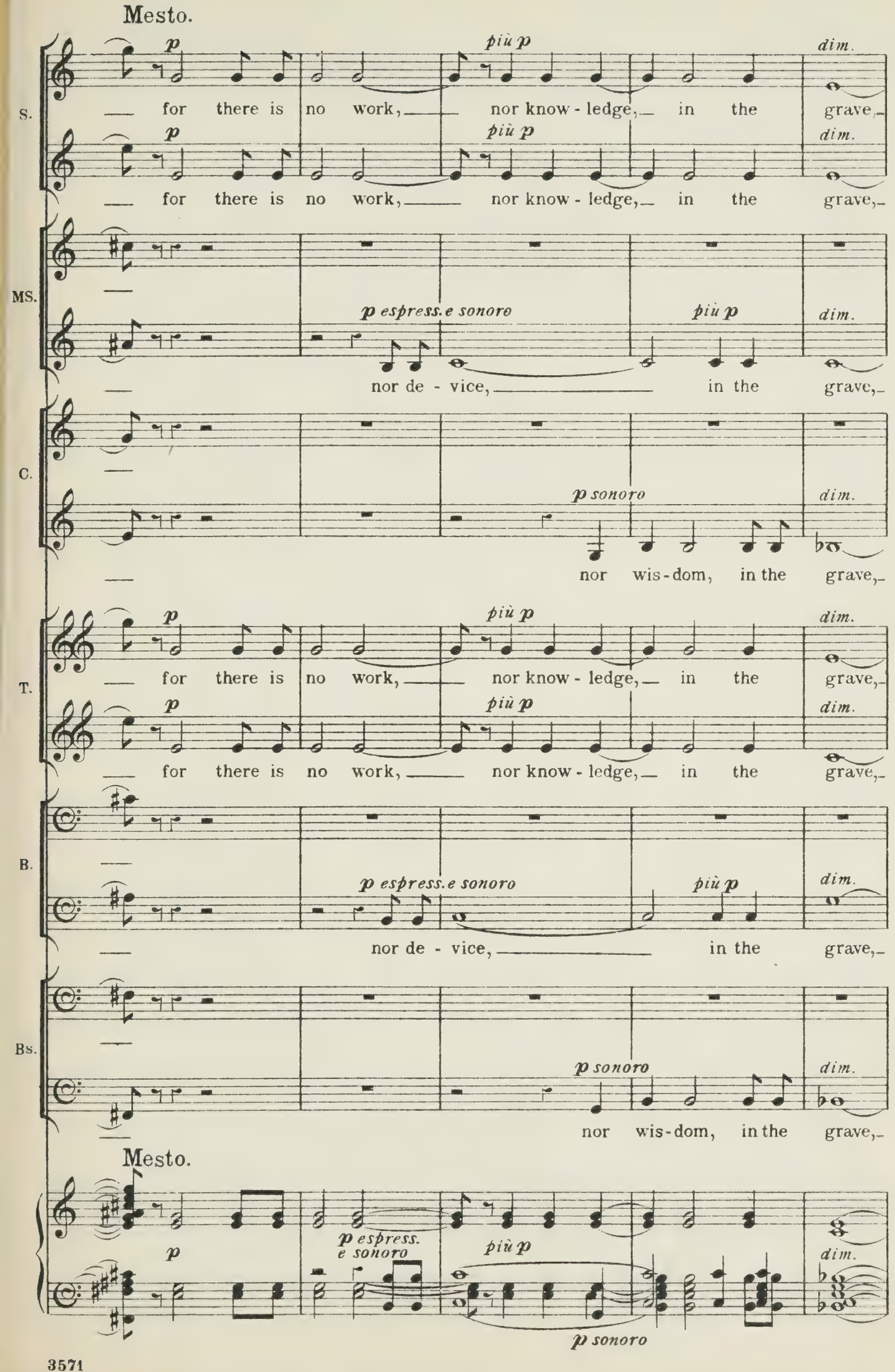
f marc. What-so - ev-er thy hand find - - eth to do, with thy might;

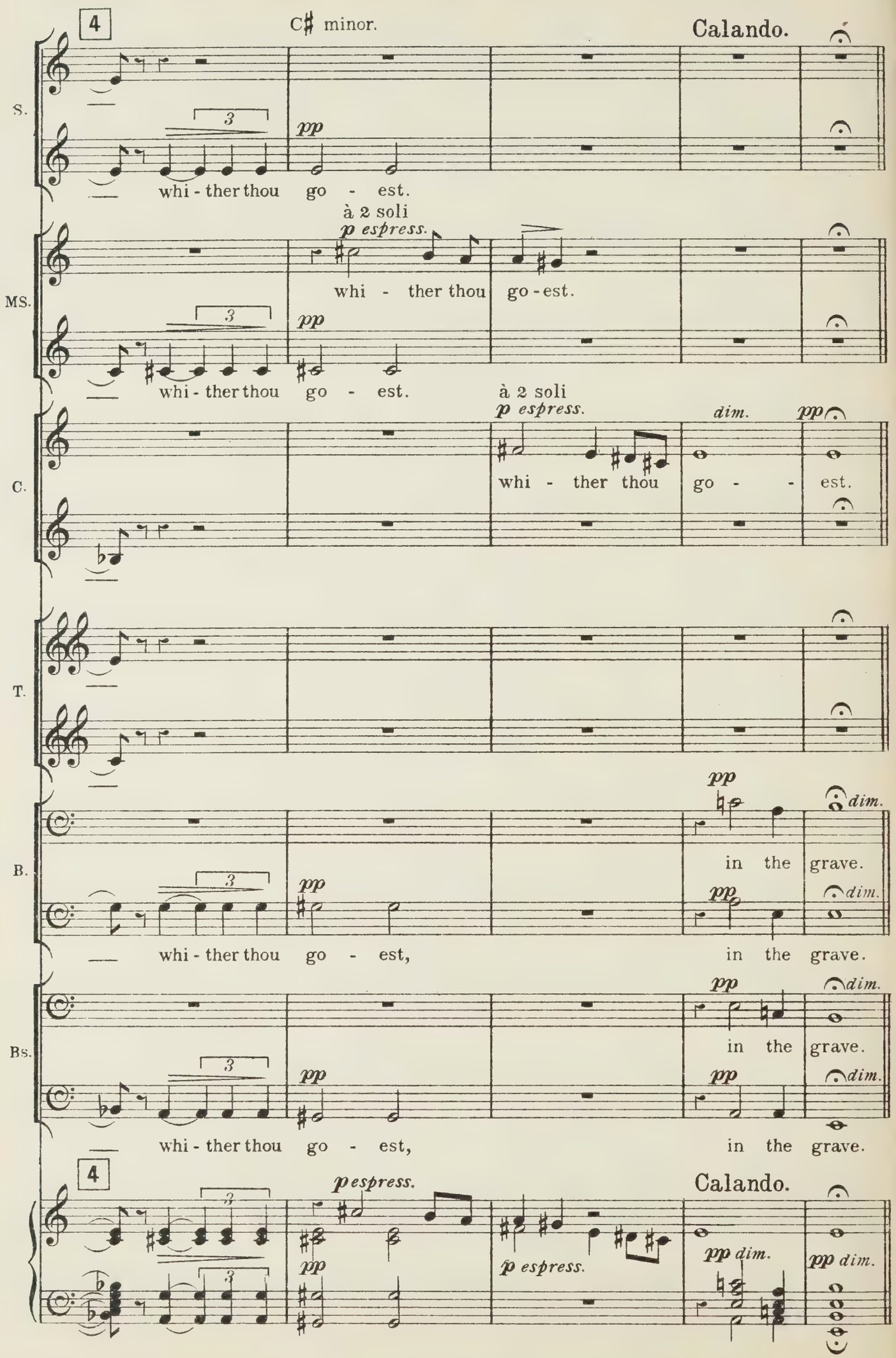
cresc. *ff ten.*

3 Risoluto.

f marc.

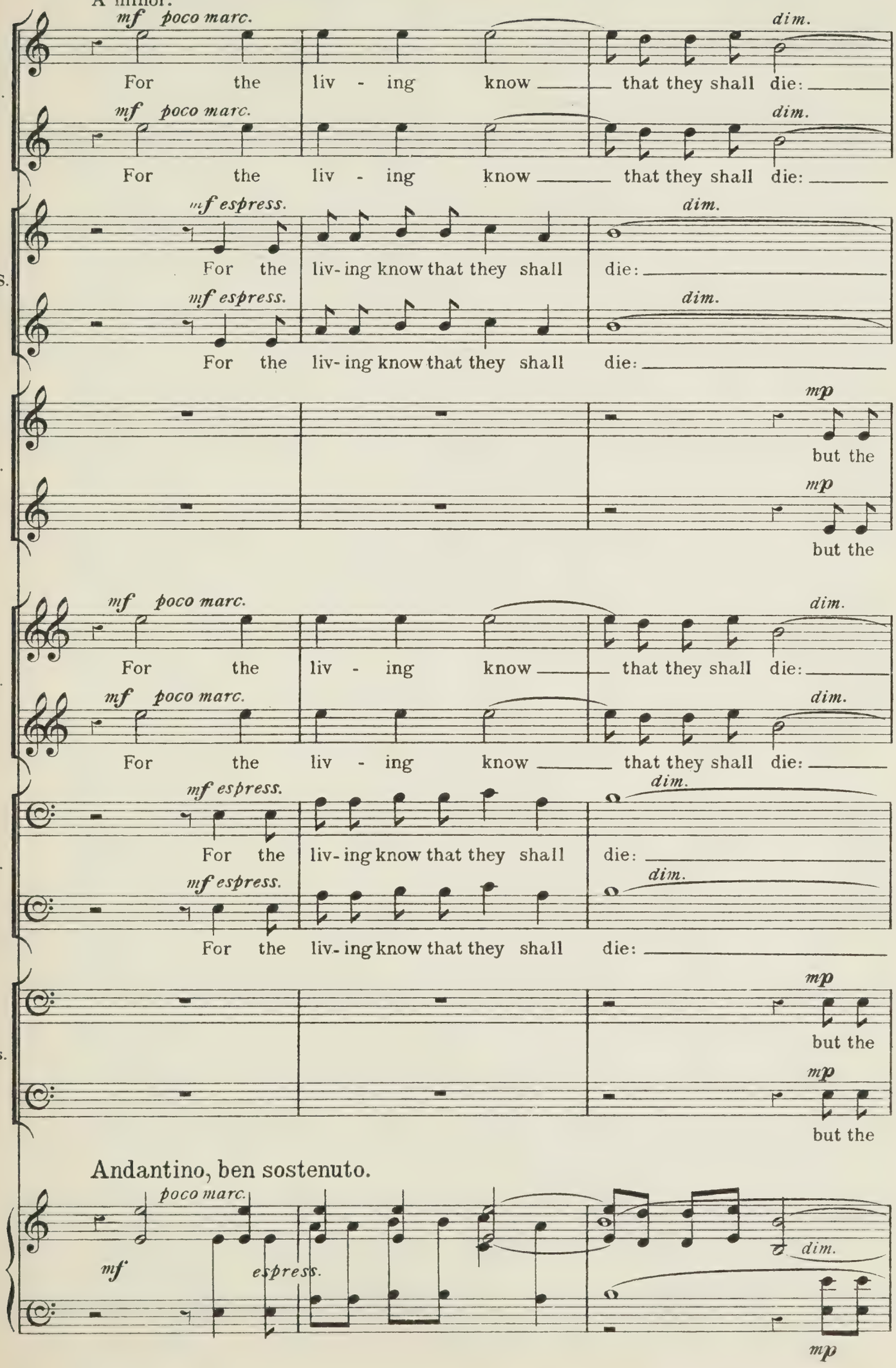
cresc. *ff* *ten.*

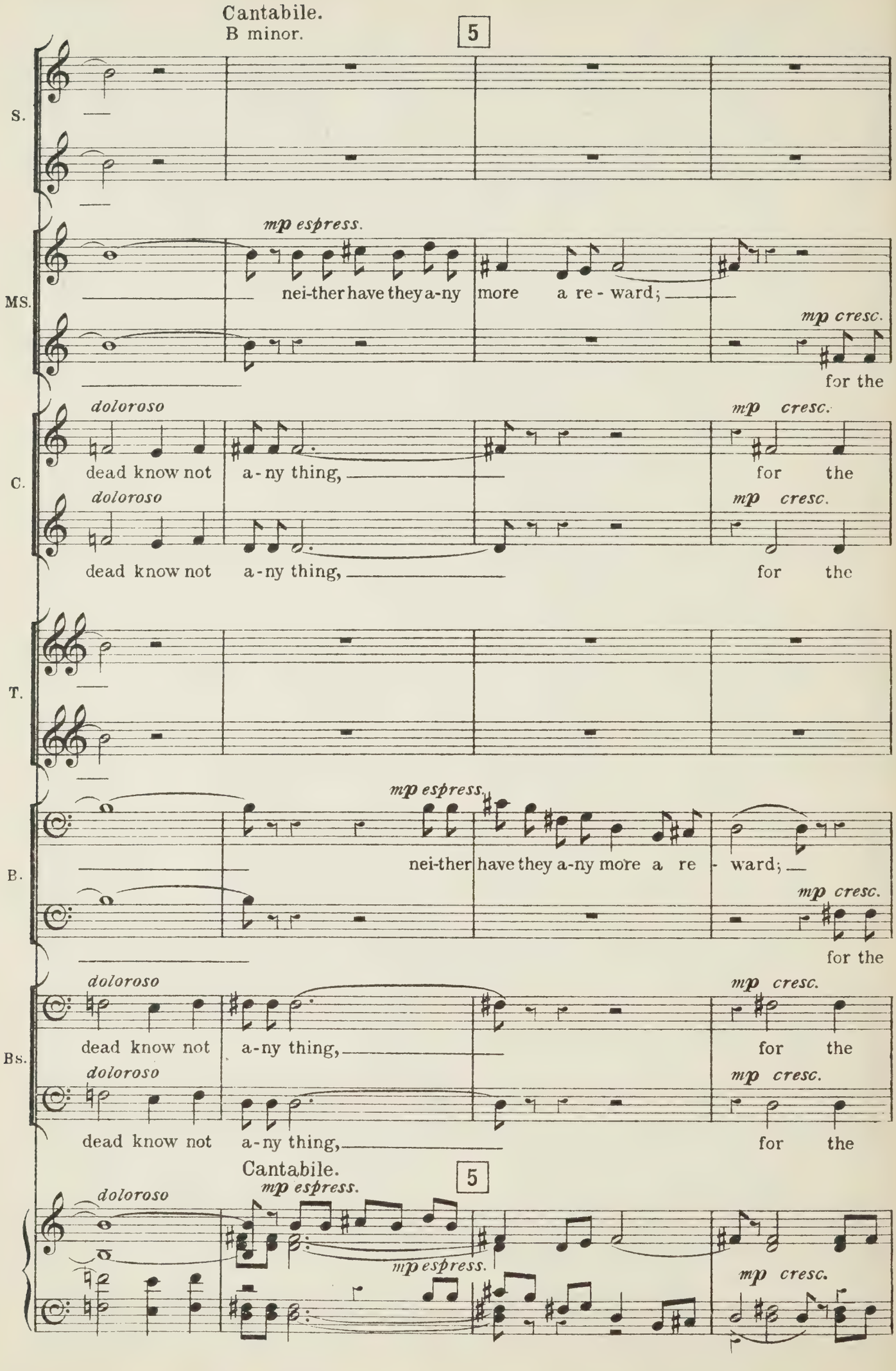

Mesto.
S.
p
più p
dim.
for there is no work, nor know - ledge, in the grave,
MS.
p espress. e sonoro
più p
nor de - vice, in the grave,
C.
p sonoro
nor wis - dom, in the grave,
T.
B.
Bs.
Mesto.
p espress. e sonoro

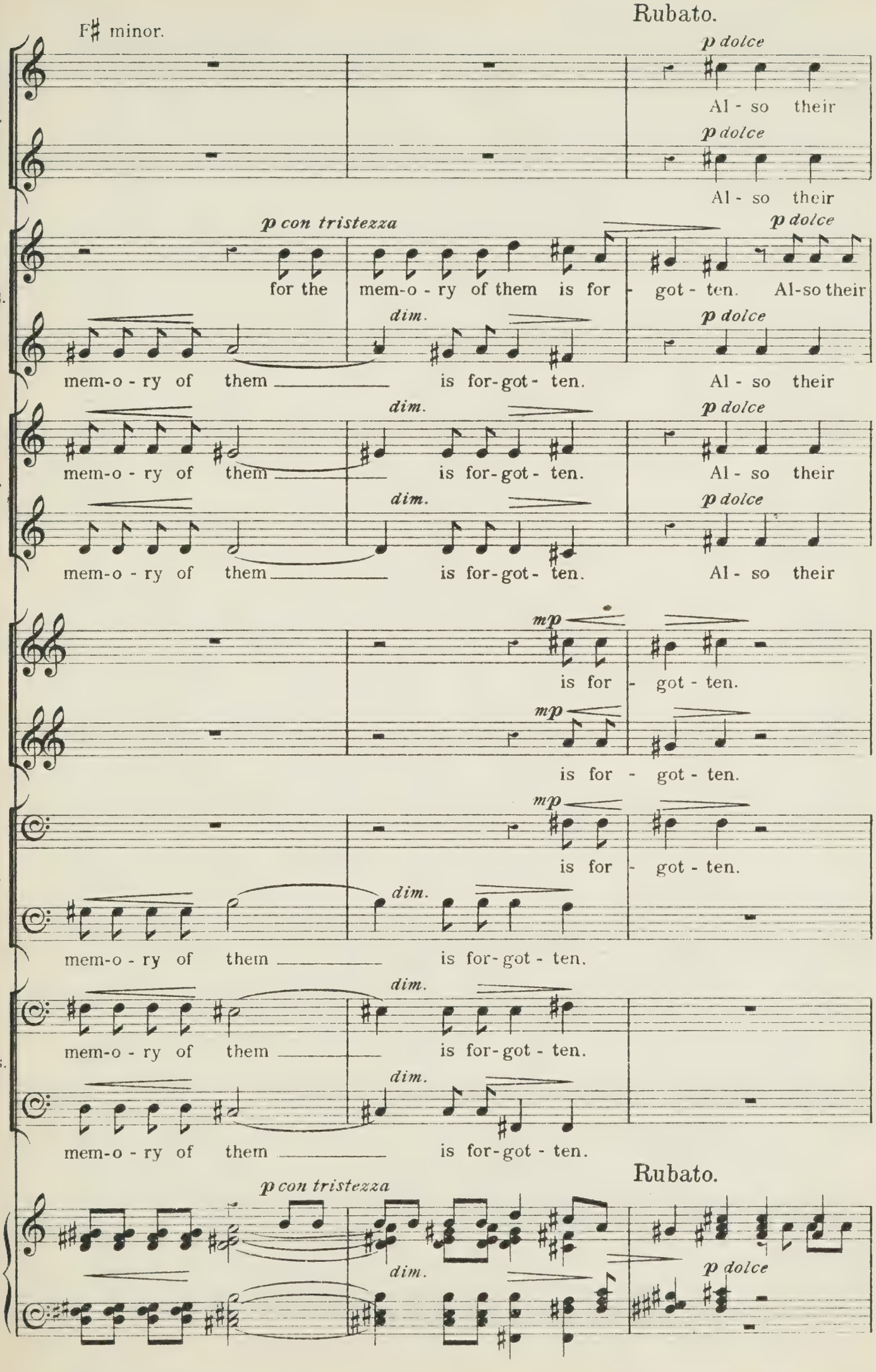

4
C♯ minor.
Calando.
S.
pp
whi - ther thou go - est.
à 2 soli
p espress.
MS.
whi - ther thou go - est.
pp
whi - ther thou go - est.
à 2 soli
p espress.
dim.
pp
C.
whi - ther thou go - - est.
T.
pp
dim.
B.
pp
in the grave.
pp
dim.
whi - ther thou go - est,
in the grave.
pp
dim.
Bs.
in the grave.
pp
pp
dim.
whi - ther thou go - est,
in the grave.
4
pespress.
Calando.
pp
p espress.
pp dim.
pp dim.

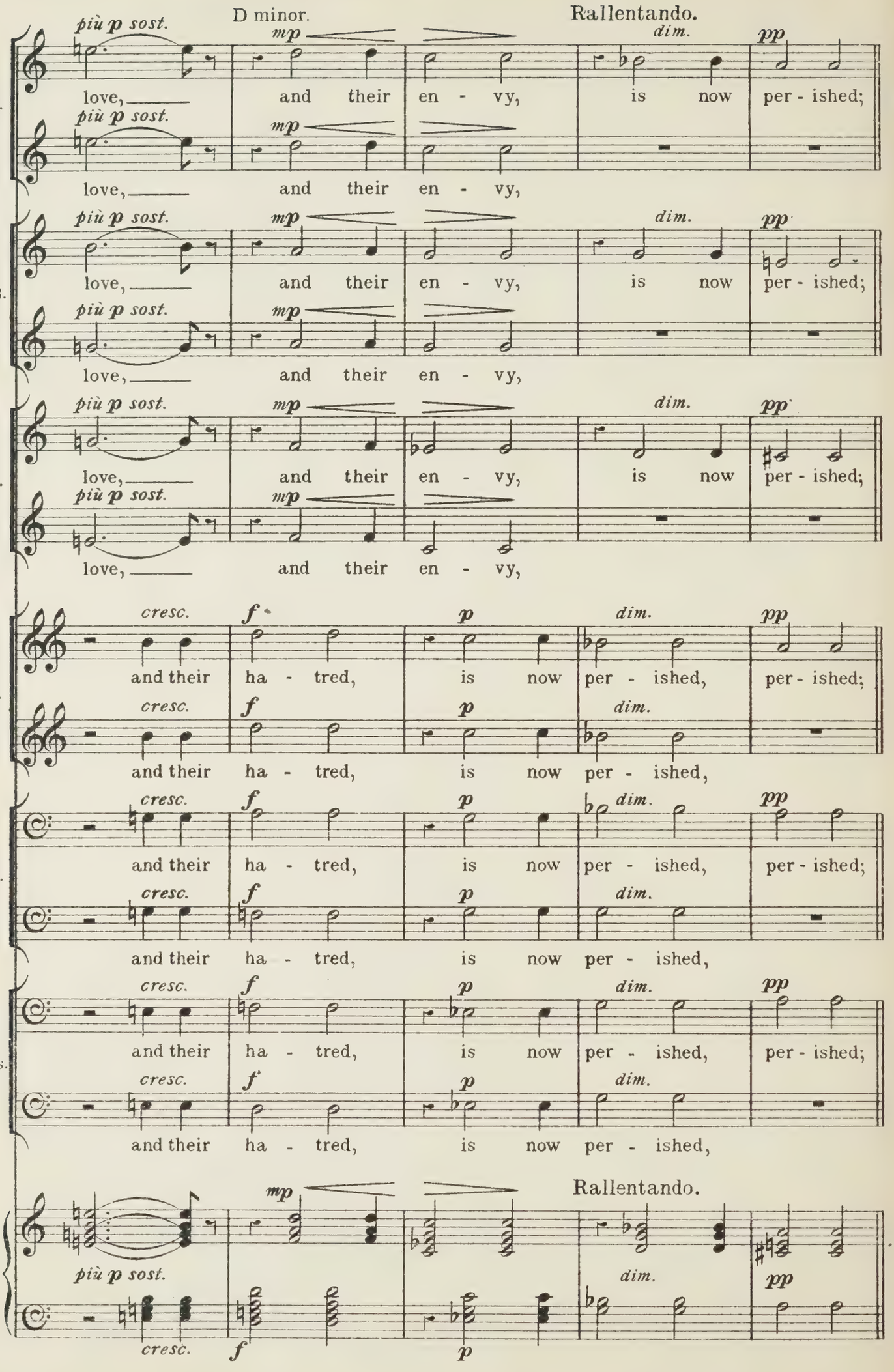
Andantino, ben sostenuto.

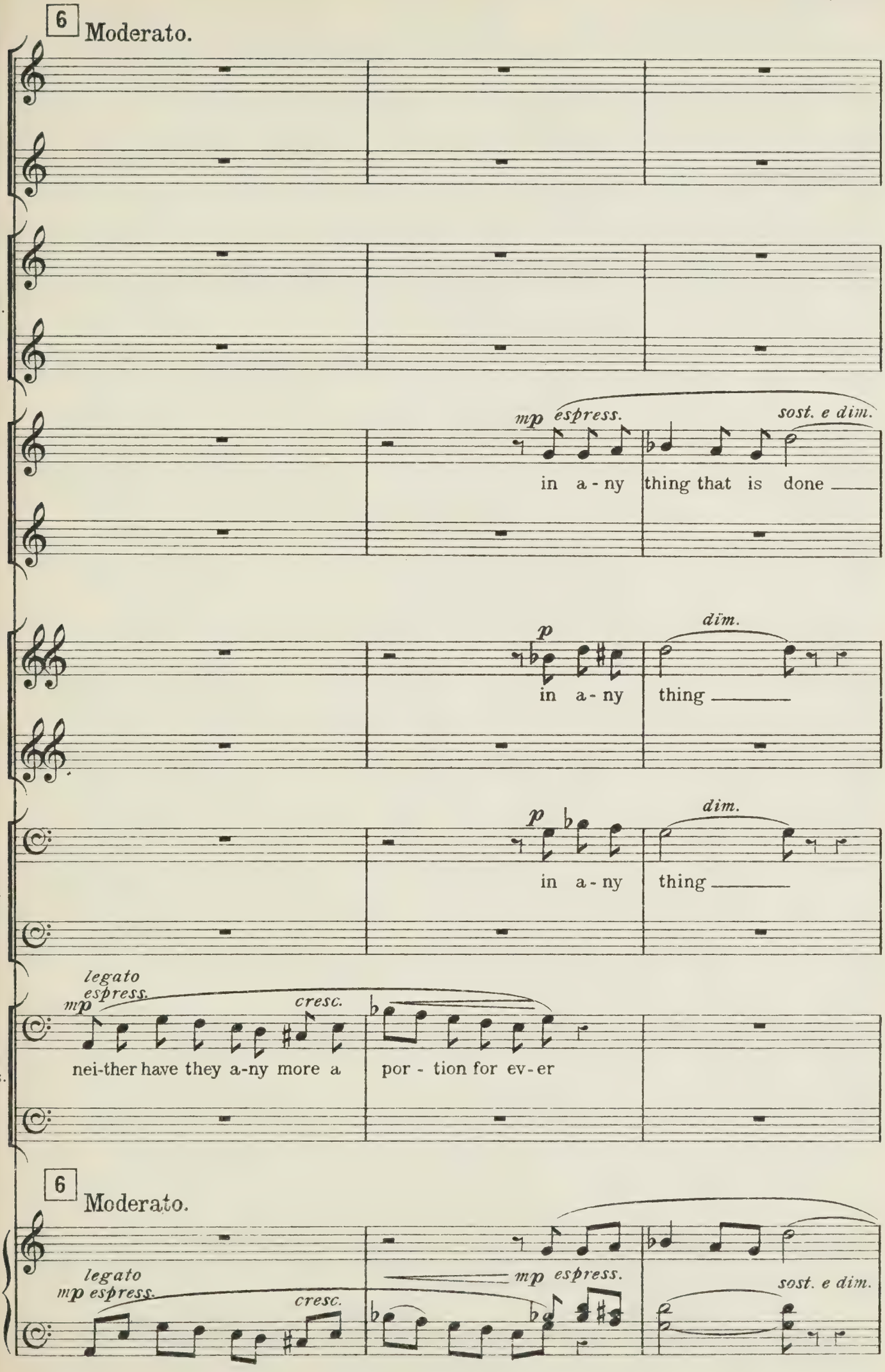
A minor.

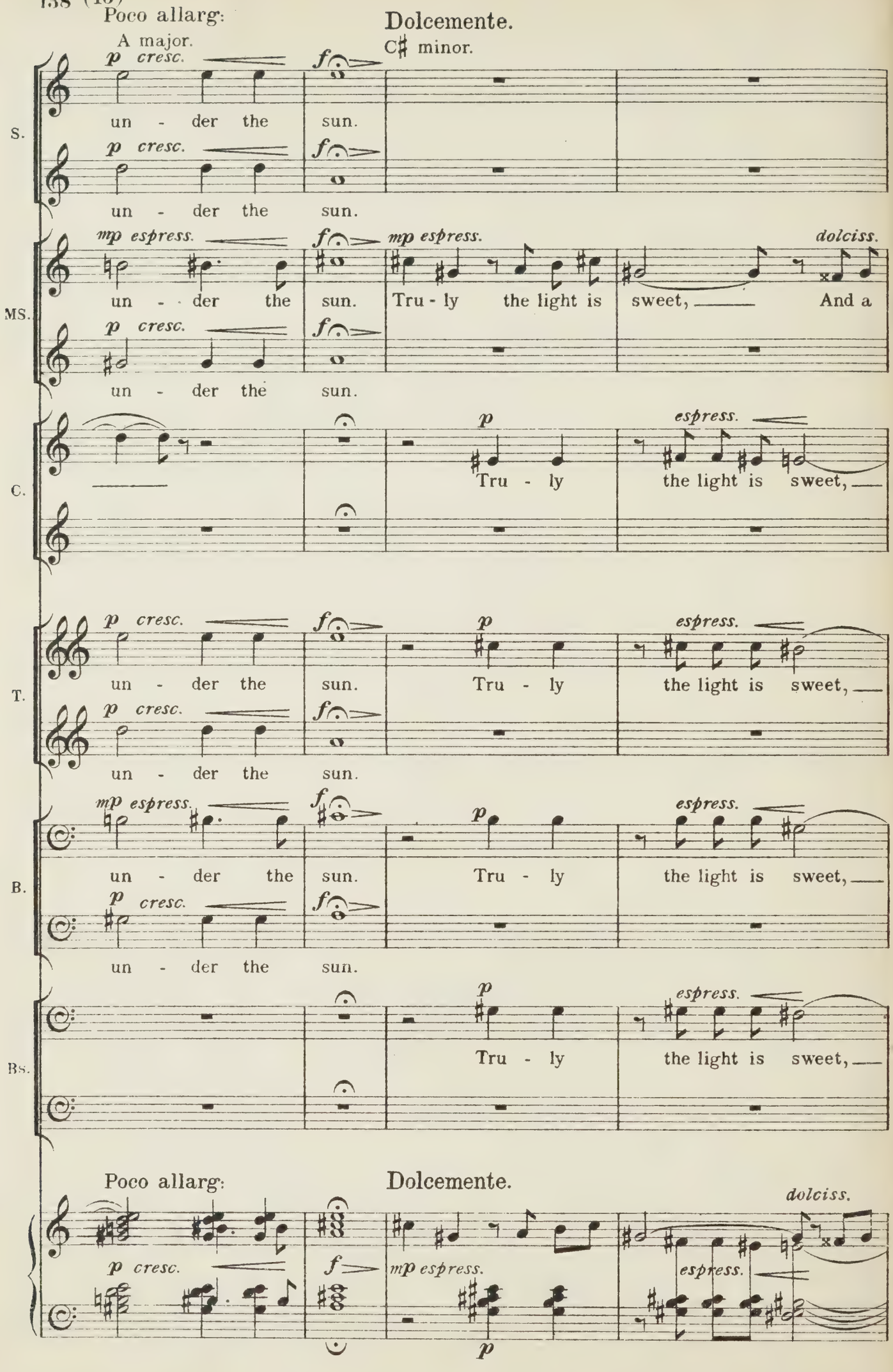


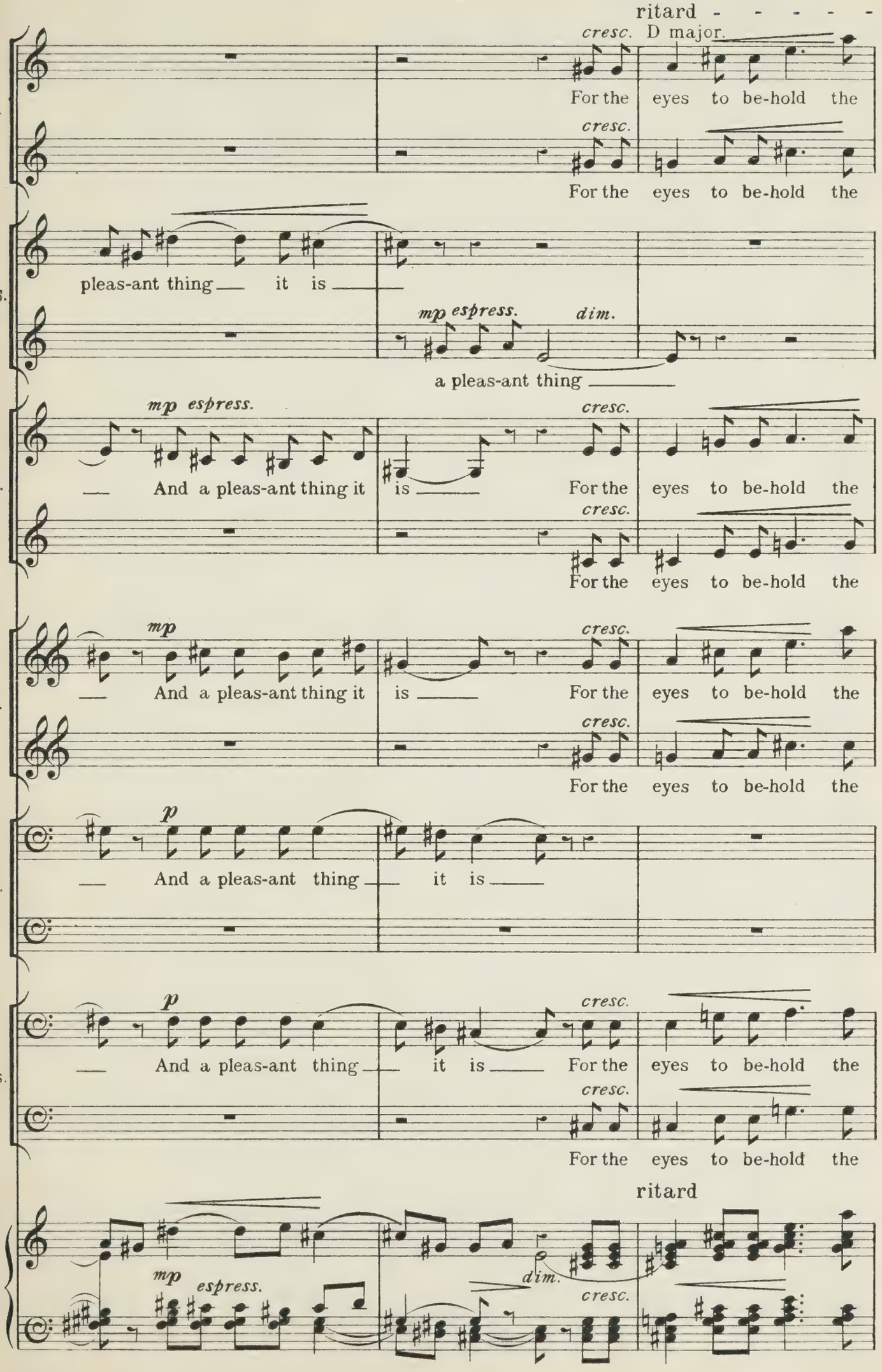

Cantabile.
B minor.
5
S.
mp espress.
MS.
nei-ther have they a-ny more a re - ward;
mp cresc.
for the
doloroso
C.
dead know not a - ny thing,
mp cresc.
for the
T.
B.
Bs.
Cantabile.
5


Rubato.
F♯ minor.
S.
p dolce
Al - so their
p dolce
Al - so their
MS.
p con tristezza
for the
mem-o - ry of them is for - got - ten.
p dolce
Al-so their
dim.
mem-o - ry of them
is for-got- ten.
p dolce
Al - so their
C.
dim.
mem-o - ry of them
is for-got- ten.
p dolce
Al - so their
dim.
mem-o - ry of them
is for-got- ten.
p dolce
Al - so their
T.
mp
is for - got - ten.
mp
is for - got - ten.
B.
mp
is for - got - ten.
dim.
mem-o - ry of them
is for-got - ten.
Bs.
dim.
mem-o - ry of them
is for-got - ten.
dim.
mem-o - ry of them
is for-got - ten.
Rubato.
p con tristezza
dim.
p dolce


D minor.
Rallentando.
S.
MS.
C.
T.
B.
Bs.
più p sost.
mp
dim.
pp
love, and their en - vy, is now per - ished;
cresc.
f
p
and their ha - tred, is now per - ished, per - ished;

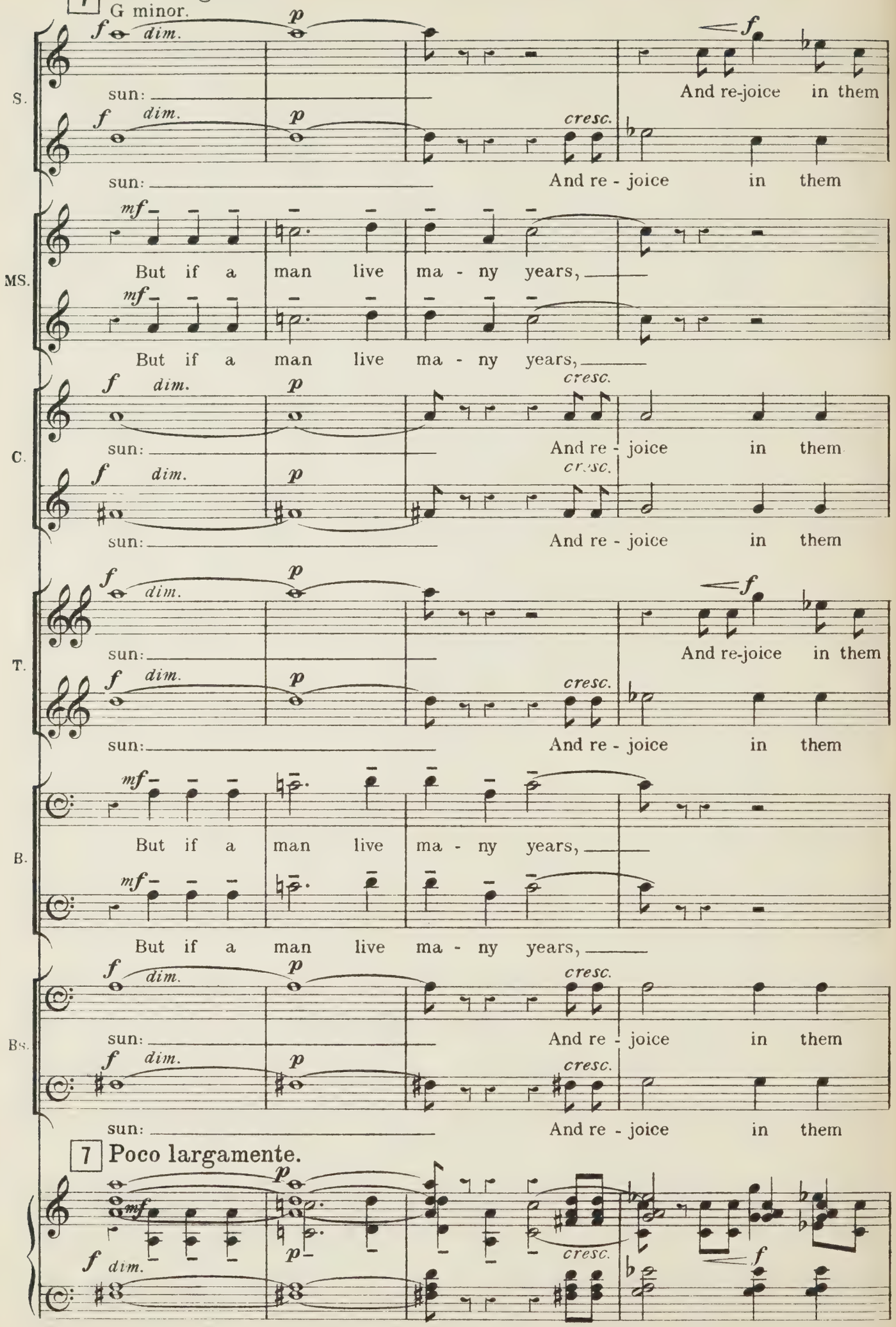

6
Moderato.
S.
MS.
C.
mp espress.
sost. e dim.
in a - ny
thing that is done
T.
p
dim.
in a - ny
thing
B.
p
dim.
in a - ny
thing
Bs.
legato
espress.
mp
cresc.
nei-ther have they a-ny more a
por - tion for ev-er
6
Moderato.
legato
mp espress.
cresc.
mp espress.
sost. e dim.


Poco allarg:
A major.
Dolcemente.
C♯ minor.
S.
MS.
C.
T.
B.
Bs.
p cresc.
f
mp espress.
dolciss.
espress.
un - der the sun.
Tru - ly the light is sweet, And a
Tru - ly the light is sweet,
Poco allarg:
Dolcemente.

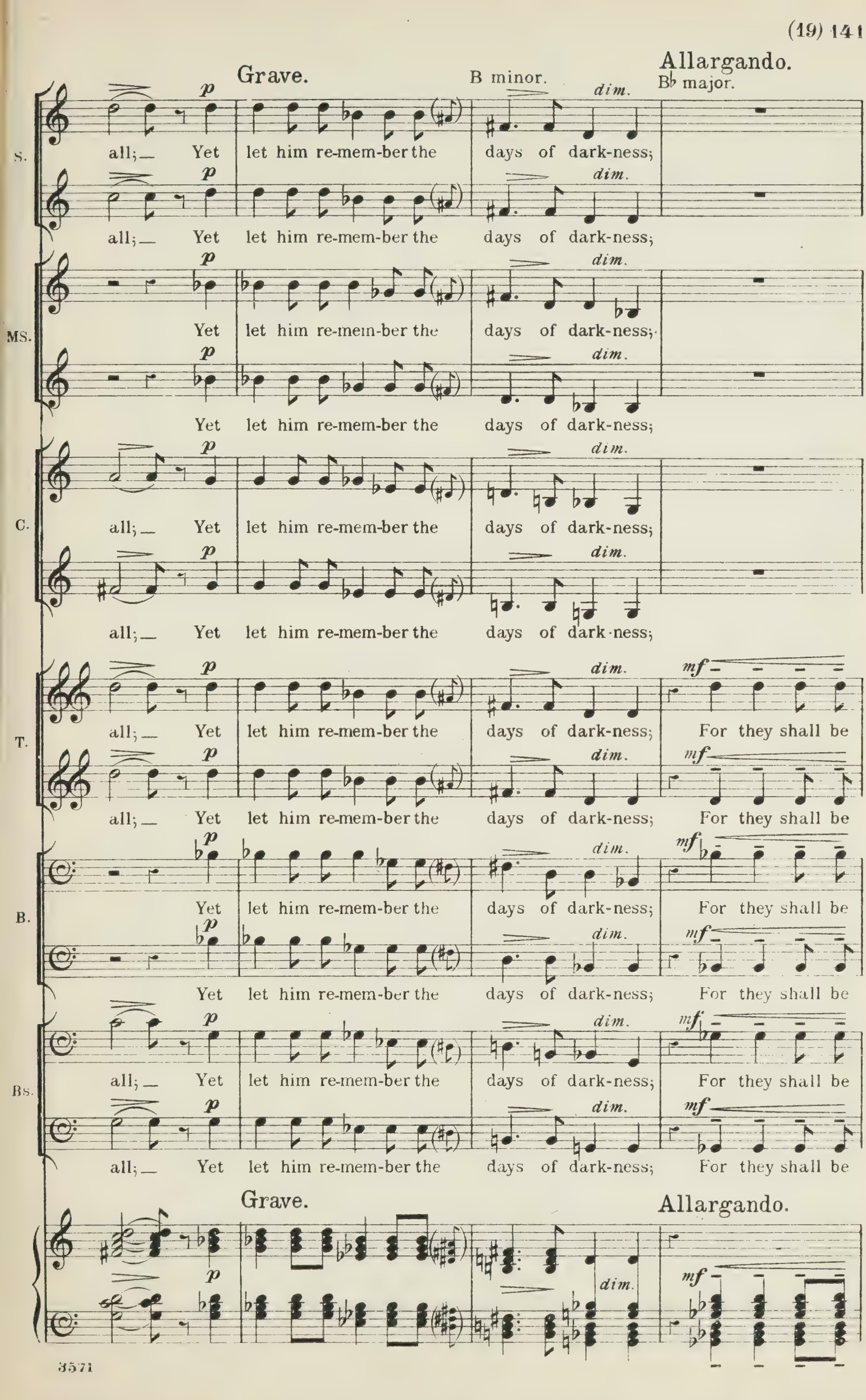

ritard - - - - -
cresc. D major.
S.
For the eyes to be-hold the
cresc.
For the eyes to be-hold the
MS.
pleas-ant thing — it is —
mp espress.
dim.
a pleas-ant thing —
C.
mp espress.
— And a pleas-ant thing it
is —
cresc.
For the eyes to be-hold the
cresc.
For the eyes to be-hold the
T.
mp
— And a pleas-ant thing it
is —
cresc.
For the eyes to be-hold the
cresc.
For the eyes to be-hold the
B.
p
— And a pleas-ant thing —
it is —
Bs.
p
— And a pleas-ant thing —
it is —
cresc.
For the eyes to be-hold the
cresc.
For the eyes to be-hold the
ritard
mp
espress.
dim.
cresc.

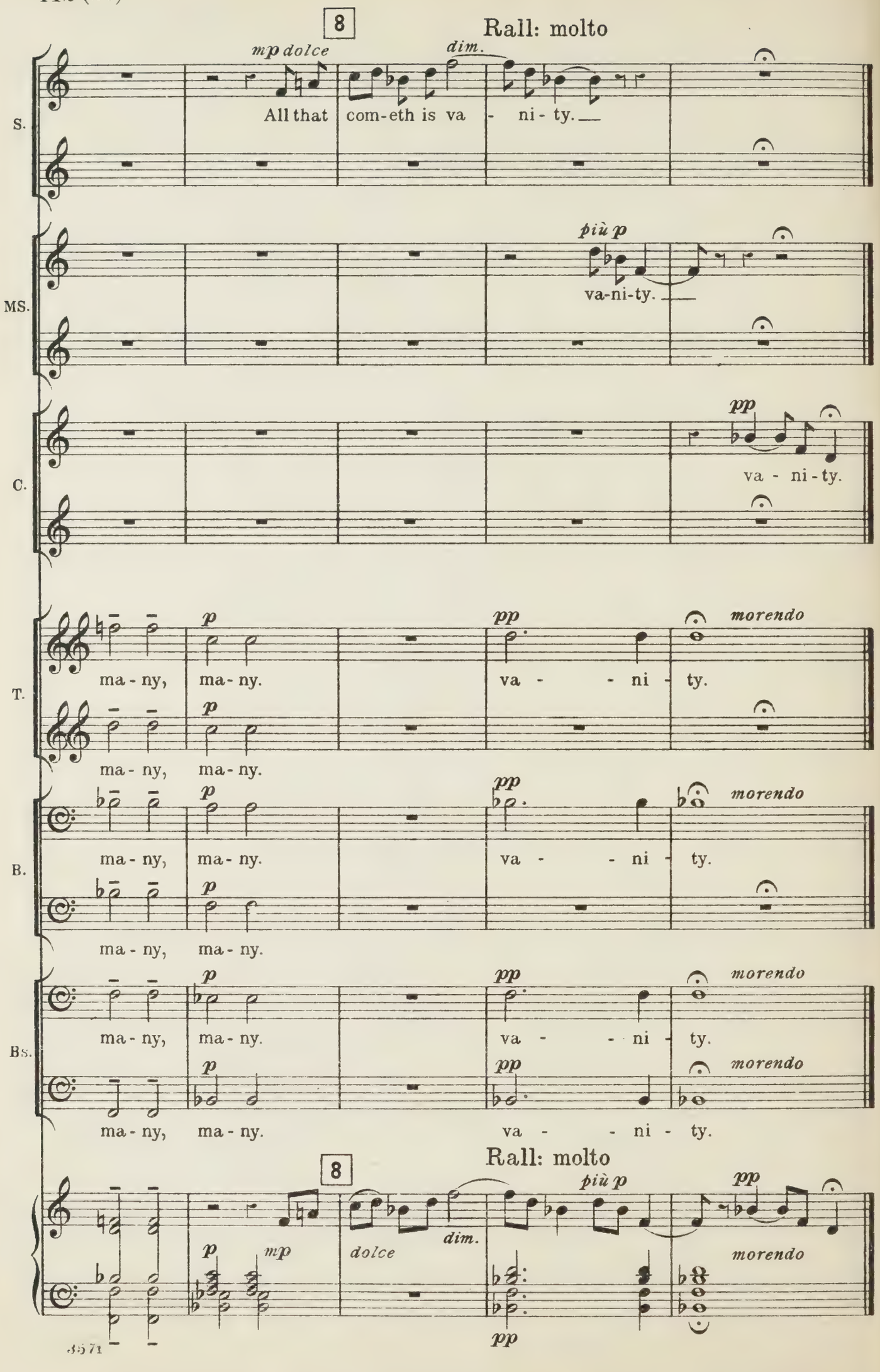
7 Poco largamente.

G minor.



7 Poco largamente.


Grave.
B minor.
Allargando.
B♭ major.
S.
MS.
C.
T.
B.
Bs.
p
dim.
mf
all;— Yet let him re-mem-ber the days of dark-ness;
For they shall be
Grave.
Allargando.


8
Rall: molto
mp dolce
dim.
All that com-eth is va - ni - ty.
S.
più p
va-ni-ty.
MS.
pp
va - ni - ty.
C.
p
pp
morendo
ma - ny, ma - ny.
va - - ni - ty.
T.
B.
Bs.
8
Rall: molto
più p
pp
mp
dolce
dim.
morendo

The Vanity of Vanities.

(Curwen's Edition, 3571.)

A CHORAL SYMPHONY

FOR UNACCOMPANIED VOICES.

BY

GRANVILLE BANTOCK.

PART VII.

Rejoice, O young man, in thy youth.

(Curwen's Edition, 3587.)

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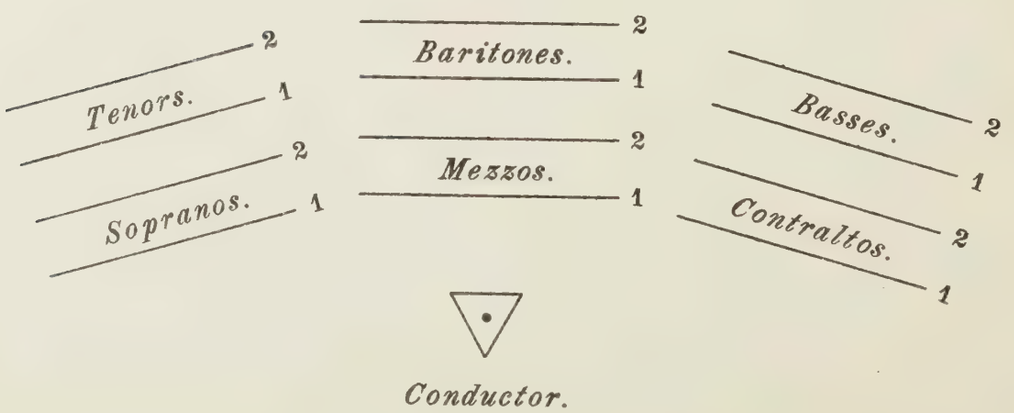


TO

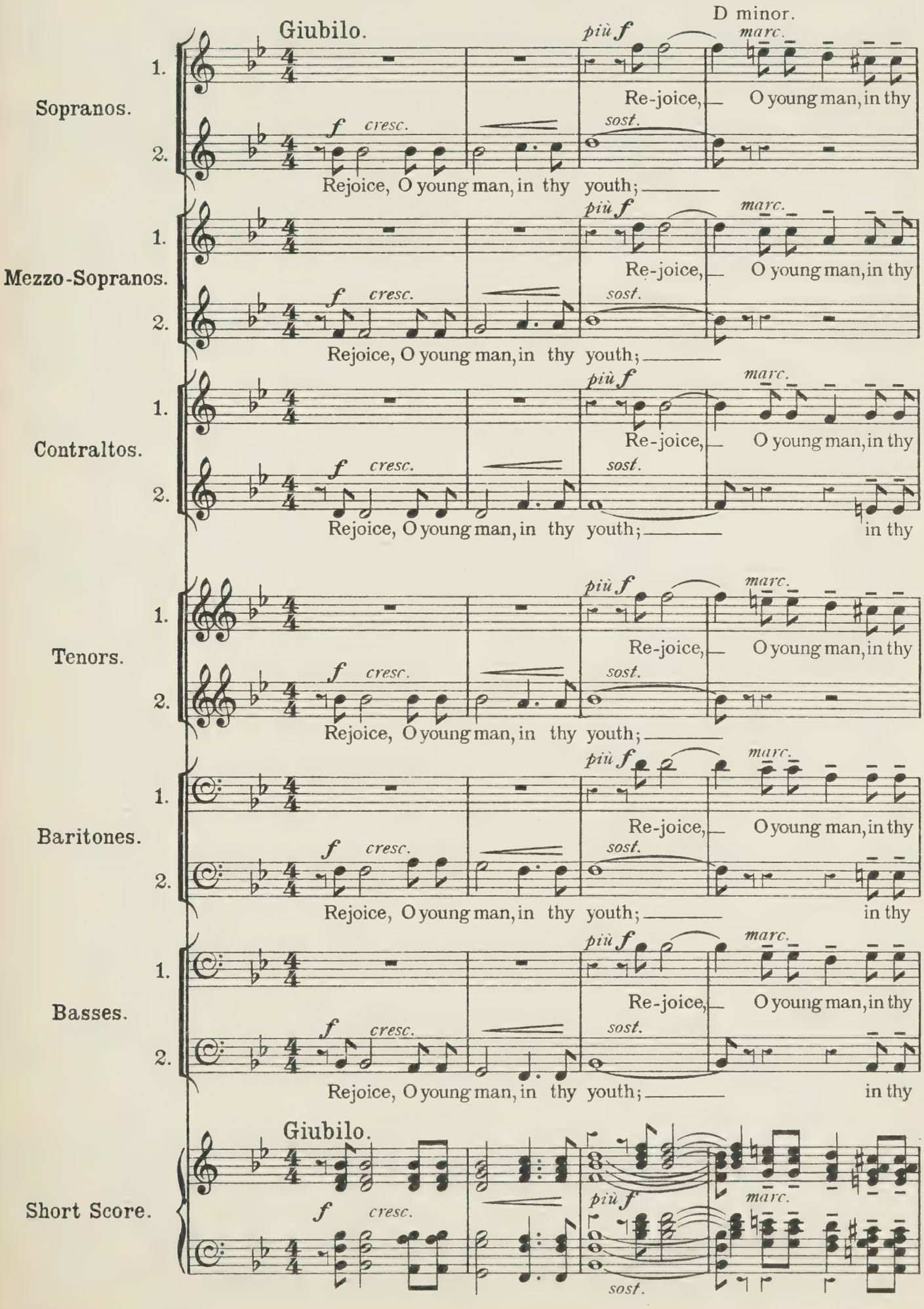
HARRY EVANS

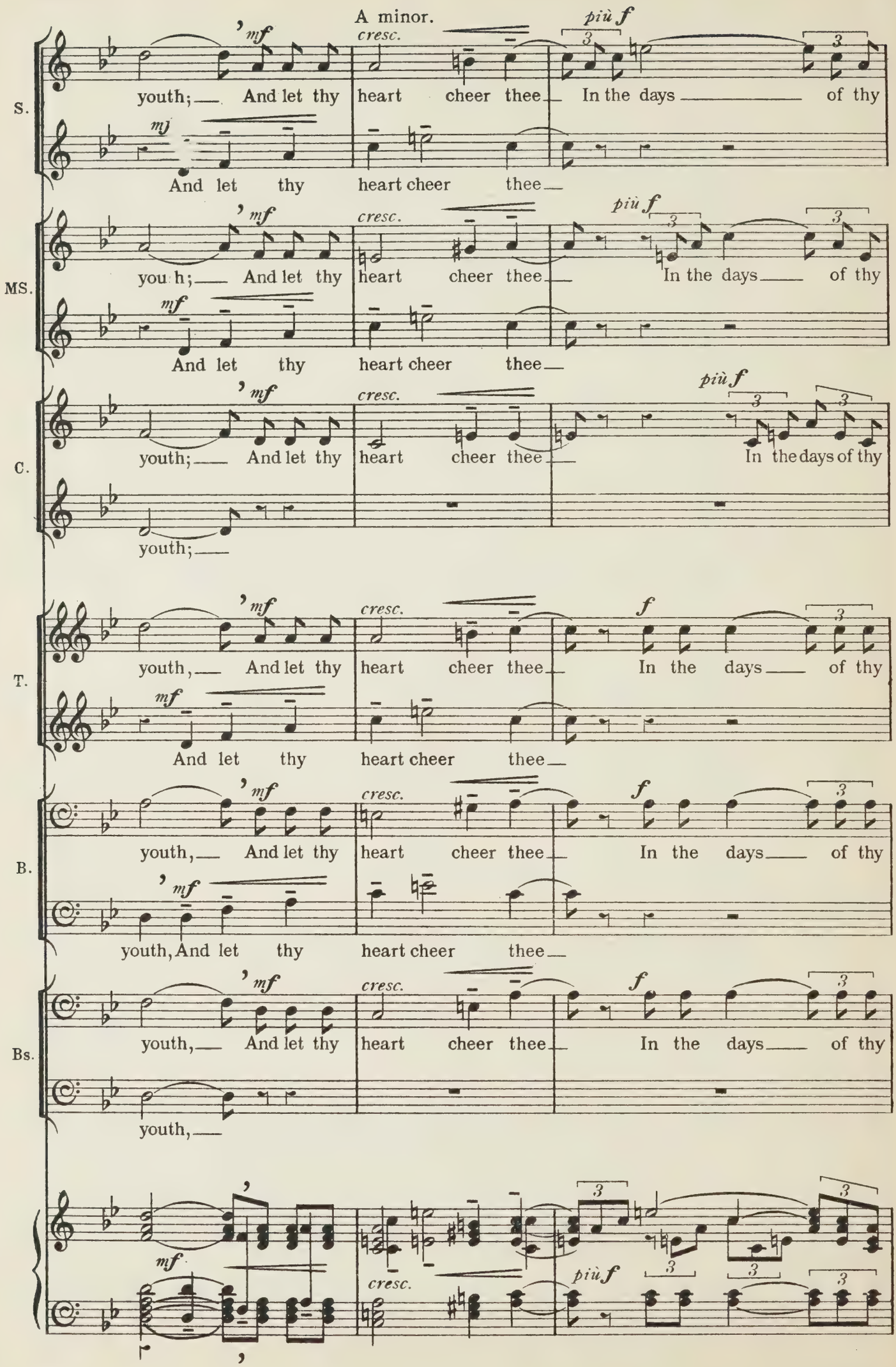
AND ALL MY FRIENDS

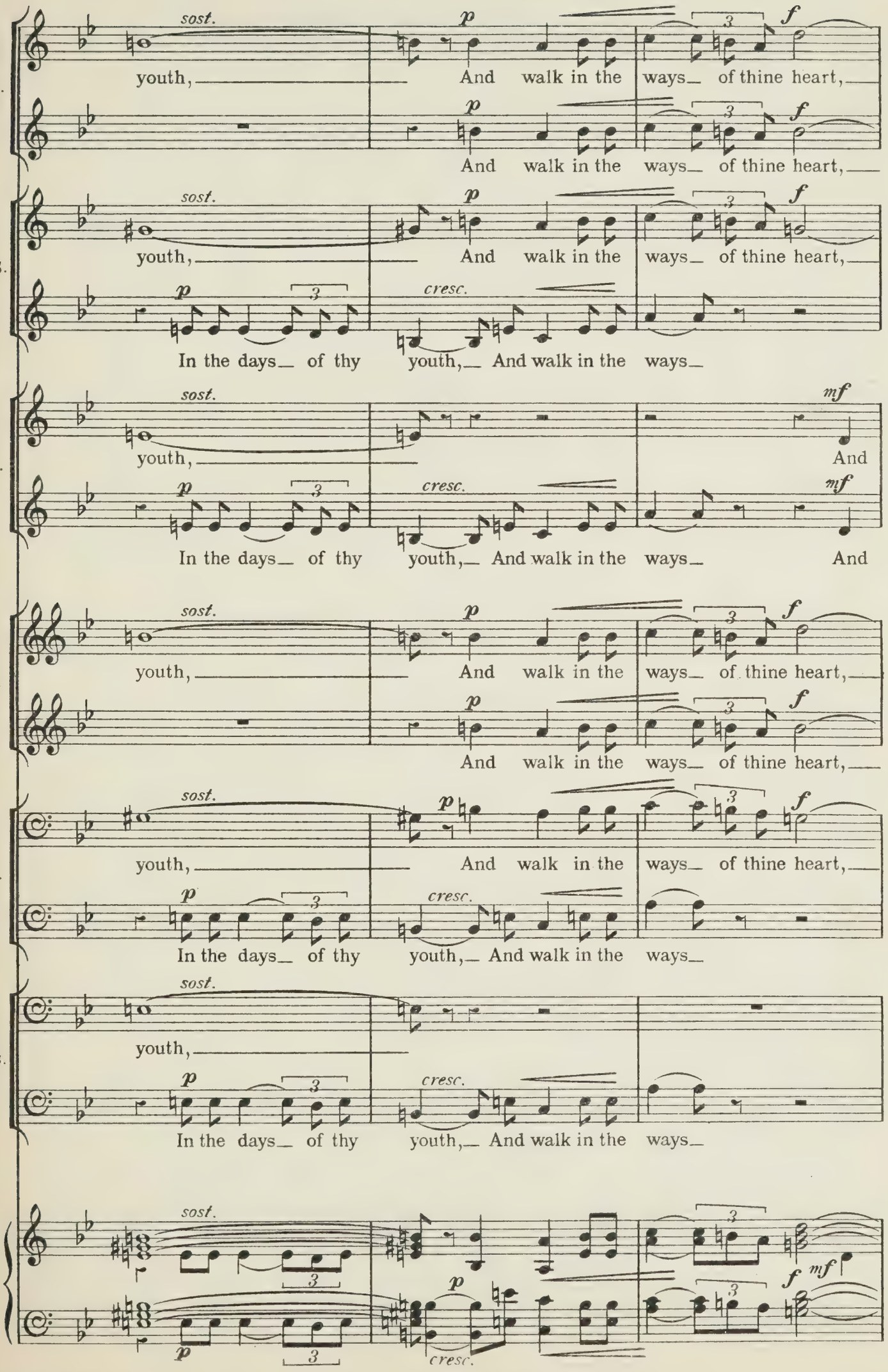
OF THE

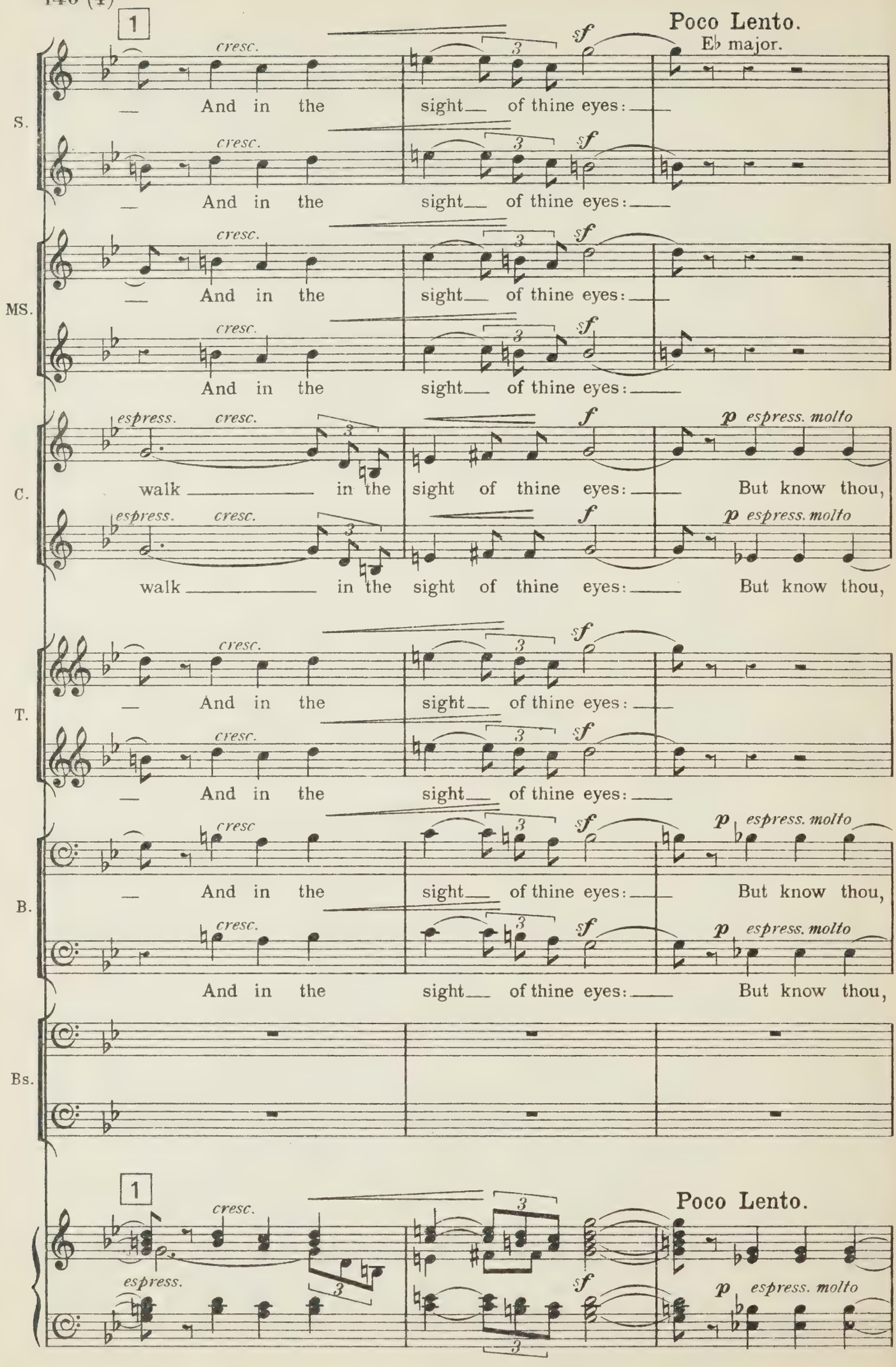
LIVERPOOL WELSH CHORAL UNION.

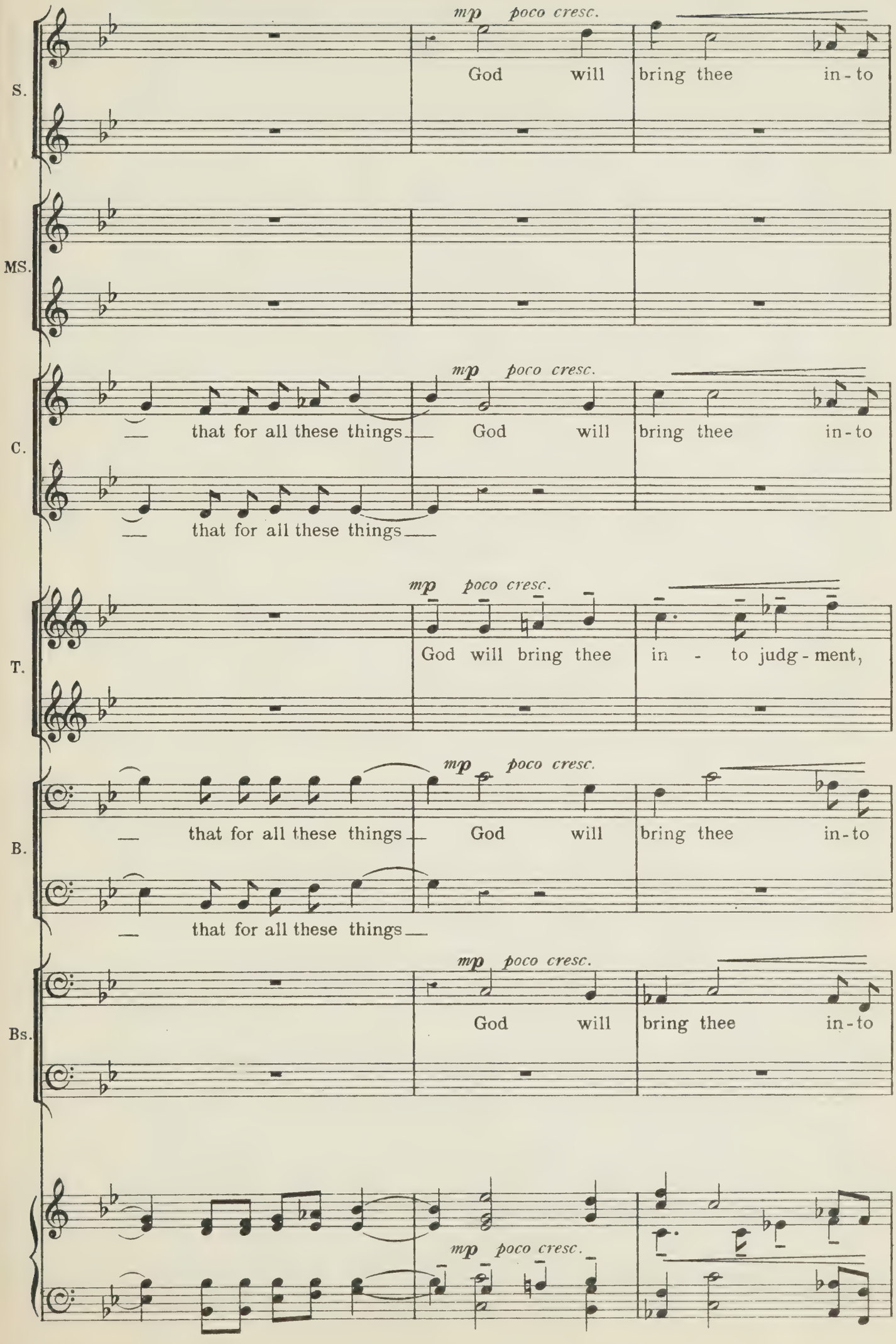
No 7. REJOICE, O YOUNG MAN, IN THY YOUTH.

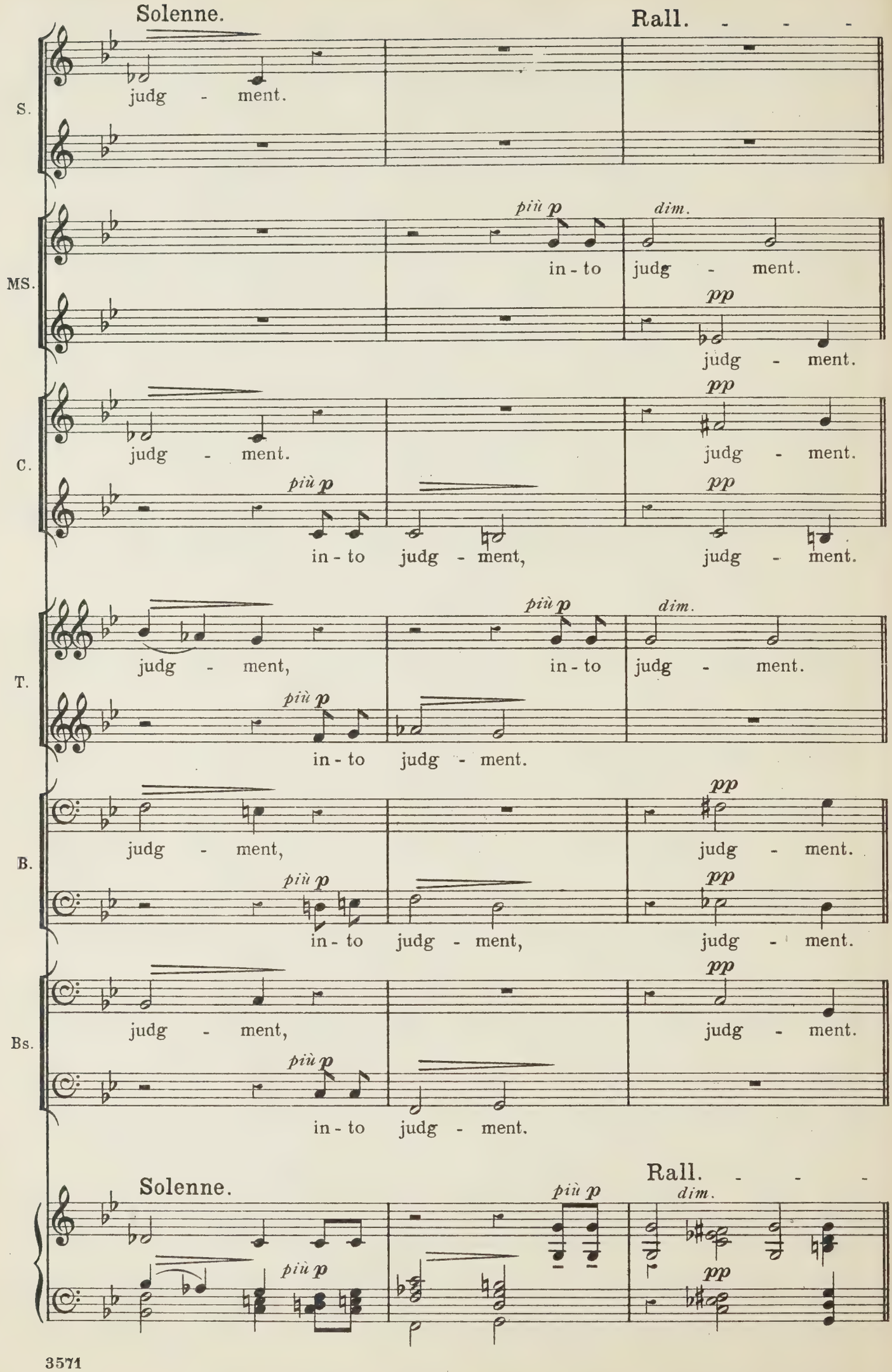


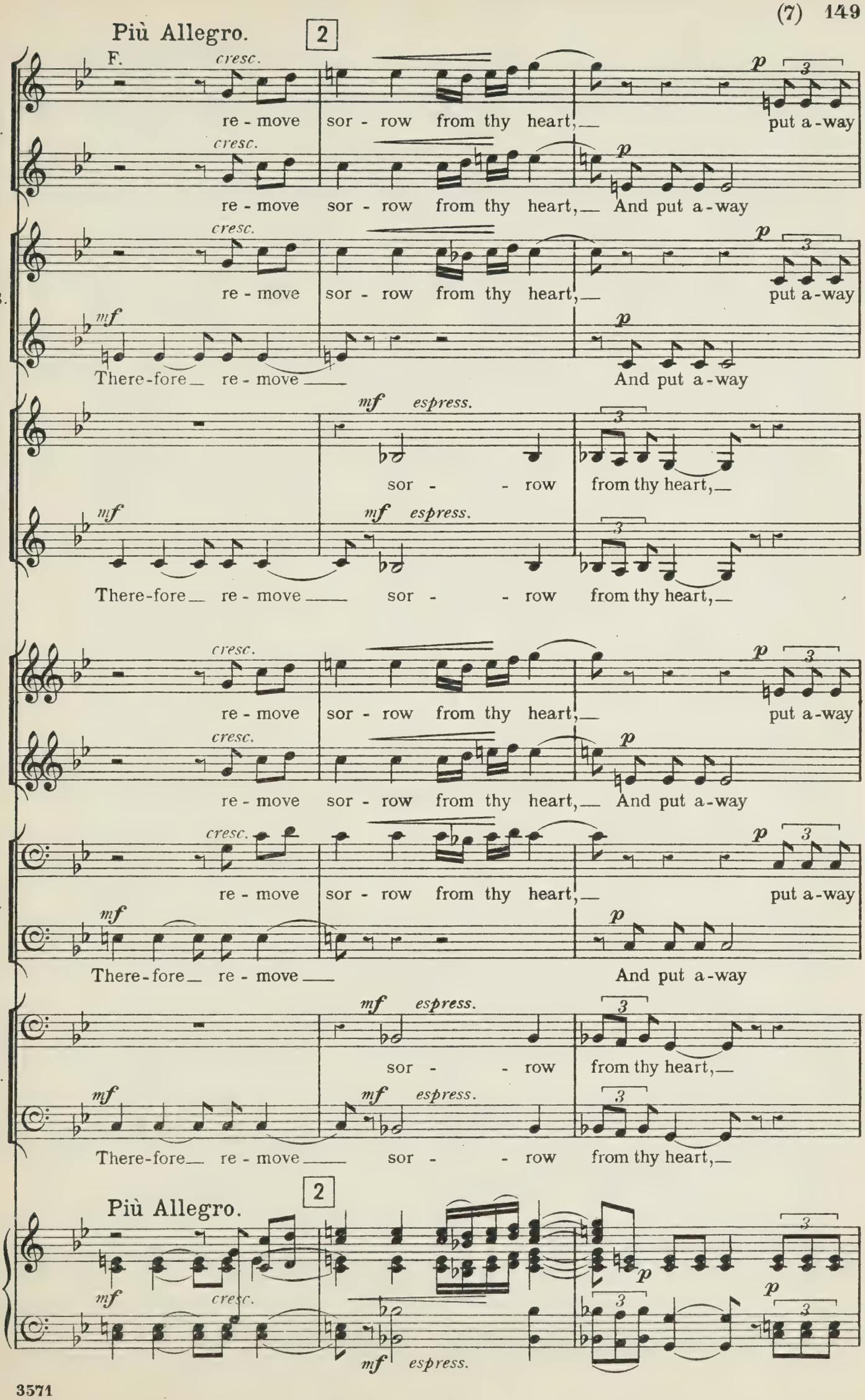

A minor.
S.
youth; And let thy heart cheer thee In the days of thy
And let thy heart cheer thee
MS.
you h; And let thy heart cheer thee In the days of thy
And let thy heart cheer thee
C.
youth; And let thy heart cheer thee In the days of thy
youth;
T.
youth, And let thy heart cheer thee In the days of thy
And let thy heart cheer thee
B.
youth, And let thy heart cheer thee In the days of thy
youth, And let thy heart cheer thee
Bs.
youth, And let thy heart cheer thee In the days of thy
youth,
cresc.
mf
f
più f

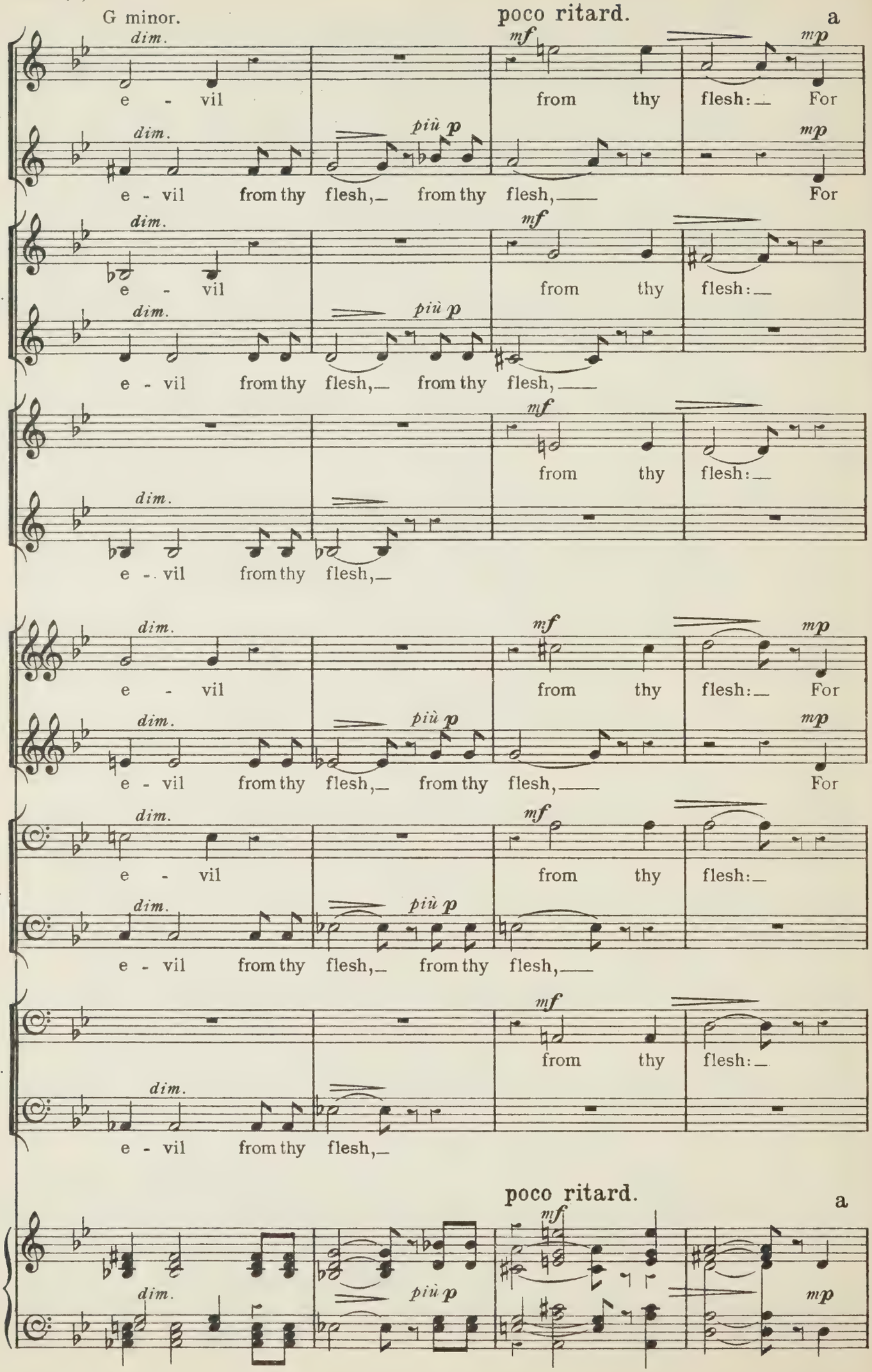

S.
sost.
youth,
p
And walk in the ways of thine heart,
f
MS.
In the days of thy youth, And walk in the ways
cresc.
C.
mf
And
T.
B.
Bs.

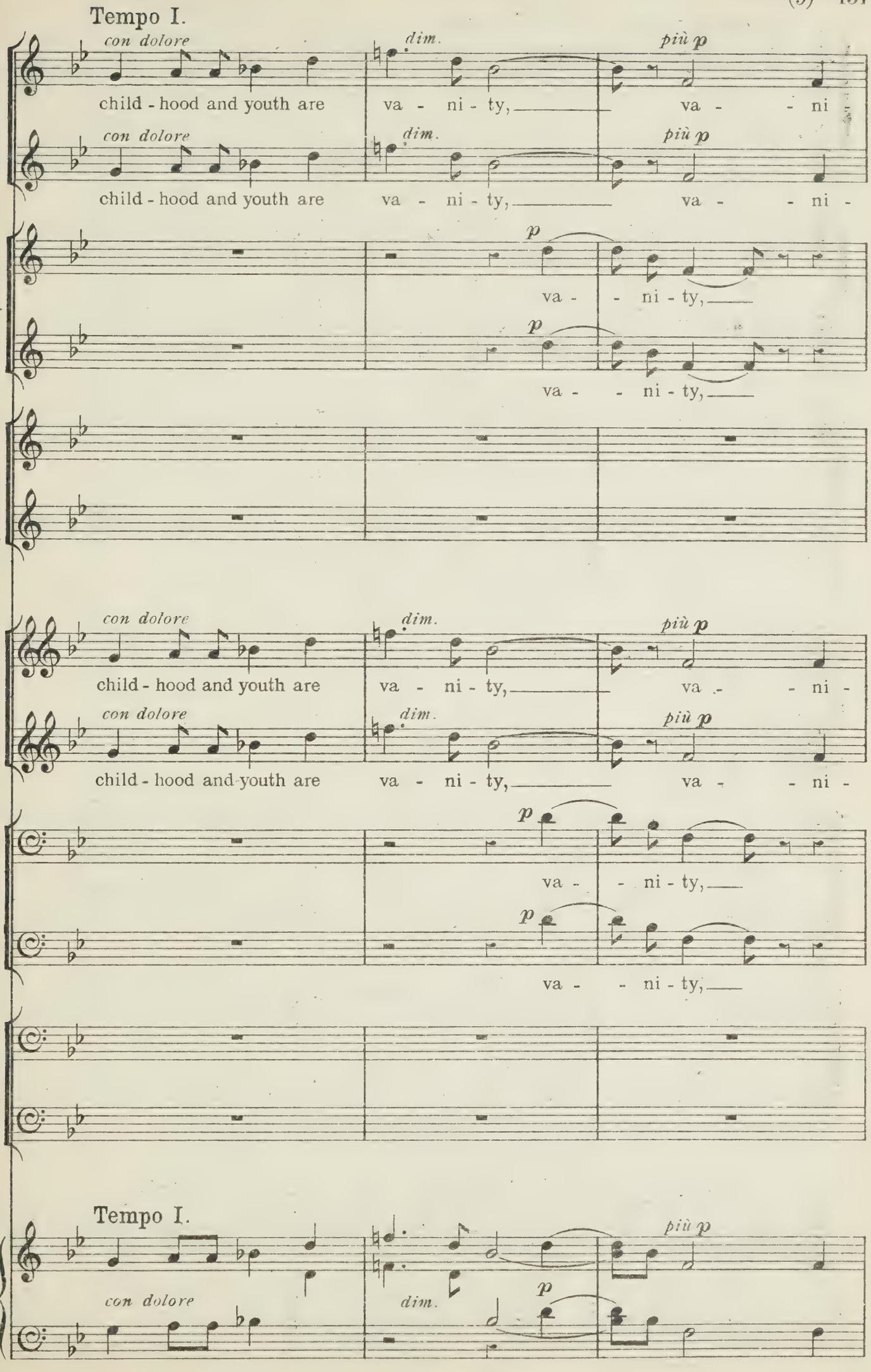

1
Poco Lento.
E♭ major.
S.
MS.
C.
T.
B.
Bs.
cresc.
sf
And in the sight of thine eyes:
espress.
f
p espress. molto
walk in the sight of thine eyes:
But know thou,

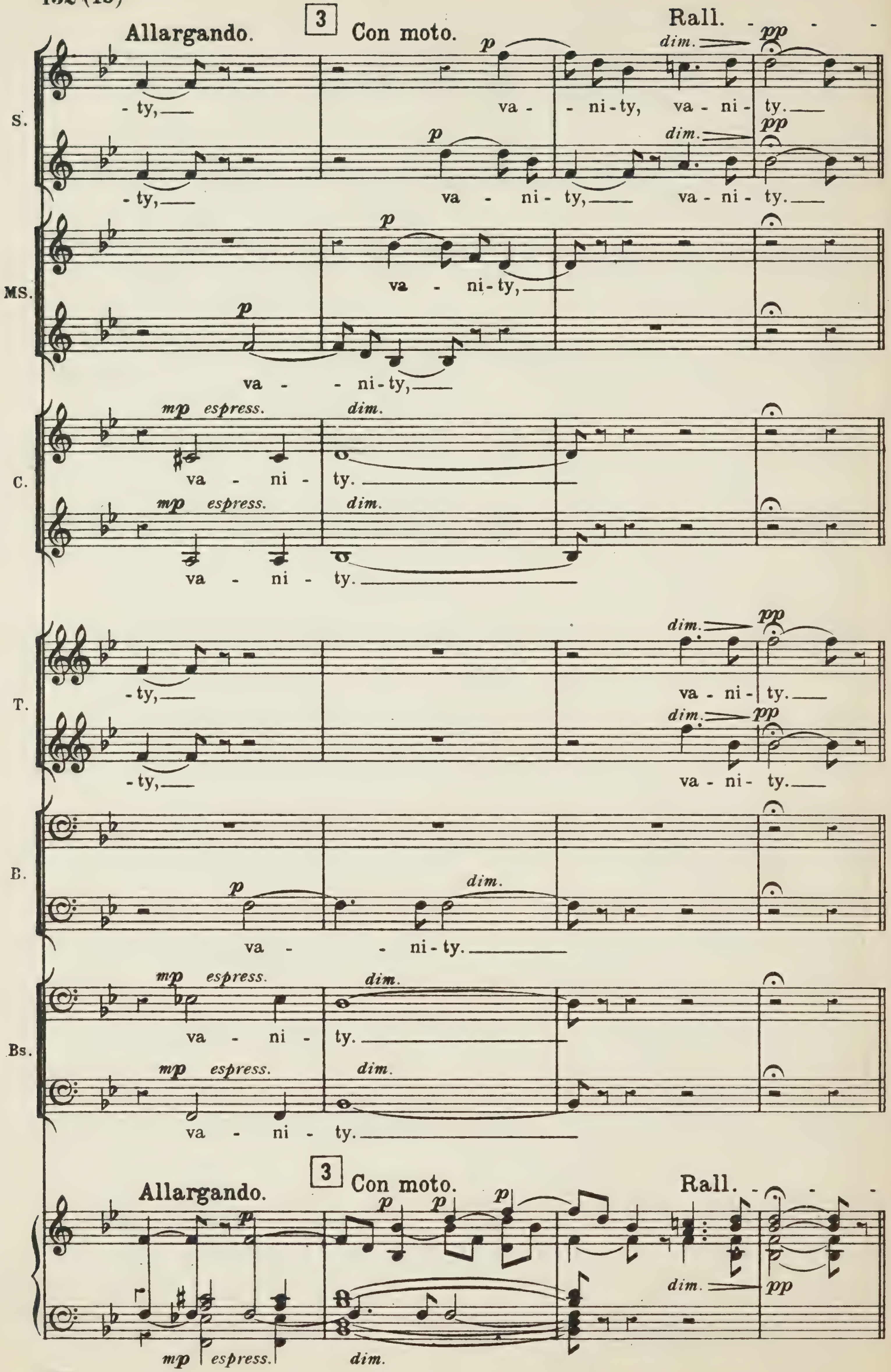

S.
mp poco cresc.
God will bring thee in-to
MS.
C.
mp poco cresc.
— that for all these things — God will bring thee in-to
— that for all these things —
T.
mp poco cresc.
God will bring thee in - to judg-ment,
B.
mp poco cresc.
— that for all these things — God will bring thee in-to
— that for all these things —
Bs.
mp poco cresc.
God will bring thee in-to
mp poco cresc.

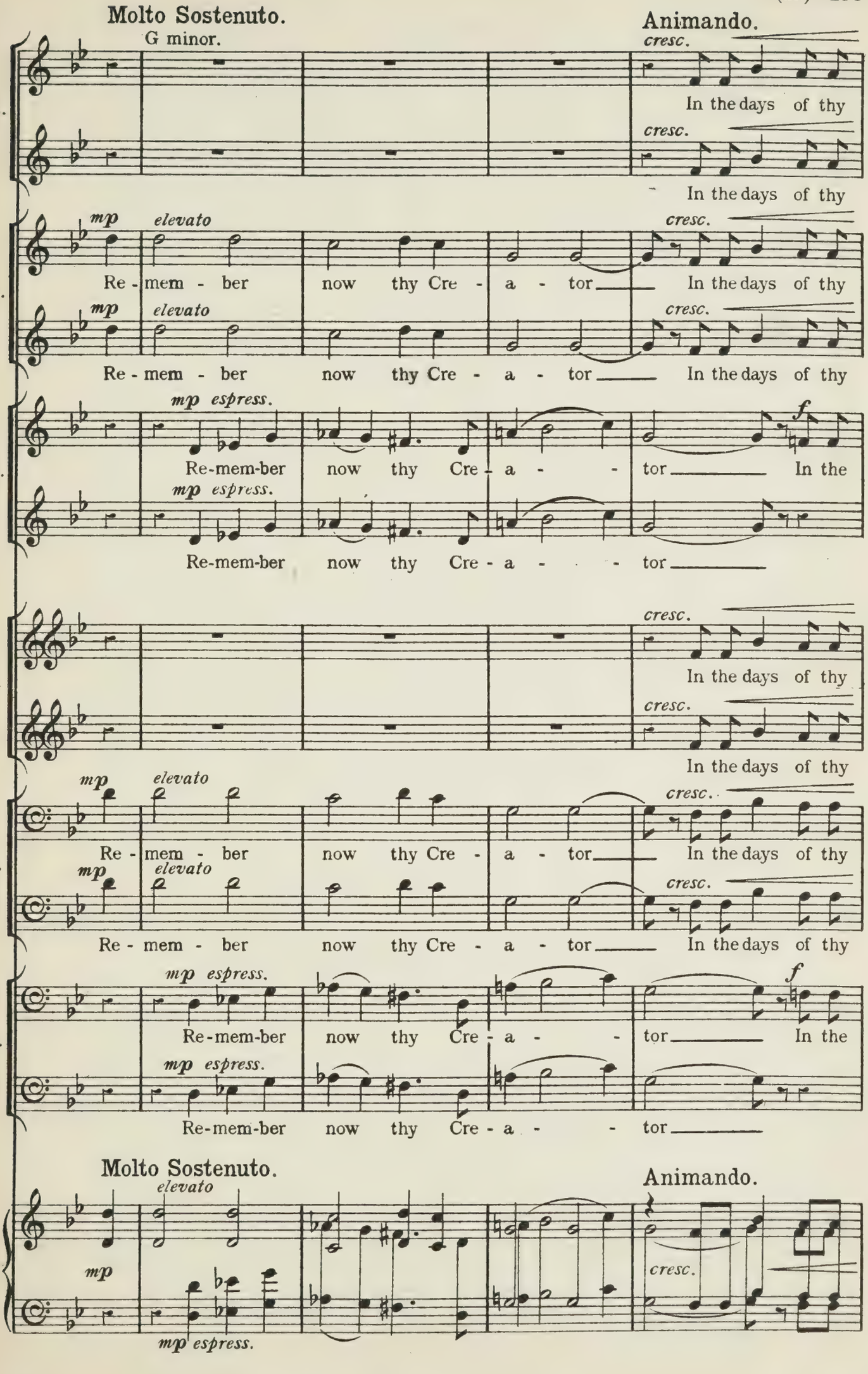

Solenne.
Rall.
S.
judg - ment.
più p
dim.
MS.
in - to
judg - ment.
pp
judg - ment.
C.
judg - ment.
più p
pp
in - to judg - ment,
judg - ment.
T.
judg - ment,
più p
dim.
in - to
judg - ment.
in - to judg - ment.
B.
judg - ment,
pp
judg - ment.
più p
in - to judg - ment,
Bs.
judg - ment,
Solenne.
Rall.
dim.

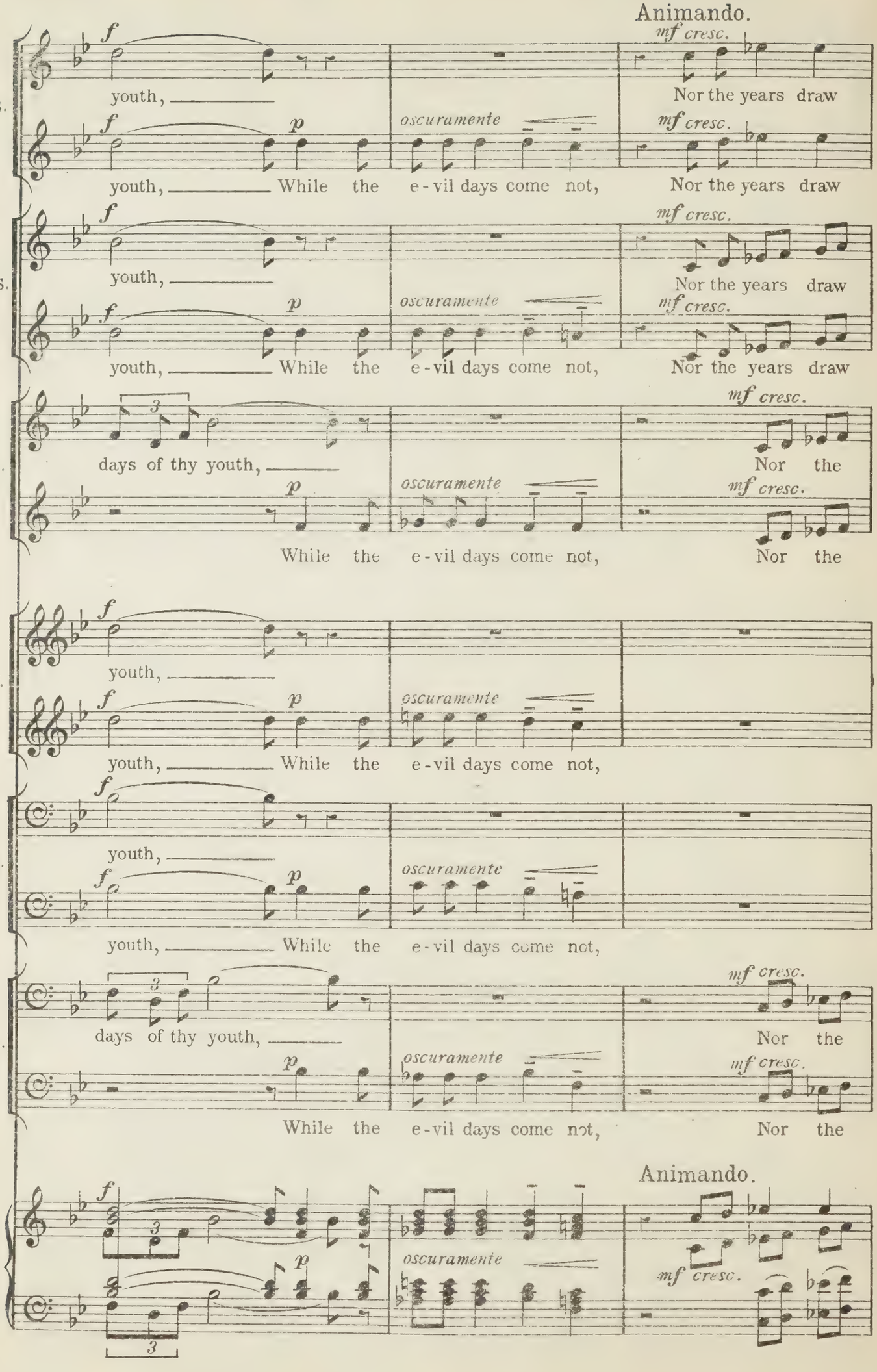

Più Allegro.
2
F.
cresc.
re - move
sor - row from thy heart,
p
put a - way
And put a - way
S.
MS.
mf
There-fore
mf espress.
sor - row
from thy heart,
C.
T.
B.
Bs.
Più Allegro.
2

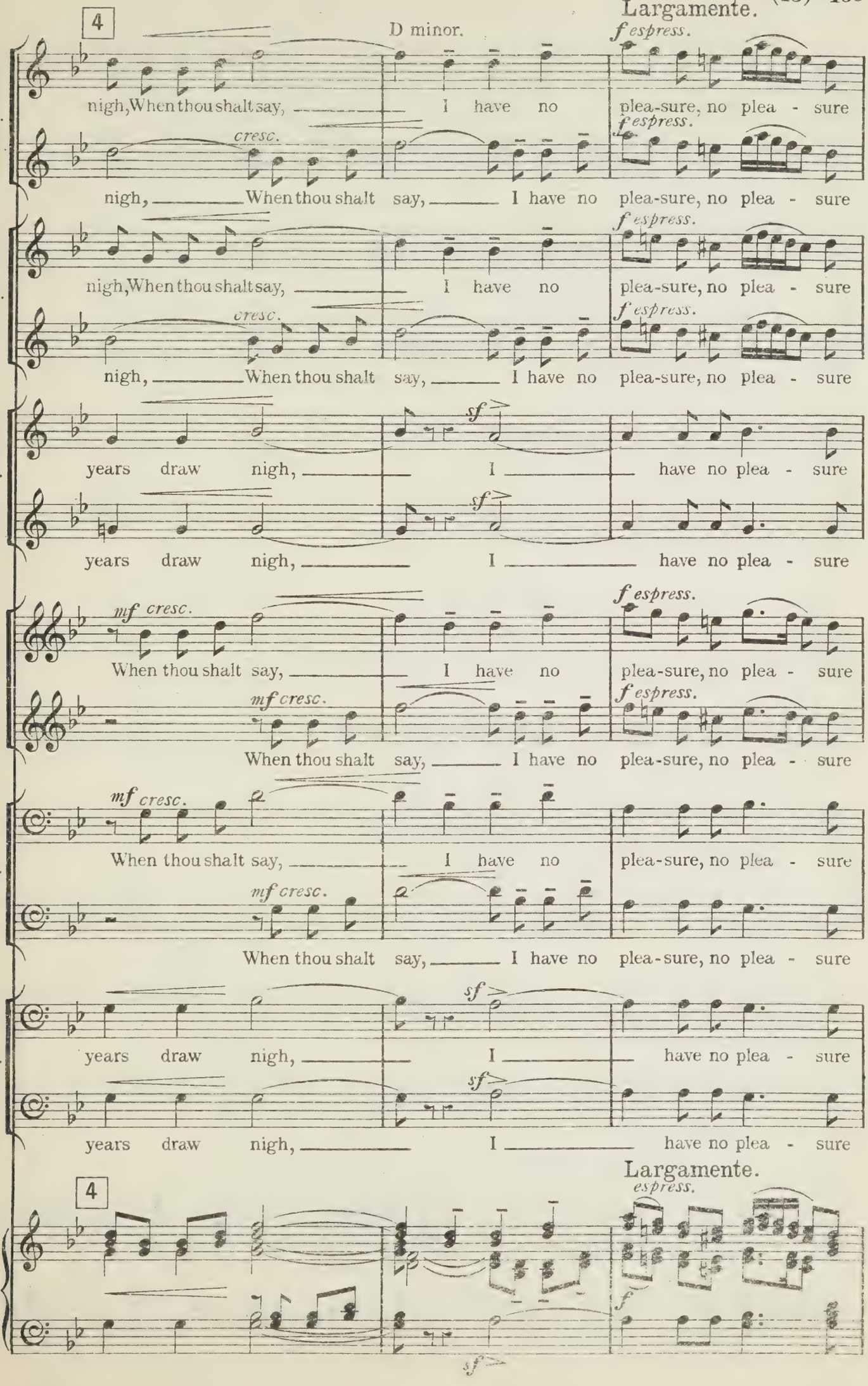

G minor.
poco ritard.
a
S.
MS.
C.
T.
B.
Bs.
dim.
più p
mf
mp
e - vil
from thy flesh,
from thy flesh,
from thy flesh:
For


Tempo I.
S.
con dolore
child - hood and youth are
dim.
va - ni - ty,
più p
va - - ni -
MS.
p
va - - ni - ty,
C.
T.
B.
Bs.
Tempo I.
più p
dim.
p


Allargando.
3
Con moto.
Rall.
S.
MS.
C.
T.
B.
Bs.
-ty, va - ni-ty, va - ni - ty.
-ty, va - ni - ty, va - ni - ty.
va - ni-ty,
va - ni-ty,
va - ni - ty.
va - ni - ty.
-ty, va - ni - ty.
-ty, va - ni - ty.
va - ni - ty.
va - ni - ty.
va - ni - ty.
p
pp
dim.
mp espress.
Allargando.
3
Con moto.
Rall.
mp espress.
dim.
pp


Molto Sostenuto.
G minor.
Animando.
S.
MS.
C.
T.
B.
Bs.
mp
elevato
cresc.
In the days of thy
Re - mem - ber now thy Cre - a - tor
mp espress.
Re-mem-ber now thy Cre - a - - tor
f
In the


Animando.
S.
youth,
youth, While the e-vil days come not,
Nor the years draw
MS.
youth,
youth, While the e-vil days come not,
Nor the years draw
C.
days of thy youth,
While the e-vil days come not,
Nor the
T.
youth,
youth, While the e-vil days come not,
B.
youth,
youth, While the e-vil days come not,
Bs.
days of thy youth,
While the e-vil days come not,
Nor the
Animando.
f
p
mf cresc.
oscuramente


Largamente.
D minor.
f espress.
S.
nigh, When thou shalt say, I have no plea-sure, no plea - sure
cresc.
nigh, When thou shalt say, I have no plea-sure, no plea - sure
MS.
nigh, When thou shalt say, I have no plea-sure, no plea - sure
nigh, When thou shalt say, I have no plea-sure, no plea - sure
C.
years draw nigh, I have no plea - sure
sf
years draw nigh, I have no plea - sure
T.
mf cresc.
When thou shalt say, I have no plea-sure, no plea - sure
When thou shalt say, I have no plea-sure, no plea - sure
B.
When thou shalt say, I have no plea-sure, no plea - sure
When thou shalt say, I have no plea-sure, no plea - sure
Bs.
years draw nigh, I have no plea - sure
years draw nigh, I have no plea - sure
Largamente.
espress.
f
sf

Dolce e piacevolmente espressivo.

A minor.

S. in them; Or the stars, be not dark - ened,

in them; or the light, be not dark - ened,

MS. in them; While the sun, be not dark - ened,

in them; or the moon, be not dark - ened,

C. in them;

in them;

T. in them; Nor the

in them; Nor the

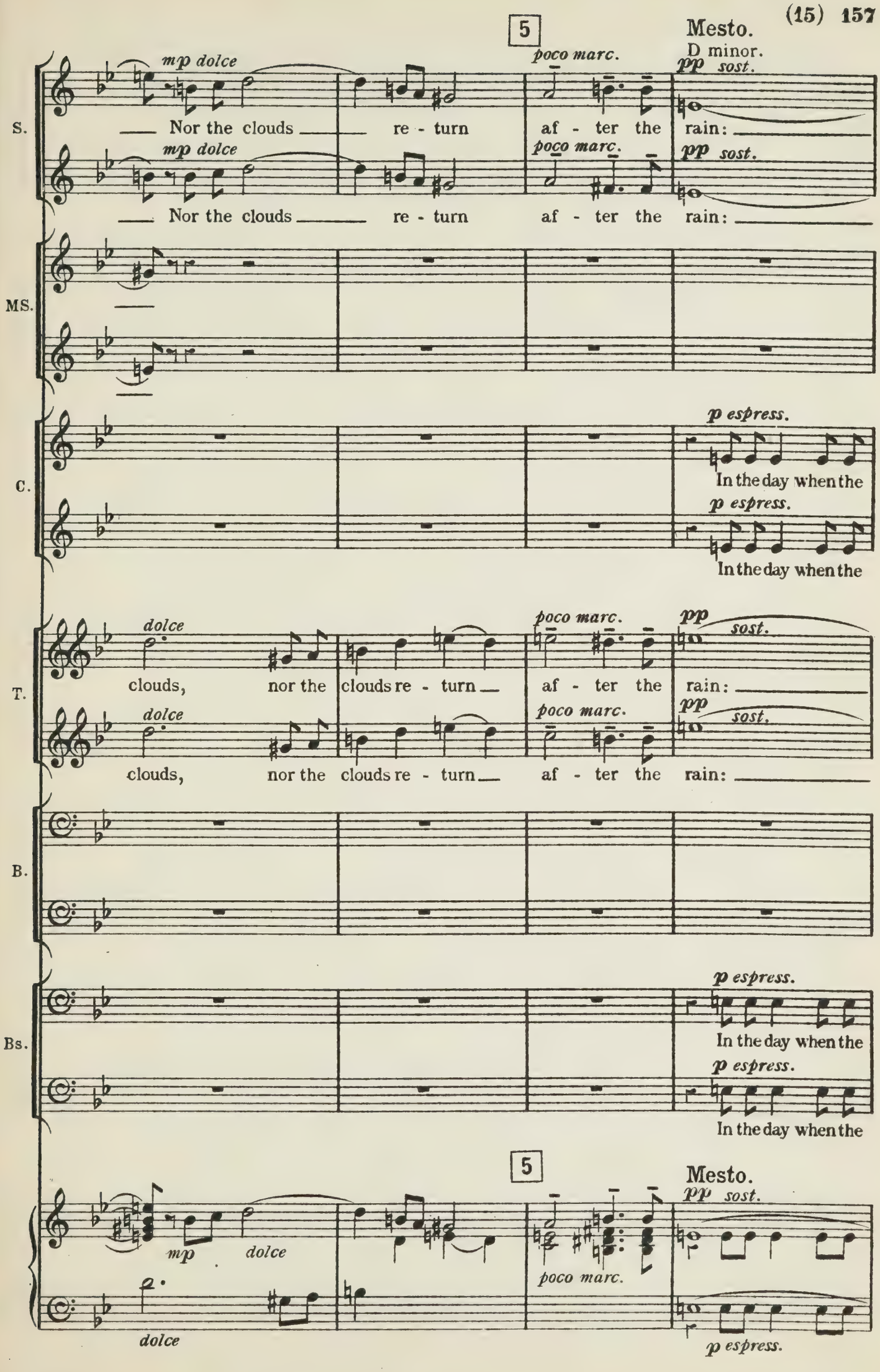
B. in them;

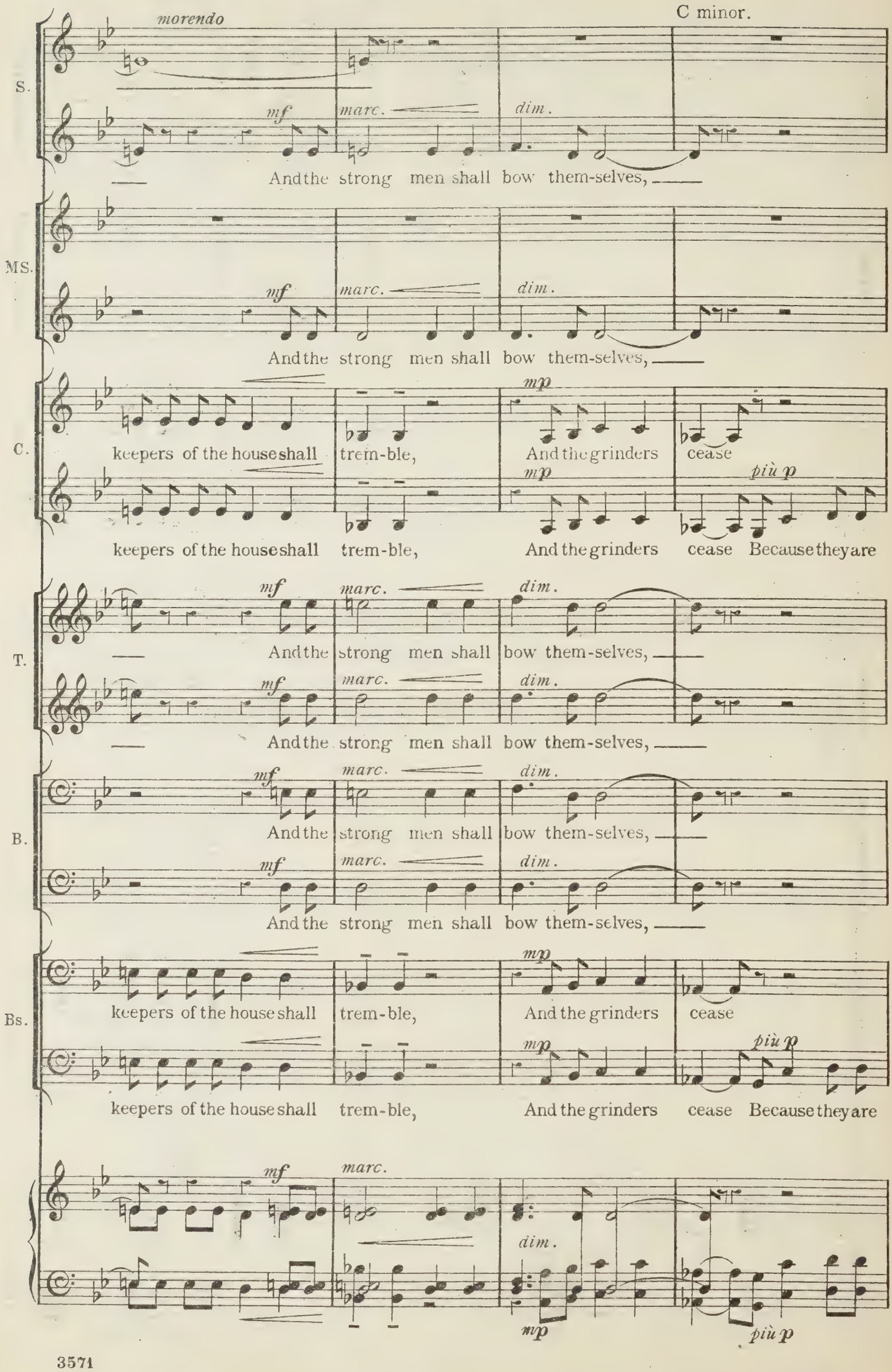
in them;

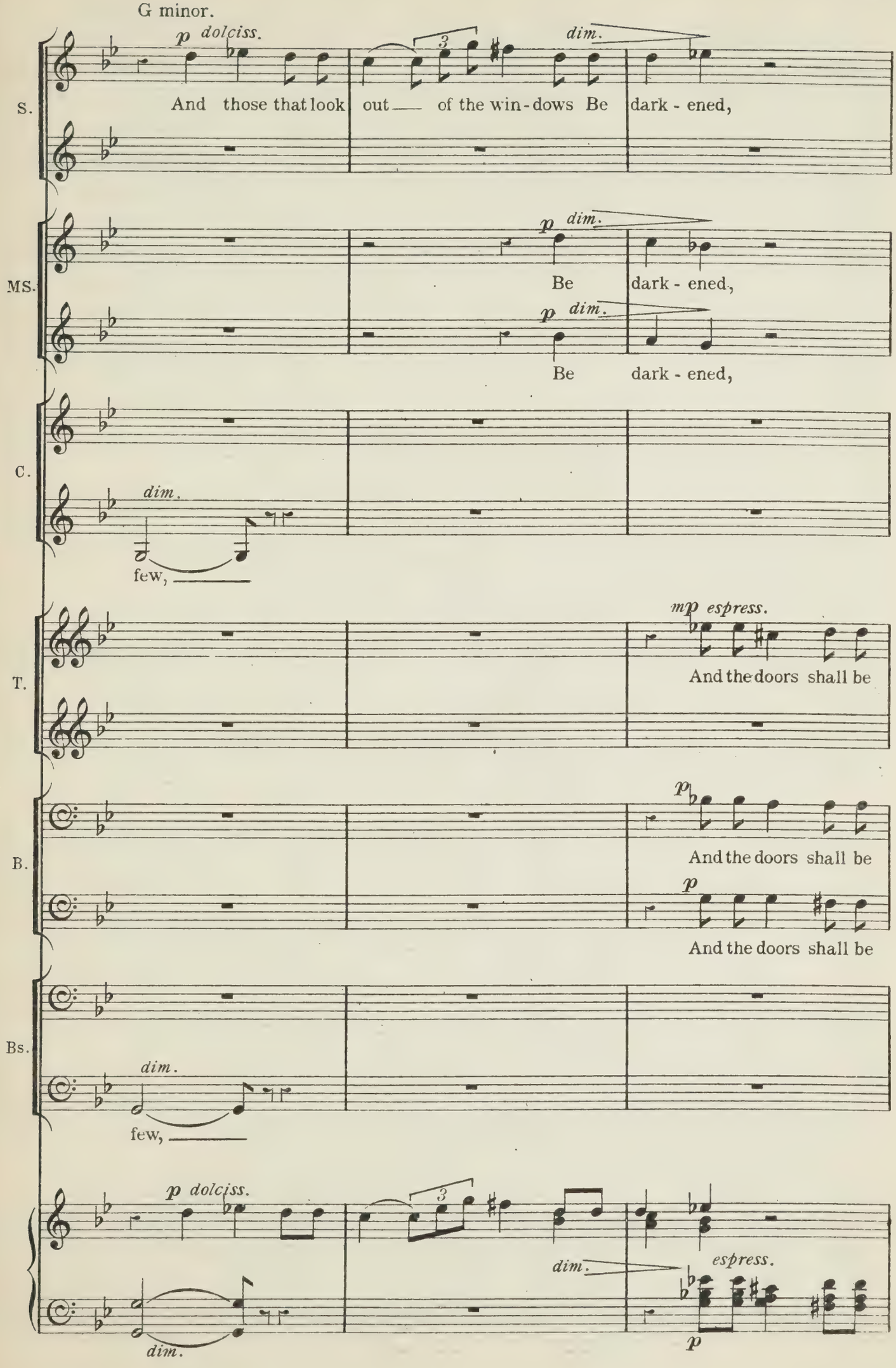
Bs. in them;

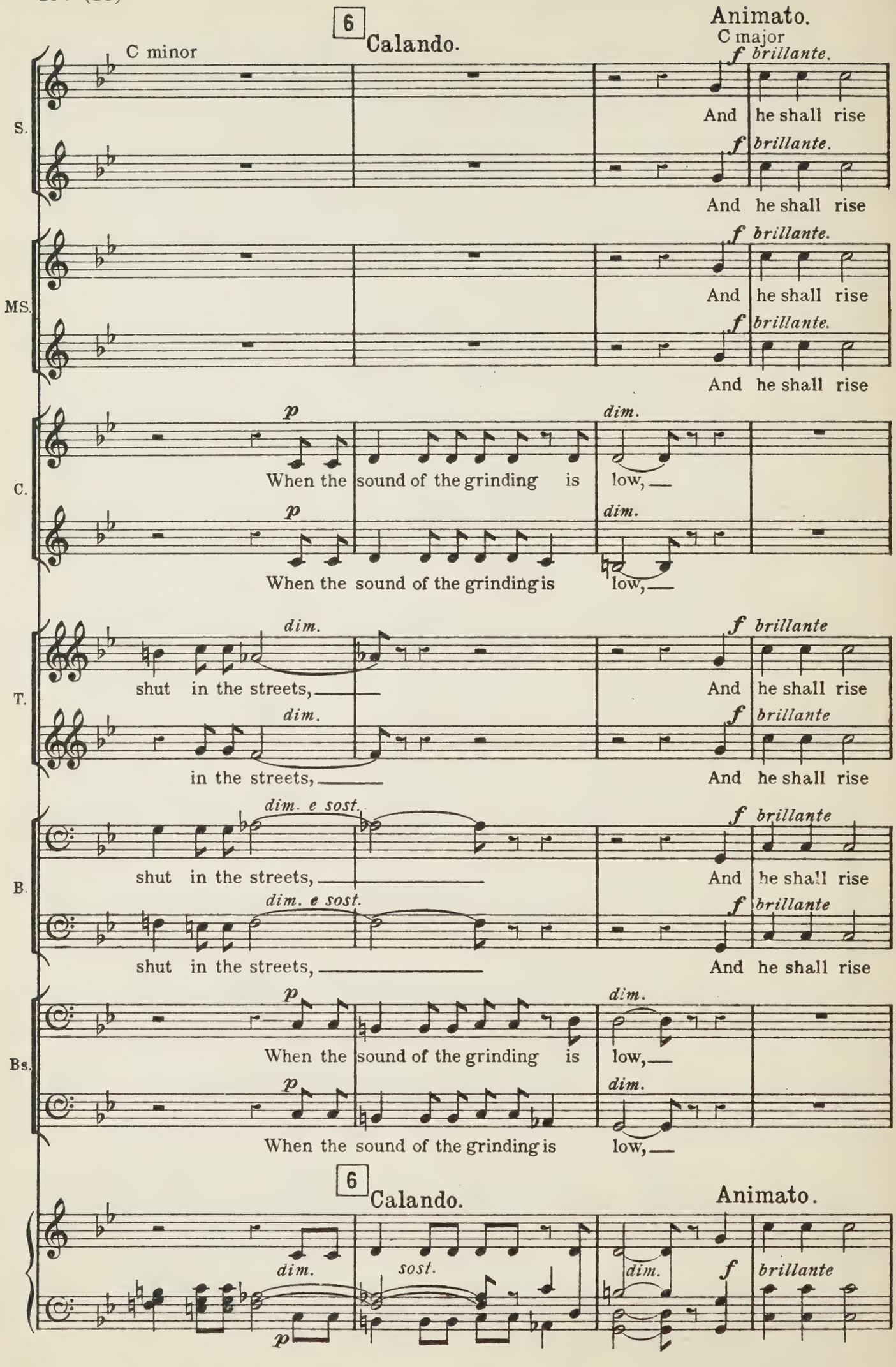
in them;

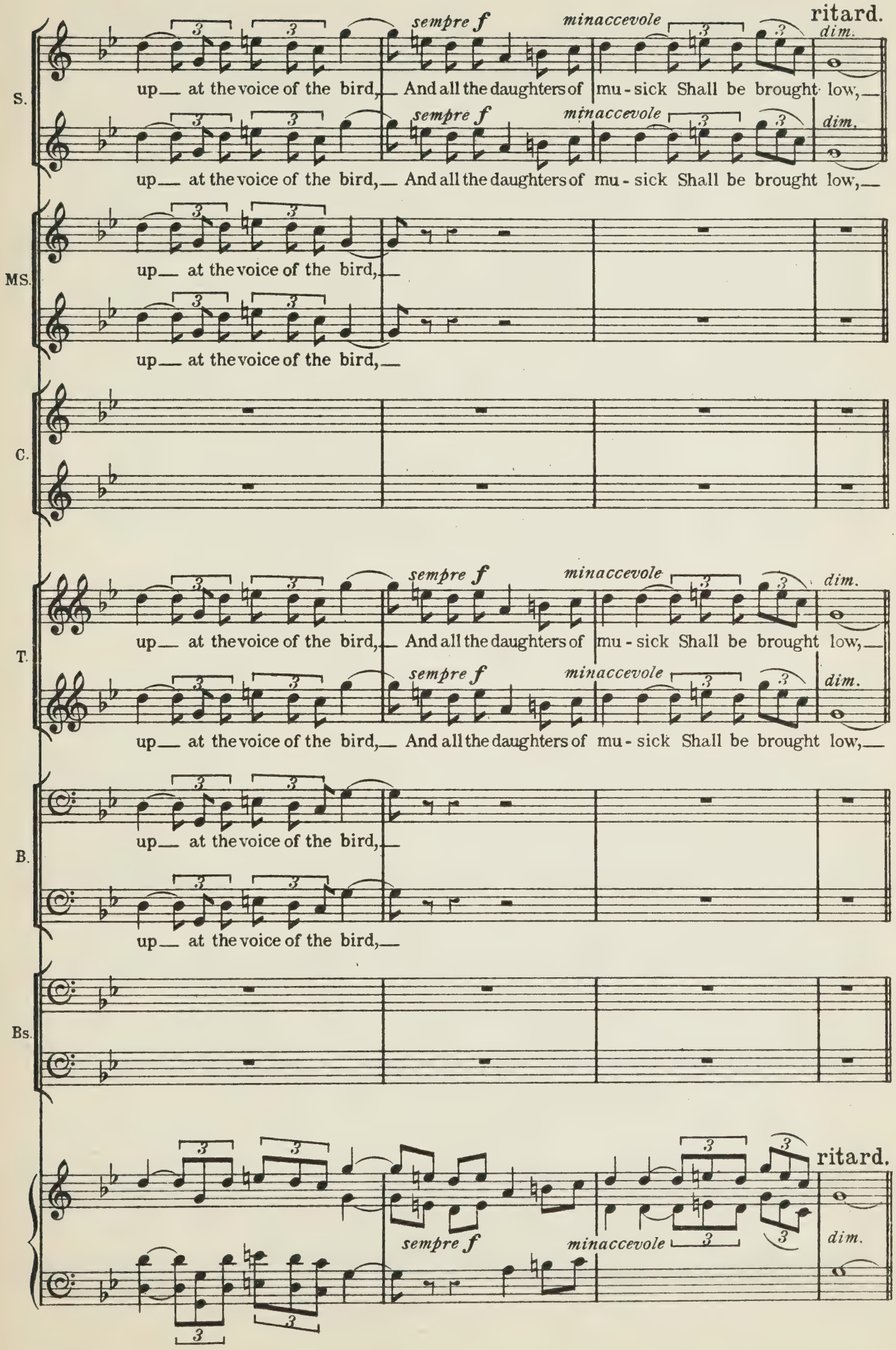
Dolce e piacevolmente espressivo.

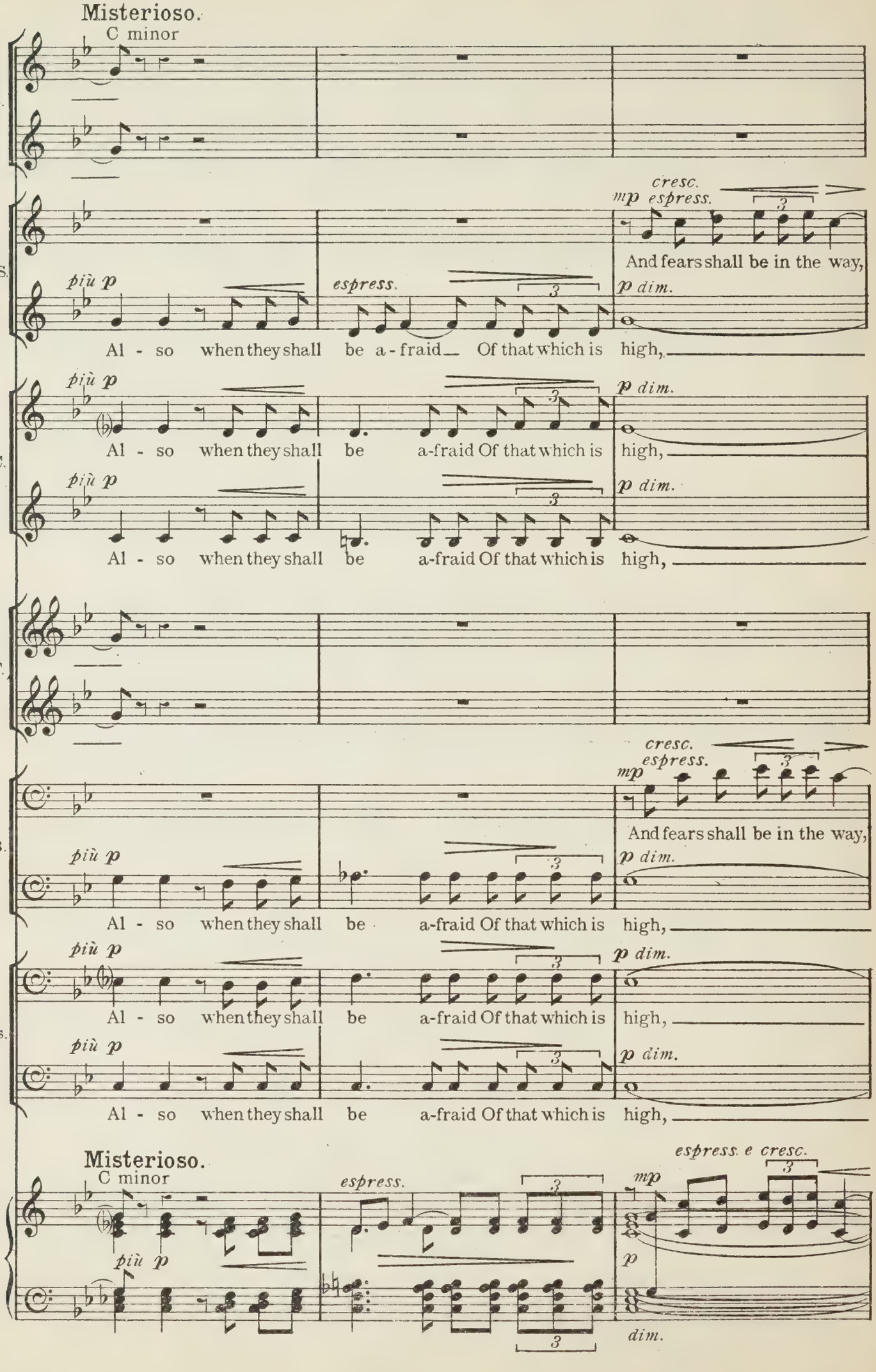

5
Mesto.
D minor.
mp dolce
poco marc.
pp sost.
S.
Nor the clouds re - turn af - ter the rain:
MS.
C.
p espress.
In the day when the
T.
dolce
clouds, nor the clouds re - turn
B.
Bs.
mp
dolce

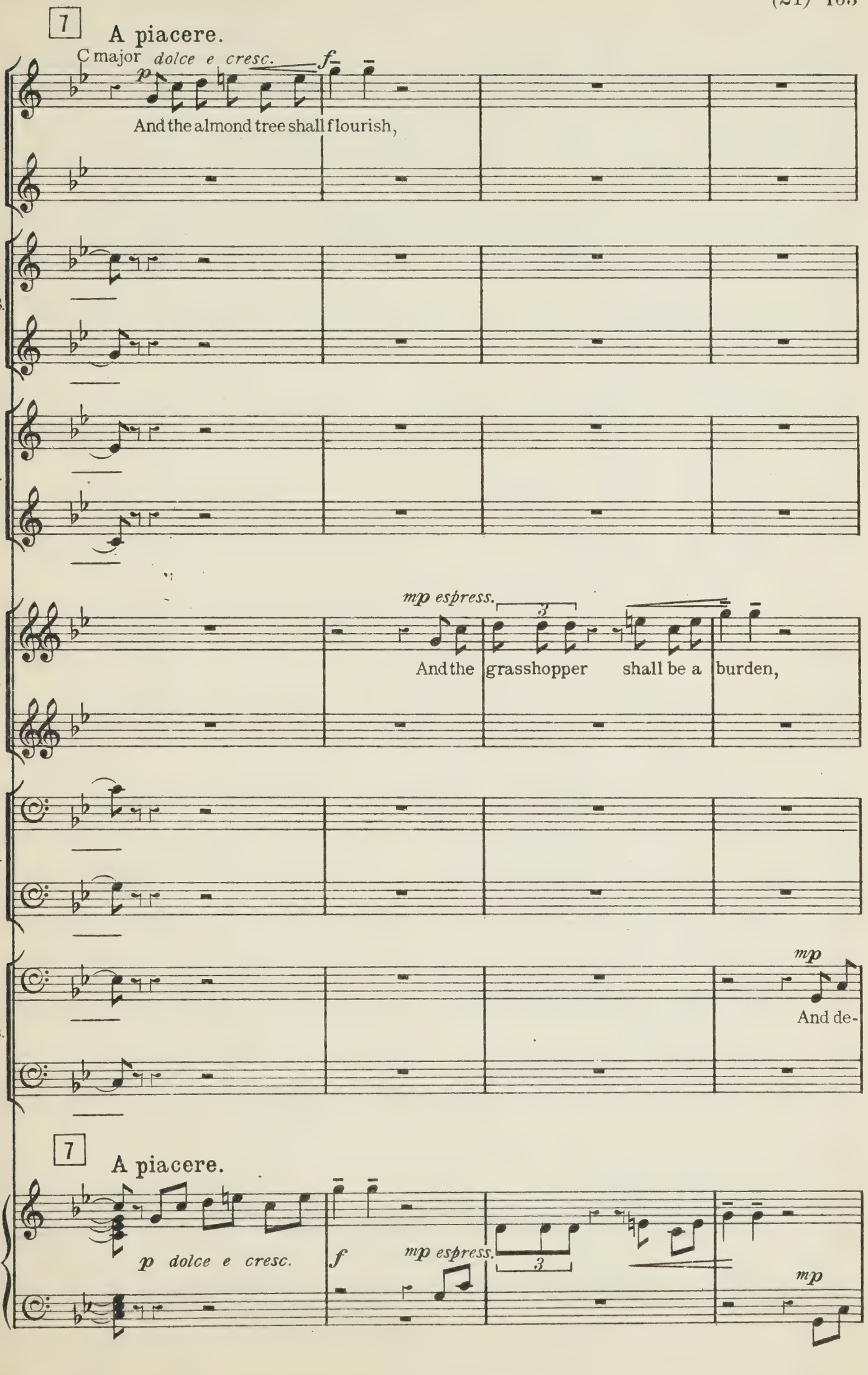

C minor.
morendo
S.
mf
marc.
dim.
And the strong men shall bow them-selves,
MS.
mf
marc.
dim.
And the strong men shall bow them-selves,
C.
keepers of the house shall trem-ble,
mp
And the grinders cease
più p
keepers of the house shall trem-ble, And the grinders cease Because they are
T.
mf
marc.
dim.
And the strong men shall bow them-selves,
B.
Bs.
keepers of the house shall trem-ble, And the grinders cease
keepers of the house shall trem-ble, And the grinders cease Because they are

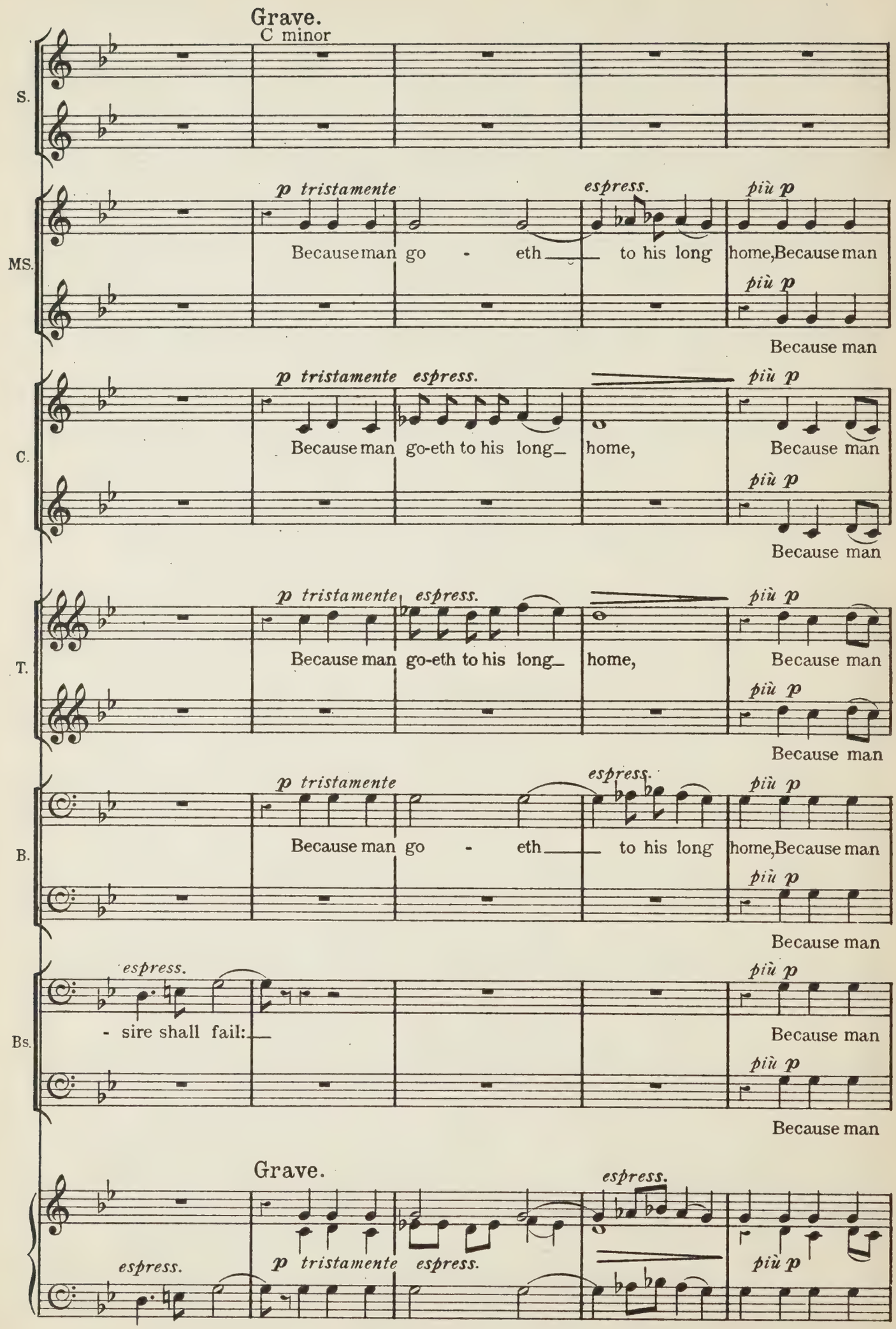

G minor.
S.
p dolciss.
3
dim.
And those that look out of the win-dows Be dark-ened,
MS.
p dim.
Be dark-ened,
p dim.
Be dark-ened,
C.
dim.
few,
T.
mp espress.
And the doors shall be
B.
p
And the doors shall be
p
And the doors shall be
Bs.
dim.
few,
p dolciss.
3
dim.
dim.
espress.
p

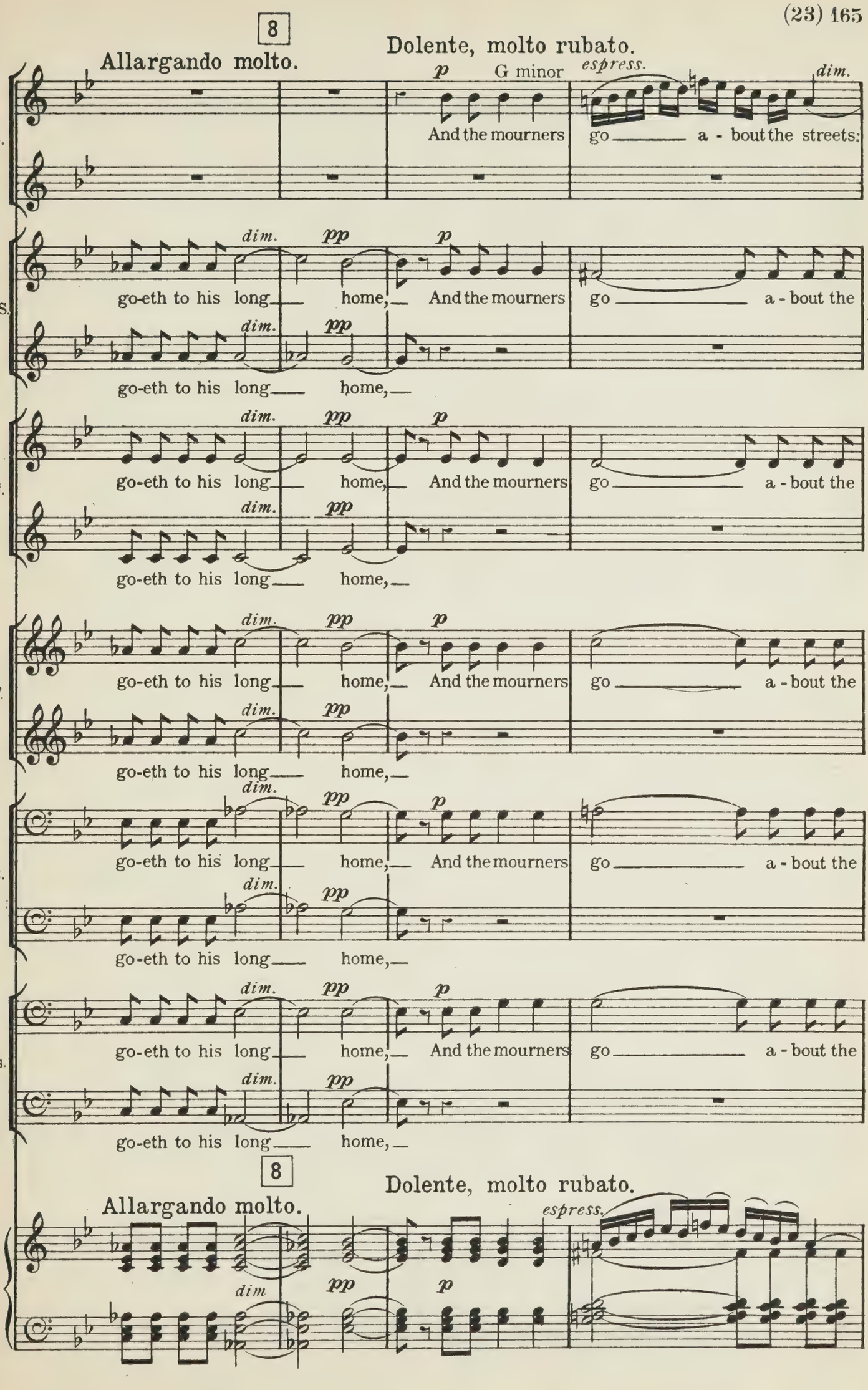

6
Calando.
Animato.
C minor
C major
S.
MS.
C.
T.
B.
Bs.
f brillante.
And he shall rise
p
dim.
When the sound of the grinding is low,
shut in the streets,
in the streets,
dim. e sost.
sost.

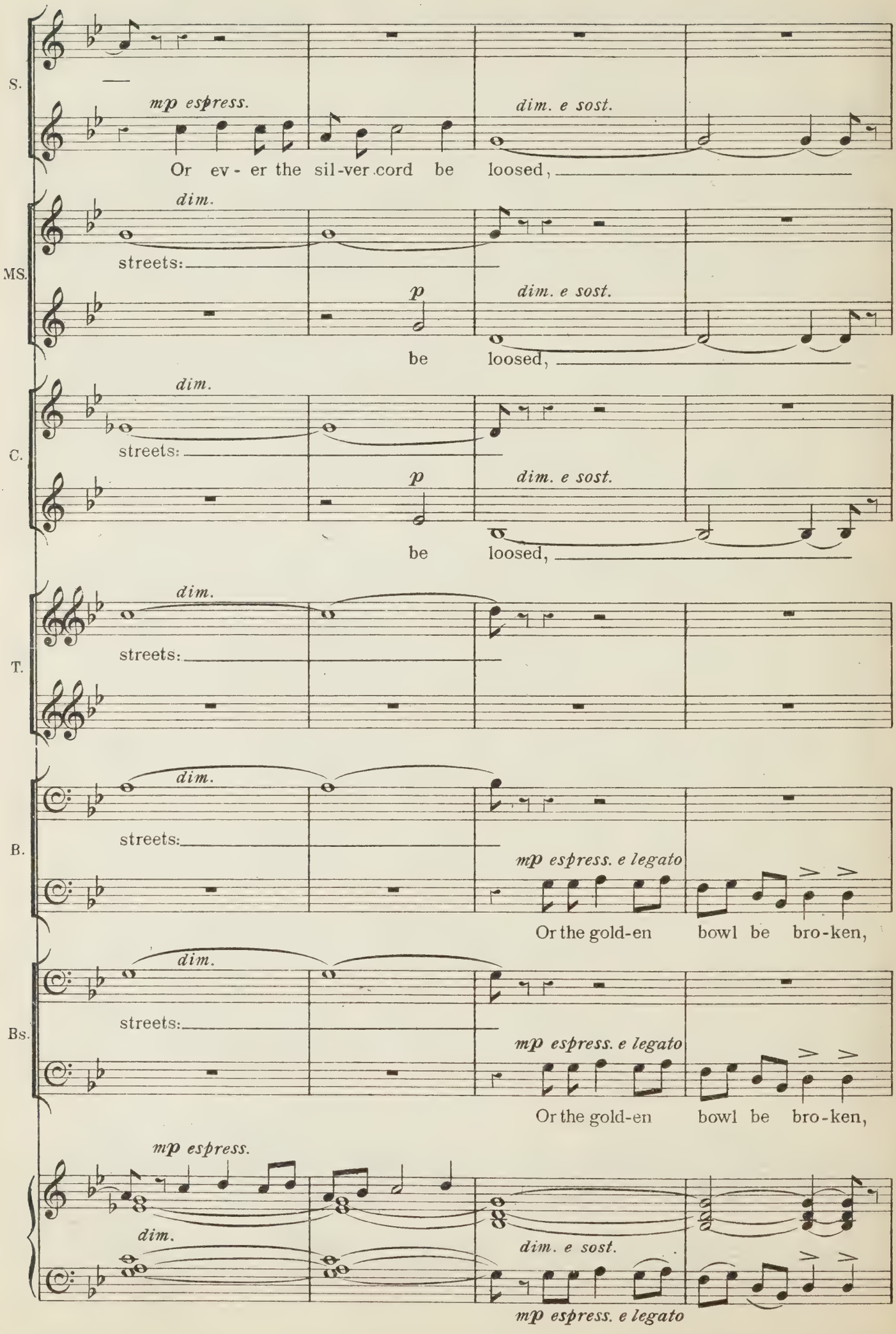

ritard.
S.
sempre f
minaccevole
dim.
up_ at the voice of the bird,_ And all the daughters of mu - sick Shall be brought low,_
MS.
C.
T.
B.
Bs.

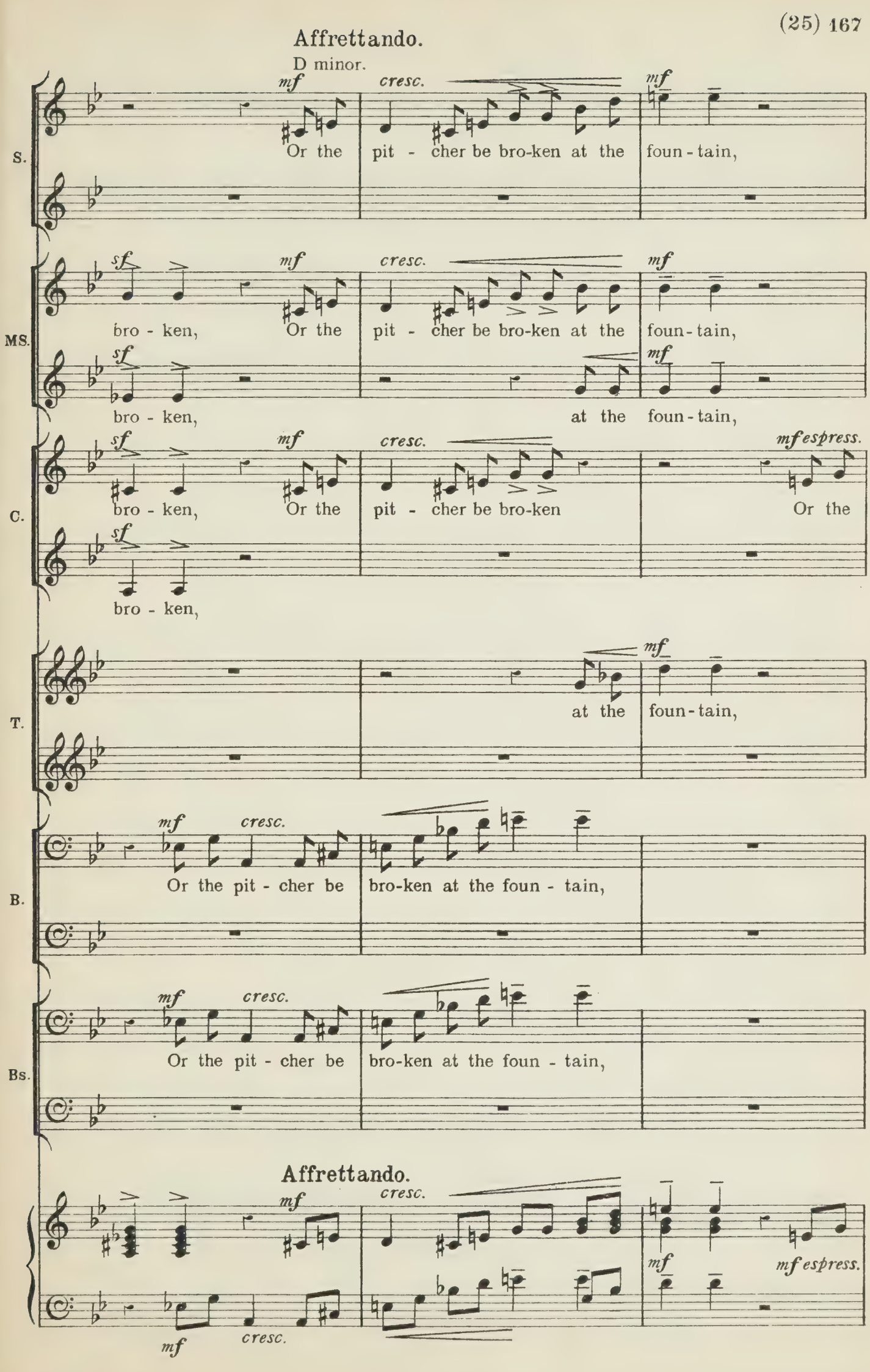

Misterioso.
C minor
S.
MS.
più p
espress.
cresc.
mp espress.
And fears shall be in the way,
p dim.
Al - so when they shall be a - fraid Of that which is high,
C.
Al - so when they shall be a-fraid Of that which is high,
T.
B.
Bs.
Misterioso.
C minor
espress.
espress. e cresc.
mp
p
dim.

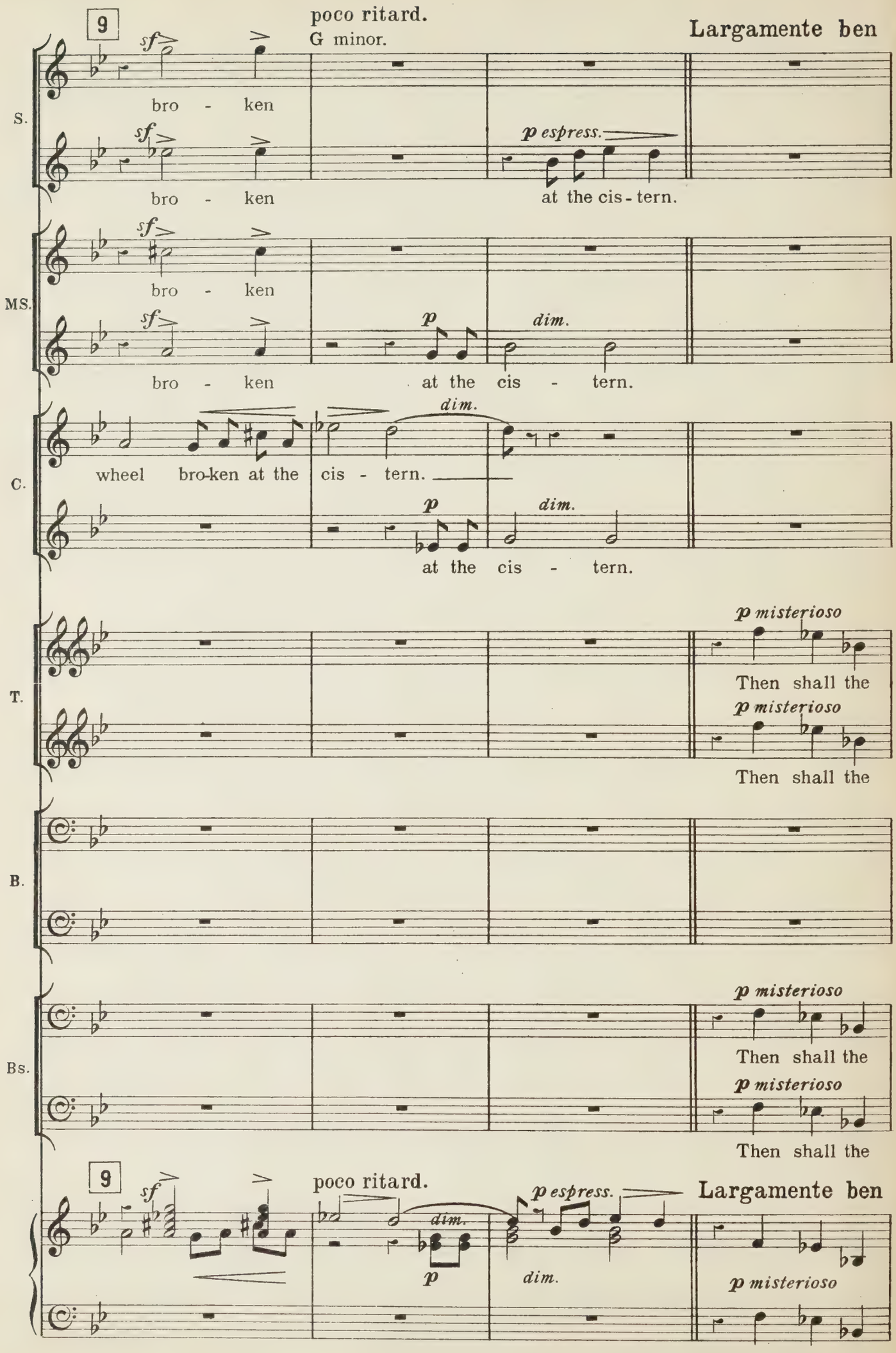

7
A piacere.
C major
dolce e cresc.
p
f
And the almond tree shall flourish,
S.
MS.
C.
mp espress.
3
And the grasshopper shall be a burden,
T.
B.
mp
And de-
Bs.
7
A piacere.
p dolce e cresc.
f
mp espress.
3
mp

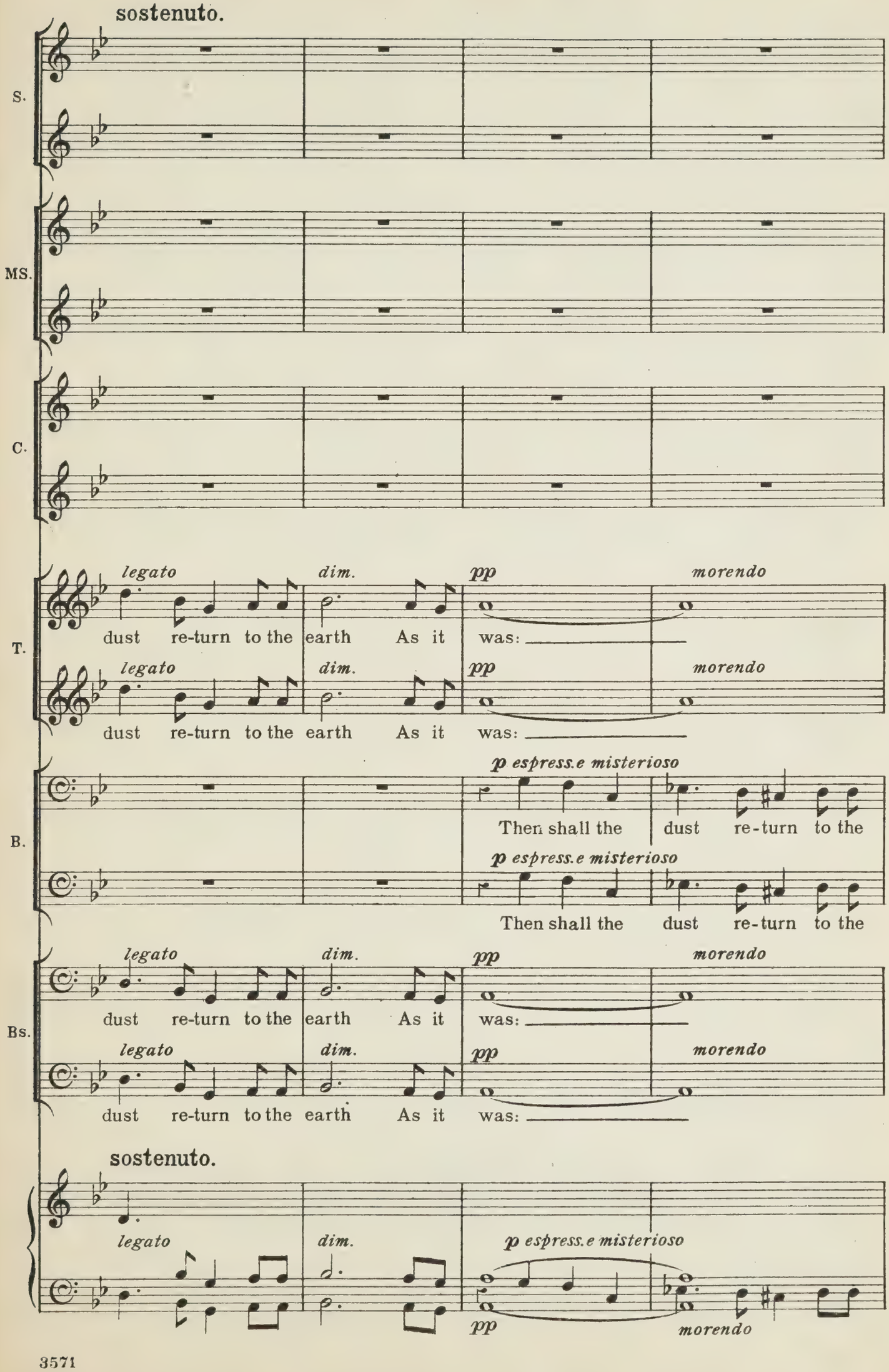

Grave.
C minor
S.
MS.
p tristamente
espress.
più p
Because man go - eth to his long home, Because man
Because man
C.
p tristamente espress.
più p
Because man go-eth to his long home, Because man
T.
p tristamente espress.
B.
Because man go - eth to his long home, Because man
Bs.
espress.
- sire shall fail:
Grave.
p tristamente espress.

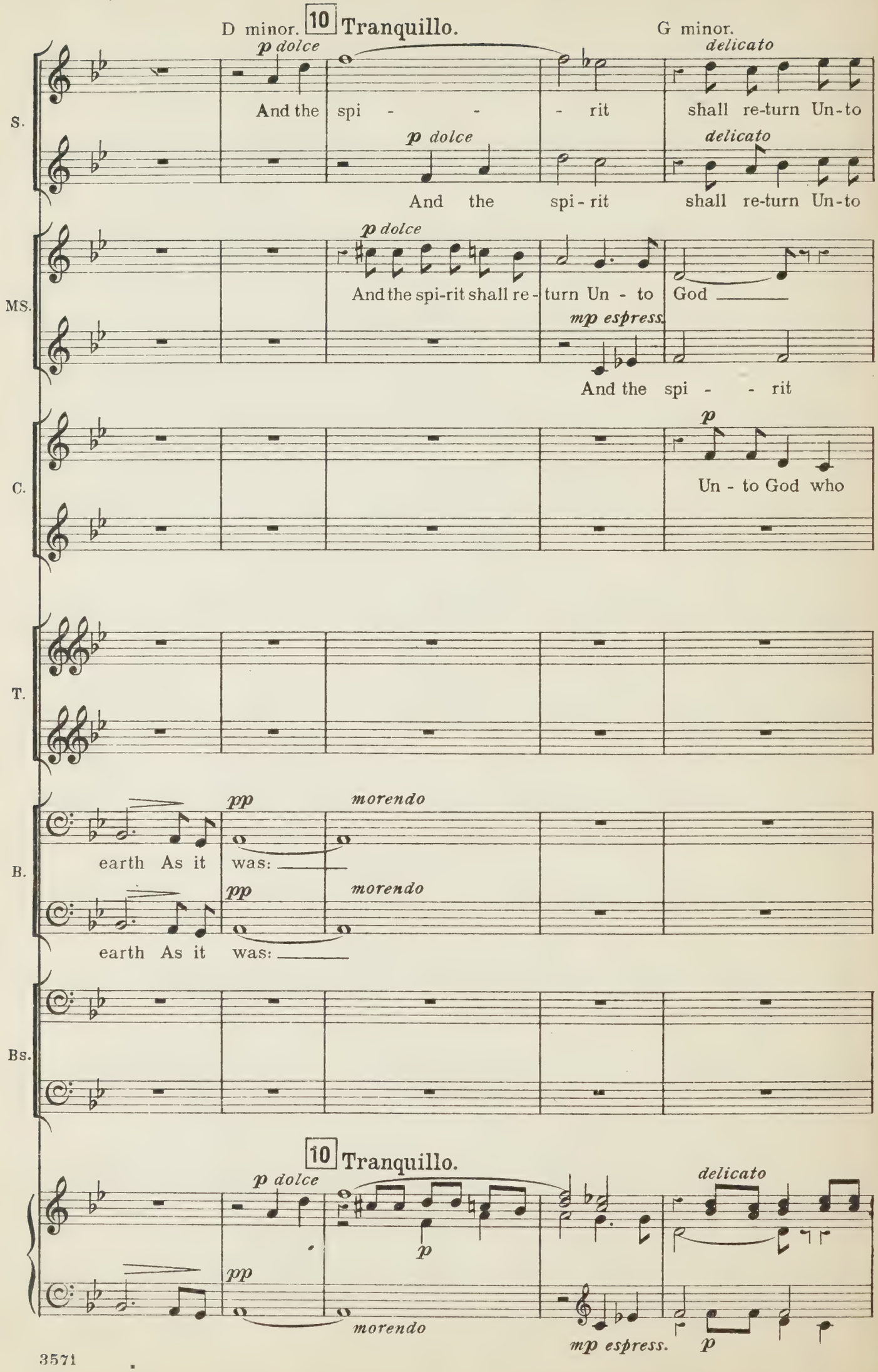

8
Allargando molto.
Dolente, molto rubato.
p
G minor
espress.
dim.
S.
And the mourners
go
a - bout the streets:
MS.
C.
T.
B.
Bs.
dim.
pp
p
go-eth to his long
home,
And the mourners
go
a - bout the
8
Allargando molto.
Dolente, molto rubato.
espress.
dim
pp
p

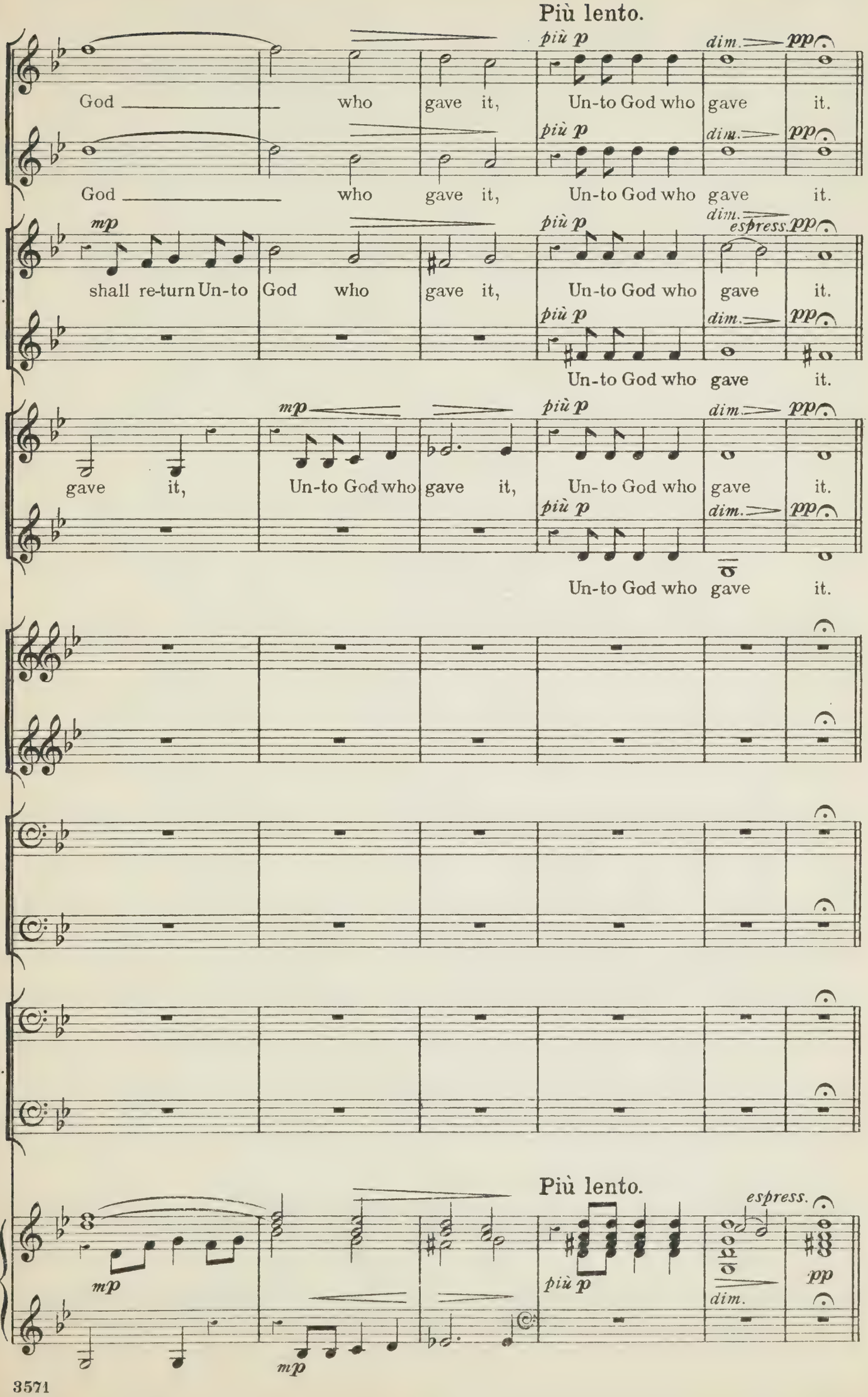

S.
mp espress.
dim. e sost.
Or ev - er the sil-ver cord be loosed,
MS.
dim.
streets:
p
dim. e sost.
be loosed,
C.
dim.
streets:
p
dim. e sost.
be loosed,
T.
dim.
streets:
B.
dim.
streets:
mp espress. e legato
Or the gold-en bowl be bro-ken,
Bs.
dim.
streets:
mp espress. e legato
Or the gold-en bowl be bro-ken,
mp espress.
dim.
dim. e sost.
mp espress. e legato

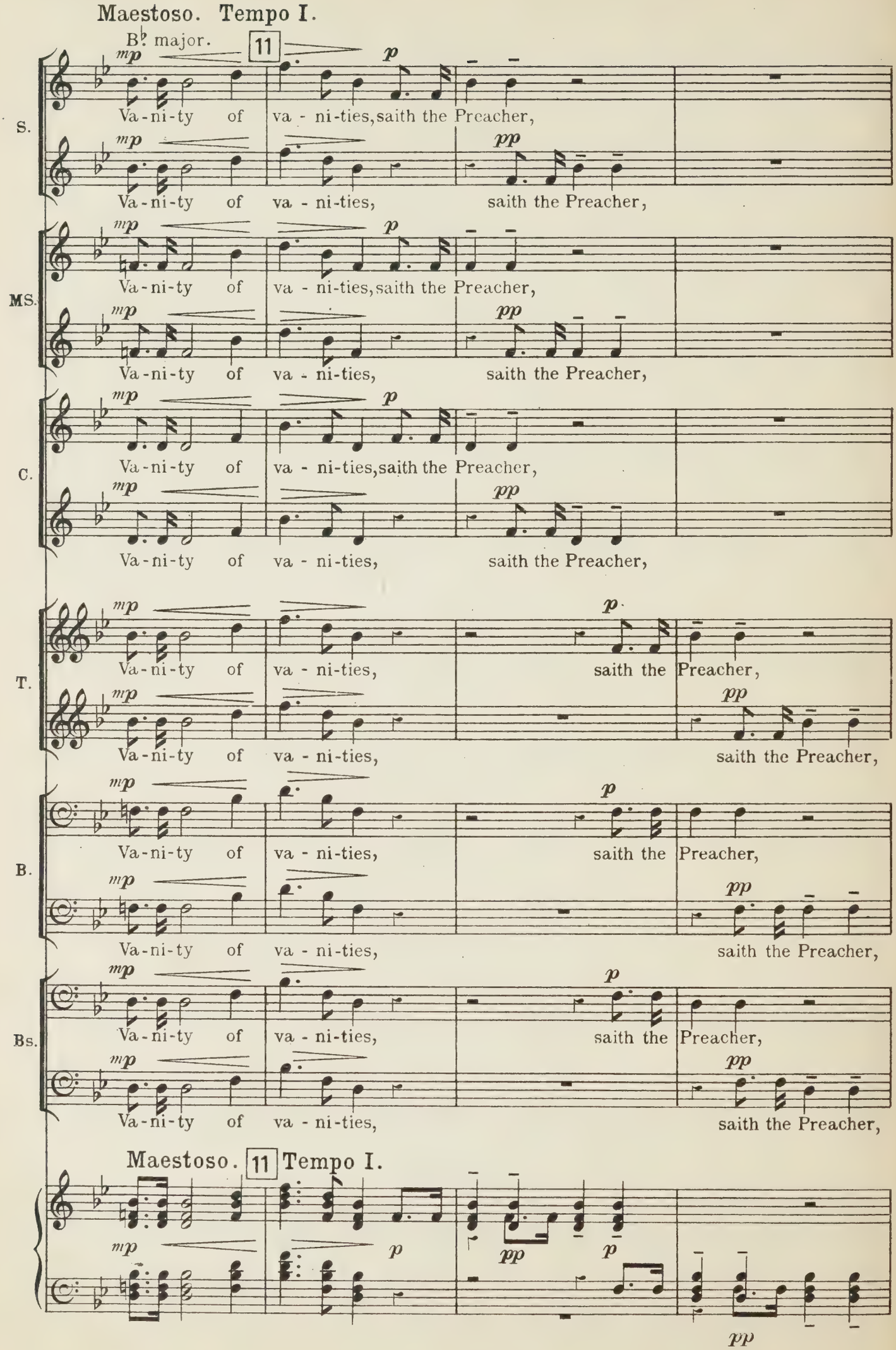

Affrettando.
D minor.
S.
MS.
C.
T.
B.
Bs.
mf
cresc.
sf
mf espress.
Or the pit - cher be bro-ken at the foun - tain,
bro - ken,
Affrettando.


9
poco ritard.
G minor.
Largamente ben
S.
sf
bro - ken
p espress.
at the cis - tern.
MS.
dim.
wheel bro-ken at the cis - tern.
C.
T.
p misterioso
Then shall the
B.
Bs.
9
poco ritard.
Largamente ben


sostenuto.
S.
MS.
C.
T.
legato
dim.
pp
morendo
dust re-turn to the earth As it was:
B.
p espress.e misterioso
Then shall the dust re-turn to the
Bs.
sostenuto.


D minor.
10 Tranquillo.
G minor.
S.
p dolce
And the spi - - - rit
delicato
shall re-turn Un-to
p dolce
And the spi-rit
delicato
shall re-turn Un-to
MS.
p dolce
And the spi-rit shall re - turn Un - to
God
mp espress.
And the spi - - rit
C.
p
Un - to God who
T.
B.
pp
morendo
earth As it was:
pp
morendo
earth As it was:
Bs.
10 Tranquillo.
p dolce
p
delicato
pp
morendo
mp espress.
p


Più lento.
S.
God who gave it, Un-to God who gave it.
più p
dim.
pp
God who gave it, Un-to God who gave it.
MS.
mp
shall re-turn Un-to God who gave it, Un-to God who gave it.
espress.
Un-to God who gave it.
C.
gave it, Un-to God who gave it, Un-to God who gave it.
Un-to God who gave it.
T.
B.
Bs.
Più lento.
espress.


Maestoso. Tempo I.

Va-ni-ty of va - ni-ties, saith the Preacher,
Va-ni-ty of va - ni-ties, saith the Preacher,

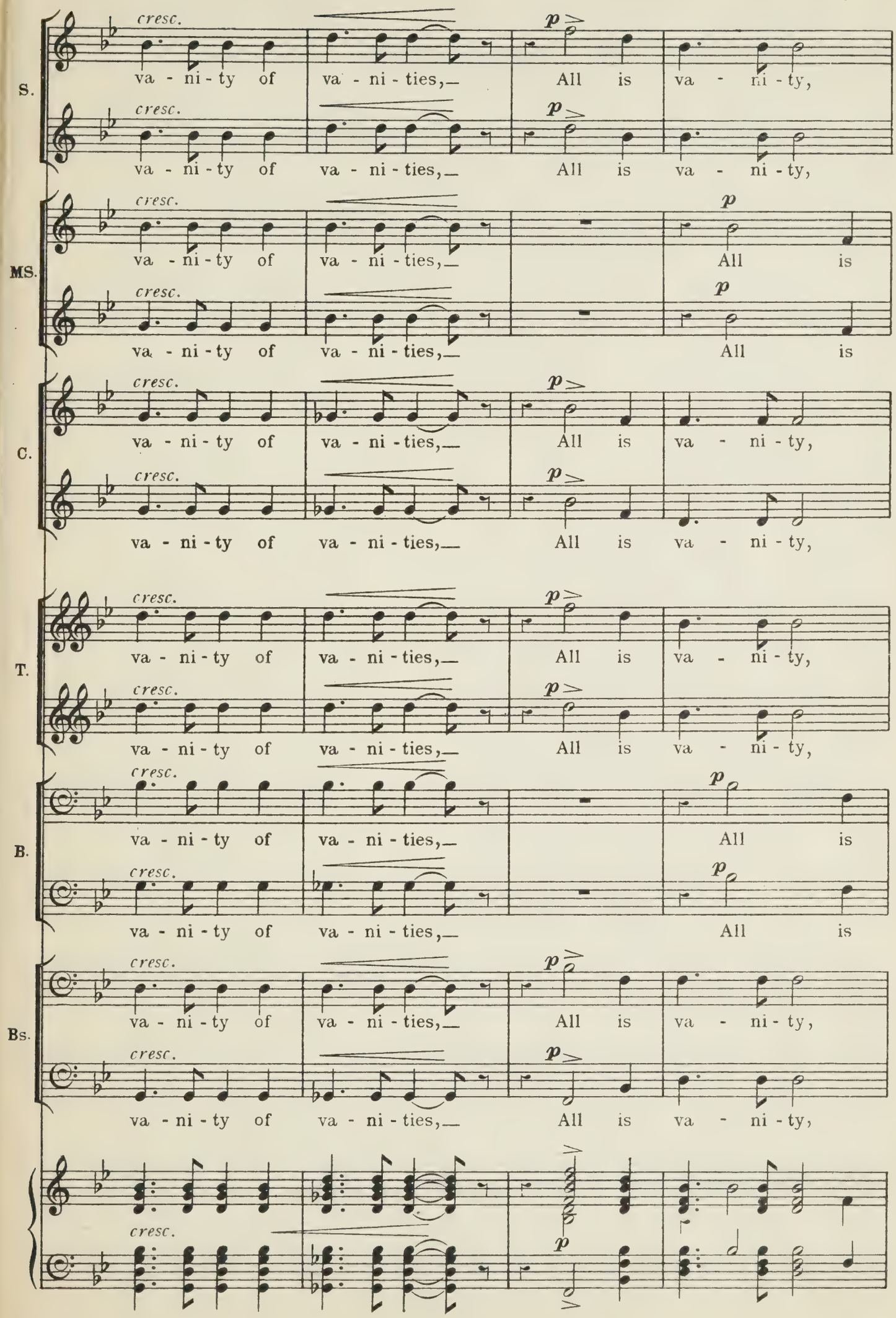
Va-ni-ty of va - ni-ties, saith the Preacher,
Va-ni-ty of va - ni-ties, saith the Preacher,

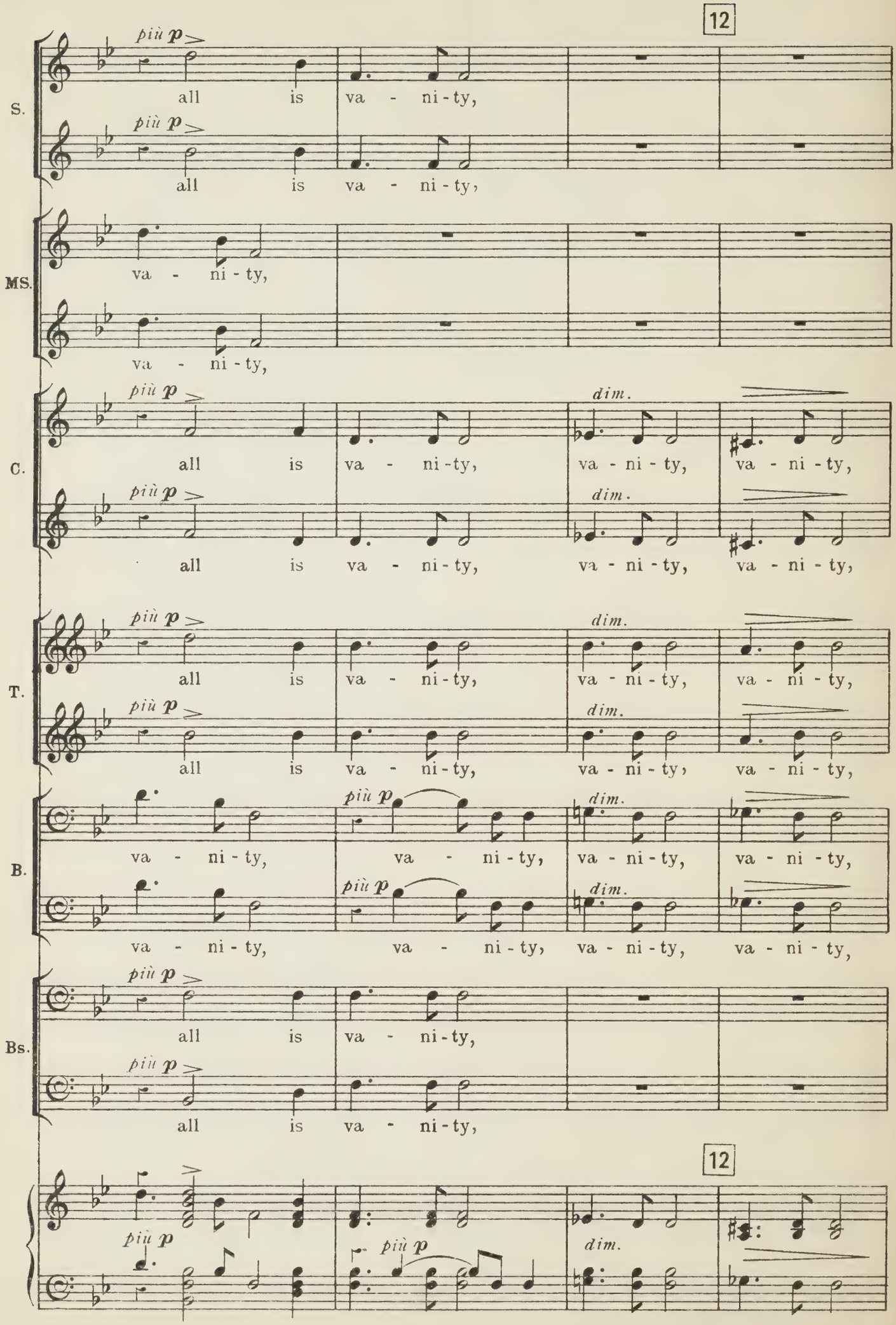
Va-ni-ty of va - ni-ties, saith the Preacher,
Va-ni-ty of va - ni-ties, saith the Preacher,

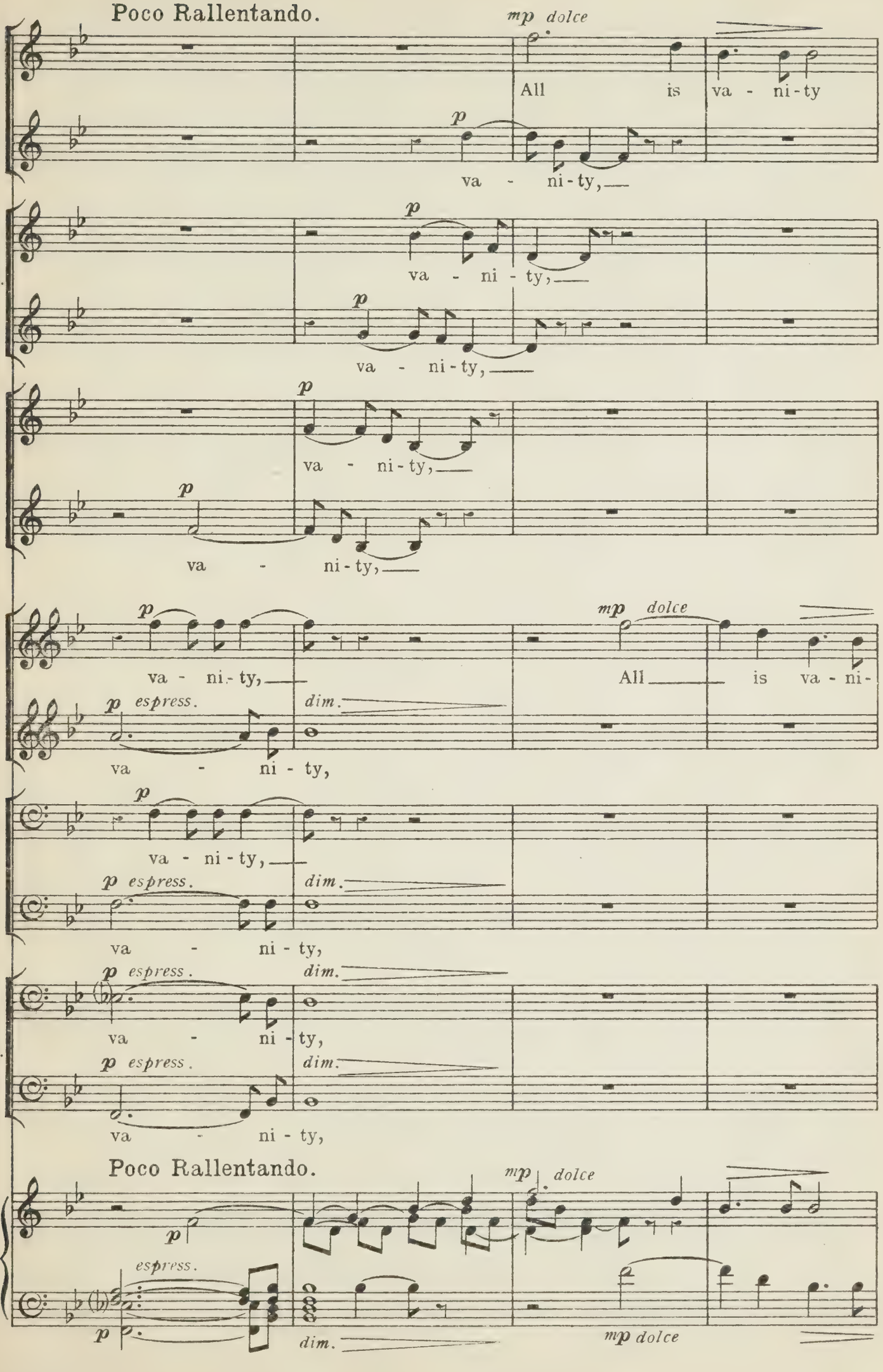
Va-ni-ty of va - ni-ties, saith the Preacher,
Va-ni-ty of va - ni-ties, saith the Preacher,

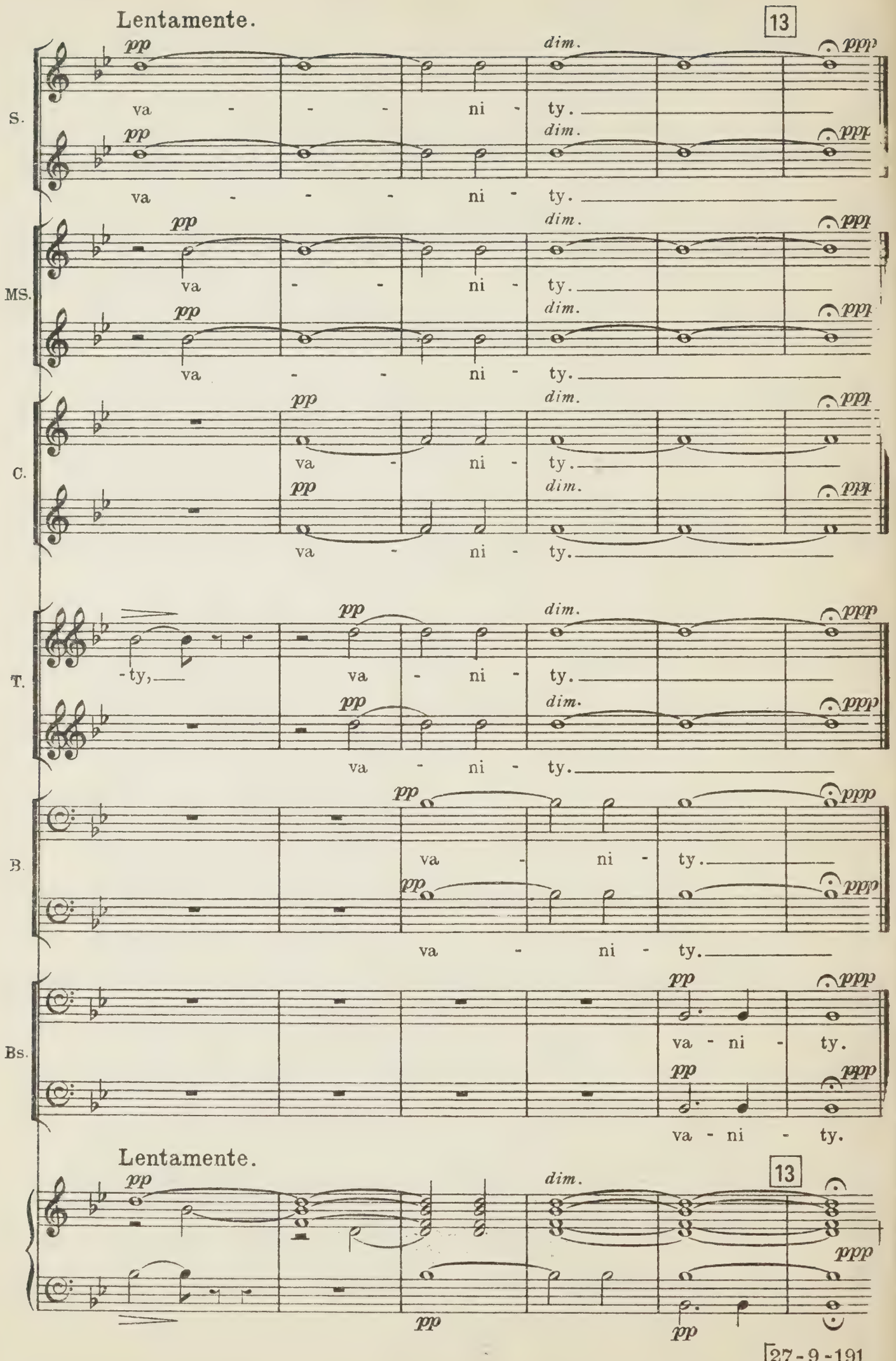
Va-ni-ty of va - ni-ties, saith the Preacher,
Va-ni-ty of va - ni-ties, saith the Preacher,

Va-ni-ty of va - ni-ties, saith the Preacher,
Va-ni-ty of va - ni-ties, saith the Preacher,
Maestoso. 11 Tempo I.


S.
MS.
C.
T.
B.
Bs.
cresc.
va - ni - ty of va - ni - ties,
All is va - ni - ty,
All is


12
S.
più p
all is va - ni - ty,
MS.
va - ni - ty,
C.
dim.
va - ni - ty,
T.
B.
Bs.
12
più p
dim.


Poco Rallentando.
S.
MS.
C.
T.
B.
Bs.
mp dolce
All is va - ni-ty
p
va - ni-ty,
va - ni-ty,
va - ni-ty,
va - ni-ty,
va - ni-ty,
All is va - ni-
p espress.
dim.
va - ni-ty,
va - ni-ty,
va - ni-ty,
va - ni-ty,
va - ni-ty,
Poco Rallentando.
mp dolce
espress.
dim.
mp dolce



27-9-191
G.B.

BINDING SECT. MAR 31 1967

M
1610
B25V3

Bantock, (Sir) Granville
[The vanity of vanities]
The vanity of vanities

953024(11,695)

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1610
B25V3

Bantock, (Sir) Granville

The vanity of vanities.